

PIANO SOLO

# A CHARLIE BROWN CHRISTMAS™



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HAL LEONARD®

# O TANNENBAUM

Traditional  
Arranged by VINCE GUARALDI

Freely

C7b9 F Gm7 Am F#dim7 Gm Em7b5 F Bbm/C

*mp*

*With pedal*

F Gm7 Am7 Eb9#11 D7b9 Gm C9 F

Am7 D7b9 Gm7 C13 C7b13 Fmaj9 C13b9

F Gm7 Am7 Eb9#11 D9 Gm7 C7b9 F6/9 C13b9

*mf*

Moderate Swing

F6/9 Gm7 Am7 D7b9 Gm7 C7b9 F

First system of musical notation, measures 1-2. The key signature has one flat (Bb) and the time signature is 4/4. The music is in a moderate swing style. The first measure contains a F6/9 chord in the treble and a Gm7 chord in the bass. The second measure contains an Am7 chord in the treble and a D7b9 chord in the bass. The third measure contains a Gm7 chord in the treble and a C7b9 chord in the bass. The fourth measure contains an F chord in the treble and an F chord in the bass. The notation includes eighth and quarter notes, rests, and chord symbols.

Gm7 A7b13 D7b9 Gm7 C7b9 F

Second system of musical notation, measures 3-4. The key signature has one flat (Bb) and the time signature is 4/4. The music is in a moderate swing style. The first measure contains a Gm7 chord in the treble and a Gm7 chord in the bass. The second measure contains an A7b13 chord in the treble and a D7b9 chord in the bass. The third measure contains a Gm7 chord in the treble and a C7b9 chord in the bass. The fourth measure contains an F chord in the treble and an F chord in the bass. The notation includes eighth and quarter notes, rests, and chord symbols. There are triplets marked with a '3' over the notes.

Fmaj9 D7#9/F# Gm7 C7b9 Am7 Dm7 Gm7 C7

Third system of musical notation, measures 5-6. The key signature has one flat (Bb) and the time signature is 4/4. The music is in a moderate swing style. The first measure contains an Fmaj9 chord in the treble and a D7#9/F# chord in the bass. The second measure contains a Gm7 chord in the treble and a Gm7 chord in the bass. The third measure contains a C7b9 chord in the treble and a C7b9 chord in the bass. The fourth measure contains an Am7 chord in the treble and a Dm7 chord in the bass. The fifth measure contains a Gm7 chord in the treble and a Gm7 chord in the bass. The sixth measure contains a C7 chord in the treble and a C7 chord in the bass. The notation includes eighth and quarter notes, rests, and chord symbols. There are triplets marked with a '3' over the notes.

Fmaj7 Gm7 Am7b5 D7b9 Gm7 C7

Fourth system of musical notation, measures 7-8. The key signature has one flat (Bb) and the time signature is 4/4. The music is in a moderate swing style. The first measure contains an Fmaj7 chord in the treble and a Gm7 chord in the bass. The second measure contains a Gm7 chord in the treble and a Gm7 chord in the bass. The third measure contains an Am7b5 chord in the treble and a D7b9 chord in the bass. The fourth measure contains a D7b9 chord in the treble and a D7b9 chord in the bass. The fifth measure contains a Gm7 chord in the treble and a Gm7 chord in the bass. The sixth measure contains a C7 chord in the treble and a C7 chord in the bass. The notation includes eighth and quarter notes, rests, and chord symbols. There are triplets marked with a '3' over the notes.

1. F 2. F C13b9 F Gm7 A7b13 D7b9

Fifth system of musical notation, measures 9-10. The key signature has one flat (Bb) and the time signature is 4/4. The music is in a moderate swing style. The first measure contains an F chord in the treble and an F chord in the bass. The second measure contains a C13b9 chord in the treble and a C13b9 chord in the bass. The third measure contains an F chord in the treble and a Gm7 chord in the bass. The fourth measure contains an A7b13 chord in the treble and a D7b9 chord in the bass. The fifth measure contains an F chord in the treble and an F chord in the bass. The sixth measure contains an F chord in the treble and an F chord in the bass. The notation includes eighth and quarter notes, rests, and chord symbols. There are triplets marked with a '3' over the notes.



