

# Children Of Eden

EVE: Maybe the garden is still there.  
Maybe I'll see Adam again. And Abel... Who knows...?

## Rubato

(EVE)

Like this brief day, my light is near - ly gone. —

*P* (Kbd. 1--El. Piano)

(Cello--muted)

Detailed description: This system contains the first two measures of the vocal line. The vocal line is in a treble clef with a key signature of three flats and a 4/4 time signature. Measure 1 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 2 starts with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment consists of two staves (treble and bass clefs). The right hand plays a series of chords, and the left hand plays a bass line. The tempo marking 'Rubato' is indicated above the system.

But through the night, — my chil-dren, you will go on. —

Detailed description: This system contains the third and fourth measures of the vocal line. Measure 3 starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 4 starts with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment continues with chords and a bass line.

You will know heart - ache, prayers that don't work, — And

(Flute)

Detailed description: This system contains the fifth and sixth measures of the vocal line. Measure 5 starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 6 starts with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment includes a flute part in the right hand of the piano staff, indicated by the '(Flute)' marking.

7 (EVE)

times of bit - ter circum - stan - ces... But

9 I. still be - lieve in sec - ond chan

Gentle, flowing tempo (♩ = 86)

11 ces... 12

(+Gtr. 2--Acoustic)

mp

(+Kbd. 2--Harp)

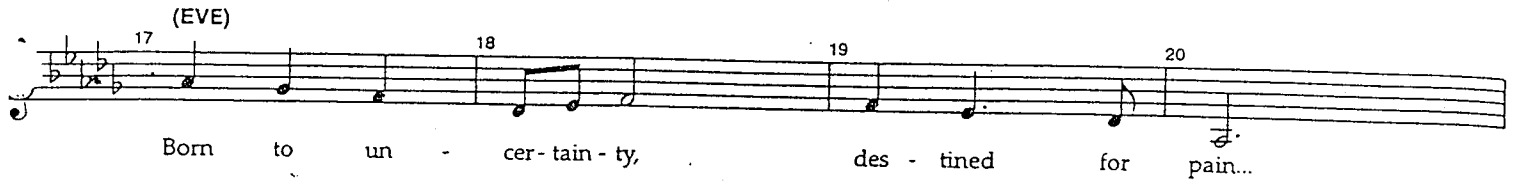
13

14 Chil - dren of E - den, 15 where have we 16 left you?

(EVE)

17 18 19 20

Born to un - cer - tain - ty, des - tined for pain...



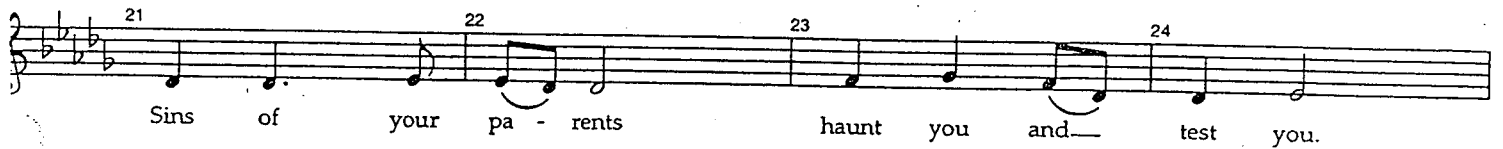
(Clarinet, Horn)

*p*



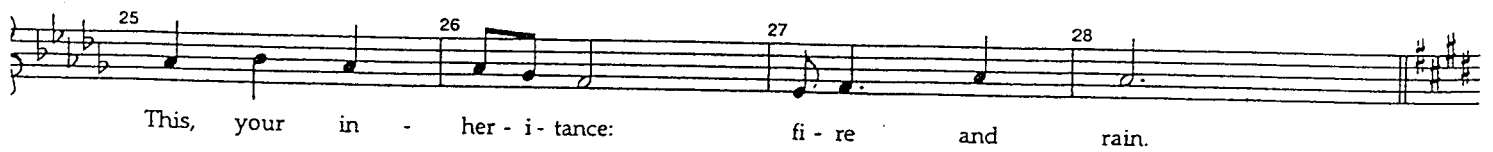
21 22 23 24

Sins of your pa - rents haunt you and — test you.




