

Score

The Man I Love

Arrangement for Soprano, Brass Ensemble (4442) and 2 percussion players
by
Jean-François Taillard

George Gershwin
(1896-1937)

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Andantino semplice.

The score is arranged for a soprano, a brass ensemble of 4442 (4 trumpets, 4 horns, 4 trombones, 2 tubas), and two percussion players. The tempo is Andantino semplice. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes dynamic markings such as *p* (piano) and *fp* (fortissimo piano). The percussion part includes a suspended cymbal and timpani, with the instruction "Just this!" and the notes "Fa - Si b - Mi b" written below the staff.

This musical score page, numbered 8, is for the piece 'The Man I Love'. It features a large ensemble of instruments. The brass section includes four B-flat Trumpets (Tpt. 1-4), four Horns (Hn. 1-4), four Trombones (Tbn. 1-4), and two Tubas (Tuba 1-2). The woodwind section includes a Soprano Saxophone (Sop.) and a Timpani (Timp.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music begins at measure 8. The brass instruments have dynamic markings of *p* (piano) and *mf* (mezzo-forte). The Trombone 1 part has a *p* marking in measure 8. The Tuba 2 part has a *mf* marking in measure 10. The Timpani part has a *mf* marking in measure 10. The Soprano Saxophone part is mostly silent, with a few notes in measure 10. The woodwinds (Horns and Trombones) have various rhythmic patterns and dynamics. The brass instruments have various rhythmic patterns and dynamics. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music begins at measure 8. The brass instruments have dynamic markings of *p* (piano) and *mf* (mezzo-forte). The Trombone 1 part has a *p* marking in measure 8. The Tuba 2 part has a *mf* marking in measure 10. The Timpani part has a *mf* marking in measure 10. The Soprano Saxophone part is mostly silent, with a few notes in measure 10. The woodwinds (Horns and Trombones) have various rhythmic patterns and dynamics. The brass instruments have various rhythmic patterns and dynamics.

(Harmon with stem extended)

B \flat Tpt. 1 *p*
 B \flat Tpt. 2 *p*
 B \flat Tpt. 3 *p*
 B \flat Tpt. 4 *p*

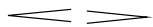
Hn. 1 *p*
 Hn. 3 *p*
 Hn. 2 *p*
 Hn. 4 *p*

Sop.
 When the mel low moon be gins to beam, Ev 'ry night I dream a lit tle dream, And of course Prince

Tbn. 1 *con sordino* *p*
 Tbn. 2
 Tbn. 3
 Tbn. 4

Tuba 1 *p*
 Tuba 2

Perc. 1 *With Brushes* *p* Don't play what's written but good jazz!
 Timp.



This page of the musical score features the following parts and their contributions:

- B♭ Tpt. 1-4:** Four trumpet parts. Parts 1, 2, and 4 play a melodic line with a fermata in the fifth measure, marked *p*. Part 3 is silent.
- Hn. 1-4:** Four horn parts. Horn 1 plays a melodic line with a fermata in the fifth measure. Horns 2, 3, and 4 play a rhythmic accompaniment.
- Sop.:** Soprano vocal line with lyrics: "Charm ing is the theme, The he for me. Al though I re al ize as well as you, It is sel dom".
- Tbn. 1-4:** Four trombone parts. Part 1 plays a melodic line with a fermata in the fifth measure. Parts 2, 3, and 4 are silent.
- Tuba 1-2:** Two tuba parts playing a rhythmic accompaniment.
- Perc. 1:** Percussion part playing a steady eighth-note pattern.
- Timp.:** Timpani part, which is silent on this page.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Sop.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba 1

Tuba 2

Perc. 1

Timp.

open

p

open

p

p

p

p

that a dream comes true, To me it's clear That he'll ap pear. some day he'll come a long,

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Hn. 1
Hn. 3
Hn. 2
Hn. 4
Sop.
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tuba 1
Tuba 2
Perc. 1
Timp.

The man I love; And he'll be big and strong, The man I love; And when he comes my way, I'll do my best to

p

Musical score for page 39 of "The Man I Love". The score is arranged for a large ensemble including four B♭ Trumpets (Tpt. 1-4), four Horns (Hn. 1-4), four Trombones (Tbn. 1-4), two Tubas (Tuba 1-2), Percussion 1 (Perc. 1), and Timpani (Timp.). The vocal line is for Soprano (Sop.). The lyrics are: "make him stay. He'll look at me and smile, I'll understand; And in a little while". The score is written in a key signature of two flats (B♭ major/D minor) and a common time signature (C). The vocal line features a melodic line with lyrics underneath. The instrumental parts include various rhythmic patterns and melodic lines for the brass and percussion instruments.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Sop.

make him stay. He'll look at me and smile, I'll understand; And in a little while

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba 1

Tuba 2

Perc. 1

Timp.

