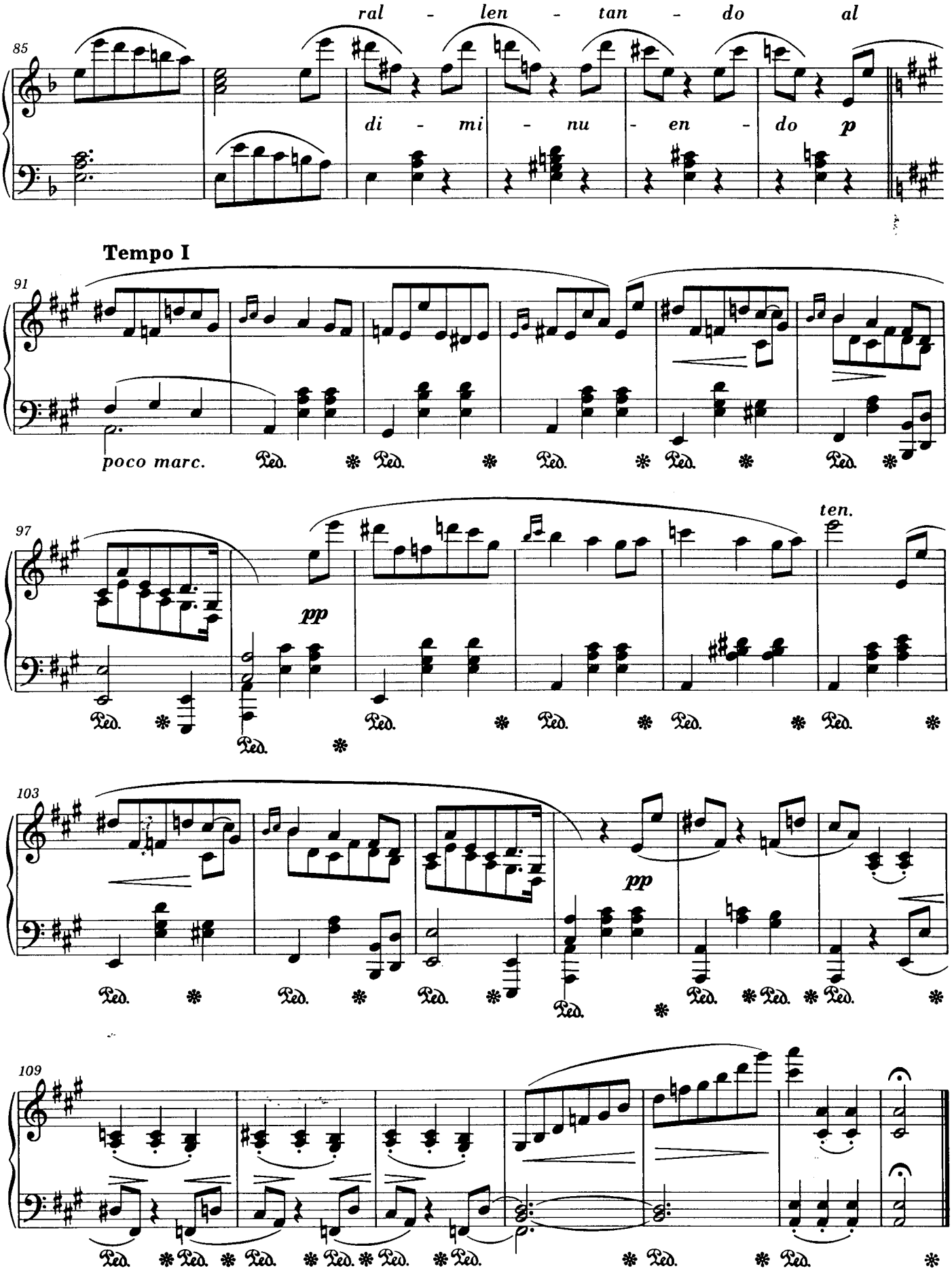
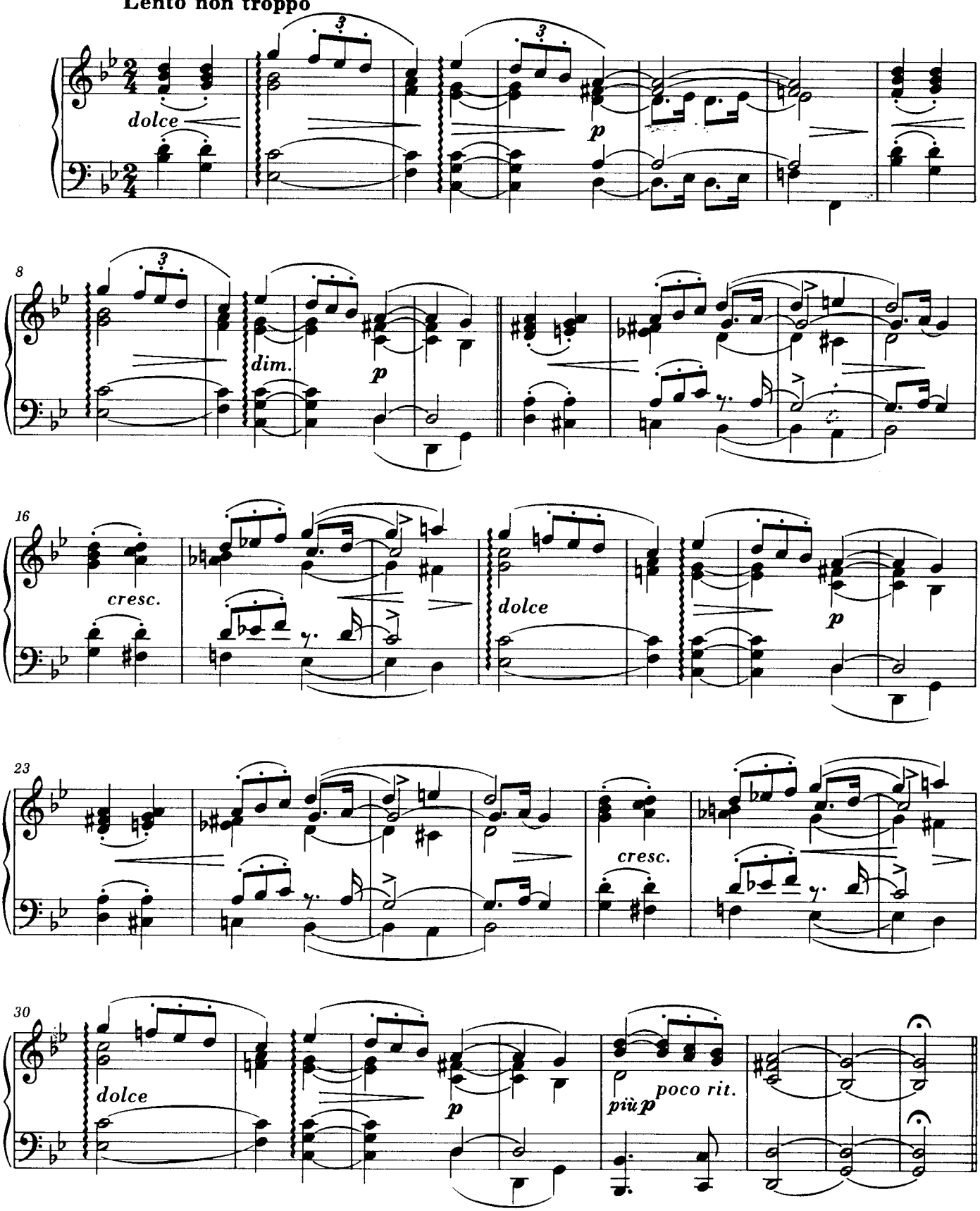

ral - len - tan - do al
85
di - mi - nu - en - do p
Tempo I
91
poco marc.
Ped.
97
pp
ten.
103
pp
109

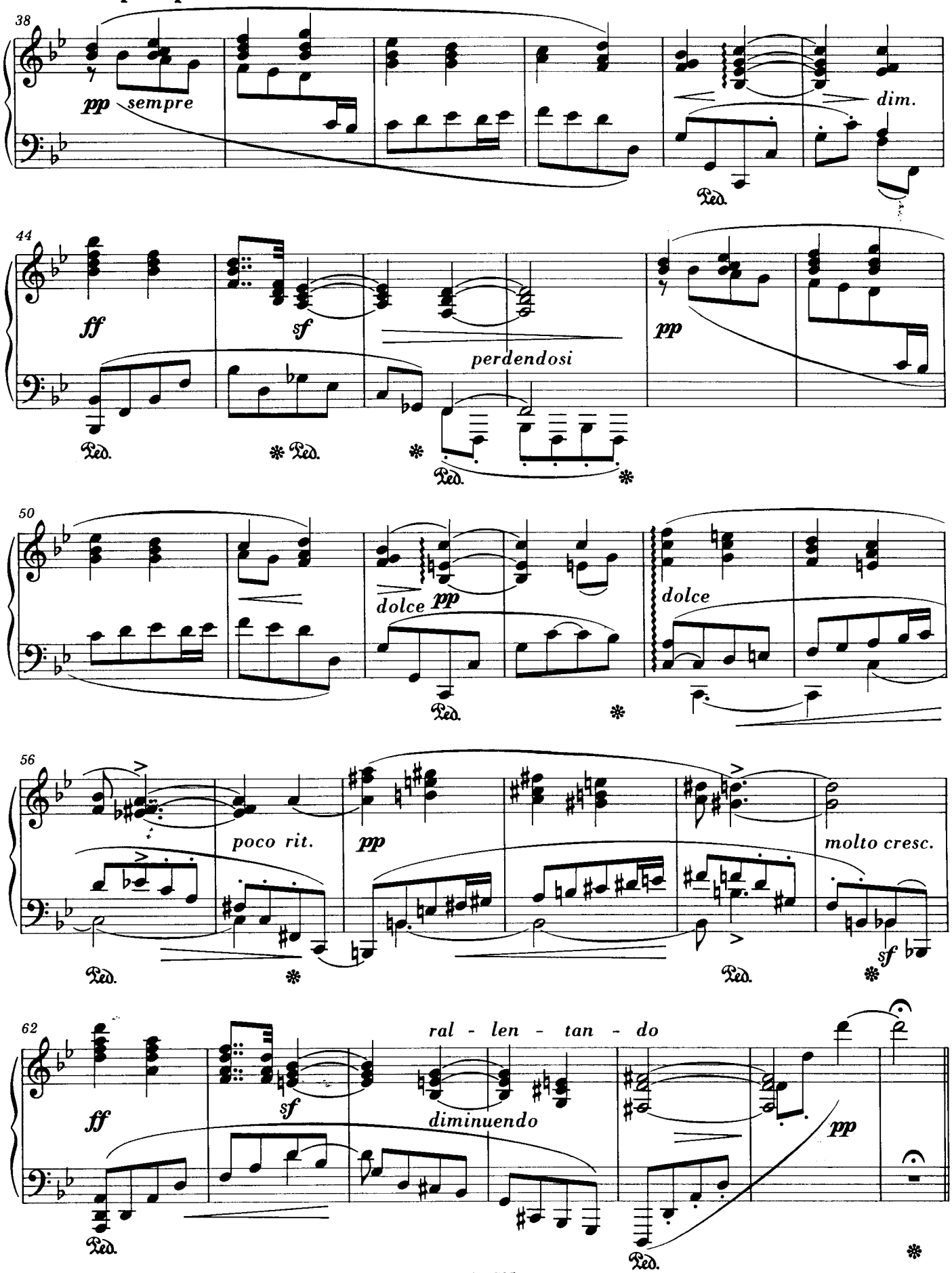
Herrn Johannes Brahms in Verehrung zugeeignet

