

HOME COMING

The musical score is for the piece "HOME COMING" and is written in 4/4 time with a key signature of two flats (Bb and Eb). The score includes parts for Flute, Oboe, Trumpet in Bb, Horn in F, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute and Oboe parts play a melodic line starting with a grace note, marked *mp* and *p* respectively. The Trumpet in Bb and Horn in F parts are mostly silent, with the Trumpet in Bb playing a short phrase in the fourth measure. The Violin I, Violin II, and Viola parts play sustained chords, marked *p* and *mp*. The Violoncello and Contrabass parts play a rhythmic accompaniment, marked *mp* and *p*. The Contrabass part includes a chord chart below the staff.

Flute *mp*

Oboe *p*

Trumpet in Bb

Horn in F

Violin I *p* *mp*

Violin II *p* *mp*

Viola *p* *mp*

Violoncello *mp*

Contrabass *p*

Chord Chart:
Cm Pizz. Ab Cm Cm Arco Ab Cm Eb

8

Fl.
Ob.
Tpt.
Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

B \flat Fm/C B \flat G/B Cm A \flat Cm E \flat



16

Fl.
Ob.
Tpt.
Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p

B \flat A \flat Cm F/C B \flat m E \flat m B \flat m A \flat

24

Fl.

Ob.

Tpt.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

mp

mp

mp

Abm Bb G Cm Pizz. Ab Cm Eb

31

Meno mosso

Fl.

Ob.

Tpt.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mp

mp

Bb Arco Ab Cm Fm C/G F

Meno mosso

38

Fl.
Ob.
Tpt.
Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp

46

Fl.
Ob.
Tpt.
Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p

HOME COMING

Flute

The musical score is written for a flute in the key of B-flat major (two flats) and 4/4 time. It consists of six staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and features eighth-note patterns with slurs and a fermata of 8 measures. The second staff continues with eighth-note patterns. The third staff starts with a piano (*p*) dynamic and includes a fermata of 6 measures. The fourth staff is marked *Meno mosso* and mezzo-forte (*mf*), featuring a fermata of 2 measures. The fifth staff is also marked *Meno mosso* and includes a change in time signature from 4/4 to 3/4 and back to 4/4. The sixth staff concludes the piece with a fermata.

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Oboe

The musical score for the Oboe part of "Home Coming" is written in a single system with five staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes dynamic markings (*p*, *mp*), articulation (accents), and performance instructions such as "Meno mosso" and "6" (likely indicating a six-measure rest). The piece concludes with a double bar line.

14

26

37

45

p

mp

Meno mosso

8

6

6

3/4

HOME COMING

Horn in F

25 6

34 *Meno mosso* 2 4

45 *Meno mosso* p

49

HOME COMING

Trumpet in B \flat

2

9

17

8

mf

30

3

34

Meno mosso

10

Meno mosso

5

2

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Violin I

The musical score for Violin I is written in G minor (one flat) and 4/4 time. It consists of six staves of music. The first staff begins with a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. The second staff starts at measure 11 and includes a triplet of eighth notes. The third staff begins at measure 20. The fourth staff starts at measure 26 and features a *Meno mosso* tempo change and a mezzo-piano (*mp*) dynamic. The fifth staff begins at measure 34 and includes a mezzo-piano (*mp*) dynamic. The sixth staff starts at measure 44 and includes a *Meno mosso* tempo change and a mezzo-piano (*mp*) dynamic. The score concludes with a double bar line.

HOME COMING

Violin II

p *mp*

11

20

26

34 **Meno mosso** *mp* *mp*

44 **Meno mosso**

48

HOME COMING

Viola

1
p *mp*

11

20
mp

31 **Meno mosso**

38
mp *mp*

45 **Meno mosso**

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Violoncello

11

mp

11

22

mp

30

Meno mosso

mp

40

Meno mosso

46

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Contrabass

Cm Pizz. Ab Cm Cm Arco Ab Cm Eb Bb Fm/C

10 Bb G/B Cm Ab Cm Eb Bb Ab Cm F/C Bbm

21 Ebm Bbm Ab Abm Bb G Cm Pizz. Ab

30 Cm Eb Bb Arco Ab Cm Fm C/G F C F

40 Ab Eb/Bb Ab Eb(sus4)/Bb Eb Ab

46 Db Gb Db Gb F F(sus4) F F6 F F(sus4) F