

notturmo (quartetto III)

(1993)

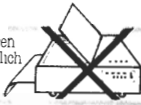
Luciano Berio

(*1925)

... Ihr das erschwiegene Wort ...

Paul Celan

Fotokopieren
grundsätzlich
gesetzlich
verboten



♩ = 54 (molto lontano e parlando)

Violino 1°

con sord. *p* > *pppp* quasi senza suono

III IV III IV III IV III IV III *sim.* sul pont. *mf* ord. 3

Violino 2°

con sord. *pppp* quasi senza suono

IV 0 IV 0 IV 0 IV 0 IV 0 *sim.* sul pont. ord.

Viola

con sord. *pppp* quasi senza suono

IV 0 IV 0 IV 0 IV 0 IV 0 *sim.* sul pont. ord. 3

Violoncello

con sord. *pppp* quasi senza suono

II 0 II 0 II 0 II 0 II 0 *sim.* sul pont. ord. II

4

pppp *mf* *pppp* sul pont. ord. III IV *sim.*

p *pppp* *mf* *pppp* sul pont. ord. III IV *sim.*

(pppp) *mf* *pppp* sul pont. ord. III IV *sim.*

p *pppp* *mf* *pppp* sul pont. ord. III IV II III

♩ = 72

A

8 *III IV sim.* *sul pont.* *III II III II* *ord. III* *3* *3* *3* *3* *II III sim.* *II III V* *3* *(mis.)* *p*

sim. *sul pont.* *ord. 0 III* *3* *0* *III IV sim.* *III IV sim.* *III IV sim.* *III (mis.) 0* *mf > pppp*

III IV sim. *sul pont.* *ord.* *II III* *3* *II III sim.* *III IV* *(mis.)* *mf > pppp*

II III sim. *sul pont.* *ord. III IV* *3* *II III sim.* *II* *II III sim.* *II* *III* *(mis.)* *mf > pppp*

♩ = 54

12 *sul pont.* *ord.* *III II III II* *III* *II* *III II sim.* *sul pont.* *Δ x7* *ord. 3* *sul tasto* *ord.* *pppp* *p > pppp* *mf* *pppp* *f* *mf > pppp* *mf*

sul pont. *ord.* *III 0 III 0 III 0* *III 0 0 III sim.* *sul pont.* *Δ x7* *ord.* *sul tasto* *III* *pppp* *mf* *pppp*

sul pont. *ord.* *III IV III IV III* *IV III III IV sim.* *sul pont.* *ord. Δ x7* *III IV* *sul tasto* *III* *pppp* *mf* *pppp*

sul pont. *ord.* *II III II III II* *III II* *II III sim.* *sul pont.* *ord. Δ x7* *sul tasto* *I* *pppp* *mf* *pppp* *(pppp)*

♩ = 72

15 *sul pont.* *ord. 5* *III* *IV III* *pppp* *p* *p* *pppp* *mf* *pppp* *(pppp)*

sul pont. *ord.* *IV III IV III IV* *V* *II III II III II* *p* *pppp* *mf* *pppp*

sul pont. *ord.* *IV III IV III IV* *V 3* *I II* *V 5* *mf* *pppp* *mf* *pppp*

sul pont. *ord.* *III II III II III* *II 3 III II III* *I 3* *III IV* *p* *pppp* *mf* *pppp*

18

mf *pppp* *mf* *p*

mf *p* *mf* *p* *pppp*

pppp

II III III IV *sim.* sul pont. ord. 3 II III *sim.* III IV *sim.*

sul pont. ord. II III *sim.* II 0 II II III *sim.* II 0 II

sul pont. ord. 0 3 0 0 0 0 0 0 0 0 0 3 0 0 3

IV IV

20

♩ = 92

III IV III IV *sim.* sul pont. ord. sul pont. ord. 3

pppp *pppp* *mf* *p*

II III II III *sim.* sul pont. ord. *mf* *pppp*

p *pppp* *mf* *p* *pppp*

sul pont. ord. 0 IV 0 IV *sim.* 5 5 5 sul pont. ord. 3

pppp sul pont. ord. 3

B

23

♩ = 72

pppp *mf* *pppp* *mf* *pp* *pppp*

II III *pppp*

p *pppp* *mf* *pppp*

III IV *pppp*

IV III IV III IV *pppp* *pppp* *p* 3

sul pont.