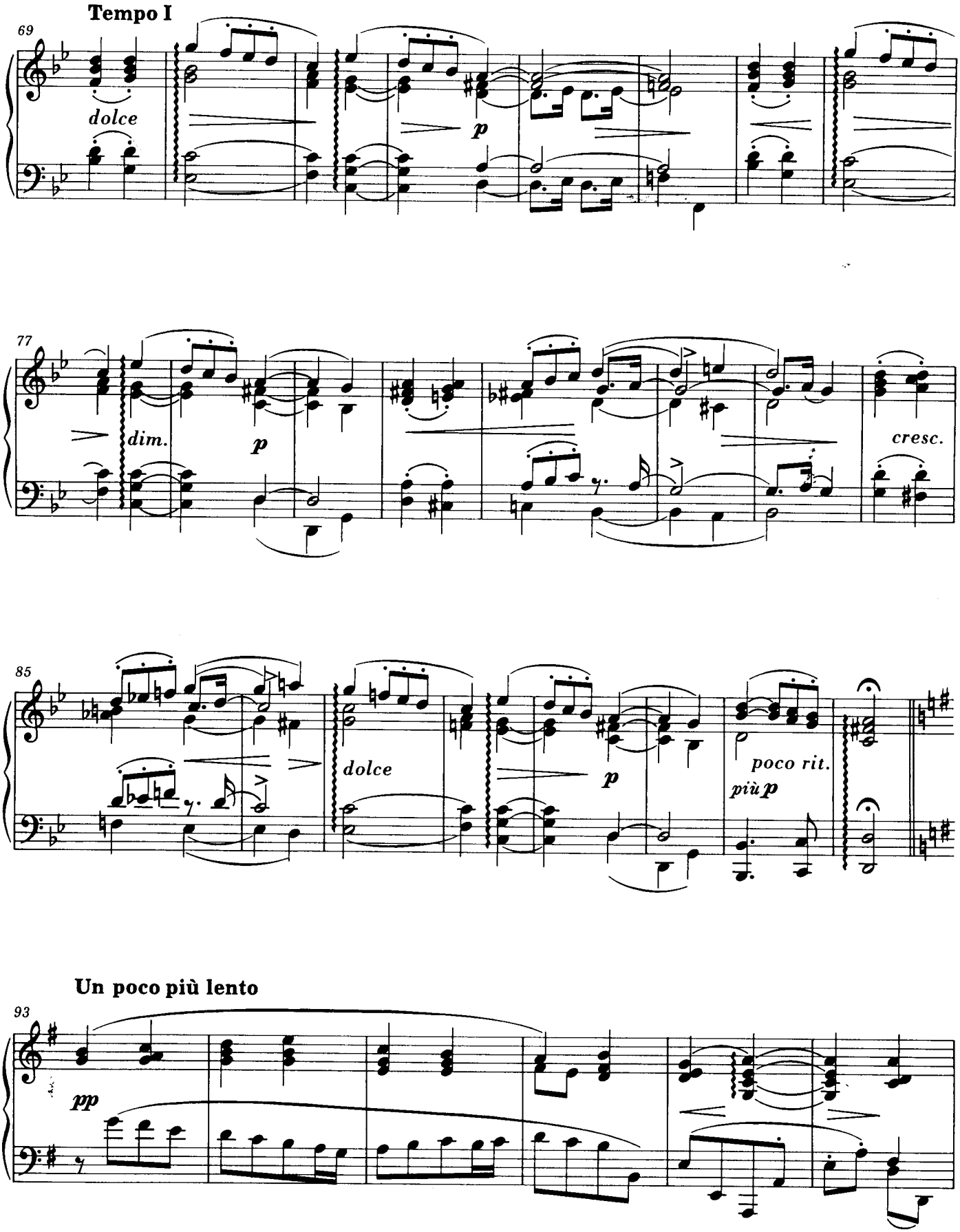
Fantasie

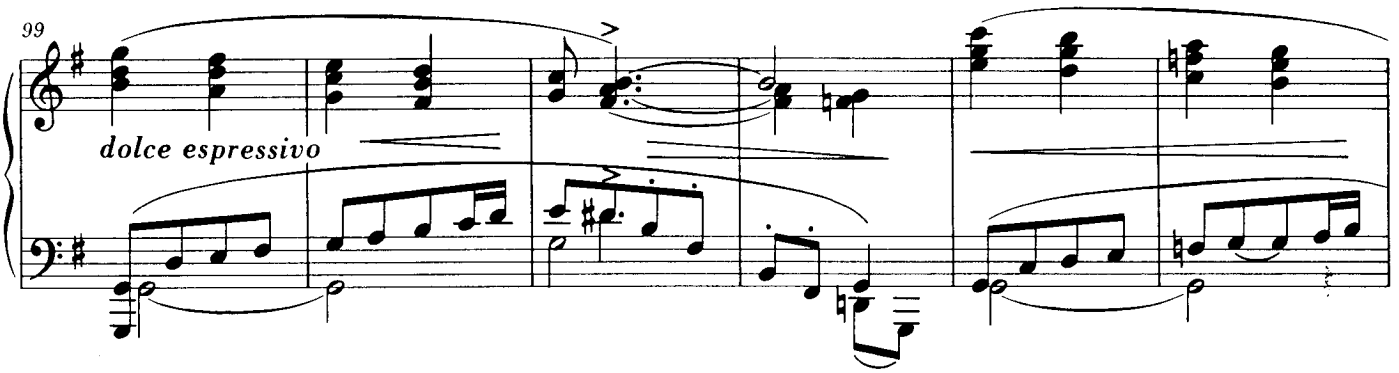
Ernst Rudorff op. 14, erster Satz

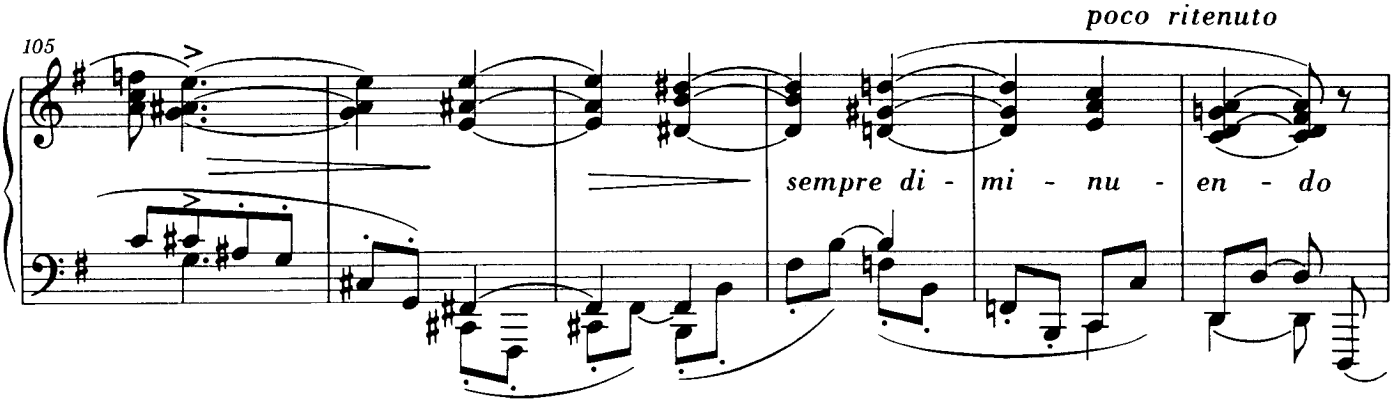


Un poco più lento

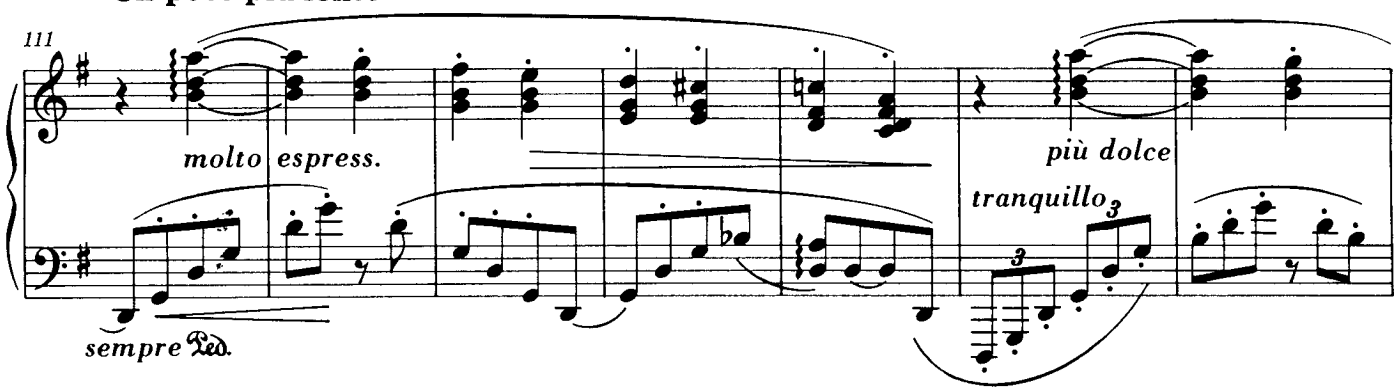


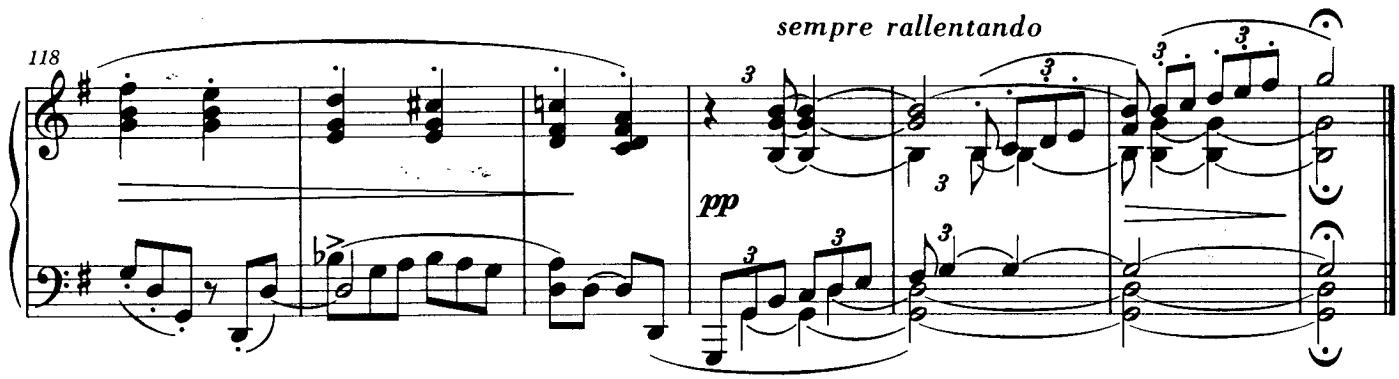

Tempo I
69
dolce
p
77
dim.
p
cresc.
85
dolce
p
poco rit.
più p
Un poco più lento
93
pp