25 26 27 28

This, your in - her - i - tance: fi - re and rain.



(+Susp. Cymb. roll)



29

(EVE)

Chil - dren of E - den, try not to blame us.

(Horn) *mp* (+Flute, Clar.) *mp*

(Gtr. 1—w/chorus) *mp* (Kbd. 1—Piano) *legato* (+Kbd. 3—El. Piano) *poco*

(+Cello)

*rall.*

We were just hu - man, to er - ror prone.

(Gtr. 1)

*p*

37

*a tempo*

Chil - dren of E - den, will you re - claim us? You and your

(Clar.) *mp* (+Oboe, Flute) (Clar.) (+Kbd. 3—Strings)

(Kbd. 1—El. Piano, Kbd. 2—Harp, Gtr. 2 *ad lib.*) (+Susp. Cymb. roll)

42 (EVE) *cresc. poco a poco* 43 44 45 46

chil - dren to come, some - day, to come

(Kbds., Gr. 2, Oboe, Clar.) (+Flute, Horn)

(Horn)

7] (EVE) 48 49 50

home...

*pp* (STORYTELLERS, FAMILY S/A)

Chil - dren of E - den, where is our gar - den?

*pp* (STORYTELLERS, FAMILY T/B)

Chil - dren of E - den, where is our gar - den?

*p* fade out

51 52 53 54 *mf* (EVE)

Once our eyes are

Where is the in - no - cence we can't re - gain?

Where is the in - no - cence we can't re - gain?

55 (EVE) 56 57 58

o - pened, must they har - den? Must we be

(STORYTELLERS, FAMILY S/A) *mp*

Once eyes are o - pened, must those eyes har - den?

(STORYTELLERS, FAMILY T/B) *mp*

Once eyes are o - pened, must those eyes har - den? (We're)

59 60 61 62

lost in the wil - der - ness? Oh, my pre - cious

*mf*

lost in the wil - der - ness. Must we re - main?

*mf*

lost in the wil - der - ness. Must we re - main?

(+Gtr. 2 strum, Susp. Cymb. roll)

(Kbd. I—Piano) *pp*

(Cello, Bass)

(EVE)

64 65 66

chil - dren, if you think of us, try not to blame us.

(STORYTELLERS, FAMILY S/A)

Chil - dren of E - den, ah

*pp*

(STORYTELLERS, FAMILY T/B)

Chil - dren of E - den, ah

*pp*

(Clar.)

*mp* (+Flute) (+Oboe)

(+Gtr. 1 ad lib)

*mp*

(+Cello) (Bass) (Bass simile) (+Kbd. 2--Strings)

67 68 69 70

*rall.*

We were just hu - man, to er - ror prone.

Oh,

Oh,

(mw)

(+Susp. Cymb. roll) (Horn)

71

(EVE)

72

73

74

Chil - dren of E - den, you will re - claim us.

(STORYTELLERS, FAMILY S/A)

Chil - dren of E - den, you will re - claim us.

(STORYTELLERS, FAMILY T/B)

Chil - dren of E - den, you will re - claim us.

*mf*

*mf* (+Gtr. 2 ad lib.)

75

76 *rall.*

77

78

You and your chil - dren to come, some day

*mp*

You— chil - dren to come, some day

*mp*

You— chil - dren to come, some day

(+Oboc, Clar.)

*cresc.*



79 (EVE) 80 81 82

you'll come home.

(STORYTELLERS, FAMILY S/A)

you'll come home.

(STORYTELLERS, FAMILY T/B)

you'll come home.

(Horn)

(+Flute 8va)

(WW, Kbd. 2)

(+Timp.)

poco rall.

84 85 86 87

(Gtr. 1—Big Lead)

(+Horn)

(Horn)

(+Picc. 8va)