33 ord.

p *pppp* *p* *f* *p* *ppp*

sul pont. ord. 3

p *ppp*

ord. 5

p *pppp* *p* *f* *p* *ppp*

sul pont. ord. 3

p *ppp*

ord. 5

p *pppp* *p* *f* *p* *ppp*

sul pont. ord. 3

p *ppp*

ord. 5

p *pppp* *p* *f* *p* *ppp*

sul pont. arco 3

p *ppp*

♩ = 92 (agitato)

35

f *p* *f* *pp* *mf* *pp*

f *p* *f* *pp* *(pp)* *mf* *pp*

p *f* *p* *f* *pp* *mf* *pp*

f *p* *f* *p* *f* *pp* *mf* *pp*

37

mf *p* *ff* *f* *p*

mf *f* *p* *ff* *f*

mf *f* *p* *ff* *f*

mf *f* *p* *ff* *p* *f*

D

39

p *pp* *f* *p* *f > pp*

p *f* *p* *f > pp*

p *f* *p* *f > pp*

p *f* *p* *f > pp*

42

sul pont. *ppp* *p* *ff* *f* *pp* *mf*

sul pont. *ppp* *p* *ff* *f* *pp* *mf*

f *pp* *p* *ff* *f* *pp* *mf* *arco ord.* *pp* 5

sul pont. *ppp* *p* *ff* *f* *pp* *mf* *pp*

ord. 3 *V* col legno *mf*

ord. 3 *V* col legno *mf*

ord. 3 *V* col legno *mf* arco ord. *pp* 5

ord. 3 *V* *pp* *mf* *pp*

44

arco ord. *f* *p* *f* *p* *pp*

arco ord. *f* *p* *f* *p* *pp*

f *p* *f* *p* *mf* *pp*

gliss. *f* *p* *f* *p* *pp*

ord. 3 *V* *p* *f* *p* *pp*

ord. 3 *V* *p* *f* *p* *pp*

ord. 3 *V* *p* *f* *p* *pp*

ord. 3 *V* *p* *f* *p* *pp*

E

47

Musical score for measures 47-49. The score consists of four staves. Measure 47 starts with a piano (*p*) dynamic. Measure 48 features a forte (*f*) dynamic with a crescendo leading to piano (*p*) and then forte (*f*) again. Measure 49 is marked piano (*p*). The notation includes triplets, slurs, and specific performance instructions such as "sul pont." and "ord.".

50

Musical score for measures 50-52. The score consists of four staves. Measure 50 begins with fortissimo (*ff*) dynamics. Measure 51 shows a dynamic range from forte (*f*) to pianissimo (*pp*). Measure 52 includes pianissimo (*ppp*) dynamics. The notation includes triplets, slurs, and performance instructions like "sul pont.", "sul tasto", and "ord.".

53

Musical score for measures 53-55. The score consists of four staves. Measure 53 starts with piano (*p*) dynamics. Measure 54 features forte (*f*) dynamics. Measure 55 includes mezzo-forte (*mf*) and pianissimo (*pp*) dynamics. The notation includes triplets, slurs, and performance instructions like "sul pont.", "ord.", and "ord. v.".

56

Musical score for measures 56-57. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). Measure 56 features a *mf* dynamic with a triplet of eighth notes in the Violin I and Cello/Double Bass parts, and a *pp* dynamic in the Violin II and Viola parts. Measure 57 includes *sul pont.* markings and a *PPP* dynamic. The key signature has one sharp (F#) and the time signature is 3/4. A fermata is placed over the final note of measure 57.

mf *pp* *PPP* *ord.* *sul pont.* *pp* *PPP* *p* *f* *p*

58

Musical score for measures 58-59. The score is written for four staves. Measure 58 features a *p* dynamic with a quintuplet of eighth notes in the Violin I and Cello/Double Bass parts. Measure 59 includes a *pp* dynamic and a quintuplet of eighth notes in the Cello/Double Bass part. The key signature has one sharp (F#) and the time signature is 3/4.