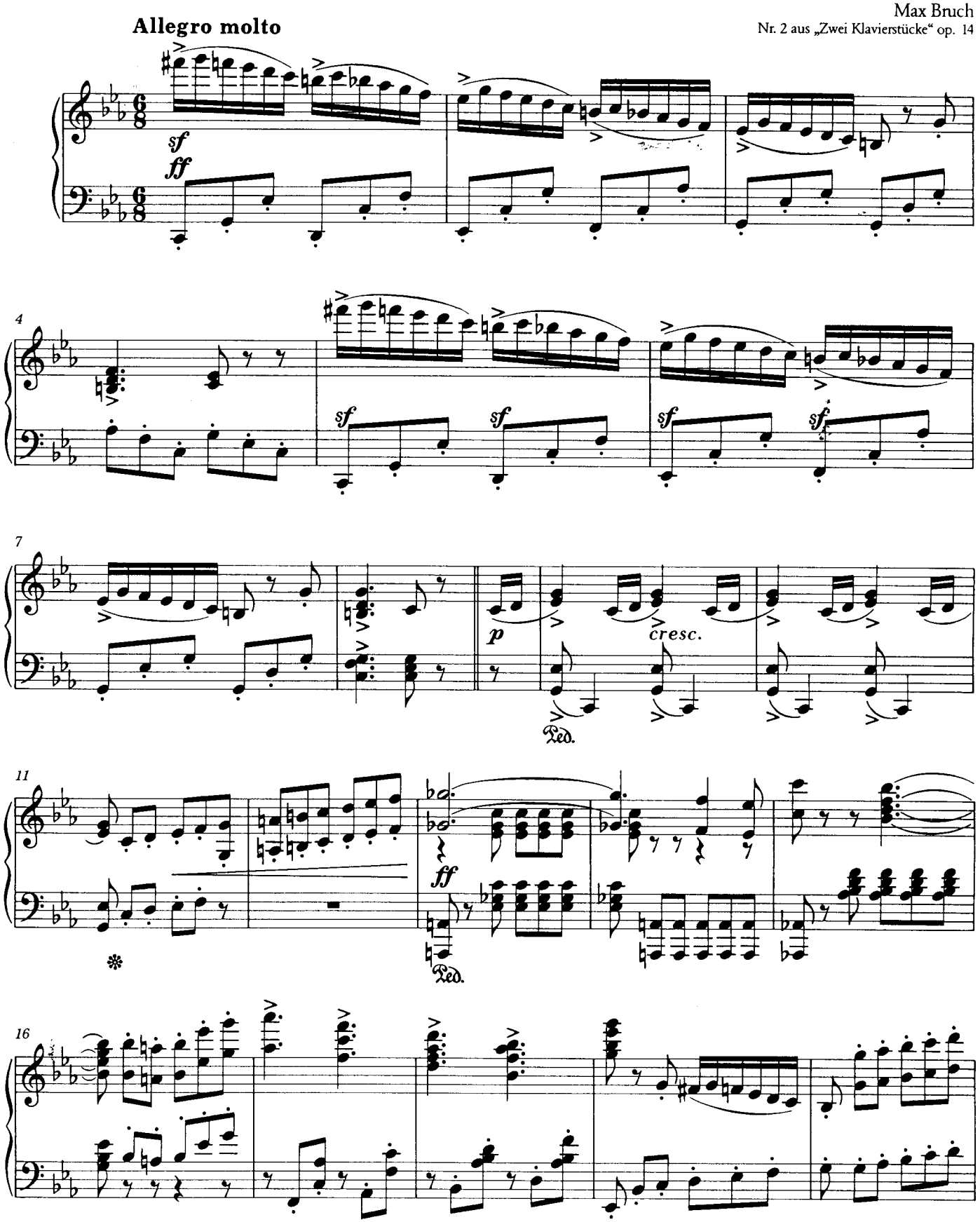
Un poco più lento

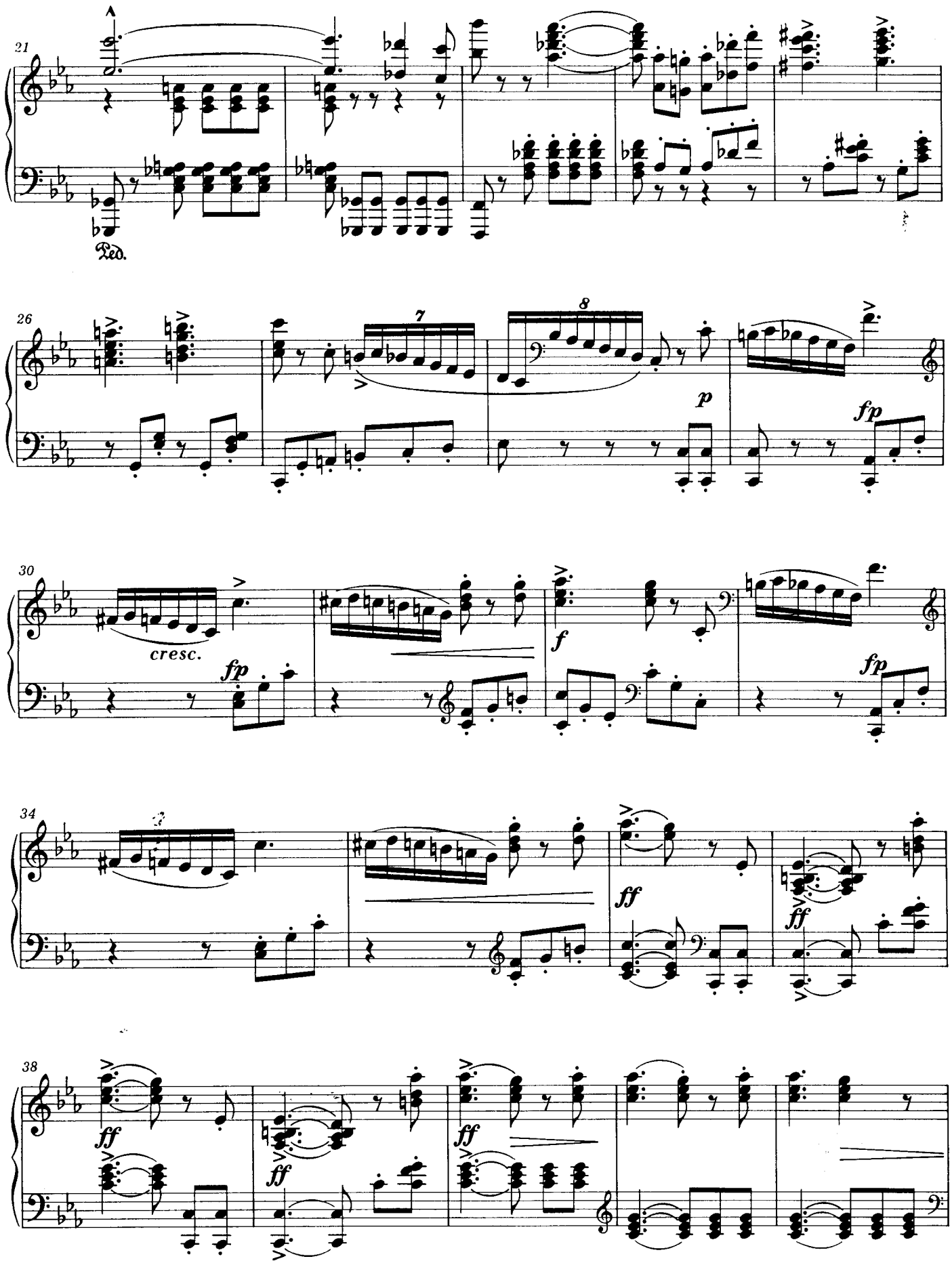


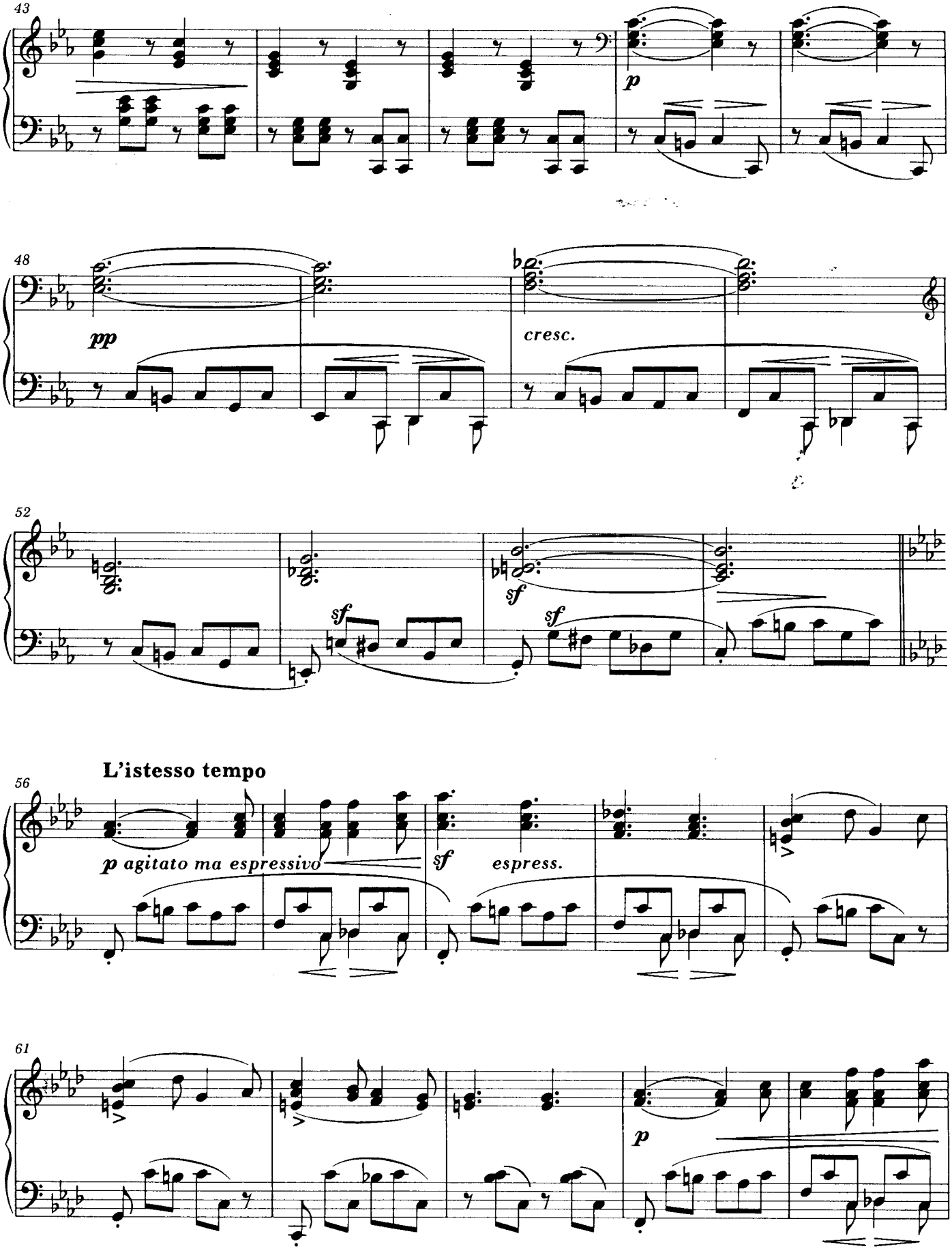


