

*From: "Sweeney Todd (Movie)"*

# **Johanna (Anthony)**

by

STEPHEN SONDHEIM

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# JOHANNA

(Anthony)

Music and Lyrics by  
STEPHEN SONDHEIM

Maestoso (♩ = 66)

Anthony:  
*mp*

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef, 4/4 time, and begins with a whole rest for three measures, followed by a quarter note 'I'. The piano accompaniment is in bass clef, 4/4 time, and features a melody in the right hand and a bass line in the left hand, both starting with a piano (*p*) dynamic. The piano part includes a series of chords and melodic lines that support the vocal entry.

The second system continues the musical score. The vocal line begins with the lyrics "feel you, Jo - han - na, I". The piano accompaniment continues with a *mp* dynamic, featuring a melody in the right hand and a bass line in the left hand. The piano part includes a series of chords and melodic lines that support the vocal line.

The third system continues the musical score. The vocal line begins with the lyrics "feel you. I was half con-vinced I'd wak - en,". The piano accompaniment continues with a *mp* dynamic, featuring a melody in the right hand and a bass line in the left hand. The piano part includes a series of chords and melodic lines that support the vocal line.

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sat - is - fied e - nough to dream — you. Hap - pi - ly, I was mis - tak -

- en, Jo - han - na! I'll

steal you, Jo - han - na, I'll steal you.

*con poco moto*  
*mf*

Do they think that walls can hide — you? E - ven now, I'm at your win -

- dow. I am in the dark be - side you,

*cresc.*

bur - ied sweet - ly in your yel - low hair...

*f* *a tempo*

*f* *a tempo* *ff*

I feel you, Jo - han -

na, and one day I'll steal you.

*mp* *dim. mp* *mp* *r.h.*

*mf*

Till I'm with you then, I'm with you there,

*mf* *poco cresc.*

sweet - ly bur - ied in your yel - low hair. \_\_\_\_\_

*f* *ff* *fff*

r.h. l.h. r.h. l.h. r.h.