

POPULAR

Music and Lyrics by
STEPHEN SCHWARTZ

Sweetly

Am Am/G D/F# G/B C(add9)

When - ev - er I see some-one less for - tu - nate than I— and let's

mp
colla voce

Am Am/G D/F# G/B F(add9) F/Eb Eb Eb/Db Db

face it, who is - n't less for - tu - nate than I? —My ten - der heart tends to start to

C(add9) Am Am/G D/F# G/B C(add9)

bleed And when some-one needs a make - o - ver, I sim - ply have to take o - ver; I

Ab(add9)

Bb(add9)/Ab

Gsus2(add9)

G

Gm

C

know I know ex - act - ly what they need!

And e - ven in your case, tho' it's the

colla voce

tough - est case I've yet to face, — don't

wor - ry, I'm de - ter - mined to suc -

Slowly

C(add9)

C

F/Bb

C(add9)

Dm7/G

G9

C

, N.C. , , ten. ,

ceed

Fol - low my lead

and yes, in - deed

you will be...
ten.*rit.**colla voce*

ten.

Bright and bubbly (♩ = $\frac{3}{4}$)

F

C

Bbsus2

F


C/E

Pop - u - lar, —


You're gon - na be pop - u - lar!


I'll teach — you the

p




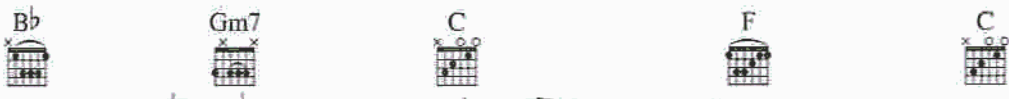
 prop - er ploys — when you talk to boys, — lit - tle ways to flirt and flounce —






 I'll show you what shoes to wear, how to fix your hair, —





 ev - 'ry - thing that real - ly counts — to be pop - u - lar! — I'll help — you be



staccato



 pop - u - lar! You'll hang — with the right co - horts, — you'll be



Dm Am/C Bbmaj7 C A7sus D

good at sports, — know the slang you've got to know — So let's

Gm7 Gm7/Bb Csus C F Gm7(no5) G#dim7 F/A

start. 'cause you've got an aw-f'ly long way to go!

cresc.

Db Db(b5)/Ab Db Db(b5)/Ab Abmaj7 N.C.

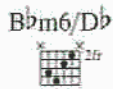
Don't be of-fend-ed by my frank an - al - y - sis Think of it as per-son - al - i -

chugging along

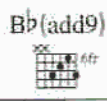
Eb6/9 Dbm7 Dbm6/Ab Dbm7 Dbm6/Ab

ty di - al - y - sis Now that I've cho-sen to be - come a pal, — a sis -

cresc.



- ter and ad - vis - er, there's no - bod - y wis - er, not when it comes to



pop - u - lar I know a - bout pop - u - lar!



And with an as - sist from me to be who you'll be, in -



stead of drear - y who - you - were... are... There's noth - ing that can stop you from -

Gm7 C F N.C.

be - com - ing pop - u - lar... lar...

F C Bb(add9) F

La la la la

mf

Gm7 Bb Bb(add9)/C C F Gm7(no5) G#dim7 F/A

We're gon - na make you pop - u - lar!

cresc.

A Bm7(no5) Adim/C A/C# Dm A/E

When I see de - press - ing crea - tures with un - pre - pos - sess -

f

Dm/F G Am7(no5) Gdim/Bb G/B C

ing fea - tures, I re - mind them on their own — be - half to
 think of cel - e - brat - ed heads of state — or 'spe - cially great — com -

A Bm7(no5) Adim/C A/C# Dm A/E

mu - ni - ca - tors... Did they have brains or knowl - edge?
 Don't make me laugh! They were pop - u - lar — Please! It's all — a - bout

straight 8ths

Dm/F G Am7(no5) Gdim/Bb G/B

mu - ni - ca - tors... Did they have brains or knowl - edge?
 Don't make me laugh! They were pop - u - lar — Please! It's all — a - bout

straight 8ths

C F C

Don't make me laugh! They were pop - u - lar — Please! It's all — a - bout

Bb(add9)

F

C/E

Dm

Am/C

pop - u - lar! It's not a - bout ap - ti - tude, it's the

Dm

Am/C

Bbmaj7

A7sus

A7

Dm7

G9

way you're viewed, so it's ver - y shrewd to be

Gm7

Bb

Csus

C

F

ver - y, ver - y pop - u - lar like me! And tho'

poco rall.

Freely

Dm

Am/C

Dm

Am/C

Bbmaj7

E7sus

A7/G

you pro - test your dis - in - ter - est, I know clan - des - tine

mp colla voce

A tempo

Dm  G  Gm7  Bb  Csus  C 

ly You're gon - na grin and bear it your new-found pop - u - lar - it



F  N.C.  F  C  Bb(add9)  F 

y La la la la

Sva -----





Gm7  Bb  Gm7  Bb  Csus 

You'll be pop - u - lar Just not quite as pop - u - lar

(Sva) ----- *loco*



C  F  C  Bb(add9)  C  F 

as me!