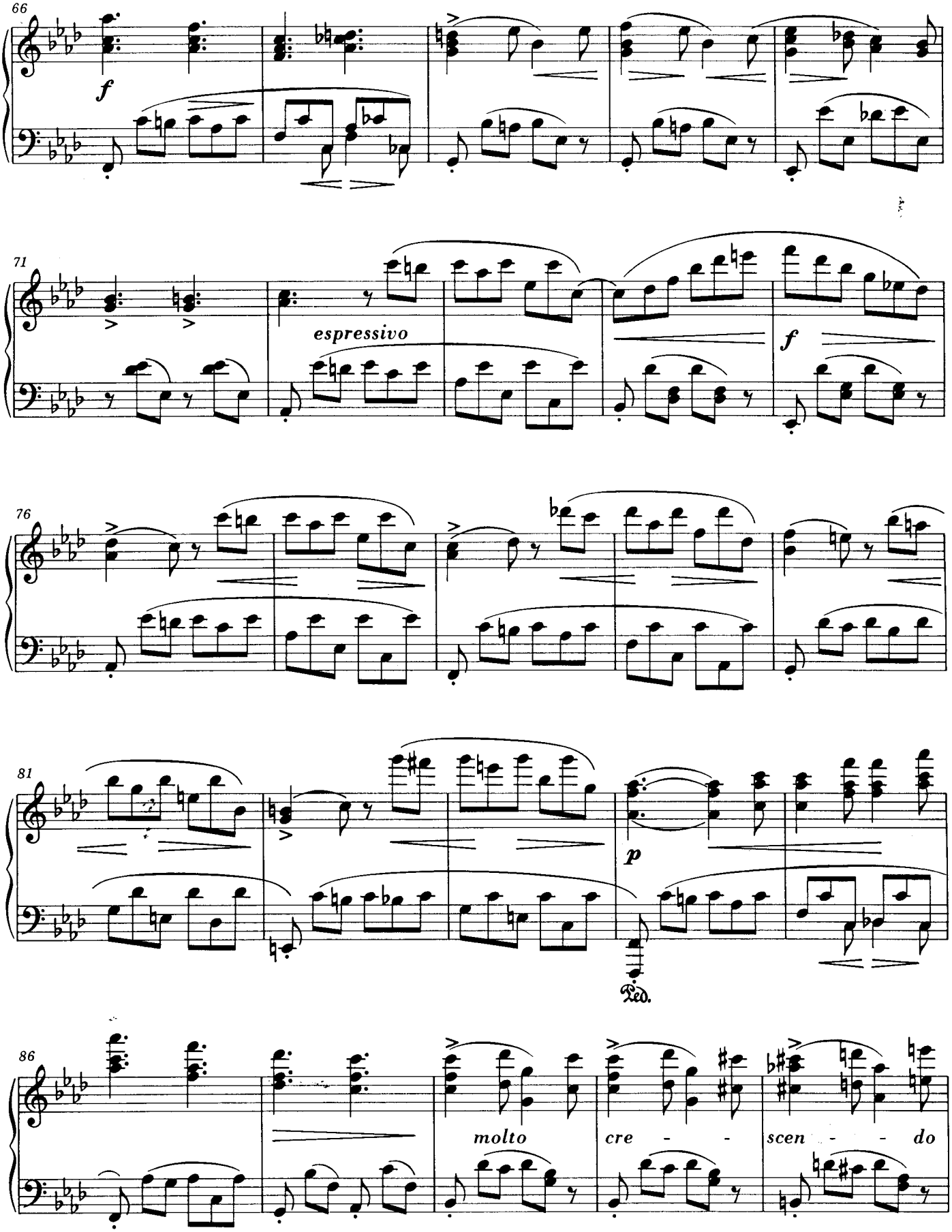
Fantasiestück

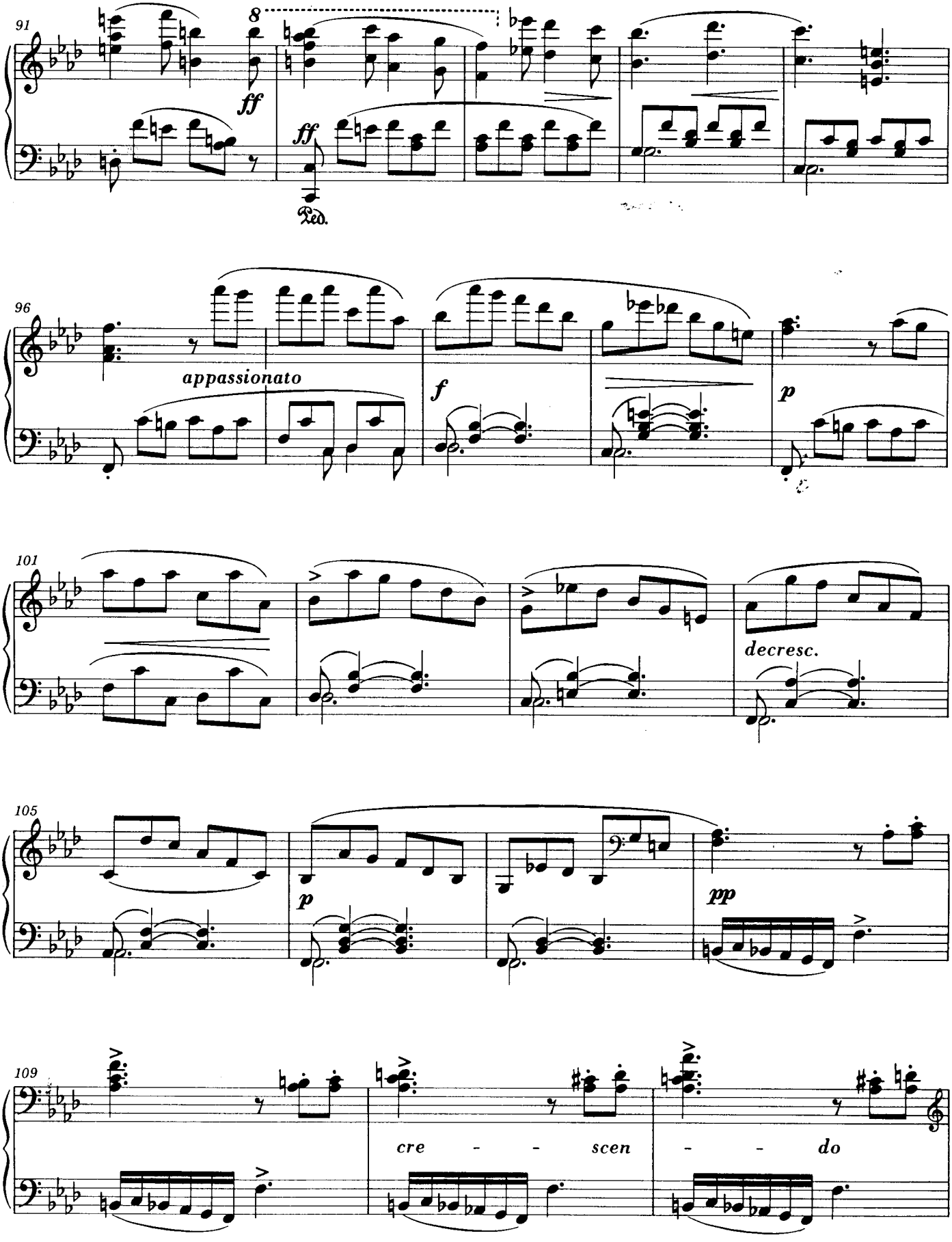
Max Bruch
Nr. 2 aus „Zwei Klavierstücke“ op. 14

