

# HAVEN'T MET YOU YET

Words and Music by  
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Moderately ♩ = 116 (♩ = ♪<sup>3</sup>)



The first system of music features a guitar part with three measures of whole rests, each with a chord diagram above it: Db, Gbmaj7, and Ebm9. The piano accompaniment consists of a right-hand part with block chords and a left-hand part with a rhythmic pattern of eighth notes and quarter notes. A dynamic marking of *mf* is placed below the piano part.



The second system continues the guitar and piano accompaniment. The guitar part has three measures of whole rests with chord diagrams for Bbm7, Ab, Db, and Gbmaj7. The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.



The third system includes the guitar and piano accompaniment. The guitar part has three measures of whole rests with chord diagrams for Ebm9, Bbm7, Ab, and Verse: Db. The piano accompaniment continues. The lyrics are written below the piano part, with a triplet of eighth notes in the first measure of the verse.

1. I'm not sur -  
2. I might have to

Gbmaj7



Ebm9



Bbm7



Ab



prised, not ev - 'ry - thing lasts. I've bro - ken my heart — so man - y times, — I've stopped  
wait. I'll nev - er give up. I guess it's half tim - ing and the oth - er half's

Db



Gbmaj7



Ebm9



keep - ing track. Talk my - self in, I talk my - self out, I get all worked up, —  
luck. Wher - ev - er you are, when - ev - er it's right, you'll come out of no -

Ab



Bb/D



Ebm7



Db/F



— then I let — my - self down. — I tried so ver - y hard not to lose it.  
- where and in - to my life. — And I know that we can be so a - maz - ing.

Ebm7



Ab



Ebm7



I came up with a mil - li - on ex - cus - es. I thought I — thought of  
And, ba - by, your — love is gon - na change me. And now I — can see

Db/F Gb Ab

ev - 'ry \_\_\_ pos-si-bil - i - ty. And I know some-day \_\_\_  
 ev - 'ry \_\_\_ pos-si-bil - i - ty. And some-how, I know \_\_\_

*Chorus:*  
 Gbmaj7 Ab Db Gbmaj7 Ab

\_\_\_ } that it-'ll all \_\_\_ turn out. You'll make me work \_\_\_ so we can work \_ to work it out. \_

Bbm Ebm7 F7 Bbm7 Db7

\_\_\_ And I prom - ise you, kid, \_\_\_ that I'll give \_\_\_ so much more \_ than I get.

Gb 1. Ab Db Gbmaj7

I just have-n't met you yet. Mm. \_\_\_\_\_

Ebm9



Bbm7



Ab



|| 2. Ab



just have-n't met you

*Bridge:*

Bbm



F/A



Db7/Ab



yet. They say all's fair in

Eb7/G



Ebm7



Db/F



love and war. But I won't need to fight it. We'll

Gb



Ab



get it right and we'll be united.

A♭maj7



B♭



E♭



A♭maj7



B♭



Cm



First system of musical notation. It features a grand staff with piano accompaniment in the left hand and guitar chord diagrams above the right hand. The piano part starts with a forte (*f*) dynamic. The guitar part consists of six measures, each with a specific chord diagram.

A♭maj7



G7



Cm7



E♭7



A♭



B♭



Second system of musical notation. It features a grand staff with piano accompaniment in the left hand and guitar chord diagrams above the right hand. The piano part includes triplets in the bass line. The guitar part consists of six measures with specific chord diagrams.

Fm7



E♭/G



Fm7



Third system of musical notation. It features a vocal melody line in the upper staff and piano accompaniment in the lower staff. The lyrics are: "And I know that we can be so a - maz - ing. \_\_\_\_\_ And be - ing in your". The piano part includes triplets in the bass line. The dynamic is marked *mf*.

B♭



Fm7



E♭/G



Fourth system of musical notation. It features a vocal melody line in the upper staff and piano accompaniment in the lower staff. The lyrics are: "life is gon-na change me. And now I can see ev - 'ry sin - gle pos -". The piano part includes triplets in the bass line.

Ab Bb

3

- si - bil - i - ty, — mm. — And some-day I know —

Chorus:

Abmaj7 Bb Eb Abmaj7 Bb

3

— it-'ll all turn out. — And I'll work — to work —

*mp*

Cm Fm7 G7 Eb7

3

— it out. — Prom-ise you, kid, I'll give more — than

Ab Bb

I get, than I get, — than I get, — than I get. — Oh, — you know —

*cresc. poco a poco*

A♭maj7
B♭
E♭
A♭maj7
B♭

it-'ll all \_ turn out. \_ And you'll make me work \_ so we can work \_ to work it out. \_

*f*

Cm
Fm7
G7
Cm7
E♭7

And \_ I prom - ise you, kid, \_ to give so much more \_ than I get.

A♭
B♭
E♭

Yeah, \_ I just have - n't met you yet.

*mf*

A♭maj7
Fm9
Cm7
B♭

I just have - n't met you

E $\flat$                       A $\flat$ maj7                      Fm9

yet.                      Oh, I prom-ise you, kid, —                      to give so much more — than I get. —

Cm7                      B $\flat$                       E $\flat$                       A $\flat$ maj7

—                      (I said, love, love, love, love,

Fm9                      Cm7                      B $\flat$                       E $\flat$

love, love, I just have - n't met you love, yet, love,

A $\flat$ maj7                      Fm9                      Cm7                      B $\flat$                       E $\flat$

love, love, love, love.) I just have - n't met you yet.