p *pp* *pp* *p*

60

Musical score for measures 60-62. The score is written for four staves. Measure 60 features a *f > pp* dynamic with a triplet of eighth notes in the Violin I and Cello/Double Bass parts, and a *pizz.* marking. Measure 61 includes *arco* markings and a *pp* dynamic. Measure 62 features a *f* dynamic with a triplet of eighth notes in the Violin I and Cello/Double Bass parts, and a *ppp* dynamic in the Violin II and Viola parts. A box labeled 'F' is placed above measure 60. The key signature has one sharp (F#) and the time signature is 3/4.

f > pp *pizz.* *arco* *pp* *mf* *f* *pp* *f* *ppp*

f > pp *pizz.* *arco* *pp* *mf* *pp* *f*

f > pp *pizz.* *arco* *pp* *f* *f*

f > pp *pizz.* *arco* *pp* *f* *f*

♩ = 72

72

col legno arco

col legno arco

col legno arco

col legno arco

via sord. Δ x5

Δ x5

Δ x5

Δ x5

ppp *ppp* *ppp* *ppp*

mf *pp* *mf* *pp* *mf* *pp* *mf* *pp*

p *ppp* *ppp* *mf* *ppp*

G

75

(dolcemente, semplice)

sul pont.

sul pont.

sul pont.

sul pont.

ord.

ord.

ord.

ord.

mf *mf* *mf* *mf*

ppp *ppp* *ppp* *ppp*

p *ppp* *p* *ppp*

ppp *ppp* *ppp*

78

p *ppp* *p* *ppp*

p *ppp* *p* *ppp*

ppp *ppp* *ppp* *ppp*

p *ppp* *ppp* *ppp*

p *ppp* *ppp* *ppp*

ppp *ppp* *ppp* *ppp*

p *ppp* *ppp* *ppp*

81

p ppp *p* *ppp p* *(p) ppp*

p ppp *p ppp* *p* *mf* *ppp*

p *ppp* *p* *(p) ppp* *p* *ppp*

84

p *ppp* *ppp* *p*

mf *ppp* *p*

p *ppp* *ppp*

(agitando un poco) [H] ♩ = 92

87

ppp *f* *mf* *p* *f*

p *mf* *f*

ppp *mf* *p* *f*

ppp *via sord.* *p*

90

senza accenti

mf *pppp*

senza accenti

pppp

senza accenti

sub. pppp

f *p* *pppp*

[d.] [o]

92

[d.] [d.] [d.] [d.]

ff *pppp*

94

[d.] [d.] [o]

ff *pppp*

[o]

96

f *pppp*

f *pppp*

f *p*

I ♩ = 104 (deciso)

rall. -----

99

p *mf* *f*

f *f* *f*

ppp *f*

♩ = 92

♩ = 60

accel. -----

102

p *ppp* *f* *f*

p *ppp* *f* *f*

p *ppp* *f* *f*

114

117

120

K

122

Musical score for measures 122-123. The score is written for four staves. Measure 122 features a piano (*p*) dynamic. Measure 123 features a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

124

II III *sim.*

Musical score for measures 124-125. The score is written for four staves. Measure 124 features a piano (*p*) dynamic. Measure 125 features a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

126

sul pont.

Musical score for measures 126-127. The score is written for four staves. Measure 126 features a fortissimo (*ff*) dynamic. Measure 127 features a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

135

Musical score for measures 135-136. The score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat). The first staff has a dynamic marking of *f* and a crescendo hairpin. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *sf* and a crescendo hairpin. There are also dynamic markings of *p* in the first three staves. A trill is marked in the first staff with the word "ord." above it.

137

Musical score for measures 137-138. The score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat). The first staff has a dynamic marking of *f* and a crescendo hairpin. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f* and a crescendo hairpin. There are also dynamic markings of *p* in the first three staves. A trill is marked in the third staff with the word "tr." above it.