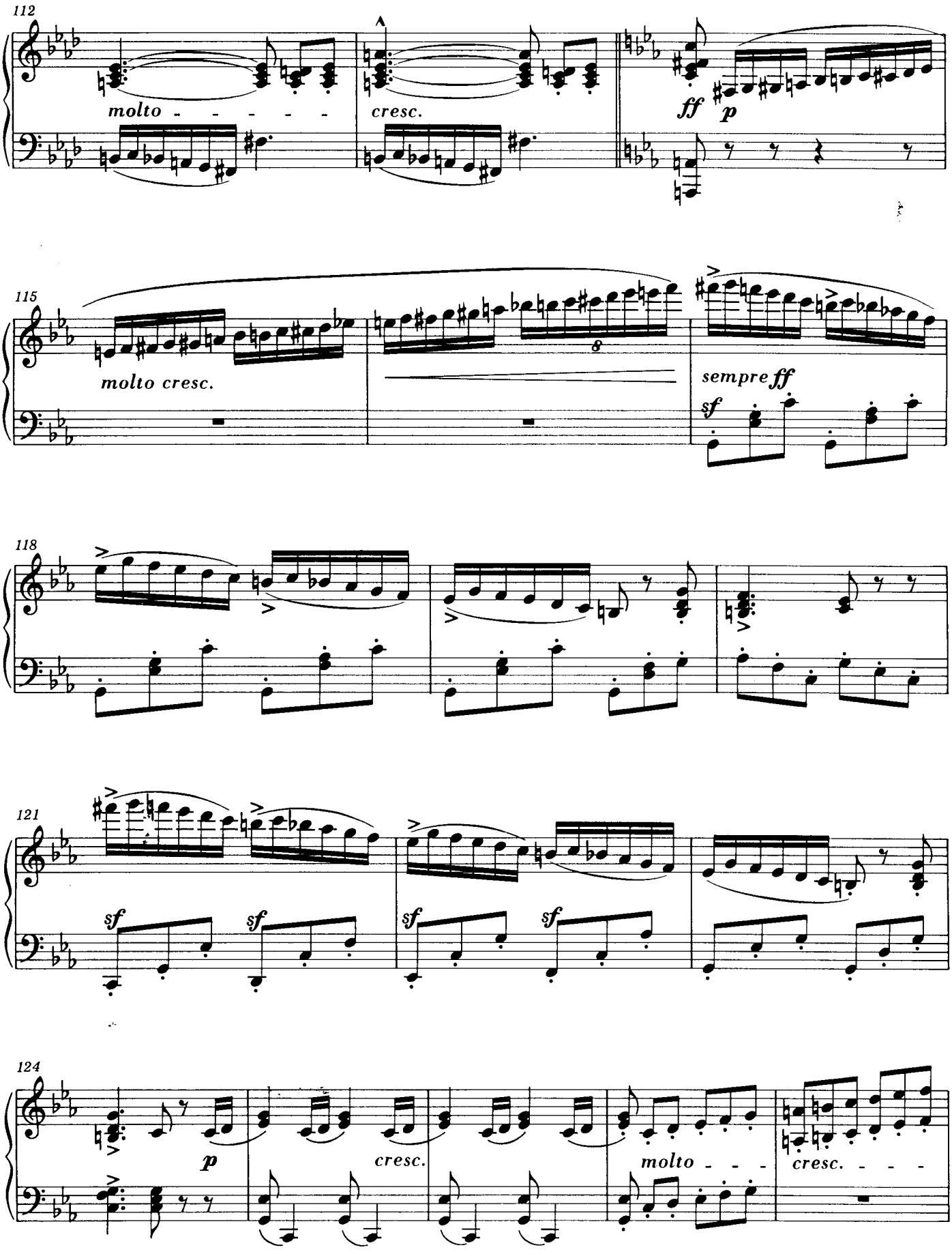


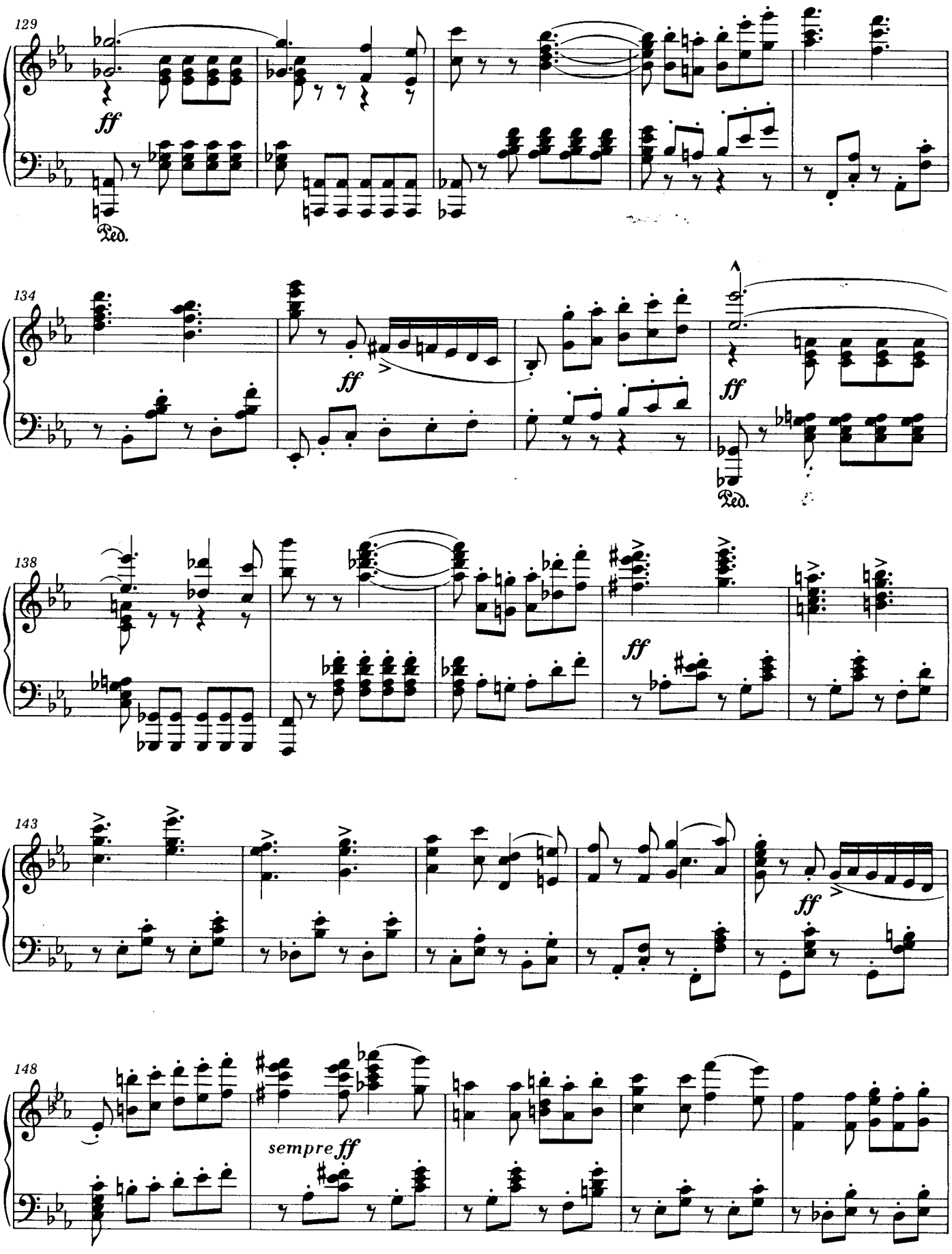

21
Ped.
26
7
8
p
fp
30
cresc.
fp
f
fp
34
ff
ff
38
ff
ff
ff

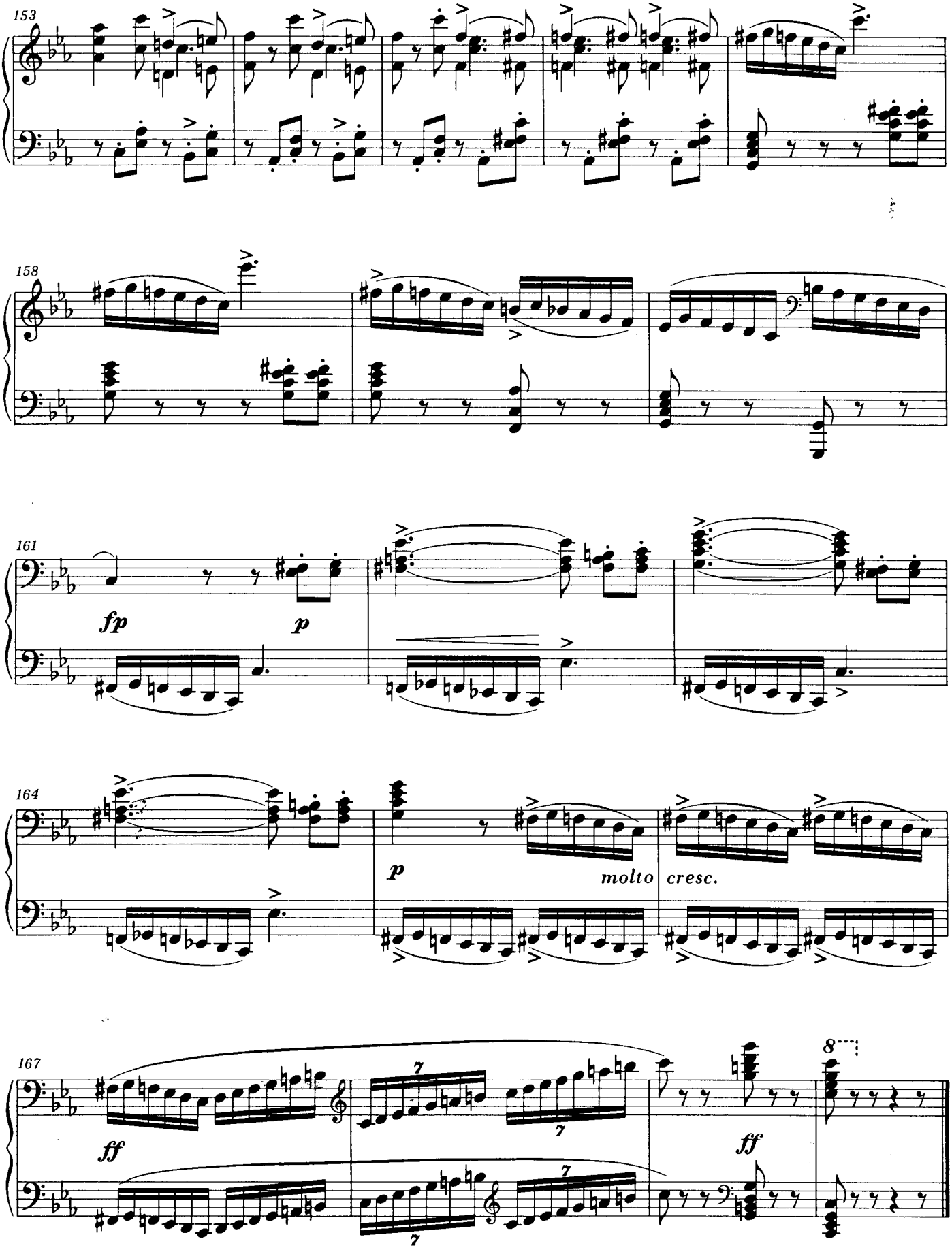

43
p
48
pp
cresc.
52
sf
sf
sf
L'istesso tempo
56
p agitato ma espressivo
sf
espress.
61
p


66
f
71
espressivo
f
76
81
p
Ped.
86
molto
cre - - -
scen - - - do


91
8
ff
ff
Ped.
96
appassionato
f
p
101
decresc.
105
p
pp
109
cre - - scen - - do


112
molto - - - - -
cresc.
ff
p
115
molto cresc.
8
sempre ff
sf
118
121
sf
sf
sf
sf
124
p
cresc.
molto - - -
cresc. - - -


