

Vln.

31

p morendo

31

p morendo

p morendo

Vln. 25

This system contains measures 25 and 26. The Violin part (Vln.) is written on a single staff with a treble clef and a key signature of one flat. It features a half note chord in measure 25 and a quarter note chord in measure 26. The Piano part consists of two staves: the right hand has a melodic line with eighth and sixteenth notes, and the left hand has a steady eighth-note accompaniment. A dynamic marking of *p* is present at the beginning of measure 25.

Vln. 27

This system contains measures 27 and 28. The Violin part (Vln.) is written on a single staff with a treble clef and a key signature of one flat. It features a half note chord in measure 27 and a quarter note chord in measure 28. The Piano part consists of two staves: the right hand has a melodic line with eighth and sixteenth notes, and the left hand has a steady eighth-note accompaniment. A dynamic marking of *p* is present at the beginning of measure 27.

Vln. 29

This system contains measures 29 and 30. The Violin part (Vln.) is written on a single staff with a treble clef and a key signature of one flat. It features a half note chord in measure 29 and a quarter note chord in measure 30. The Piano part consists of two staves: the right hand has a melodic line with eighth and sixteenth notes, and the left hand has a steady eighth-note accompaniment. Dynamic markings of *dim.* are present in measures 29 and 30 for both the Violin and Piano parts.

Vln. 19

This system contains measures 19 and 20. The Violin part (Vln.) is written on a single staff with a treble clef and a key signature of one flat. It features a melodic line with a dotted quarter note, a half note, and a quarter note. The Piano accompaniment consists of two staves: the right hand has a melodic line with eighth and sixteenth notes, and the left hand has a steady eighth-note accompaniment.

Vln. 21

This system contains measures 21 and 22. The Violin part (Vln.) continues with a melodic line. The Piano accompaniment maintains the eighth-note accompaniment in the left hand and a melodic line in the right hand.

Vln. 23

This system contains measures 23 and 24. The Violin part (Vln.) continues with a melodic line. The Piano accompaniment maintains the eighth-note accompaniment in the left hand and a melodic line in the right hand.

13

Vln.

15

Vln.

17

Vln.

Vln.

Violin part: Treble clef, key signature of one flat. Measures 2-7 contain a melodic line: G4 (whole), F4 (whole), E4 (whole).

Piano part: Treble and bass clefs, key signature of one flat. Measures 2-7 contain a rhythmic accompaniment of eighth notes.

Vln.

Violin part: Treble clef, key signature of one flat. Measures 9-11 contain a melodic line: G4 (whole), F4 (half), E4 (whole). A dynamic marking of *mf* is present under the F4 note.

Piano part: Treble and bass clefs, key signature of one flat. Measures 9-11 contain a rhythmic accompaniment of eighth notes. A dynamic marking of *mf* is present under the piano part.

Vln.

Violin part: Treble clef, key signature of one flat. Measures 11-12 contain a melodic line: G4 (whole), F4 (whole).

Piano part: Treble and bass clefs, key signature of one flat. Measures 11-12 contain a rhythmic accompaniment of eighth notes.

503
from the film "Angels and Demons"

Hans Zimmer
Arr. by Angelo de Oliveira

Molto espressivo

Violin

Violin part: Treble clef, common time, key signature of one flat. Measure 1: whole rest. Measure 2: half note G4. Measure 3: dotted half note G4. Dynamics: *p*.

Piano part: Treble and Bass clefs, common time, key signature of one flat. Right hand: eighth-note pattern. Left hand: sixteenth-note pattern.

Vln.

Violin part: Treble clef, common time, key signature of one flat. Measure 3: triplet of eighth notes G4, A4, Bb4. Measure 4: dotted half note G4.

Piano part: Treble and Bass clefs, common time, key signature of one flat. Right hand: eighth-note pattern. Left hand: sixteenth-note pattern.

Vln.

Violin part: Treble clef, common time, key signature of one flat. Measure 5: triplet of eighth notes G4, A4, Bb4. Measure 6: dotted half note G4.

Piano part: Treble and Bass clefs, common time, key signature of one flat. Right hand: eighth-note pattern. Left hand: sixteenth-note pattern.