139

Musical score for measures 139-140. The score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat). The first staff has dynamic markings of *p*, *f*, and *sf-p*. The second staff has dynamic markings of *f*, *p*, and *f*. The third staff has a dynamic marking of *p*. The fourth staff has dynamic markings of *sf-p*, *p*, and *f*. There are also dynamic markings of *p* in the first three staves. Trills are marked in the first and fourth staves with the word "tr." above them.

141

Musical score for measures 141-143. The score is in 3/4 time and consists of four staves. The first staff (treble clef) starts with a forte (*f*) dynamic and features a melodic line with slurs and accents. The second staff (treble clef) begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The third staff (bass clef) starts with a fortissimo piano (*sf. p*) dynamic and contains a tremolo effect. The fourth staff (bass clef) begins with a piano (*p*) dynamic and features a triplet of eighth notes. Dynamics vary throughout, including *f*, *p*, and *sf. p*.

L

144

Musical score for measures 144-145. The score is in 3/4 time and consists of four staves. The first staff (treble clef) starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff (treble clef) begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The third staff (bass clef) starts with a piano (*p*) dynamic and includes a tremolo effect. The fourth staff (bass clef) begins with a piano (*p*) dynamic and features a triplet of eighth notes. Dynamics include *f*, *p*, and *sf. p*. Performance instructions include "sul pont." and "ord.".

146

Musical score for measures 146-148. The score is in 3/4 time and consists of four staves. The first staff (treble clef) starts with a forte (*f*) dynamic and features a melodic line with slurs and accents. The second staff (treble clef) begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The third staff (bass clef) starts with a forte (*f*) dynamic and contains a tremolo effect. The fourth staff (bass clef) begins with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes. Dynamics include *f*, *p*, and *mf*.

148

Musical score for measures 148-150. The score is in 3/4 time and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The dynamics range from *p* (piano) to *f* (forte). There are various musical notations including slurs, accents, and a triplet in the first staff of measure 149. The piece concludes with a double bar line and repeat dots in measure 150.

151

Musical score for measures 151-152. The score is in 3/4 time and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The dynamics range from *mf* (mezzo-forte) to *f* (forte). There are various musical notations including slurs, accents, and a triplet in the first staff of measure 152. The piece concludes with a double bar line and repeat dots in measure 152.

153

Musical score for measures 153-155. The score is in 3/4 time and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The dynamics range from *f* (forte) to *ff* (fortissimo). There are various musical notations including slurs, accents, and triplets in the first staff of measure 154. The piece concludes with a double bar line and repeat dots in measure 155.

156

ff *ff* *ppp* *f*

ff *ff* *ppp* *f*

ff *ff* *ppp* *f*

ff *ff* *ppp* *sf* *f*

159

ff *ppp*

ff *ppp* *sf*

ff *ppp*

ff *ppp*

162

p *f* *pppp* *con sord.* *p*

p *f* *con sord.* *p*

sf *p* *f* *pppp* *p*

p *f* *pppp* *p*

175

p

p

pppp

sul pont.

ord.

ord.

pppp

p

p

pppp

[N]

178

pppp

3

3

5

180

[d] (poco rall.)

pppp

3

5

182

♩ = 72 (dolcemente, semplice)

185

189

193

ord.

3

3

5

p > ppp

p > ppp

p > ppp

sul tasto

ord.

f

p

via sord.

ppp

sul tasto

sul pont.

ord.

3

f

♩ = 92

197

3

3

3

3

3

3

3

p come accompagnando

5

p come accompagnando

p come accompagnando

f

p

f

via sord.

p

p come accompagnando

201

3

3

f

p

via sord.

mf

sul pont.

ppp

5

via sord.

sul pont.

ppp

p

3

pp < mf >

sul pont.

ppp

f

sul pont.

ppp

f

♩ = 104 (molto intenso, ossessivo)

205

ff con tutto l'arco

ff con tutto l'arco

ff con tutto l'arco

ff con tutto l'arco

This section of the score covers measures 205 to 208. It consists of four staves of music. The first staff begins with a treble clef and a key signature of two flats. The music is characterized by a driving, repetitive rhythmic pattern of eighth and sixteenth notes, often grouped in threes and fives. Dynamic markings include *ff* (fortissimo) and *con tutto l'arco* (with the whole bow). The notation includes various accidentals (flats and naturals) and articulation marks like accents and slurs.