129
ff
Ped.
134
ff
ff
Ped.
138
ff
143
ff
148
sempre ff

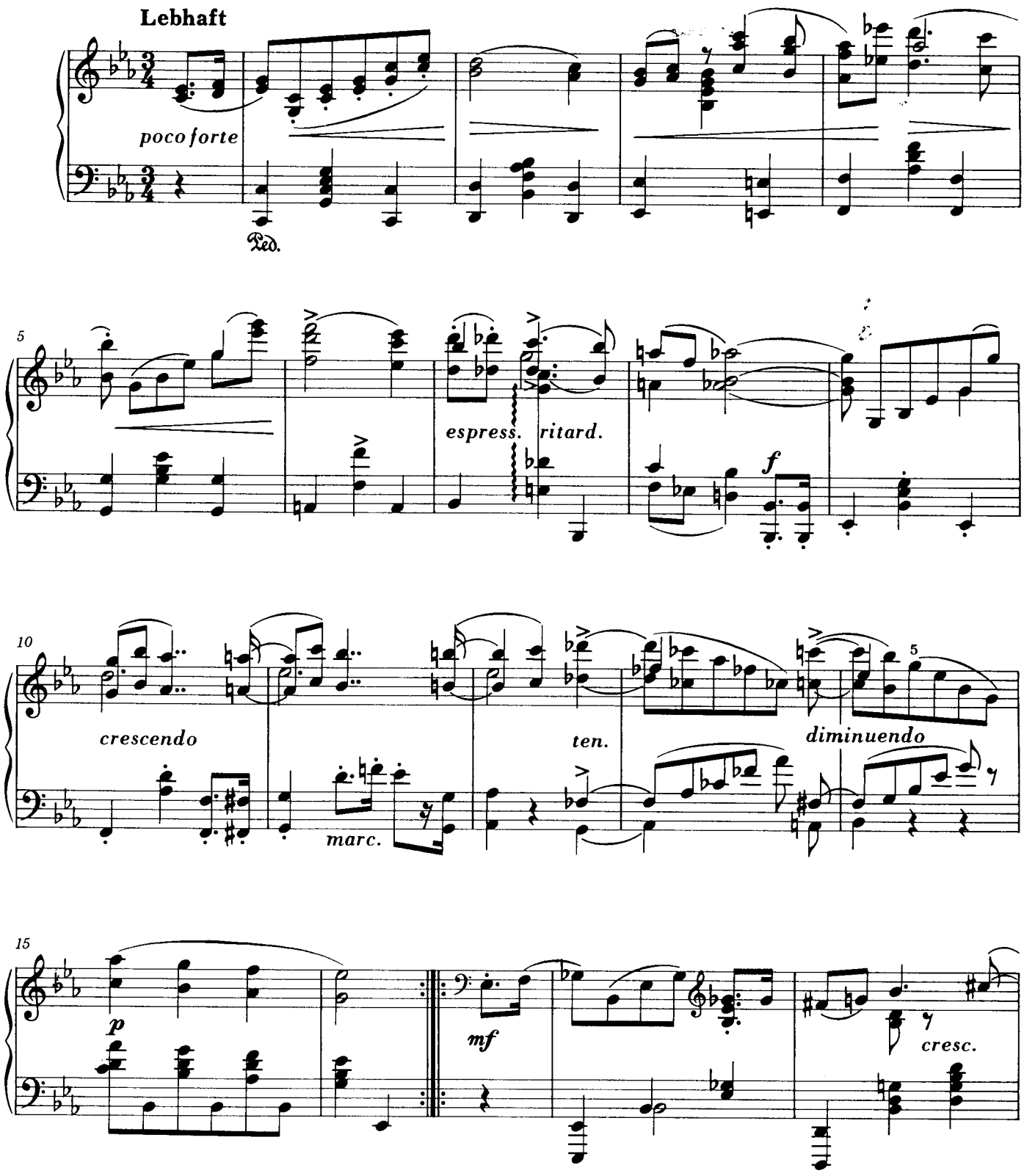

153
158
161
fp
p
164
p
molto
cresc.
167
ff
ff
8

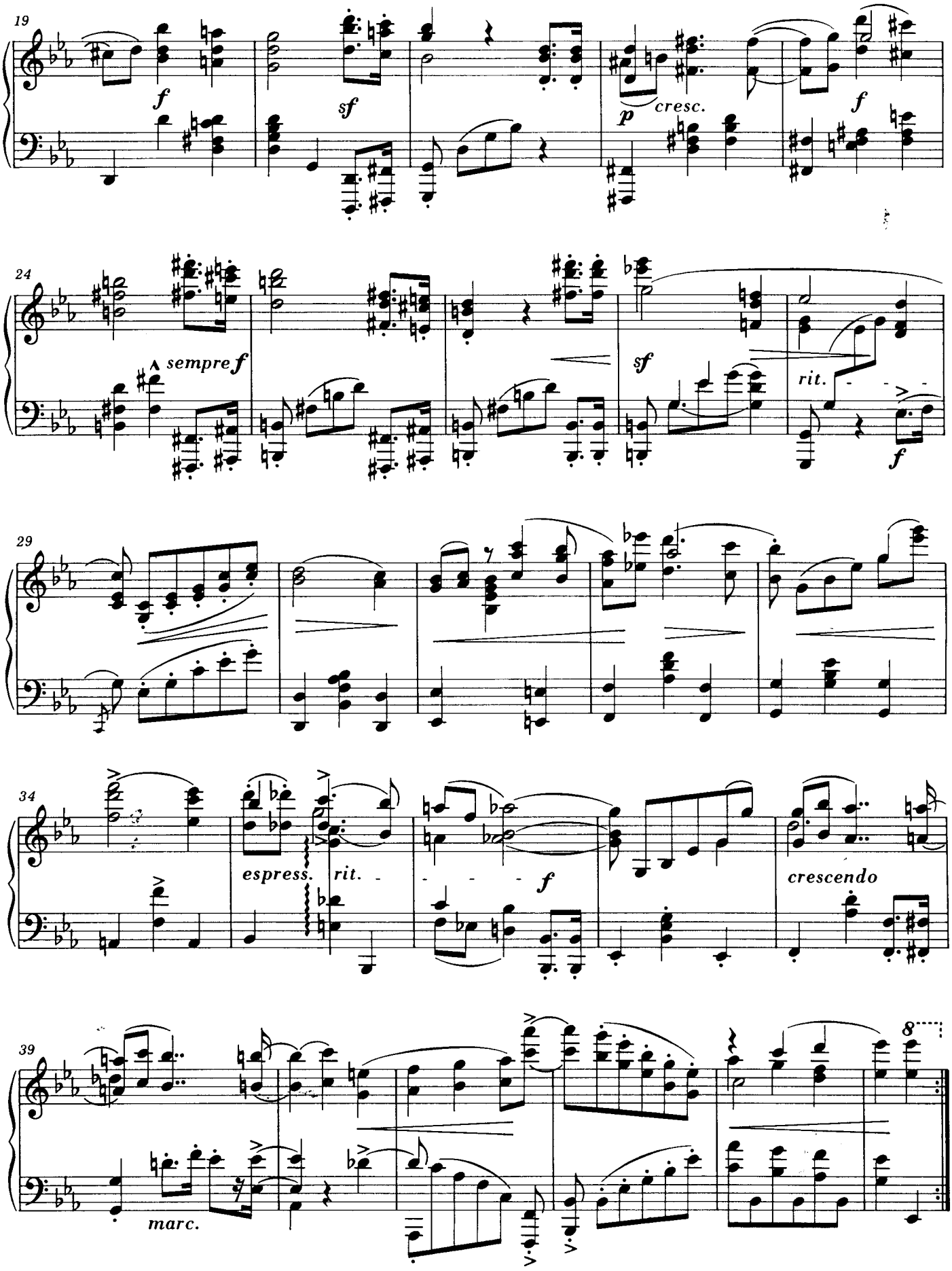
Johannes Brahms gewidmet

Sieben Walzer

Theodor Kirchner
aus „Walzer“ op. 23

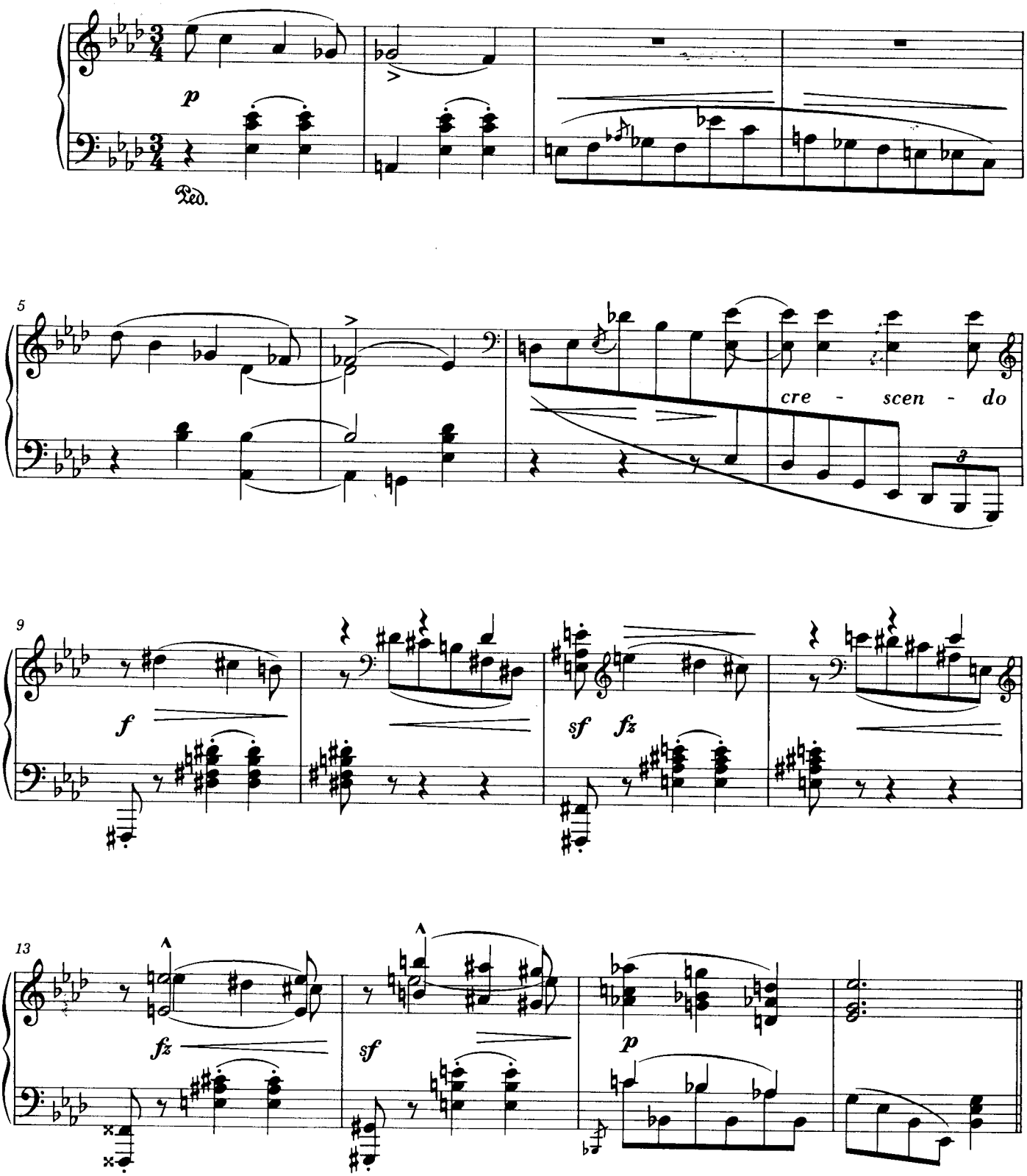
II

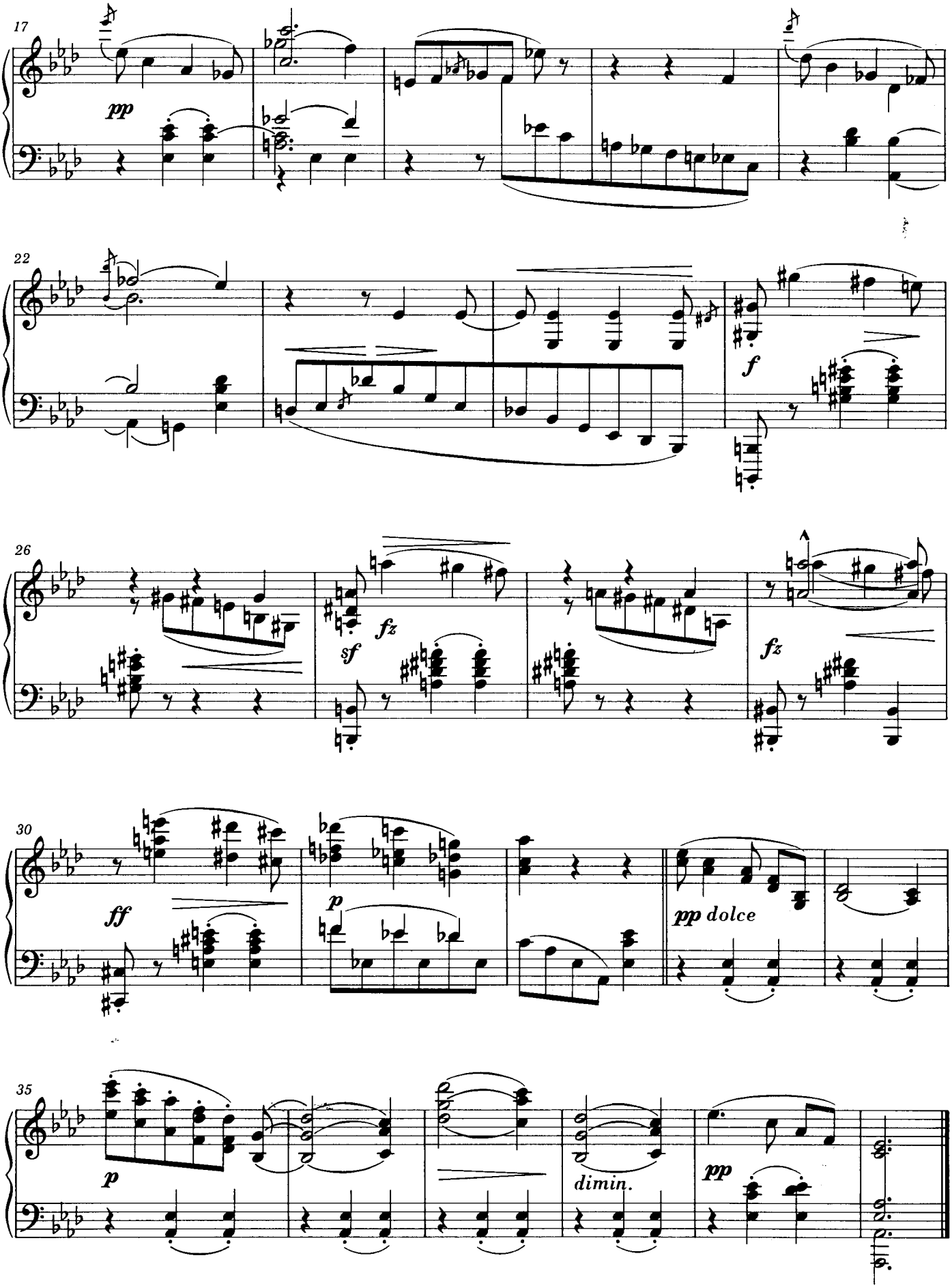



19
f
sf
p
cresc.
f
24
sempre f
sf
rit.
f
29
34
espress.
rit.
f
crescendo
39
marc.
8