Gm7 C7b9 F C13b9 F Bbm6/9 A7b13 D7b9

Gm7 C7b9 F Fmaj9 D7#9/F# Gm7

G7#9 C9 Fmaj9 F Gm7 Am7b5 Eb9#11 D7 Ab7#11

Gm7 Bb/C F6/9 F6 Gm7 Gm7/C F6/9 Gm7 Gm7/C

F6/9(#11) *Freely* *8va* *dim.*

# WHAT CHILD IS THIS

Traditional  
Arranged by VINCE GUARALDI

Moderately slow Jazz Waltz

Fm(add2)

Db

With pedal

Bb

C7

Fm(add2)

Db

Bb

C7

Fm7

Bb13 Bb7#5

Eb6/9

Ab(add2)

Dbmaj7      G11b9   G7#5      Cm

Musical notation for the first system, measures 1-4. Chords: Dbmaj7, G11b9, G7#5, Cm. Includes triplets and slurs.

Fm7      Bb13      Bb7#5   Eb6/9      Ab(add2)

Musical notation for the second system, measures 5-8. Chords: Fm7, Bb13, Bb7#5, Eb6/9, Ab(add2). Includes triplets and slurs.

Dbmaj7      C7      Fm(add2)      Db

Musical notation for the third system, measures 9-12. Chords: Dbmaj7, C7, Fm(add2), Db. Includes triplets and slurs.

Bb      C7      Fm7

Musical notation for the fourth system, measures 13-16. Chords: Bb, C7, Fm7. Includes triplets and slurs.

Db      Bb

1. C7      2. C7

Musical notation for the fifth system, measures 17-20. Chords: Db, Bb, C7. Includes first and second endings.

Abmaj7

Am7b5

D7

Gm7

G7

Cm6

The first system of music consists of two staves. The treble staff contains a melodic line with a triplet of eighth notes in the second measure. The bass staff provides harmonic accompaniment with chords and a triplet of eighth notes in the second measure. The key signature has three flats.

Fm7

Bb9

Cm6

The second system of music consists of two staves. The treble staff features a melodic line with a triplet of eighth notes in the second measure. The bass staff provides harmonic accompaniment with chords and a triplet of eighth notes in the second measure. The key signature has three flats.

Abmaj7

Am7b5

D7

Gm7

G7

Cm6

The third system of music consists of two staves. The treble staff contains a melodic line with a triplet of eighth notes in the second measure. The bass staff provides harmonic accompaniment with chords and a triplet of eighth notes in the second measure. The key signature has three flats.

Dbmaj9

C7

Fm(add2)

The fourth system of music consists of two staves. The treble staff contains a melodic line with a triplet of eighth notes in the second measure. The bass staff provides harmonic accompaniment with chords and a triplet of eighth notes in the second measure. The key signature has three flats.

Db

Bb

C

The fifth system of music consists of two staves. The treble staff contains a melodic line with a triplet of eighth notes in the second measure. The bass staff provides harmonic accompaniment with chords and a triplet of eighth notes in the second measure. The key signature has three flats.

Fm(add2) Db

Musical notation for the first system, showing a piano accompaniment with chords Fm(add2) and Db. The melody features a triplet in the right hand and a single note in the left hand.

Bb C Fm6/9 Db

Musical notation for the second system, showing a piano accompaniment with chords Bb, C, Fm6/9, and Db. The melody features triplets in both hands.

Bb C Fm(add2) Db

Musical notation for the third system, showing a piano accompaniment with chords Bb, C, Fm(add2), and Db. The melody features triplets in both hands.

Bb C Fm(add2)

Musical notation for the fourth system, showing a piano accompaniment with chords Bb, C, and Fm(add2). The melody features triplets in both hands.

Db Bb C7 Fm6/9

Musical notation for the fifth system, showing a piano accompaniment with chords Db, Bb, C7, and Fm6/9. The melody features triplets in both hands.



# MY LITTLE DRUM

Moderately

N.C./F

By VINCE GUARALDI

(vocal ostinato)

Pum pi - di - ri - di - rum pi - di - ri - di - rum pi - di - ri - di - rum pum.

*mp*

*With pedal*

Pum pi - di - ri - di - rum pi - di - ri - di - rum pi - di - ri - di - rum pum.

♩ N.C./F  
(ostinato continues)

1.,3.

2.,4.