209

This section covers measures 209 to 212. It continues the complex rhythmic and melodic patterns established in the previous section. The four-staff structure is maintained, with intricate groupings of notes and consistent dynamic intensity. The notation is dense, with many accidentals and slurs indicating the fast, obsessive nature of the piece.

213

This section covers measures 213 to 216. It concludes the musical passage with similar complex rhythmic patterns. The notation features a mix of eighth and sixteenth notes, often beamed together in groups of three and five. The dynamic remains *ff*, and the *con tutto l'arco* instruction is implied by the context. The piece ends with a final chord in the first staff.

216

Musical score for measures 216-218. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has two sharps (F# and C#). Measure 216 features a complex rhythmic pattern with triplets and slurs. Measure 217 includes a tremolo in the Violin II part and a 'sul pont. ord.' instruction in the Cello/Double Bass part. Measure 218 continues with triplets and slurs across all parts.

219

Musical score for measures 219-221. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 219 features a 'P' (Pizzicato) instruction in the Violin I part. Measure 220 includes a tremolo in the Violin II part and a 'mf' dynamic marking in the Viola and Cello/Double Bass parts. Measure 221 continues with triplets and slurs across all parts.

222

Musical score for measures 222-224. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 222 features a 'mf' dynamic marking in the Violin I part and a 'ff' dynamic marking in the Cello/Double Bass part. Measure 223 includes a tremolo in the Violin II part and a 'ff' dynamic marking in the Violin I and Viola parts. Measure 224 continues with slurs and dynamics across all parts.

225 $\text{♩} = 60$

mf *ff* *mf* *pp*

229 $\text{♩} = 56$ (immobile, sospeso)

pppp *f* *ppp* *p*

pppp *f* *p* *pppp*

pppp *pppp*

ppp *p* *pppp*

232

pppp *p* *pppp* *p*

235

p *p* *pppp* *(pppp)*

p *pppp* *f* *mf* *p* *pppp*

sul pont. ord. sul pont. ord.

238

$\text{♩} = 94$
(agitando un poco)

p *mf* *mf* *mf* *mf* *mf*

p *pppp* *p* *pppp* *p* *pppp*

sul pont. ord. sul pont. ord. sul pont. ord.

240

$\text{♩} = 54$

pppp *p* *pppp* *p* *pppp* *pppp*

pppp *p* *pppp* *p* *pppp* *pppp*

pppp *p* *pppp* *p* *pppp* *pppp*

sul pont. ord. sul pont. ord. sul pont. ord.

243

mf > pppp

< p > pppp

sul pont. ord. via sord.

mf > pppp

via sord. sul tasto ord. p pppp

mf > pppp

via sord. p

mf > pppp

via sord. p

R $\text{♩} = 94$

246

via sord. p mf

p mf

p f sul pont. ord. IV III IV III IV III 5 p

f pppp 5 p mf

rall. $\text{♩} = 54$ (molto intenso)

249

f ff

f ff

f ff

ff

253

(ff) senza cedere

(ff) senza cedere

(ff) senza cedere

(ff) senza cedere

258

ord. sul pont. sul tasto sul pont. ord. **accel.**

p *pppp* *mf* *pppp* *p*

p *pppp* *mf* *pppp* *p*

p *pppp* *mf* *pppp* *p*

p *pppp* *mf* *pppp* *p*

♩ = 104 rall. ----- [S] ♩ = 56 (immobile e sospeso)

263

con sord. *pppp* *p* *pppp*

con sord. *pppp*

con sord. *pppp*

pizz. *pp*

269

pp pppp < pp pppp pppp pppp pppp pppp

pizz. arco pppp pppp pppp pppp

3 3 3 3

3 3 3 3

pizz. arco pppp pppp

3 3

arco con sord. pizz. 3 arco 3 sul pont.