This musical score page features the following parts and lyrics:

- Brass Section:** Four B♭ Trumpets (Tpt. 1-4) are silent. Four Horns (Hn. 1-4) play accompaniment. Hn. 1 starts with a *p* dynamic. Four Trombones (Tbn. 1-4) are silent. Two Tubas (Tuba 1-2) play accompaniment. Percussion (Perc. 1) and Timpani (Timp.) play accompaniment.
- Vocal Line (Sop.):** The lyrics are: "He'll take my hand; And though it seems absurd, I know we both won't say a word."

The musical score is arranged in a standard orchestral format. It includes parts for four B♭ Trumpets (Tpt. 1-4), four Horns (Hn. 1-4), a Soprano (Sop.), four Trombones (Tbn. 1-4), two Tubas (Tuba 1-2), Percussion 1 (Perc. 1), and Timpani (Timp.). The key signature is B♭ major, and the time signature is 4/4. The score is marked with a piano (*p*) dynamic throughout. The Soprano part includes the lyrics: "may be I shall meet him Sun day, May be Mon day, may be not; Still I'm sure to meet him one day, May be". The Trombone 1 part has an "open" marking above a long note. The Percussion 1 part features a steady eighth-note pattern.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Sop.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba 1

Tuba 2

Perc. 1

Timp.

p

p

p

Tues day Will be my good news day. He'll build a lit tle home, Just meant for two, From witch I'll ne ver roam,

Hi-Hat (get your sticks!)

The musical score is arranged in a standard orchestral format. It includes parts for four B♭ Trumpets (Tpt. 1-4), four Horns (Hn. 1-4), a Soprano (Sop.), four Trombones (Tbn. 1-4), two Tubas (Tuba 1-2), Percussion (Perc. 1), and Timpani (Timp.). The key signature is B♭ major, and the time signature is 4/4. The score is divided into five measures. The Soprano part has lyrics: "Who would would you? And so all else a bove, I'm wait ing for the man I love." The percussion part includes a section labeled "With Sticks!". Dynamics include *mf* (mezzo-forte) and *p* (piano). The score concludes with a fermata over the final measure.

B^b Tpt. 1 *f*

B^b Tpt. 2 *f*

B^b Tpt. 3 *f*

B^b Tpt. 4 *f*

Hn. 1 *f*

Hn. 3 *f*

Hn. 2 *f*

Hn. 4 *f*

Sop.
some day he'll come a long, The man I love; And he'll be big and strong, The man I love;

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Tuba 1 *f*

Tuba 2 *f*

Perc. 1 *f*

Timp. *f*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Sop.

And when he comes my way, I'll do my best to make him stay.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba 1

Tuba 2

Perc. 1

Timp.

He'll look at me and smile, I'll un der stand; And in a lit tle while He'll take my hand;

The score is for a vocal soloist and a full orchestra. The vocal line is in the soprano part, with lyrics: "He'll look at me and smile, I'll un der stand; And in a lit tle while He'll take my hand;". The orchestral parts include four trumpets (Bb), four trombones (Bb), four horns (Bb), two tubas, three percussionists (Perc. 1, 2, 3), and a timpanist (Timp.). The music is in 4/4 time and features a variety of rhythmic patterns and dynamics.

And though it seems ab surd, I know we both won't say a word.

The score is for a full orchestra and a vocal soloist. The vocal line (Sop.) is in a minor key and features the lyrics: "And though it seems ab surd, I know we both won't say a word." The orchestral parts include four trumpets (Bb), four trombones (Bb), four horns (Bb), two tubas, percussion (Perc. 1), and timpani (Timp.). The music is written in a 4/4 time signature and features a variety of rhythmic patterns and dynamics.

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

B \flat Tpt. 3 *mf*

B \flat Tpt. 4 *mf*

Hn. 1 *mf*

Hn. 3 *mf*

Hn. 2 *mf*

Hn. 4 *mf*

Sop.
 may be I shall meet him Sun day, May be Mon day, may be not; Still I'm sure to meet him one day, May be

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Tuba 1 *mf*

Tuba 2 *mf*

Perc. 1 *mf*

Timp.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Sop.

Tues day Will be my good news day. He'll build a lit tle home, Just meant for two, From witch I'll ne ver roam,

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba 1

Tuba 2

Perc. 1

Timp.

mf *f*

The musical score is arranged in a standard orchestral format. It includes parts for four B♭ Trumpets (Tpt. 1-4), four Horns (Hn. 1-4), a Soprano (Sop.), four Trombones (Tbn. 1-4), two Tubas (Tuba 1-2), Percussion (Perc. 1), and Timpani (Timp.). The score is written in a key signature of two flats (B♭ major) and a 3/4 time signature. The Soprano part includes the lyrics: "Who would would you? And so all else a bove, I'm wait ing for the man I love." The score features various musical notations such as slurs, accents, and triplets. The percussion parts include rhythmic patterns and dynamic markings.