

Love Is A Stranger

Words & Music by Annie Lennox & David A. Stewart

The first system of the piano accompaniment features a treble clef with a C major chord diagram above it. The music is in common time (C). The right hand plays a sequence of chords and moving lines, while the left hand provides a steady bass line.

The second system continues the piano accompaniment with similar harmonic and melodic patterns in the right hand and a consistent bass line in the left hand.

The third system includes the first line of lyrics: "Love is a stran - ger in an o - pen car — to tempt you in — and". The melody is written in the treble clef, and the piano accompaniment continues in the lower staves.

The fourth system includes the second line of lyrics: "drive you far a - way. —". The melody continues in the treble clef, and the piano accompaniment concludes the phrase in the lower staves.

F



And I want_ you, and I want_ you,

C



and I want_ you so, it's an ob - ses - sion.



Love is a dan - ger of a diff - 'rent kind_ to take you a - way_ and



leave you far be - hind.



And love, love, love is a

dan - ge - rous drug, — you have to re - ceive — it and you still can't get e -



nough of the stuff. —



It's sa - vage and it's cruel and it shines like de - struction,

comes in like the flood and it seems like re - li - gion, it's no - ble and it's bru - tal it dis -

torts and de - ran - ges and it wren - ches you up and you're left like a zom - bie.



And I want you,

and I want — you, and I want — you so, it's an ob -

ses-sion.

It's guilt edged, gla- mo-rous and

sleek by de - sign, you know it's jea- lous by na - ture, false and un - kind. It's

C F

hard and re-strained and it's to-tal-ly cool,— it touch-es and it tea-ses as you

This system contains the first two lines of music. The top staff is the vocal line with lyrics. The middle and bottom staves are piano accompaniment. Above the first staff are two guitar chord diagrams: a C major chord (x32010) and an F major chord (x23211).

C

stum-ble in the de - bris.

This system contains the third line of music. The top staff is the vocal line with lyrics. The middle and bottom staves are piano accompaniment. Above the first staff is a guitar chord diagram for a C major chord (x32010).

F

And I want— you, and I want— you, and I want— you

This system contains the fourth line of music. The top staff is the vocal line with lyrics. The middle and bottom staves are piano accompaniment. Above the first staff is a guitar chord diagram for an F major chord (x23211).

C

so, it's an ob - ses-sion.

Repeat to Fade

This system contains the fifth line of music. The top staff is the vocal line with lyrics. The middle and bottom staves are piano accompaniment. Above the first staff is a guitar chord diagram for a C major chord (x32010). The system ends with a double bar line and the instruction "Repeat to Fade".