pp pp pppp

pppp < pp pppp

pppp sul pont. ord. pppp

pppp pppp

pppp pppp

273

f pppp pppp pppp

II III IV III sul pont. ord. p pppp pppp pppp

3 3 3 3

3 3 3 3

pizz. arco pppp pppp

3 3 sul pont. ord. pppp

f pppp

ord. pppp

3 3

278

p pppp

III IV III IV III 3 3 3

3 3 3 3

pizz. arco pppp pppp

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

282

accel. -----

pizz.

p *pppp* *mf*

IV III IV III V

II III IV III IV

III 0 III IV 0 III IV III IV

sul pont. ord.

sul pont. ord.

$\text{♩} = 72$ (agitando un poco)

286

arco

pppp *f* *pppp*

III 0

p pppp

pizz. arco

III

pppp

I 3 II III I II III II I

0 II III 3 III 0 III 3 0

I III II I

3 3 3 3 3 3 3 3

III 3 II

I 3 I 3 I 3

T

289

sul pont. ord.

mf > pppp

sul pont. ord.

mf > pppp *pizz.*

sul pont. ord.

mf > pppp

sul pont. ord.

pp pppp *mf > pppp* *p*

III III II III II III II III II

III 0 3 0 3 0 3 0 3

III III II III II III II III II

III 1 3 1 1 5 3

III 3 II

I 3 I 3 I 3

III 3 II

I 3 I 3 I 3

292 ord. I II III I II III
 arco 0 II III 0 II III
 ord. I II III I II III
 II III III II III

pppp sempre

296 II I II I II I sim. III 5 II I sul pont. pizz. arco ord. II I III II I
 II 0 II 0 II 0 sim. III 5 II 0 sul pont. ord. II 0 III 0 II III 0 II III
 II I II I II I sim. II 5 I sul pont. ord. II I III I II III I II III
 II II I II sim. I 5 II sul pont. ord. II III II III II III

p > pppp *pp* *pppp*
p > pppp *pppp*
p > pppp *pppp*
p > pppp *p > pppp*

299 I II III II I II I $\text{♩} = 92$ *agitando ancora* U $\text{♩} = 72$
 sul pont. ord.
 0 II III II 0 II 0 III IV III sul pont. ord.
 I II III II I II I IV III sul pont. ord.
 II III II 0 II 0 II III II sul pont. ord.

mf *pppp* *p > pppp*
mf *pppp* *p > pppp*
mf *pppp* *p > pppp*
mf *pppp* *p > pppp*

302

Musical score for measures 302-303. It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#) and the time signature is 4/8. The score features complex rhythmic patterns with many triplets and sixteenth notes. Dynamic markings include *p* and *pppp*. Performance instructions include *sul pont.* and *ord.*. Fingering numbers (3, 5) are indicated above notes.

304

Musical score for measures 304-306. It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#) and the time signature is 4/8. The score features complex rhythmic patterns with many triplets and sixteenth notes. Dynamic markings include *p* and *pppp*. Performance instructions include *pizz.* and *arco*. Fingering numbers (III, II, IV, III, 0, II) are indicated above notes.

307

Musical score for measures 307-309. It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#) and the time signature is 4/8. The score features complex rhythmic patterns with many triplets and sixteenth notes. Dynamic markings include *p* and *pppp*. Performance instructions include *sul pont.* and *ord.*. Fingering numbers (III, II, III, II, III, 0, III, II, III, 1) are indicated above notes.

