



NO WAY OUT

(Theme from BROTHER BEAR)

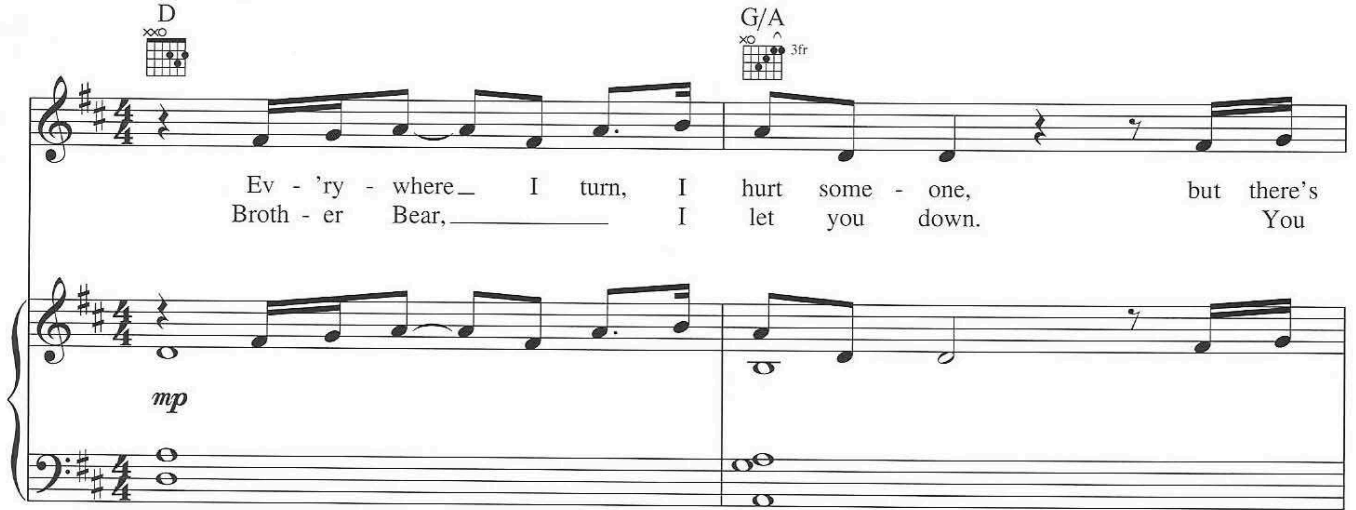
Words and Music by
PHIL COLLINS



Moderately slow

D  G/A 

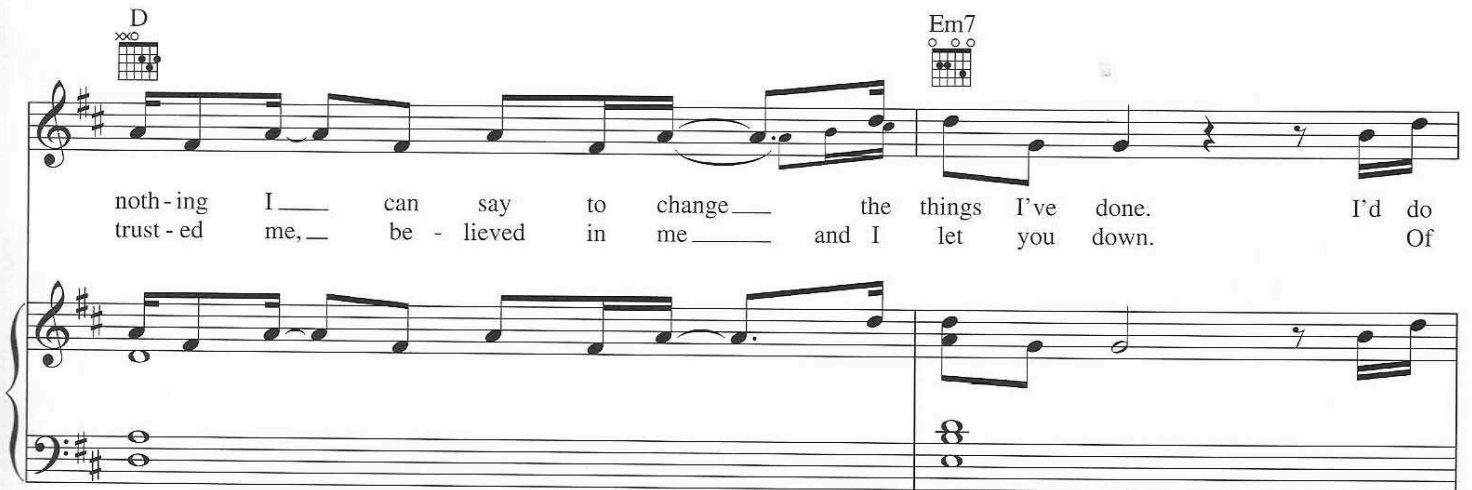
Ev - 'ry - where_ I turn, I hurt some - one, but there's
Broth - er Bear, I let you down. You





