

ACT ONE

2. Christopher Street

Guide, Tourists, and Villagers

Molto "Duchino"

Piano

Tutti

ff

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The tempo is marked 'Molto' and the dynamic is 'ff'.

5

GUIDE: Come along!

dim.

The piano accompaniment for the Guide's entrance spans two staves. It continues the rhythmic pattern from the introduction but with a softer dynamic, marked 'dim.'.

A

9

GUIDE

On your left, Wash-ing-ton Square, Right in the heart of Green-wich Vil-lage.

Strs.

p

Bsn., Pno.

This section includes the vocal line for the Guide and the piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves, with dynamics 'p' and 'Bsn., Pno.' indicated.

13

TOURISTS (SOPRANOS & ALTOS unis.)

My, what trees, Smell that air, Paint-ers and pig-eons in Wash-ing-ton Square.

TOURISTS (TENORS & BASSES unis.)

My, what trees, Smell that air, Paint-ers and pig-eons in Wash-ing-ton Square.

+ww.

This section features the vocal lines for the Tourists, split into two parts: Sopranos & Altos, and Tenors & Basses. The lyrics are identical for both. Below the vocal lines is the piano accompaniment, marked with '+ww.'.

B

17 GUIDE

On your right, Wav-er-ly Place, Bit of Par-ee in Green-wich Vil-lage.

21 TOURISTS

S
A
T
B
My, what charm, My, what grace! Po-ets and peas-ants on Wav-er-ly Place.

TOURISTS

My, what charm, My, what grace! Po-ets and peas-ants on Wav-er-ly Place.

+WW.

C

GUIDE:

Ever since 1870, Greenwich Village has been the bohemian cradle of painters, writers, actors, etc., who've gone

25

WW. 8va, Strs. pizz.

p

Bsn., Pno.

29 on to fame and fortune. Today in 1935, who knows what future greats live in these twisting alleys? Come along!

D

CURTAIN

Cue: GUIDE: Come Along!

(Repeat only if necessary for dialogue)

33

Tutti

p until cue then ff

E

37 GUIDE

Here you see Chris-to-pher Street, Typ-i-cal spot in Green-wich Vil-lage.

Strs.
p

Bsn., Pno.

41 TOURISTS

S
A
T
B

Ain't it quaint, Ain't it sweet, Pleas-ant and peace-ful on Chris-to-pher Street?

TOURISTS

Ain't it quaint, Ain't it sweet, Pleas-ant and peace-ful on Chris-to-pher Street?

+WW.

gliss.

Xyl., Pno.

F

Fast (♩. = ♩) (Pantomime)

45 Tutti

gliss.

ff

50

55

G Tpts. 8ba
 60 WW., Strs. 8va & 8ba

65 WW., Strs. Tpts. 8ba WW., Strs. loco & 8ba
 fp ff Br.

70 WW., Br. Br.

H Picc., Strs. loco & 8va

80 Tutti (Dialogue) sffz

Cue to continue:

I VILLAGER: Here comes another judge!

Tempo I (♩ = ♩)

86 GUIDE
 Here is home, Chris-to-pher Street, Right in the heart of Green-wich Vil-lage.
 Strs. p
 Bsn., Pno.

90 VILLAGERS (SOPRANOS & ALTOS unis.)

S
A
Life is calm, Life is sweet, Pleas-ant and peace-ful on Chris-to-pher Street.

VILLAGERS (TENORS & BASSES unis.)

T
B
Life is calm, Life is sweet, Pleas-ant and peace-ful on Chris-to-pher Street.

+WW.
gliss.
Xylo., Pno.

J Tempo II (♩. = ○) Fast (Pantomime)

94 Tutti
gliss.
ff

100 Tempo I (○ = ♩.) **K**
GUIDE

Here's a fam-ous Vil-lage type: Mis-ter Ap-pop-o-lous, mod-ern paint-er,
Strs.
dim. p
Bsn., Pno.

105

Guide
Bet-ter known on this beat As the lov-a-ble land-lord of Chris-to-pher Street.
+WW.

APPOPOLOUS (breaking out of tableau.

To Lonigan - violently):

Throw that Violet woman
out of my building!

Cue to continue: APPOPOLOUS: ... at least a phonograph!

109 (Dialogue continues) **L** Tempo II (♩ = ○) Fast (Pantomime)

114

Tempo I (○ = ♩.)

M
GUIDE

119

Guide

(Wreck kisses Helen.)

HELEN: Hi! Where you goin' with
Dicky Bird? (Dialogue continues)

Cue to continue: WRECK:
... or have him on toast.

123

N

Tempo II (♩ = ○) Fast
(Pantomime)

Guide

127

Tempo I (○ = ♩.)

O

133 GUIDE

Here is yet an - oth - er type. Ev - 'ry-one knows the fam - ous Vio - let, Nic - est gal you'd

Strs. *p*

Bsn., Pno.

+WW.

VIOLET (to Lonigan):
Don't shove me, ya big phoney!
(Dialogue continues)

Cue to continue: VIOLET:
... show a little respect!

138

Guide

ev - er meet Stead - i - ly work - ing on Chris - to - pher Street.

Tutti *sfz*

P

142

Guide

Life is gay, Life is sweet, In - t'rest - ing peo - ple on Chris - to - pher Street.

ALL TOURISTS & VILLAGERS

S
A
Life is gay, Life is sweet, In - t'rest - ing peo - ple on Chris - to - pher Street.