V $\text{♩} = 60$

319

Violin I: *pizz.* *f* *pp* *< f* *pppp* *f*

Violin II: *pizz.* *f* *pppp* *f*

Viola: *pizz.* *f* *arco* *mf* *pppp* *f*

Cello/DB: *pizz.* *f* *arco* *pppp* *f*

321

Violin I: *p* *p* *pppp* *p* *pppp* *pppp*

Violin II: *p* *p* *pppp* *p* *pppp* *pppp*

Viola: *p* *p* *pppp* *p* *pppp* *pppp*

Cello/DB: *p* *p* *pppp* *p* *pppp* *pppp*

324

$\text{♩} = 72$

Violin I: *sf f* *pppp* *p* *pppp* *p* *pppp*

Violin II: *sf f* *pppp* *p* *pppp* *p* *pppp*

Viola: *sf f* *pppp* *p* *pppp* *p* *pppp*

Cello/DB: *sf f* *pppp* *p* *pppp* *p* *pppp*

328

p *pppp* *p > pppp*

sul pont. ord. sul pont. ord.

p > pppp *p > pppp* *p > pppp*

p > pppp *p > pppp* *p > pppp*

sul pont. ord.

p > pppp *p > pppp*

331

accel. -----

p *pppp* *p* *pppp* *mf* *ppp* *p*

p *pppp* *mf > ppp* *mf > ppp* *mf* *ppp*

mf > pp *mf* *f*

pppp *p* *p*

$\text{♩} = 104$

334

rall. -----

f *p* *f* *p* *p*

f *p* *ppp*

f *p* *ppp*

♩ = 72

336

ppp *mf* *ppp* *mf* *ppp*

ppp *mf* *ppp* *mf* *ppp*

ppp *mf* *ppp* *mf* *ppp*

ppp *mf* *ppp* *mf* *ppp*

sul pont. ord. 3

sul pont. ord.

sul pont. ord.

sul pont. ord.

♩ = 56

339

mf *ppp*

mf *ppp*

mf *ppp*

mf *ppp*

Λ x4

Λ x4 senza vibr.

Λ x4

Λ x4

W ♩ = 104 (deciso) rall. -----

342

p *ppp*

ppp

ppp

ppp

♩ = 92 ♩ = 60 accel. -----

345

p *ppp* *f*

♩ = 104 rall. ----- ♩ = 60 (intenso)

349

p *ppp* *pp* *f* *p* *mf*

354

p *p* *p* *p*

Δ 6" Δ 7" Δ 7" Δ 7"

p *mf* *pp* *p*

X ♩ = 92

358

mf *f* *p* *pp* *mf*

pp *mf* *pp*

f *mf* *p* *f* *pp* *mf* *pp*

ppp *p* *p* *pp*

V V V IV III IV III IV II III IV II III

363

pp *mf* *pp* *mf* *pp*

mf *mf* *pp*

mf *pp*

pp

♩ = 104 (deciso)

366

f *pp*

f *pp*

f *pp*

f *pp*

(II) III II III II III III IV III IV

Y

(misterioso e lontano)
sul pont.

368

♩ = 92

371

373

387

Violin I: *ppp*, *p ppp*, *p ppp*, *p ppp*, *p ppp*

Violin II: *p ppp*, *p ppp*, *ppp*, *p ppp*, *p ppp*, *p ppp*

Viola: *p ppp*, *p ppp*, *f* *ppp*, *p ppp*, *p ppp*, *p ppp*

Cello/Double Bass: *p*, *ppp*, *p ppp*, *p*

391

Violin I: *p ppp*, *p*, *p*

Violin II: *ppp*, *p ppp*, *p*

Viola: *p ppp*, *p ppp*, *p*

Cello/Double Bass: *ppp*, *p*, *ppp*

Annotations: *sul pont.*, *(arco a piacere)*

394

Violin I: *ppp*, *p*, *ppp*, *p ppp*, *p ppp*

Violin II: *ord.*, *[d.]*, *[d.] (arco a piacere)*, *[o.]*

Viola: *III IV sim.*, *III*, *[d.] (arco a piacere)*

Cello/Double Bass: *III IV sim.*, *p ppp*, *p ppp*, *III IV III sim.*

397

arco a piacere

sul pont. [d.]

p ppp

mf ppp

[o]

[o]

[o]

[d.] sul pont.

mf ppp

[d.] sul pont.

mf ppp

400

ord.

p ppp

p mf ppp

p ppp p mf

ord.

p ppp

p mf ppp

p ppp p mf

ord.

p ppp

p mf ppp

p ppp p mf

ord.

