

20. SLIPPING THROUGH MY FINGERS

$\text{♩} = 70$
mp DONNA

SCHOOL BAG IN HAND SHE LEAVES HOME IN THE EAR-LY MOR - NING WA-VING GOOD-BYE WITH AN

AB - SENT MIND - ED SMILE I WATCH HER GO WITH A

SURGE OF THAT WELL-KNOWN SAD - NESS AND I HAVE TO SIT DOWN FOR A WHILE THE

mp Bb $Bb-$ F Bb $Bb-$

F $A-$ Bb $Bb-$

F Bb $Csus$ F

MAMMA MIA

10

FEEL-ING THAT I'M LOS-ING HER FOR E - ER AND WITH OUT REAL-LY EN-TE-RING HER WORLD

B \flat C/E F A B \flat C

13

I'M GLAD WHEN E-VER I CAN SHARE HER LAUGH-TER THAT FUNNY LI-TTLE GIRL

F B \flat C/E F C sus C

16

SLIP-PING THROUGH MY FIN-GERS ALL THE TIME I TRY TP CAP-

F sus F B \flat F

18

TURE EVE-RY MIN-UTE THE FEEL-ING IN IT SLIP-PING THROUGH MY

A- G- G- B \flat F

MAMMA MIA

20

FIN - GERS ALL THE TIME - DO I REAL - LY SEE WHAT'S IN HER MIND EACH TIME I THINK

C sus C F Bb F

22

I'M CLOSE TO KNO - WING SHE KEEPS ON GO - WING SLIP - PING THROUGH MY

A- G- G- Bb F

24

FIN - GERS ALL THE TIME

C sus C F

27

(8va)

DONNA: "HOP IN"

DONNA: "HOP IN"

MAMMA MIA

30 (8VA)

33 (8VA) (OPTIONAL)

37 (OPTIONAL) (8VA)

SOPHIE: "DO YOU THINK I'M LETTING YOU DOWN?..."

40 LOCO *mf*

44

CUE TO GO ON: DONNA:
"THAN SOME RAINY OLD COUNCIL ESTATE."
VAMP IF NEEDED (LAST TIME)

48

MAMMA MIA

52 **Donna**

SLEEP IN OUR EYES HER AND ME AT THE BREAK - FAST TA - BLE SARE - LY A - WAKE I LET

Chords: m2, Bb, Bb-, F, Bb, Bb-

55

PRE - CIOUS TIME GO BY THEN WHEN SHE'S GONE THERE'S THAT

Chords: A-, Bb, Bb-

58

OOD ME - LAN - CHO - LY FEEL - ING AND A SENSE OF GUILT I CAN'T DE - NY WHAT

Chords: F, Bb, C, F

61

HAP - PENED TO THOSE WON - DER - FUL AD - VEN - TURES THE

Chords: Bb, C/E, F, A

MAMMA MIA

63

PLA - CES I HAD PLANNED FOR US TO GO WELL

(WOMEN 1)

SLIP - PING THROUGH MY FIN - GERS ALL THE TIME

Bb C F F/A

Detailed description: This system contains measures 63 and 64. The vocal line starts with a treble clef and a key signature of one flat. Measure 63 has a triplet of eighth notes. Measure 64 has a triplet of eighth notes and a quarter note. The piano accompaniment consists of two staves. The right hand has a treble clef and the left hand has a bass clef. Chords are indicated as Bb, C, F, and F/A.

65

SOME OF THAT WE DID BUT MOST WE DID - N'T AND WHY I JUST DON'T KNOW

Bb C/E F Csus C

Detailed description: This system contains measures 65 and 66. The vocal line starts with a treble clef and a key signature of one flat. Measure 65 has a triplet of eighth notes. Measure 66 has a triplet of eighth notes and a quarter note. The piano accompaniment consists of two staves. The right hand has a treble clef and the left hand has a bass clef. Chords are indicated as Bb, C/E, F, Csus, and C.

67

SLIP - PING THROUGH MY FIN - GERS ALL THE TIME I TRY TP CAP -

SLIP - PING THROUGH MY FIN - GERS ALL THE TIME I TRY TP CAP -

F Bb F

Detailed description: This system contains measures 67 and 68. The vocal line starts with a treble clef and a key signature of one flat. Measure 67 has a triplet of eighth notes. Measure 68 has a triplet of eighth notes and a quarter note. The piano accompaniment consists of two staves. The right hand has a treble clef and the left hand has a bass clef. Chords are indicated as F, Bb, and F.

MAMMA MIA

69

TURE EVE - RY MIN - UTE THE FEEL - ING IN IT SLIP - PING THROUGH MY

Chords: A-, G-, G-, Bb, F

71

FIN - GERS ALL THE TIME - DO I REAL - LY SEE WHAT'S IN HER MIND EACH TIME I THINK

FIN - GERS ALL THE TIME - DO I REAL - LY SEE WHAT'S IN HER MIND EACH TIME I THINK

FEMALE SUB GROUP

DO I REAL - LY SEE WHAT'S IN HER MIND

Chords: Csus, C, F, Bb, F

MAMMA MIA

73

I'M CLOSE TO KNO - WING SHE KEEPS ON GRO - WING SLIP - PING THROUGH MY

I'M CLOSE TO KNO - WING SHE KEEPS ON GRO - WING SLIP - PING THROUGH MY

Chords: A-, G-, G-, Bb, F

75

FIN - GERS ALL THE TIME SOME - TIMES I WISH THAT I - COULD FREEZE THE PIC - TURE AND

FIN - GERS ALL THE TIME

Chords: C sus, C, F, Bb, C/E, F, A

(+ SOPHIE)

78

SAVE IT FROM THE FUN - NY TRICKS OF TIME SLIP - PING THROUGH MY FIN - GERS

SLIP - PING THROUGH MY FIN - GERS

Chords: Bb, C, F, F/A, Bb, C, F, B

MAMMA MIA

SOPHIE: "WILL YOU GIVE ME AWAY?"

"I'M REALLY PROUD OF YOU MUM."

Musical score for measures 81-83. The score is in 4/4 time and B-flat major. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chords are indicated as Bb, F, A-, G-, G-, Bb, and F.

Musical score for measures 84-86. The piano accompaniment continues with the eighth-note pattern. Chords are indicated as C sus, C, F, Bb, F, A-, and G-.

Musical score for measures 87-90. Measure 87 is a whole rest. Measure 88 is a 2/4 rest. Measure 89 is a 4/4 rest. Measure 90 begins with the vocal line for Donna. The piano accompaniment has a 4/4 rest in measure 87, then resumes with chords G-, Bb, F, C sus, C, F, Bb, and Bb-. Performance markings include **COLLA VOCE** and **DONNA**. Lyrics: SCHOOL - BAG IN HAND SHE LEAVES.

Musical score for measures 91-94. The piano accompaniment continues with chords F/C, A-, Bb, Bb-, and F. Performance markings include **TRIT...** and a fermata. Lyrics: HOME IN THE EAR - LY MOR - NING WA - VING GOOD - BYE WITH AN AB - SENT MIND - ED SMILE. The piece ends with the word **SEQUE**.