

# I'm Lost Without You

Beat = 92

Blink-182

Voice

I swear that I

Piano

Detailed description: This system contains the first five measures of the piece. The voice part begins with four measures of rests, followed by the lyrics 'I swear that I'. The piano accompaniment consists of a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a simple bass line of whole notes.

Pno.

can go on for - ev - er a - gain. Please let me know

Detailed description: This system contains measures 6 through 9. The voice part continues with the lyrics 'can go on for - ev - er a - gain. Please let me know'. The piano accompaniment continues with the same melodic and bass line patterns as the first system.

Pno.

that my one bad day will end. I will go down

Detailed description: This system contains measures 10 through 13. The voice part continues with the lyrics 'that my one bad day will end. I will go down'. The piano accompaniment continues with the same melodic and bass line patterns as the previous systems.

# I'm Lost Without You

— as your lov er, your friend. — Give me — your lips —

Pno.

— and with one kiss we be - gin. —

Pno.

Are you a-fraid of be - ing a - lone? — 'Cause I — am, I'm

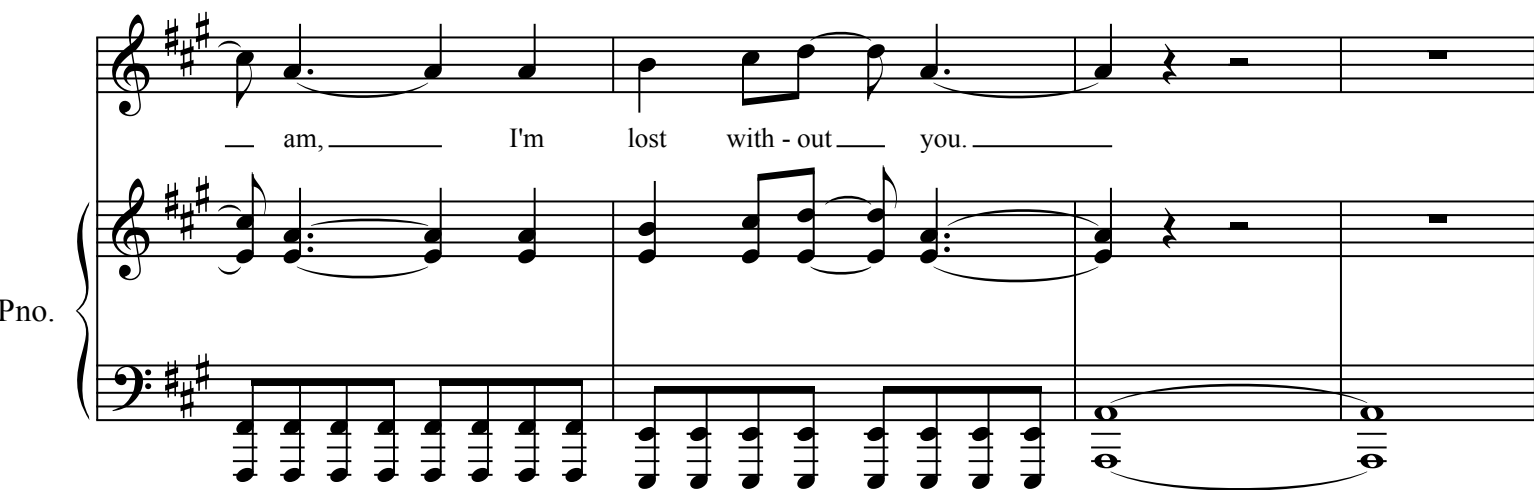
Pno.