p ppp

p mf ppp

p ppp p mf

AA ♩ = 104 (deciso)

403

arco ord.

col legno

pp p ppp p ppp

p < mf

pp f

pp

arco ord.

col legno

pp p ppp p ppp

p < mf

pp f

pp

arco ord. sul pont. ord.

col legno

pp p ppp p ppp

p < mf

pp f

pp

arco ord. sul pont. ord.

col legno

pp p ppp p ppp

p mf

f

pp

♩ = 92 (agitato)

407

sul pont. [o]

ord.

ppp

p ppp

p ppp

p ppp

sul pont.

pizz. 3 arco

ppp *mf* *pp* *ppp*

p ppp

sul pont. [o]

ord. 3

ppp *p ppp*

♩ = 72

409

ppp *p*

ppp

f *p ppp* *mf ppp < p >*

ppp *p*

ppp

f *p ppp* *mf ppp < p >*

ppp *p*

f *p ppp* *mf ppp < p >*

p *ppp*

f *p ppp* *mf ppp*

BB

413

mf

p ppp

f *ppp*

mf

p

ppp

f *ppp*

mf

p

ppp

422

Musical score for measures 422-427. The score is in 2/4 time and consists of four staves. It features dynamic markings of *f*, *ppp*, *sfz*, and *p*. Performance instructions include *sul pont.* and *ord.*. Technical markings include a five-fingered scale (5) and various triplet and sixteenth-note patterns.

425

Musical score for measures 425-430. The score is in 2/4 time and consists of four staves. It features dynamic markings of *ppp*, *mf*, *pp*, and *f*. Performance instructions include *sul pont.* and *ord.*. Technical markings include triplet patterns and fingerings III, IV, III, IV.

428

Musical score for measures 428-433. The score is in 2/4 time and consists of four staves. It features dynamic markings of *pp* and *sfz*. Performance instructions include *sul pont.*. Technical markings include a five-fingered scale (5) and triplet patterns.



430 ord.

mf sfz pp sfz

mf pp sfz pp

mf pp sfz pp

mf pp sfz pp

432

pp f ff

sfz pp f ff

f ff

sfz pp f ff

sul pont. ord. ff

sul pont. ord. ff

sul pont. ord. ff

sul pont. ord. ff

435

p ff

p ff

p ff

p ff

p ff

438

p *ff* *ppp cont.*

p *ff* *ppp cont.*

p *ff* *ppp cont.*

ff *ppp cont.*

439

sfz (ppp) *sfz (ppp)* *(ppp)*

sfz (ppp) *sfz (ppp)* *(ppp)* *(ppp)*

sfz (ppp) *sfz (ppp)* *(ppp)*

sfz (ppp) *sfz (ppp)* *(ppp)*

442 $\text{♩} = 72$

mf > pp *mf ppp* *p ppp* *p ppp*

mf ppp *p ppp* *p ppp*

mf ppp *p ppp* *p ppp*

mf ppp *p ppp* *p ppp*

DD

445

p (*p*) *ppp* *p*

p (*p*) *ppp* (*ppp*)

p *ppp* *p*

p *ppp* *p*

448

ppp *p* *pppp* *p* *pppp* *p* *pppp* *p* *pppp*

pp *p* *pppp* *p* *pppp* *p* *pppp* *p* *pppp*

p *pppp* *p* *pppp* *p* *pppp* *p* *pppp*

p *pppp* *p* *pppp* *p* *pppp* *p* *pppp*

senza vibr. sul pont.

senza vibr. sul pont.

senza vibr. sul pont.

senza vibr. sul pont.

451

f *pppp* *p* *pppp* *p* *pppp*

f *pppp* *p* *pppp* *p* *pppp*

p *pppp* *p* *pppp* *p* *pppp*

p *pppp* *p* *pppp* *p* *pppp*

ord. vibr. Δ^8

ord. vibr. Δ^8

ord. vibr. Δ^8

ord. vibr. Δ^8

(sparire)

Δ^7

Δ^7

(sparire)

Δ^7

(sparire)