N.C./Bb

N.C./F

To Coda  $\Theta$

Fmaj9

F9

(ostinato ends)

Ooh

Bm7>5 B>m6 F(add2)/A A♭dim7 Gm7 Gm7/C Fmaj9

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line consists of a melodic phrase with two triplet markings over the notes. The piano accompaniment provides harmonic support with chords and moving lines in both the right and left hands.

Gm7/C Fmaj9 F7

The second system continues the musical piece. The vocal line includes a vocalization 'Ooh' under a triplet of notes. The piano accompaniment continues with complex chordal textures and melodic movement in both hands.

Bm7♭5 B♭m6 F(add2)/A A♭dim7 Gm7 C9 Fmaj9

The third system of music shows the final section of the page. The vocal line features another triplet. The piano accompaniment concludes with rich harmonic textures and melodic lines in both the right and left hands.

Eb/F

F7sus F7 Bbmaj7

Bb7

Ooh

This system contains a vocal line and piano accompaniment. The vocal line is in the upper staff, starting with a whole note Eb and a half note F, followed by a triplet of Gb, Ab, and Bb, and ending with a whole note Bb. The piano accompaniment consists of two staves. The right hand has a melody with eighth notes and triplets, while the left hand has a bass line with quarter notes and eighth notes.

Em7b5

Eb m6

Bb/D

Db dim7

Cm7

F7

F7/Bb Bb6

This system continues the musical score. The vocal line features a triplet of Gb, Ab, and Bb. The piano accompaniment includes several triplet markings in the right hand, indicating a complex rhythmic pattern.

Bbmaj7

Bb6

Fmaj9

F9

Ooh

This system concludes the musical score. The vocal line features a triplet of Gb, Ab, and Bb. The piano accompaniment continues with its characteristic rhythmic patterns.

Bm7b5 Bbm6 F/A Abm7 Gm7 Bbm/C Fmaj9

D.S. al Coda

Musical notation for the first system, including a treble clef staff with a melodic line and a grand staff with piano accompaniment. The treble staff features a melodic line with two triplet markings. The piano accompaniment consists of chords and moving bass lines.

CODA



N.C./F

Musical notation for the CODA section, featuring a grand staff with piano accompaniment. The notation includes a repeat sign and a fermata over the final chord.

Musical notation for the second system, featuring a grand staff with piano accompaniment. The notation includes a repeat sign and a fermata over the final chord.

Repeat and Fade

Optional Ending

Musical notation for the final section, featuring a grand staff with piano accompaniment. The notation includes a repeat sign and a fermata over the final chord.

# LINUS AND LUCY

By VINCE GUARALDI

Moderately fast  
N.C.

The first system of musical notation for 'Linus and Lucy' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is 'Moderately fast' and the performance instruction is 'N.C.' (No Chords). The dynamic marking is 'mf' (mezzo-forte). The system concludes with a fermata over a chord labeled 'A7'.

The second system of musical notation continues the piece. It features a series of chords in the upper staff and a rhythmic accompaniment in the lower staff. The system ends with a fermata over a chord.

The third system of musical notation continues the piece. It features a series of chords in the upper staff and a rhythmic accompaniment in the lower staff. The system ends with a fermata over a chord labeled 'Cb'.

The fourth system of musical notation concludes the piece. It features a series of chords in the upper staff and a rhythmic accompaniment in the lower staff. The system ends with a fermata over a chord labeled 'Ab'. The system is divided into two endings, labeled '1.' and '2.', with a repeat sign at the beginning of the first ending.



D $\flat$  E $\flat$ sus N.C.

D $\flat$  E $\flat$ sus N.C.

The first system of music consists of two staves. The treble staff begins with a D $\flat$  chord, followed by an E $\flat$  chord with a sus4 extension, and then a series of chords including D $\flat$  and E $\flat$ . The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

D $\flat$  E $\flat$ sus N.C.

A $\flat$

The second system continues the piece. The treble staff features a long, sustained note in the final measure, while the bass staff continues with a steady eighth-note pattern.

A $\flat$

The third system shows a change in the treble staff's texture, with a double bar line indicating a measure rest. The bass staff maintains its eighth-note accompaniment.

C $\flat$

A $\flat$

The fourth system features a C $\flat$  chord in the treble staff, which is sustained for several measures. The bass staff continues with its eighth-note accompaniment.