ALL TOURISTS & VILLAGERS

T
B
Life is gay, Life is sweet, In - t'rest - ing peo - ple on Chris - to - pher Street.

+WW. *mf*

Xyl., Pno.

Tempo II (♩. = ♩) Fast

146

Guide

Such in-ter-est-ing peo-

Tutti gliss.

ff

-Br.

p sub.

151

Guide

ple on Chris-to-pher Street!

Tutti

ff sub.

157

S
A

TOURISTS

Such in-ter-est-ing peo-ple live on Chris-to-pher Street!_

1.

T
B

TOURISTS

Such in-ter-est-ing peo-ple live on Chris-to-pher Street!_

1.

-Br.

mp

ff sub.

1. Tutti

161 [2.] R

S
A

TOURISTS

Look! Look!

T
B

TOURISTS

Look! Look!

2. Tutti (Tpts. 8ba)

ff

166

S
A

Po - ets! Act - ors! Dan - cers! Writ - ers!

T
B

Po - ets! Act - ors! Dan - cers! Writ - ers!

Br. 8va, Pno. & Strs. loco

sfz

S

170 VILLAGERS

f

S
A

Here we live, — Here we love. —

VILLAGERS

f

T
B

Here we live, — Here we love. —

Saxes

mf

Pno., Strs.

174

S
A
T
B

This is the place — for self - ex - pres - sion.

This is the place — for self - ex - pres - sion.

178

S
A
T
B

Life is mad, — Life is sweet. —

Life is mad, — Life is sweet. —

cresc.

+Tbns. sust.

182

S
A
T
B

Green - wick Vil - lage, Green - wick Vil - lage, Wheee!

Green - wick Vil - lage, Green - wick Vil - lage, Wheee!

+Tpts.

T

186

Tpts. WW., Strs.

fp

U

191

WW., Strs. *8va* Tpts. WW., Strs. *loco & 8ba*

ff

Br. *8va*

196

WW., Br.

Br.

V

201

Br. WW., Strs.

Br.

206

WW., Strs. *8va* Tpts. WW. *8va*, Strs. **W**

ff

Br. *8va*

211

WW., Tbn., Strs.

216

X

+Tpts.

-WW.
Strs.

221

Br. 8ba.

Y

226

Tutti

fff

231

-Br.
+Glsp.

pp sub.

237

TOURISTS

S
A

Such in - ter - est - ing peo - ple live on Chris - to - pher Street! —

T
B

TOURISTS

Such in - ter - est - ing peo - ple live on Chris - to - pher Street! —

+Br.

molto

Z

242

fff

Musical score for measures 242-247, featuring piano accompaniment with a forte (fff) dynamic. The score is written in a key with two flats and a 4/4 time signature. The right hand has a melodic line with accents, while the left hand provides a steady bass line.

248

Tpts.

Musical score for measures 248-252. The upper staff is marked for Trumpets (Tpts.) and features a melodic line with accents. The lower staff continues the piano accompaniment. The dynamic is not explicitly marked but appears to be consistent with the previous section.

Bs. Sax, Tbn., Pno.

253

VILLAGERS

Vocal score for Villagers, measures 253-257. The Soprano (S) and Alto (A) parts are on the top staff, and the Tenor (T) and Bass (B) parts are on the bottom staff. The lyrics are: "Such In-ter-est-ing peo-ple live on Chris-to-pher Street!". The music is in a key with two flats and a 4/4 time signature.

Piano accompaniment for measures 253-257. The upper staff is marked for Trumpets (Tpts. unis.) and features a melodic line with accents. The lower staff continues the piano accompaniment. The dynamic is not explicitly marked but appears to be consistent with the previous section.

AA

WW., Strs.

+Tpts. unis.

258

Musical score for measures 258-262. The upper staff is marked for Brass (Br.) and features a melodic line with accents. The lower staff continues the piano accompaniment. The dynamic is not explicitly marked but appears to be consistent with the previous section.

+WW., Strs.

BB +Traps. +Gls., -Br. Tutti

264

ppsub.

270

CC

VILLAGERS *f*

Here we live, — Here we love..

VILLAGERS *f*

Here we live, — Here we love..

(WW., Tpts. 3&4, Strs. *colla voce*) Tpts.

270

275

275

S
A
T
B

— This is the place — for self - ex - pres - sion.

— This is the place — for self - ex - pres - sion.

280

DD

280

S
A

Life is mad, — Life is sweet. —

T
B

Life is mad, — Life is sweet. —

ww., Xyl.

284 ALL VILLAGERS & TOURISTS

EE

accel.

S
A

In-t'rest-ing peo - ple liv - ing on Chris - to - pher Street! —

ALL VILLAGERS & TOURISTS

T
B

In-t'rest-ing peo - ple liv - ing on Chris - to - pher Street! —

-Br.

Tutti accel.

gliss.

ff #8

Bs. Sax.
Tbns., Pno.,
Vcs., Cb.

sfz

289

S
A

T
B

-Tpts.

+Tpts.

fff

sfffz

Applause Segue

2a. Christopher Street Exit

Guide

Lo stesso tempo ("Duchino")

Tutti

Piano

ff

dim.

mp

GUIDE

5

mp

Come a-long, Fol - low me. Now we will see Mac - Dou - gal Al - ley, Patch - en Place, Mi -

Strs.

p

+Cls.

Bsn., Pno.

(Guide and Tourists exit.)

10

Guide

net - ta Lane, Bank Street and Church Street and John Street and Jane.