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P.G.

Clair de lune

(Suite bergamasque, Paris 1905)

(L 75 - 1890)

Claude DEBUSSY
(1862-1918)

Andante très expressif

Piano

pp *con sordina*

4

8

12

Tempo rubato

15

pp

m.f.

18

peu à peu cresc. et animé

6:9

21

24

8va

dim. molto

Un poco mosso

27

pp

29

31

p

33

d.

35

cresc.

En animant

37

più cresc.

Measures 37-38: The right hand plays a series of eighth notes with a melodic contour that rises and then falls. The left hand plays a steady eighth-note accompaniment. The dynamic marking *più cresc.* is placed above the first measure.

39

Measures 39-40: The right hand continues with eighth notes, now with a more pronounced melodic line. The left hand accompaniment remains consistent. The dynamic continues to increase.

41

f *dim.*

Measures 41-42: The right hand plays chords and eighth notes. The left hand accompaniment is more active. The dynamic marking *f* (forte) is placed above the first measure, and *dim.* (diminuendo) is placed above the second measure. The key signature changes to two flats at the end of measure 42.

43

Calmato

pp

Measures 43-44: The right hand plays chords with a slower, more spacious feel. The left hand accompaniment is a steady eighth-note pattern. The dynamic marking *pp* (pianissimo) is placed above the first measure. The tempo is marked *Calmato*.

45

Measures 45-46: The right hand continues with chords and eighth notes. The left hand accompaniment remains steady. The tempo remains *Calmato*.

47

49

51 *a Tempo I* *ppp* *Sva*

54 *(Sva)*

56

59 *pp*

62

66 *morendo jusqu'à la fin*
pp

68

70 *8va*