# I'm Lost Without You

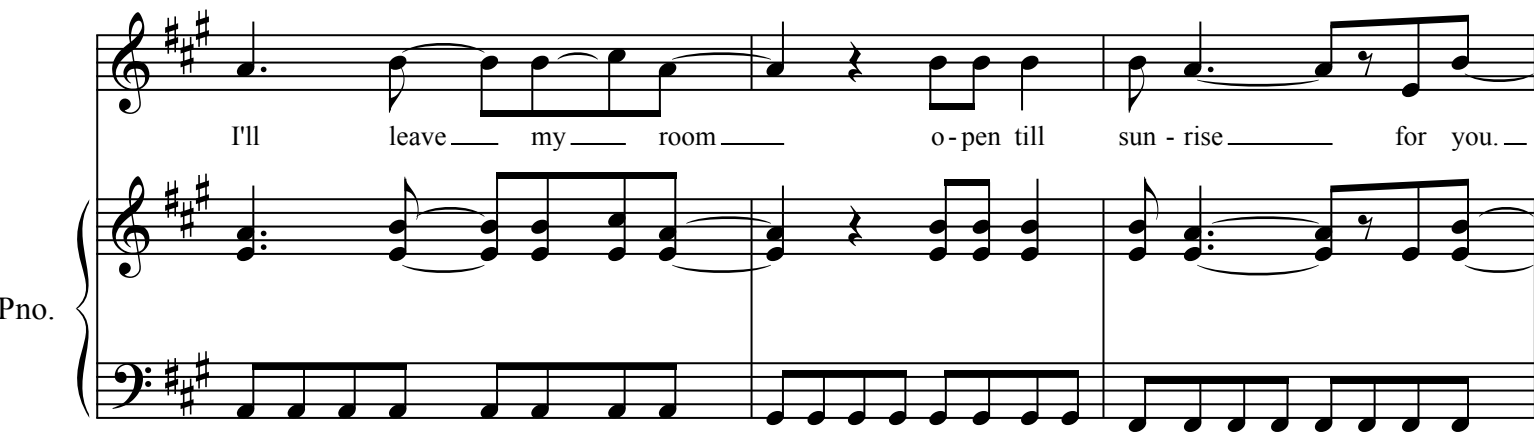
lost with-out you. Are you a-fraid of leav-ing to - night? 'Cause I



am, I'm lost with - out you.



I'll leave my room o - pen till sun - rise for you.



# I'm Lost Without You

Pno.

I'll keep my eyes patiently focused on you.

Pno.

Where are you now? I can hear

Pno.

foot-steps, I'm dreaming. And if you will

# I'm Lost Without You

— keep me from wak - ing \_\_\_\_\_ to be - lieve \_\_\_\_\_ this.

Pno.

Are you a-fraid of be - ing a - lone? \_\_\_\_\_ 'Cause I \_\_\_\_\_ am, I'm

Pno.

lost with-out \_\_\_\_\_ you. \_\_\_\_\_ Are you a-fraid of leav - ing to - night? \_\_\_\_\_ 'Cause I \_\_\_\_\_

Pno.

# I'm Lost Without You

— am, — I'm lost with-out — you.

Pno.

Pno.

Pno.

# I'm Lost Without You

Pno.

The first system of piano accompaniment consists of four measures. The right hand has a treble clef and a key signature of three sharps (F#, C#, G#). It contains whole rests in all four measures. The left hand has a bass clef and the same key signature. It features a steady eighth-note accompaniment in the lower register. The first two measures have a bass line of G2, A2, B2, C3, and the last two measures have a bass line of G2, F#2, E2, D2. Chord symbols are placed below the bass line: G2||A2 in the first measure, G2||F#2 in the second, G2||E2 in the third, and G2||D2 in the fourth.

Pno.

The second system of piano accompaniment consists of four measures. The right hand has a treble clef and a key signature of three sharps. It contains whole rests in the first two measures, followed by a melodic line in the last two measures. The left hand has a bass clef and the same key signature. It features a steady eighth-note accompaniment in the first two measures, followed by a melodic line in the last two measures. Chord symbols are placed below the bass line: G2||A2 in the first measure, G2||F#2 in the second, G2||E2 in the third, and G2||D2 in the fourth.

Are you a-fraid of be - ing a - lone? \_

Pno.

The third system of piano accompaniment consists of four measures. The right hand has a treble clef and a key signature of three sharps. It contains whole rests in the first two measures, followed by a melodic line in the last two measures. The left hand has a bass clef and the same key signature. It features a steady eighth-note accompaniment in the first two measures, followed by a melodic line in the last two measures. Chord symbols are placed below the bass line: G2||A2 in the first measure, G2||F#2 in the second, G2||E2 in the third, and G2||D2 in the fourth.

'Cause I \_ am, I'm lost with - out \_ you. \_

# I'm Lost Without You

— Are you a-fraid of leav-ing to - night? — 'Cause I \_\_\_\_\_ am, \_\_\_\_\_ I'm

Pno.

1. - 5. | 6.

lost with - out \_\_\_\_\_ you. lost with - out \_\_\_\_\_ you.

Pno.