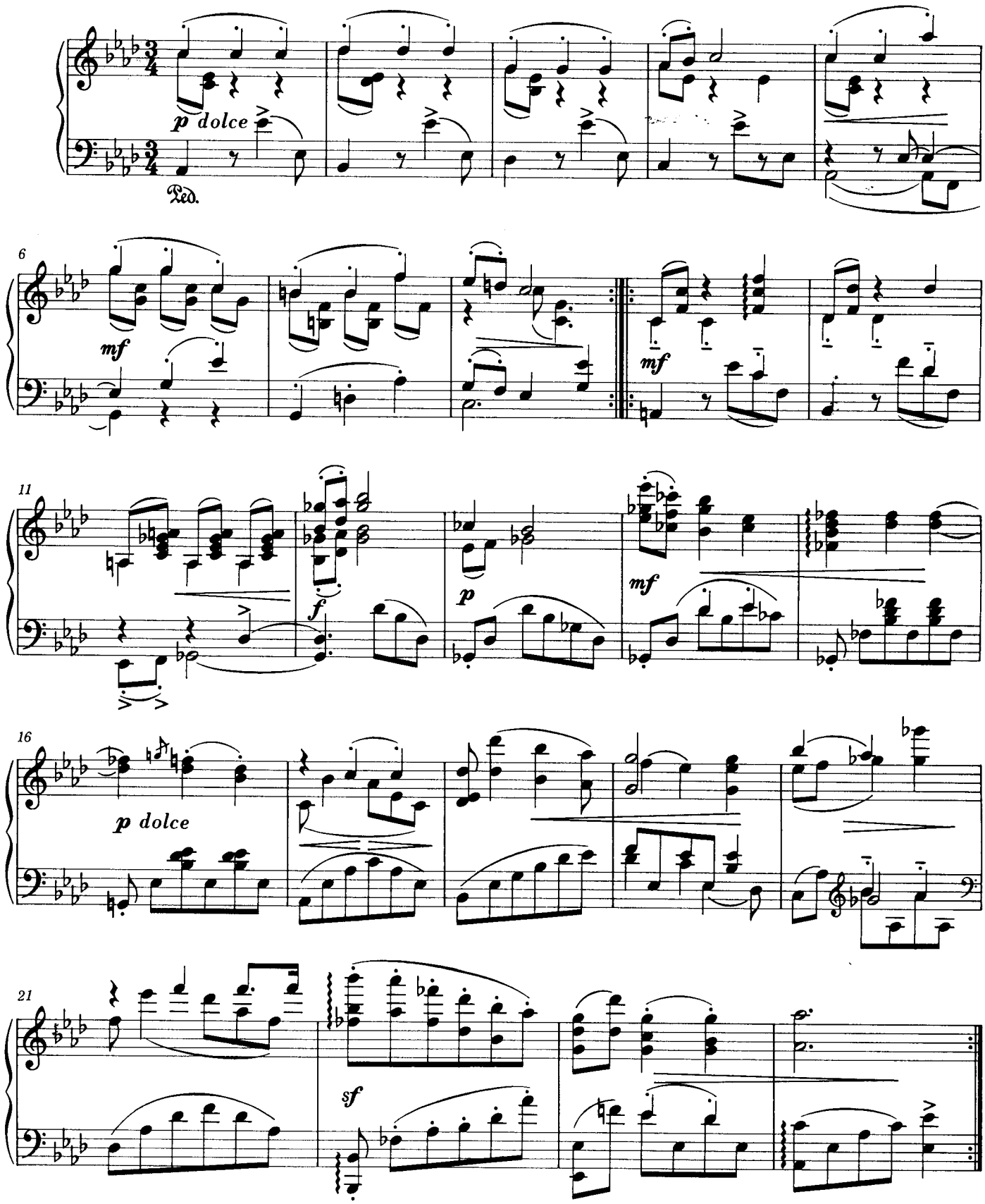
III

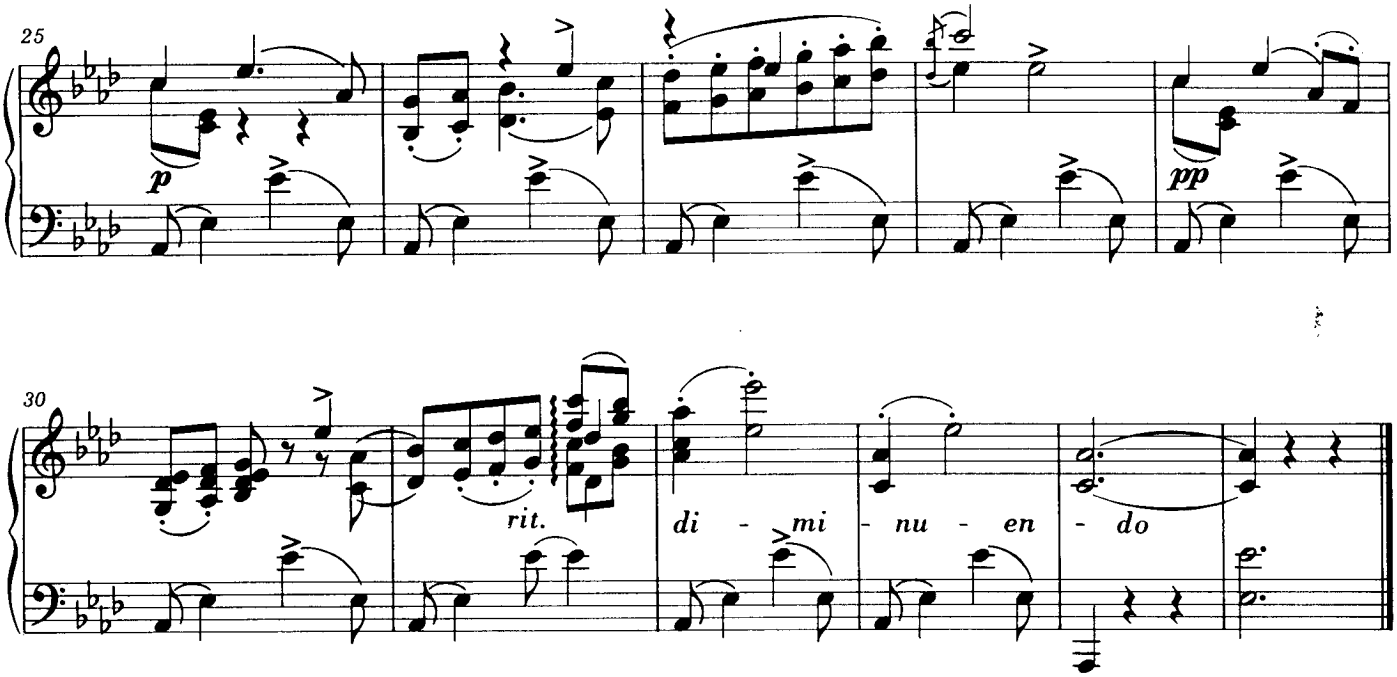
Langsam, ausdrucksvoll



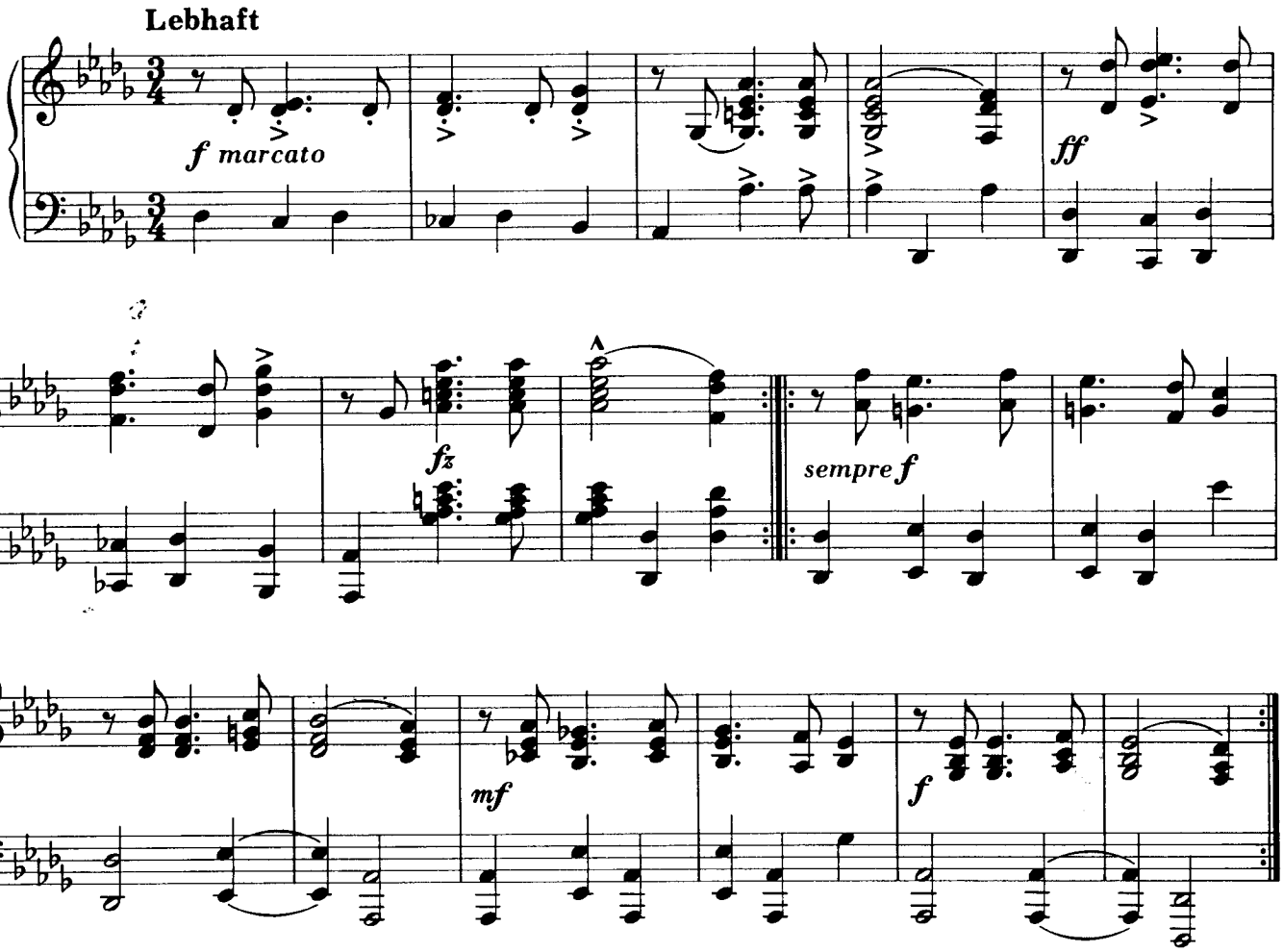

17
pp
22
f
26
