5

FREDDY MY LOVE

"CONDUCTOR"

"PIANO" CUE: "HEY WHAT DO YOU SAY TO A GUY IN A LETTER ANY WAY?" "GREASE"

♩. = C. 76

SOLO

mf

A B C D E

PARTY

1

FRED-DY MY LOVE I MISS YOU MORE THAN WORDS CAN TELL

GIRLS

UH-UH-UH

ADD RHYTHM

mp Db Db maj7 D7 Gb Ab7

2 3 4

28.

FROM MY LOVE PLEASE KEEP IN TOUCH WHILE YOU'RE A WAY
UH
OH
Db
Dbmaj7
Db7
Bb7sus4
Bb7
Simile
HEAR ING FROM YOU
CAN MAKE THE DAY SO MUCH BET TER
YEAH
OOH
Ebm7
Ebm7(b5)
Ab7
Ab7
GET TING A SOU VEN IR OR MAY BE A LET TER
WOO
AHH
Fm7
Fm7(b5)
Bb7(sus 4)
Bb7

I REAL_LY FLIPPED OVER THE GRAY CASH MERE SWEAT_ER FRED_DY MY
WOO WAH
Eb-7 Eb-7 (b5) Db/Ab Gb
17 18 19 20
f mf
LOVE FRED_DY MY LOVE FRED_DY MY LOVE FRED_DY MY LOVE
(COLA MARTY)
Db Dbma7 Db7 Gb Ab7
(etc.) (sim.)
21 22 23 24
25
FRED_DY YOU KNOW YOUR AB_SENCE MAKES ME FEEL SO GIRLS SO-O-O
BLUE.
SAX GUIT. ENTERS COMPING
Db Dbma7 Db7 Gb Ab7
26 27 28

BLUE
THAT'S OKAY THOUGH YOUR BLUE SKIES MAKE ME THINK OF
GIRLS THEY
Db
Dbmaj7
Db7
Bb7(sus4)
Bb7
Sim.
29
30
31
32
DO
MY MA WILL HAVE A HEART ATTACK WHEN SHE CATCH ES
8 BASSO
8. OOH
loco
OOH
Eb7
Ebm7(b5)
Ab7
Ab7
33
34
35
36
THOSE RED AL PINK HOSE WITH THE BLACK LEATH ER
CATCH ES
OOH
WAH
Fm7
Fm7(b5)
Bb7(sus4)
Bb7
37
38
39
40

OH HOW I WISH I HAD A JACK ET THAT MARCH ES FREDDY MY
SAX: OOH
WAH!
Eb-7
Eb-7 (b5)
Db/Ab
Gb
41
42
43
44
+ GIRLS (MARTY ON BOTTOM)
LOVE FREDDY MY LOVE FREDDY MY LOVE FREDDY MY LOVE DON'T
Db
Dbma7
Db7
Gb
(etc.)
Db7
45
46
47
49
KEEP YOUR LET-TERS FROM ME I THRILL TO FRED-DY LOVE YOUR
HIGH BONE ENTERS
GIRLS
HEY LA HEY LA
(8va)
HEY LA HEY
Gb
Ab7
Fm7
Db sus4
Db7
50
51
52

SPELL-INES— KIND A CRUM-MY— BUT HON-EY— SO IS MINE
HEY LA HEY
LA —
HEY LA HEY
LA
Gbm7
Ab7
Dbm7
53
54
55
56
TREA-SURE— EV'-RY GIFT-EE— THE RING IS— REAL-LY NIFT-Y— YOU
HEY LA HEY
LA
HEY LA HEY
LA
Ebm7(b5)
Ab7
Dbm7
Gb7
etc.
57
58
59
60
SAY IT— COST YOU FIF-TY— SO YOU'RE THRIF-TY— I DON'T MIND OH—
OOH —
OOH
OOH —
OOH!
Cbmaj7
Bbm7
Ebm7
Ab
61
62
63
64

65
GIRLS
OH FRED.DY YOU'LL SEE YOU'LL HOLD ME IN YOUR ARMS SOME-DAY
SXS.
Db
Dbmaj7 Db7
Gb
Abm7
66
67
68
GIRLS
AND I WILL BE WEARING YOUR LACE-Y LING-ER IN
FRED-DY JIM
GIRLS
(40-ove)
Db
Dbmaj7 Db7
Bbsus
Bb7
(5:m.)
69
70
71
72
THINK-ING A BOUT IT MY HEART'S POUND ING AL READ-Y
GIRLS
SXS.
YOURS OH YEAH UH HUH
Eb-7
Eb-7 (b5)
Ab7
73
74
75
76

KNOW-ING WHEN YOU COME HOME WE'RE BOUND TO GO STEAD-Y
SAX:
GIRLS: OOH
OOH
WAH
Fm7
Fm7(b5)/Cb
Bb7sus4
Bb7
AND THROW YOUR SER-VICE PAY A-ROUND LIKE CIN-DER-ELLA FREDDY MY
OOH
WAH!
Eb m7
Eb m7(b5)
Db/Ab
Gb
85
{MARTY ON BOTTOM?
LOVE FREDDY MY LOVE FREDDY MY LOVE FREDDY MY LOVE
Db
Dbmaj7
Db7
Gb
Ab7

START FADE

DAVE FREDDY MY LOVE FREDDY MY LOVE FREDDY MY LOVE

Db Dbmaj7 Db7 Gb Ab7

84 90 91 92

RIMS

93

FREDDY MY LOVE FREDDY MY LOVE FREDDY MY LOVE

Db Dbmaj7 Db7 Gb Ab7

93 94 95 96

CONTINUED

(GIRLS) OOH

(MARTY) FREDDY MY LOVE

(R.H. ELEC.

97 98 99 100

Start Rolling: