

Be My Friend

Edges

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WOMAN 1: *Ad. lib.*

There was noth- ing to do on a Fri - day night.

mf

This system contains the first four measures of the piece. The vocal line begins with a whole rest, followed by a melodic phrase. The piano accompaniment starts with a *mf* dynamic and features a melodic line in the right hand and a bass line in the left hand.

No - one was call - ing my phone. The pros - pect of plans seemed out of sight, and I

This system contains measures 5 through 8. The vocal line continues with the lyrics. The piano accompaniment includes a triplet in the left hand and a melodic flourish in the right hand.

sat in my room all a - lone. So I boot - ed up my com - pu - ter and I bought a new swea - ter on -

This system contains measures 9 through 12. The vocal line continues with the lyrics. The piano accompaniment features a triplet in the right hand and a melodic line in the left hand.

2
74

line. But while brows-ing J. Crew, the lone-li-ness grew. And soon I was des-p'rate to find

14

rall.

19

some-thing to pick up my mood just a bit. That's when it happen-ed, that's when I got hooked on the

19

23

in-ter-net site that I can seem to quit. That's when I joined the Face

23

rit.

ff

8va

27

book!

27

f

33 **MAN 2:** **WOMAN 2:** **MAN 1:**

When - e - ver I feel lou - sy, when - e - ver life's a bore, I

39 **ALL:** **WOMAN 1:**

count my friends in or - der. I've got five hun - dred and four. I search the kids from high

44 **MAN 1:**

school for my vast ar - ray of friends. You can tell if they are smart or not by the

49 **MAN 2:**

schools they now at - tend. I post up on my pro - file all my lat - est great - est news.

4
54

WOMAN 1:

WOMAN 2:

I know to nev-er search for folks with the wrong pol-i - ti-cal views. You can

59

MAN 1:

read my post - ed quotes, my fav-'rite art - ists and their tunes. If

63

WOMEN:

MEN:

you're not on the Face - book I sug - gest you join it soon! Please be my

Please be my

68

friend on the Face-book. Click ac - cept, I'll add your name to my

friend on the Face-book. Click ac - cept, I'll add your name to my

73

list. You need me to be your friend on the Face-book.

list. You need me to be your friend on the Face-book.

78

If you re-fuse I'll for - get that you ex - ist.

If you re-fuse I'll for - get that you ex - ist.

6
83

Help me feel a-live be friend five-hun - dred and five! _____

Help me feel a-live be friend five-hun - dred and five! _____

83

88

Ooh _____

Ooh _____

88

93

WOMAN 1:

WOMAN 2:

If you want to talk or gos - sip and you al - ways need the scoop,

If you want to talk or gos - sip and you al - ways need the scoop,

93

98

WOMAN 1 & 2:

WOMAN 2: 7

you can share your dir - ty se - crets in a pri - vate mem - ber group! You can

103

MAN 1:

al - ways change your pic - ture; Switch a hot one to a joke. And if that pho-to's sex -

108

WOMEN:

- y then I might give you a poke! Please be my friend on the

MEN:

Please be my friend on the

108

8

113

Straight Eighths

Swung

Face - book.

And I'll be look-ing at you

when you don't

e-ven know.

Straight Eighths

Swung

Face - book.

And I'll be look-ing at you

when you don't

e-ven know.

118

You need me to be your friend on the Face - book.

You need me to be your friend on the Face - book.

123

You'll nev-er be real-ly cool if you say "no."

To soc - ial - ly sur-vive

You'll nev-er be real-ly cool if you say "no."

To soc - ial - ly sur-vive

128

MAN 1:

be friend five-hun - dred and five! When-

be friend five-hun - dred and five!

133

e - ver I get hor - ny and I want to find a girl, I

8vb

137

MAN 2:

nev - er just click search I'm click - ing glo - bal for the world. And

(8vb)

10

141

when I see a girl I like I shoot right from the hip. I send a note to see

(8vb)-----

146

if she wants to be in an o - pen re-la - tion ship.

146

152

WOMEN:

Please be my friend on the Face - book. Though

MEN:

Please be my friend on the Face - book. Though

152

157

I don't like you, we'll pre-tend that we're close. You

I don't like you, we'll pre-tend that we're close. You

157

161

need me to be your friend on the Face - book.

need me to be your friend on the Face - book.

161

165

Life is a - bout who - ev - er col - lects the most

Life is a - bout who - e - ver col - lects the most

165

12
169

friends to make you thrive: Be friend five hun - dred and five.

friends to make you thrive: Be friend five hun - dred and five.

169

174

When ev - 'ry one is in on it you at least should take a look.

When ev - 'ry one is in on it you at least should take a look. Be a friend Be my

174

180

WOMAN 2: My spe - cial friend. My fak - est friend. on the Face - - - -

WOMAN 1: friend _____ on the Face - - - -

180

185

book. Face - book!

book. Face - book!

185

Glissando

Glissando

Detailed description: The image shows a musical score for three staves. The top two staves are vocal lines, and the bottom staff is a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#). The first two staves have lyrics: 'book.' and 'Face - book!'. The piano accompaniment features a 'Glissando' marking on the right hand in the second measure of the system and another 'Glissando' marking on the left hand in the third measure. The score is numbered '185' at the beginning of each system.