C $\flat$

A $\flat$

The fifth system concludes the piece with a C $\flat$  chord in the treble staff and a final A $\flat$  chord. The bass staff continues with its eighth-note accompaniment.

Swing (♩ = ♪)

N.C.

E9

E♭9

To Coda ⊕

The first system of music consists of two staves. The treble staff begins with a melodic line in the right hand, featuring a half note followed by a quarter note, then a half note with a slur over it. The bass staff provides a rhythmic accompaniment with eighth notes. The system concludes with a double bar line and a Coda symbol.

D♭9

The second system continues the piece. The treble staff features a melodic line with eighth notes and a triplet of eighth notes. The bass staff continues with a steady eighth-note accompaniment.

C9

D♭9

E♭9

The third system shows a change in the treble staff's melody, incorporating a triplet of eighth notes. The bass staff maintains the eighth-note accompaniment. The system ends with a double bar line.

E9

E♭9

The fourth system features a more complex melodic line in the treble staff, including a triplet of eighth notes. The bass staff continues with the eighth-note accompaniment. The system concludes with a double bar line.

D♭9

C9

The fifth and final system on the page. The treble staff has a melodic line with eighth notes and a triplet. The bass staff continues with the eighth-note accompaniment. The system ends with a double bar line.

(♪-♪)  
D.S. al Coda  
Ab

D9

D9

Eb9

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and quarter notes, and some chords. The bass staff provides a rhythmic accompaniment with eighth and quarter notes. Chord symbols D9, D9, and Eb9 are placed above the treble staff at the beginning of the first, second, and third measures respectively.

CODA

Θ

N.C.

The CODA section is marked with a 'CODA' symbol and a 'Θ' symbol. It features two staves. The treble staff has a few notes and rests, with 'N.C.' (No Chords) written above it. The bass staff has a continuous eighth-note accompaniment.

The second system of music consists of two staves. The treble staff has a melodic line with eighth and quarter notes. The bass staff has a rhythmic accompaniment with eighth and quarter notes.

Ab

The third system of music consists of two staves. The treble staff has a melodic line with eighth and quarter notes, and some chords. The bass staff has a rhythmic accompaniment with eighth and quarter notes. A chord symbol 'Ab' is placed above the treble staff at the beginning of the second measure.

The fourth system of music consists of two staves. The treble staff has a melodic line with eighth and quarter notes, and some chords. The bass staff has a rhythmic accompaniment with eighth and quarter notes.

# CHRISTMAS TIME IS HERE

Words by LEE MENDELSON  
Music by VINCE GUARALDI

Slowly

Fmaj9
C13b9
Fmaj9
C13b9

*mp*

With pedal

Detailed description: This block shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melody starting with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass staff has a bass line starting with a quarter note G2, followed by a quarter note F2, and then a quarter note E2. There are triplets in the bass line. Chord symbols are placed above the treble staff: Fmaj9, C13b9, Fmaj9, and C13b9. The tempo is marked 'Slowly' and the dynamics is 'mp'. The instruction 'With pedal' is written below the bass staff.

Fmaj9
Eb13#11
Fmaj9

Christ - mas time is here, hap - pi - ness and  
Snow - flakes in the air, car - ols ev - 'ry -

Detailed description: This block shows the first line of the song. It includes a vocal line and a piano accompaniment. The vocal line has lyrics: 'Christ - mas time is here, hap - pi - ness and Snow - flakes in the air, car - ols ev - 'ry -'. The piano accompaniment has a treble and bass staff. Chord symbols are placed above the treble staff: Fmaj9, Eb13#11, and Fmaj9. There are triplets in the piano accompaniment.

Eb13#11
Bm7b5
Bbm7
Am7
Abm7

cheer. Fun for all that chil - dren call their  
where. Old - en times and an - cient rhymes of

Detailed description: This block shows the second line of the song. It includes a vocal line and a piano accompaniment. The vocal line has lyrics: 'cheer. Fun for all that chil - dren call their where. Old - en times and an - cient rhymes of'. The piano accompaniment has a treble and bass staff. Chord symbols are placed above the treble staff: Eb13#11, Bm7b5, Bbm7, Am7, and Abm7. There are triplets in the piano accompaniment.

Gm7
Gm7b5/C
1. Fmaj9
2. Fmaj9

fa - v'rite time of  
love and dreams to year.

share.

Detailed description: This block shows the third line of the song. It includes a vocal line and a piano accompaniment. The vocal line has lyrics: 'fa - v'rite time of love and dreams to year. share.'. The piano accompaniment has a treble and bass staff. Chord symbols are placed above the treble staff: Gm7, Gm7b5/C, 1. Fmaj9, and 2. Fmaj9. There are repeat signs in the piano accompaniment.

**S**

D<sup>+</sup>maj<sup>-</sup> G<sup>b</sup>13#11 D<sup>b</sup>maj7 G<sup>b</sup>13#11

Sleigh-bells in the air, beau-ty ev - 'ry - where.

Am7 E<sup>b</sup>9 D9 D7<sup>b</sup>9 Gm7 D<sup>b</sup>9 C13 C13<sup>b</sup>9

Yule-tide by the fire - side and joy - ful mem - 'ries there.

Fmaj9 E<sup>b</sup>13#11 Fmaj9 E13#11

Christ-mas time is here, we'll be draw - ing near.

To Coda ⊕

Bm7<sup>b</sup>5 B<sup>b</sup>m7 Am7 A<sup>b</sup>m7 Gm7 B<sup>b</sup>/C Fmaj9

Oh, that we could al - ways see such spir - it through the year.

Chords: Eb13#11, Fmaj9, Eb13#11, Bm7b5, Bbm7

Chords: Am7, Abm7, Gm7, Bb/C, Fmaj9

Chords: Eb13#11, Fmaj9, Eb13#11, Bm7b5, Bbm7, Am7, Abm7

Chords: Gm7, Bb/C, Fmaj9

D.S. al Coda

CODA

Fmaj9

year.



# SKATING

By VINCE GUARALDI

## Bright Jazz Waltz

C6/9 F6/9 G6/9 F6/9

*mf*

C F G F

*mp*

*With pedal*

C6 Eb Gb A C F

G F C Eb Ab Db

C F G F

C6 Eb Gb A C F

G F C Dm7 Em7 Gb9

Fm7 Bb13 Ebmaj13 Ebm7

Ab13 D7#5 Dbmaj7 G7b9 C F

To Coda ⊕

G F C6 Eb Gb A

C F G F

C6/9 F6/9 G6/9

1.	2.
F6/9	F6/9 D.S. al Coda

CODA ⊕ C F G F

C6/9 F6/9 G6/9 F6/9

Repeat and Fade

Optional Ending
C6/9

# HARK, THE HERALD ANGELS SING

Traditional  
Arranged by VINCE GUARALDI

Moderately

F C F/A F F/C C F/A Gm/Bb

Hark! The her - ald an - gels sing, — "Glo - ry to the

*mf*

F/C C F C Dm F/C F/G Em/G

new - born King. Peace on earth and mer - cy mild. —

Am G/B C C/E F G C F/A

God and sin - ners re - con - ciled." Joy - ful all ye

C7/E F F/C C F/A C7/E F F/C C

na - tions rise; ——— join the tri - umph of the skies; ———

Bb D Gm C C7/Bb F/A F/C C F

with an - gel - ic hosts pro - claim, "Christ is ——— born in Beth - le - hem!"

Bb D Gm C/E C7/Bb F/A F/C C F

Hark! The her - ald an - gels sing, "Glo - ry ——— to the new - born King!"

# CHRISTMAS IS COMING

By VINCE GUARALDI

Bright Bossa, Rock feel

N.C.

Ab/Bb

First system of musical notation. The treble clef staff contains a whole rest followed by a series of chords in the right hand. The bass clef staff contains a rhythmic pattern of eighth notes. A dynamic marking *f* is present in the bass staff. The instruction *With pedal* is written below the bass staff.

Eb/Bb

Ab/Bb

Eb/Bb

Ab/Bb

Second system of musical notation. The treble clef staff features sustained chords with a fermata. The bass clef staff continues with the rhythmic eighth-note pattern.

Am7b5

Abm6

Eb/G

Gb dim7

Fm7

Fm7/Bb

Eb6/9/Bb

Ab

Third system of musical notation. The treble clef staff contains a sequence of chords. The bass clef staff continues with the rhythmic eighth-note pattern.

