

Stayin' Alive

Arr. Raines

solo

Well, you can tell
Well now, I

sop.
alto

doo doo doo ba deck - a deck - a doo doo doo ba deck - a deck - a

Bm, bm, bm, bm,

The first system of music is in 4/4 time with a key signature of two flats (Bb and Eb). It features a solo instrumental line in the top staff, a vocal line with soprano and alto parts in the middle staff, and a bass line in the bottom staff. The lyrics are "Well, you can tell / Well now, I". The vocal parts consist of a melodic line with lyrics and a rhythmic line of "doo doo doo ba deck - a deck - a". The bass line consists of four half notes: Bb, Bb, Bb, Bb.

3

by the way I use my walk, I'm a wo - man's man: no time to talk. Got the
get low and I get high, And if I can't get ei - ther, I real - ly try. Got the

doo doo doo ba deck - a deck - a doo doo doo ba deck - a deck - a

bm, bm, bm, bm,

The second system continues the musical notation. The vocal line has lyrics: "by the way I use my walk, I'm a wo - man's man: no time to talk. Got the / get low and I get high, And if I can't get ei - ther, I real - ly try. Got the". The rhythmic line continues with "doo doo doo ba deck - a deck - a". The bass line consists of four half notes: Bb, Bb, Bb, Bb.

5

mu - sic loud and wo - men warm, I've been kicked a - round Since I was born. And now it's
wings of heav - en on my shoes. I'm a danc - in man and I can't lose. You know

doo doo doo ba deck - a deck - a doo doo doo ba deck - a deck - a

bm, bm, bm, bm,

The third system continues the musical notation. The vocal line has lyrics: "mu - sic loud and wo - men warm, I've been kicked a - round Since I was born. And now it's / wings of heav - en on my shoes. I'm a danc - in man and I can't lose. You know". The rhythmic line continues with "doo doo doo ba deck - a deck - a". The bass line consists of four half notes: Bb, Bb, Bb, Bb.

7

sop.
all right. it's o - kay. And you may look the o - ther way. We can try to un - der - stand The

alto
all right. it's o - kay. And you may look the o - ther way. We can try to un - der - stand The

all right. it's o - kay. you may look the o - ther way. We can try to un - der - stand The

10

New York Times ef - fect on man. Whe - ther you're a bro - ther or whe - ther you're a mo - ther, You're stay -

New York Times ef - fect on man. doo doo doo doo

New York Times ef - fect on man. doo doo doo doo

12

- in a - live, stay - in a - live. Feel the ci - ty break - in and ev - ery - bo - dy shak - in, And we're

doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo

14

stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live, stay-in' a - live.

doo doo doo doo Ah, ha, ha, ha, stay-in' a - live, stay-in' a - live.

doo doo doo doo Ah, ha, ha, ha, stay-in' a - live, stay-in' a - live.

17

Ah, ha, ha, ha, stay-in' a - live!

Ah, ha, ha, ha, stay-in' a - live!

Ah, ha, ha, ha, stay-in' a - live! Bm

22

solo
Life go-in' no - where some - bo - dy help me. Some - bo - dy help me, yeah.

sop.
alto
doo doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo doo

25

Life go-in' no - where,

doo doo doo ba deck - a deck - a doo doo doo ba deck - a deck - a doo doo doo doo

Bm, bm, bm, bm, doo doo doo doo

28

Some-bo-dy help me, yeah.

doo doo doo doo doo doo doo ba deck - a deck - a doo doo doo ba deck - a deck - a

doo doo doo doo Bm, bm, bm, bm,

31

sop. stay-in' a - live! *D.C. al Fine* *Fine*

on last time, fading away to the end

stay-in' a - live!

stay-in' a - live! *on last time, baritones omit last note*
Bm