

OUVRAGE PROTÉGÉ  
 PHOTOCOPIE  
 INTERDITE  
 MÊME PARTIELLE  
 (Loi du 11 Mars 1957)  
 constituerait CONTREFAÇON  
 (Code Pénal Art. 425)

à Madame Mante Rostand

# INTERMEZZO

En la b majeur

FRANCIS POULENC

Très allant, tout droit, sans aucun rubato ♩ = 63 environ

PIANO

*mf*

le chant en dehors, l'accompagnement  
 dans un halo de pédales

*très lié*

*ten.*

24

*loco* *céder brusquement*

*céder énormément (tres librement)* *Tempo I<sup>o</sup> subito*

*m.g.* *mf* *m.g.*

First system of musical notation. The right hand features a series of triplets of eighth notes, starting with a dynamic marking of *f*. The left hand has a bass line with a triplet of eighth notes. The system concludes with a double bar line and an asterisk.

Second system of musical notation. The right hand continues with triplets, marked *loco*. The left hand features a long, sweeping melodic line. The system concludes with a double bar line and an asterisk.

Third system of musical notation. The right hand has a complex rhythmic pattern with triplets and eighth notes. The left hand has a melodic line with a long slur. The system concludes with a double bar line.

Fourth system of musical notation. The right hand features a series of slanted eighth notes, marked *f* and *loco*. The left hand has a bass line with eighth notes. The system concludes with a double bar line and an asterisk.

Fifth system of musical notation. The right hand has a series of chords, marked *f*. The left hand has a bass line with chords. The system concludes with a double bar line and the instruction *céder brusquement*.

*p*

5 2 4 2 1 2 4

Très sensiblement plus lent que le  
 Tempo 1<sup>o</sup> ♩ = 50  
*très doux et mélancolique*

*céder encore*

*p*

*rit*

*mf*

*rit*

\* *rit* \*

*mf*

*rit*

*enlever de suite*

*rit*

5 1 5 2 1

*(dessus)*

\* Red. \* Red.

\* Red. \* Red.

Presser un peu

apassionato

ff

1 5 1 2

\* Red. \*

Très lent

Presto très violent

détaché

p très librement

1 5 1 2

Un peu plus lent que le Tempo I! ♩.:

pp

mf  
ten.

f  
mf  
céder

*céder énormément*  
a Tempo 1º  
mf

2 1 5 1 5 1 2

8-  
librement  
ff céder un peu

loco  
a Tempo 1º  
mf

1 3 2 5 1

\*) 2 3 1 4 1  
5 4 3 2  
laissez vibrer sans pédale

Presque le double plus lent  
p librement  
m.d. P PP

\*) respecter scrupuleusement ce doigté