

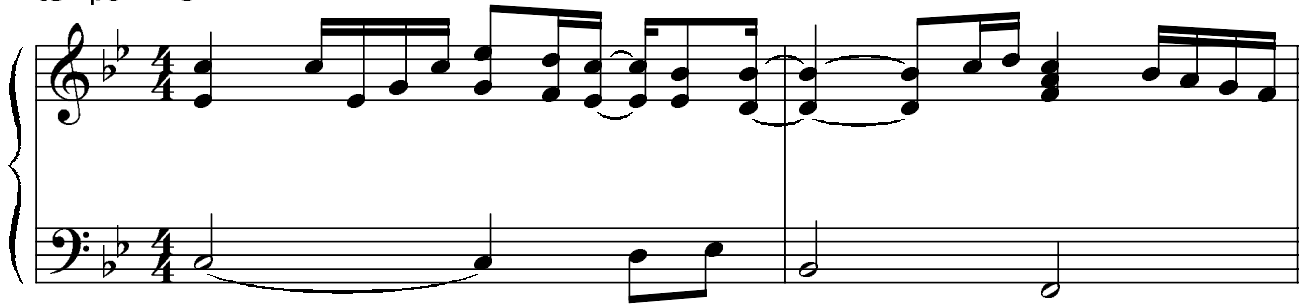
# Overcome

LIVE

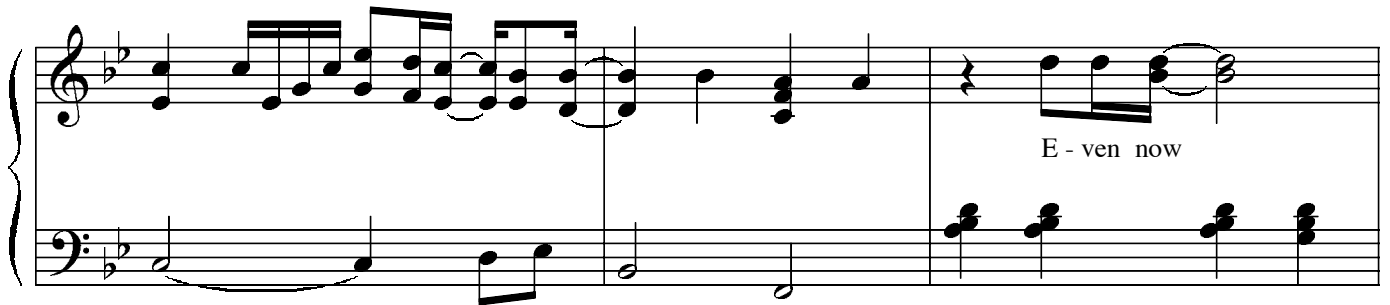
Arr. By Ludy

tempo = 75

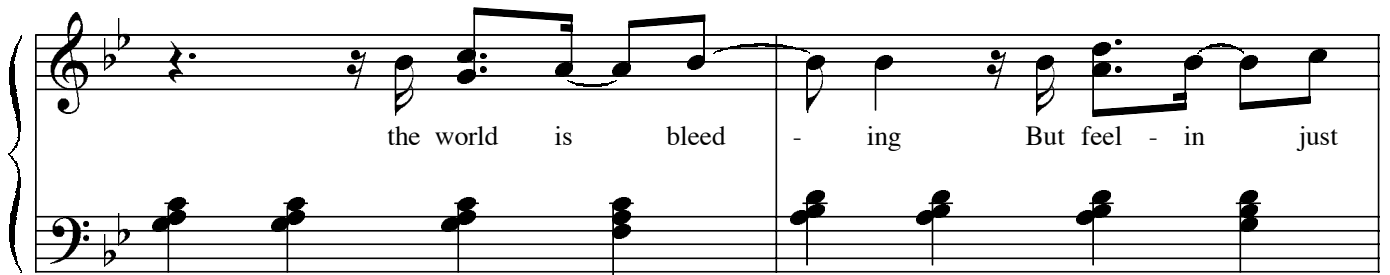
Piano



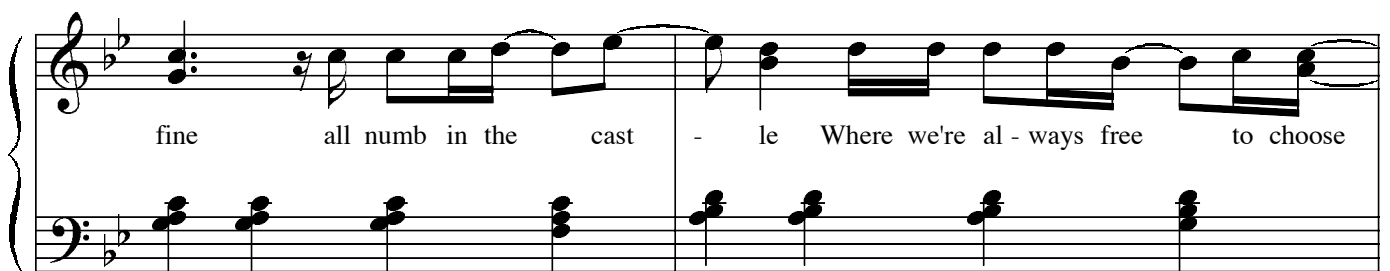
The first system of the piano arrangement shows the introduction. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple bass line with quarter notes. The key signature has two flats and the time signature is 4/4.



The second system continues the piano accompaniment. The right hand has a melodic line with some rests, and the left hand has a bass line. The lyrics "E - ven now" are written below the right-hand staff.



The third system continues the piano accompaniment. The right hand has a melodic line with some rests, and the left hand has a bass line. The lyrics "the world is bleed - ing But feel - in just" are written below the right-hand staff.



The fourth system continues the piano accompaniment. The right hand has a melodic line with some rests, and the left hand has a bass line. The lyrics "fine all numb in the cast - le Where we're al - ways free to choose" are written below the right-hand staff.

Ne - ver free e - nough to find I wish some - thin' would

break Cuz we're run - nin' out of time And I am o ver come

I am o - ver come

Ho - ly wa - ter in my lungs

I am o - ver - come

These wo - men in the street pull - in' out their

hair My mas - ter's in the yard Gi - vin' light to the un - a - ware

This plas - tic lit - tle place is just a step a - mong the

stares So drive me

out Out to that o - pen field turn the ig - ni -

tion off and spin a-round Your help is here

But I'm parked in this o - pen space block-in' the gates

of love And I am ov - ver - come

I am o - ver - come

Ho - ly wa - ter in my lungs

I am o - ver - come

I am o - ver - come

I am o - ver - come

Ho - ly wa - ter in my lungs

I am o - ver - come

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together, and several slurs. The lower staff is in bass clef and contains a bass line with a few notes, including a half note and a quarter note, with a slur under the first two notes. The key signature has two flats (Bb and Eb), and the time signature is common time (C).

The second system of music continues the piece. It features the same two-staff structure. The upper staff continues the melodic line with similar rhythmic patterns and slurs. The lower staff continues the bass line. The system concludes with a double bar line, and there is a fermata over the final note in the upper staff. The key signature and time signature remain consistent with the first system.

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