mp



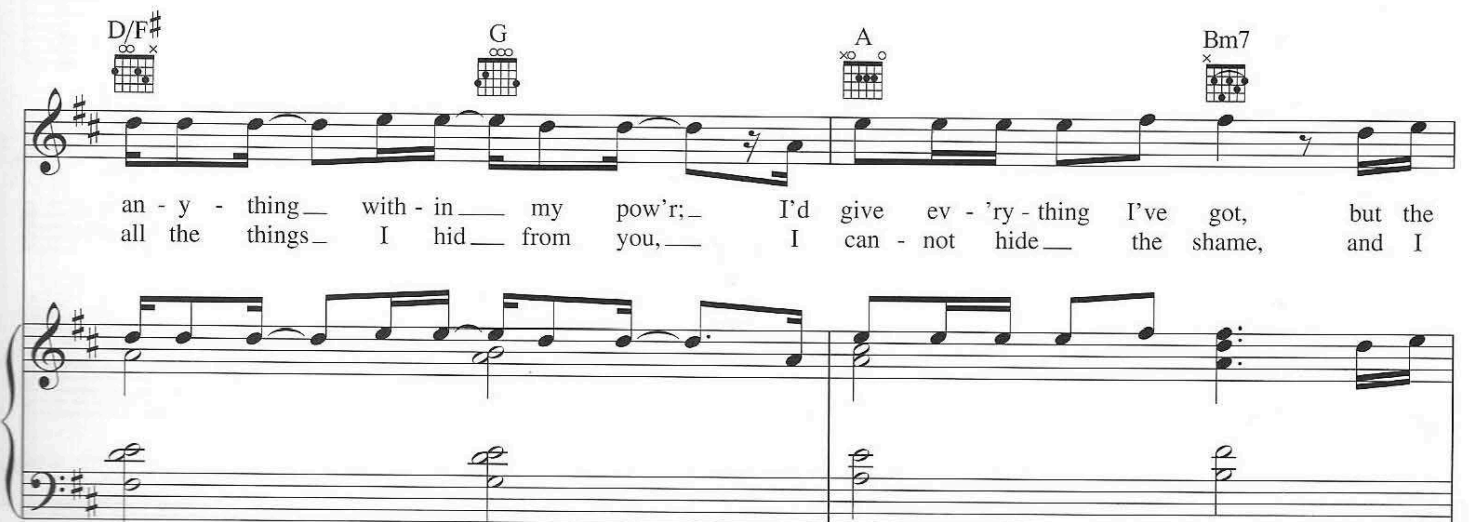
D  Em7 

noth - ing I can say to change the things I've done. I'd do
trust - ed me, be - lieved in me and I let you down. Of



D/F#  G  A  Bm7 

an - y - thing_ with - in_ my pow'r;_ I'd give ev - 'ry - thing I've got, but the
all the things_ I hid_ from you, I can - not hide_ the shame, and I



1

G Asus A

path I seek is hid - den from me — now.

2

G Asus A Asus A5

pray some - one, some - thing will come to take a - way — the pain.

D A G A

There's no — way out — of this dark place.

D A G A

No hope, — no fu - ture.

Bm7 Em7 A D

I know — I can't be free, —

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in G major, with lyrics "I know — I can't be free, —". The second line is the piano accompaniment. Above the staff are four guitar chord diagrams: Bm7 (x21202), Em7 (020202), A (x02020), and D (x02020).

Em7 Bm7 C(add2)

but I can't see an - oth - er way, and

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody with lyrics "but I can't see an - oth - er way, and". The second line is the piano accompaniment. Above the staff are three guitar chord diagrams: Em7 (020202), Bm7 (x21202), and C(add2) (x32311).

Em7 Bm7 C(add2)

I can't — face — an - oth - er day.

Detailed description: This system contains the fifth and sixth lines of music. The top line is the vocal melody with lyrics "I can't — face — an - oth - er day.". The second line is the piano accompaniment. Above the staff are three guitar chord diagrams: Em7 (020202), Bm7 (x21202), and C(add2) (x32311).

A7/D D A/G G

Detailed description: This system contains the seventh and eighth lines of music. The top line is the vocal melody. The second line is the piano accompaniment. Above the staff are four guitar chord diagrams: A7/D (x02020), D (x02020), A/G (x02020), and G (320032).

D A/G D

A/G G D C6

Dm7 Am7

Bb(add2) N.C. 8vb