Eb/Bb

Ab/Bb

Eb/Bb

Ab/Bb

Fourth system of musical notation. The treble clef staff features sustained chords with a fermata. The bass clef staff continues with the rhythmic eighth-note pattern.



Am7b5    A>m6    E7/G    Gbdim7    Fm7    Fm7/Bb    Eb6/9

C    Ab7    C    Ab7

*mp*

C    Ab7    Fm7    N.C.    Ab

*f*

Eb/Bb    Ab/Bb    Eb/Bb    Ab/Bb

Am7b5    Abm6    Eb/G    Gbdim7    Am7b5    Abm6    Eb/G    Gbdim7

3

Am7b5    Abm6    Eb/G    Gbdim7    Fm7    Fm7/Bb    Eb6/9/Bb

*mf*

Fm7/Bb    1. Eb6/9/Bb    Fm7/Bb

Eb6/9/Bb    Fm7/Bb    Eb6/9/Bb

2. Eb/Bb    Ab/Bb

Eb/Bb    Ab/Bb    Eb/Bb

Ab/Bb Eb/Bb

Ab/Bb Eb/Bb

Musical notation for the first system, featuring a treble and bass staff with chords and melodic lines.

Ab/Bb Eb/Bb

Ab/Bb Eb/Bb

Musical notation for the second system, featuring a treble and bass staff with chords and melodic lines.

Ab/Bb Eb/Bb

Ab/Bb Eb/Bb

Ab/Bb

Musical notation for the third system, featuring a treble and bass staff with chords and melodic lines.

Eb/Bb

Ab/Bb

Eb/Bb

Ab/Bb

Eb/Bb

Ab/Bb

Eb/Bb

Ab/Bb

*dim.*

Musical notation for the fourth system, featuring a treble and bass staff with chords and melodic lines.

Eb/Bb

Ab/Bb

Eb/Bb

Ab/Bb

Eb/Bb Ab/Bb

Eb6/9

*mp*

*f*

Musical notation for the fifth system, featuring a treble and bass staff with chords and melodic lines.

*8vb*

# FÜR ELISE

By BEETHOVEN  
Arranged by VINCE GUARALDI

*Poco moto*

The first system of musical notation for 'Für Elise'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and the time signature is 3/8. The music begins with a piano (*p*) dynamic. The right hand plays a series of eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

The second system of musical notation. It continues the piece with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The notation includes various note values and rests, maintaining the 3/8 time signature.

The third system of musical notation. It features a *rit.* (ritardando) marking followed by an *a tempo* marking. The right hand has a more complex melodic line with some sixteenth notes, while the left hand continues with eighth notes.

The fourth system of musical notation. It includes a *2nd time rit.* marking and concludes with first and second endings labeled '1.' and '2.'. The piece ends with a final chord in the right hand.

# THE CHRISTMAS SONG

(Chestnuts Roasting on an Open Fire)

Music and Lyric by MEL TORME  
and ROBERT WELLS

Rubato

C13b9

F

C7b13

The first system of musical notation consists of a treble and bass staff in 4/4 time. The treble staff begins with a melodic line starting on G4, moving through A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass staff provides a simple accompaniment with notes G2, C3, F2, C3, G2. Chord symbols C13b9, F, and C7b13 are placed above the staff. A dynamic marking of *mf* is present below the treble staff.

With pedal

Am7 Gm7 Fmaj7

F

Em7b5

A7

Dm

Dm/C

Bm7b5

Bbm6

The second system of musical notation continues the piece. The treble staff has a melodic line: F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The bass staff accompaniment includes chords and notes: Am7, Gm7, Fmaj7, F, Em7b5, A7, Dm, Dm/C, Bm7b5, Bbm6. Chord symbols are placed above the staff.

Fmaj7/A

C7/G Bbm6

Am

Bm11

E7/B

A

Bbm

The third system of musical notation continues the piece. The treble staff has a melodic line: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The bass staff accompaniment includes chords and notes: Fmaj7/A, C7/G, Bbm6, Am, Bm11, E7/B, A, Bbm. There are triplet markings (3) under the bass notes in the first and third measures.

Ab

Gm7

Db9

C7b9

F

Bb

Am7

Gm7

Fmaj7

The fourth system of musical notation concludes the piece. The treble staff has a melodic line: C4, B3, A3, G3, F3, E3, D3, C3, B3, A3, G3, F3, E3, D3, C3. The bass staff accompaniment includes chords and notes: Ab, Gm7, Db9, C7b9, F, Bb, Am7, Gm7, Fmaj7. A *rit.* marking is present below the treble staff, and a triplet marking (3) is present under the bass notes in the second measure.

F Em7b5 A7 Dm Dm/C Bm7b5 Bbm6 Fmaj7/A C7/G Bbm6

7 rit. 3

Am Bm11 E7b9/B Am7 D7b9 Gm7 Db7 C7 F(add2)

7 rit. 3

Cm7 F13 F7 Dm7 G7b13 G7 Cm7 F13 F7b13

3

Bbmaj9 Bbm7 Eb7 Ab6/9

3 dim.

G7b13 C7#9 C7b9(b13) F Bb

mp dim. p cresc. mf

Am Gm F C13b9 F Em7b5 A7 Dm Dm/C Bm7b5 Bbm6

This system contains the first two measures of the piece. The treble clef part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass clef part provides harmonic support with chords and moving bass lines.

Fmaj7/A C7/G Bbm6 Am Bm7b5 E7b9/B Am D7#9 Gm7 C7b9 F6/9

*rit.*

This system covers measures three and four. It includes a 'rit.' (ritardando) marking in the treble clef. The bass clef features a triplet of eighth notes in the first measure of this system.

Slowly  
Cm7 F13 Dm7 G7b13

This system is marked 'Slowly' and covers measures five and six. The treble clef has a triplet of eighth notes in the first measure of this system. The bass clef has sustained chords.

Cm7 F13 F7b13 Bbmaj9

This system covers measures seven and eight. The treble clef features a triplet of eighth notes in the first measure of this system. The bass clef has sustained chords.

Bbm7 Eb7sus Eb7

This system covers measures nine and ten. The treble clef has a triplet of eighth notes in the first measure of this system. The bass clef has a long slur over the first measure, indicating a sustained or glissando effect.

Abmaj7 Ab6/9 Ab7 G7#9(b13) Gm9/C C13b9 C7b9(b13)

This system contains the first two measures of the piece. The treble clef has a melodic line with triplets and slurs. The bass clef provides harmonic support with chords and single notes. Chords are indicated above the staff: Abmaj7, Ab6/9, Ab7, G7#9(b13), Gm9/C, C13b9, and C7b9(b13).

F Bb Am7 Gm7 Fmaj7 C13b9 F6/9 Em7b5 A7b9

This system contains the next two measures. The melodic line continues with slurs and triplets. The bass clef features block chords and moving lines. Chords are indicated above the staff: F, Bb, Am7, Gm7, Fmaj7, C13b9, F6/9, Em7b5, and A7b9.

Dm Dm/C G7/B Bbm F/A C7/G Bbm6 Am Bm7b5 E7

This system contains the next two measures. The melodic line includes triplets and slurs. The bass clef has chords and moving lines. Chords are indicated above the staff: Dm, Dm/C, G7/B, Bbm, F/A, C7/G, Bbm6, Am, Bm7b5, and E7.

Am7 D7b9 Gm7 C7b9 Am7 Eb7 D7 Gm9 Bb/C C7b9

*rit.*

This system contains the next two measures. The melodic line features triplets and slurs. The bass clef has chords and moving lines. Chords are indicated above the staff: Am7, D7b9, Gm7, C7b9, Am7, Eb7, D7, Gm9, Bb/C, and C7b9. A *rit.* (ritardando) marking is present at the end of the system.

**Rubato**  
Bm7b5 Bbmaj7 Am7 Abdim7 Gm7 Gm7b5/C Fmaj13#11

*accel.* *rit.*

This system contains the final two measures. The piece is marked **Rubato**. The melodic line has slurs and triplets. The bass clef has chords and moving lines. Chords are indicated above the staff: Bm7b5, Bbmaj7, Am7, Abdim7, Gm7, Gm7b5/C, and Fmaj13#11. *accel.* (accelerando) and *rit.* (ritardando) markings are present.





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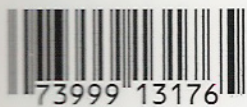
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