fz
sf
fz
30
ff
p
pp dolce
35
p
dimin.
pp

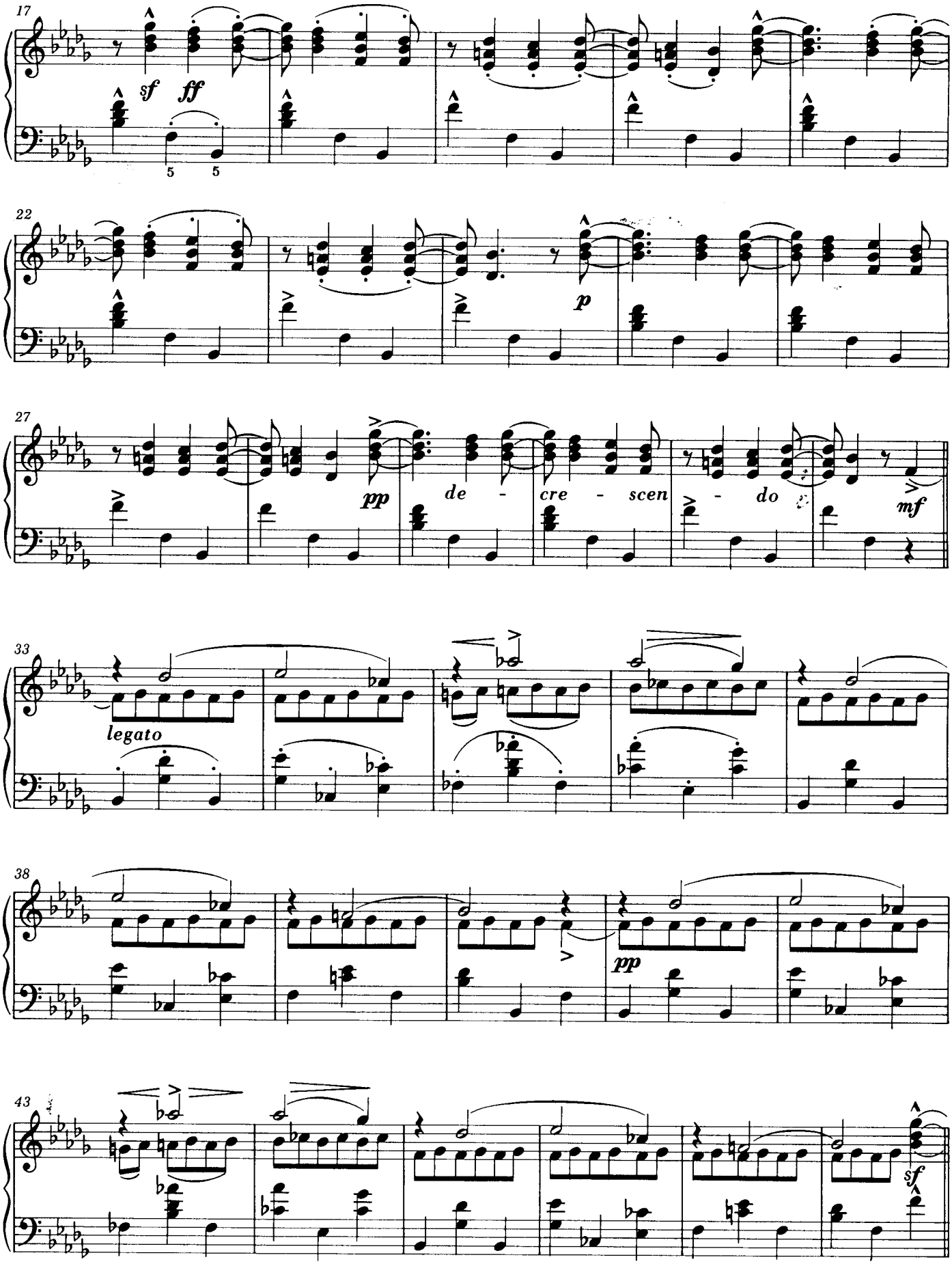
IV

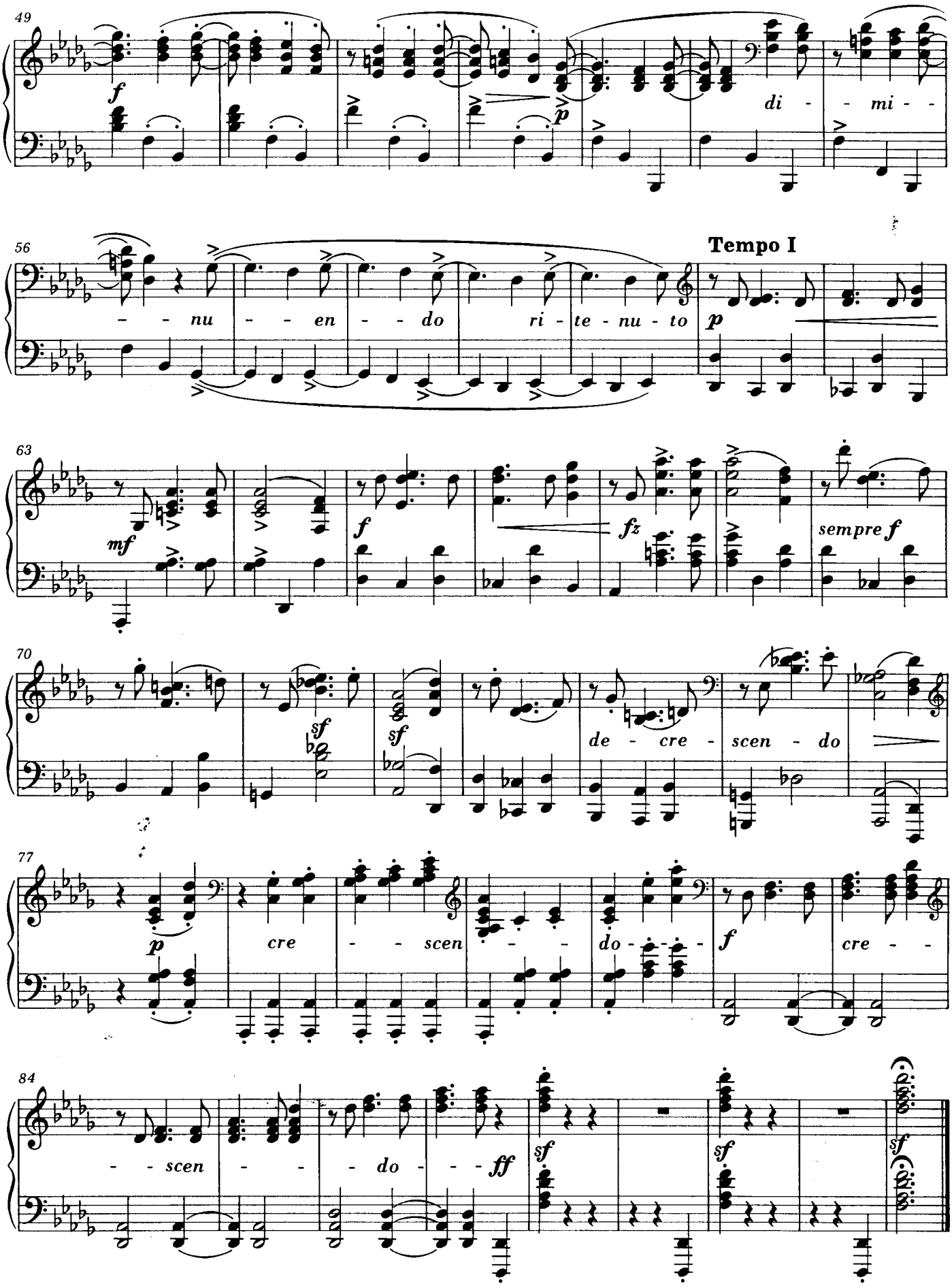



25
p
pp
30
rit.
di - mi - nu - en - do

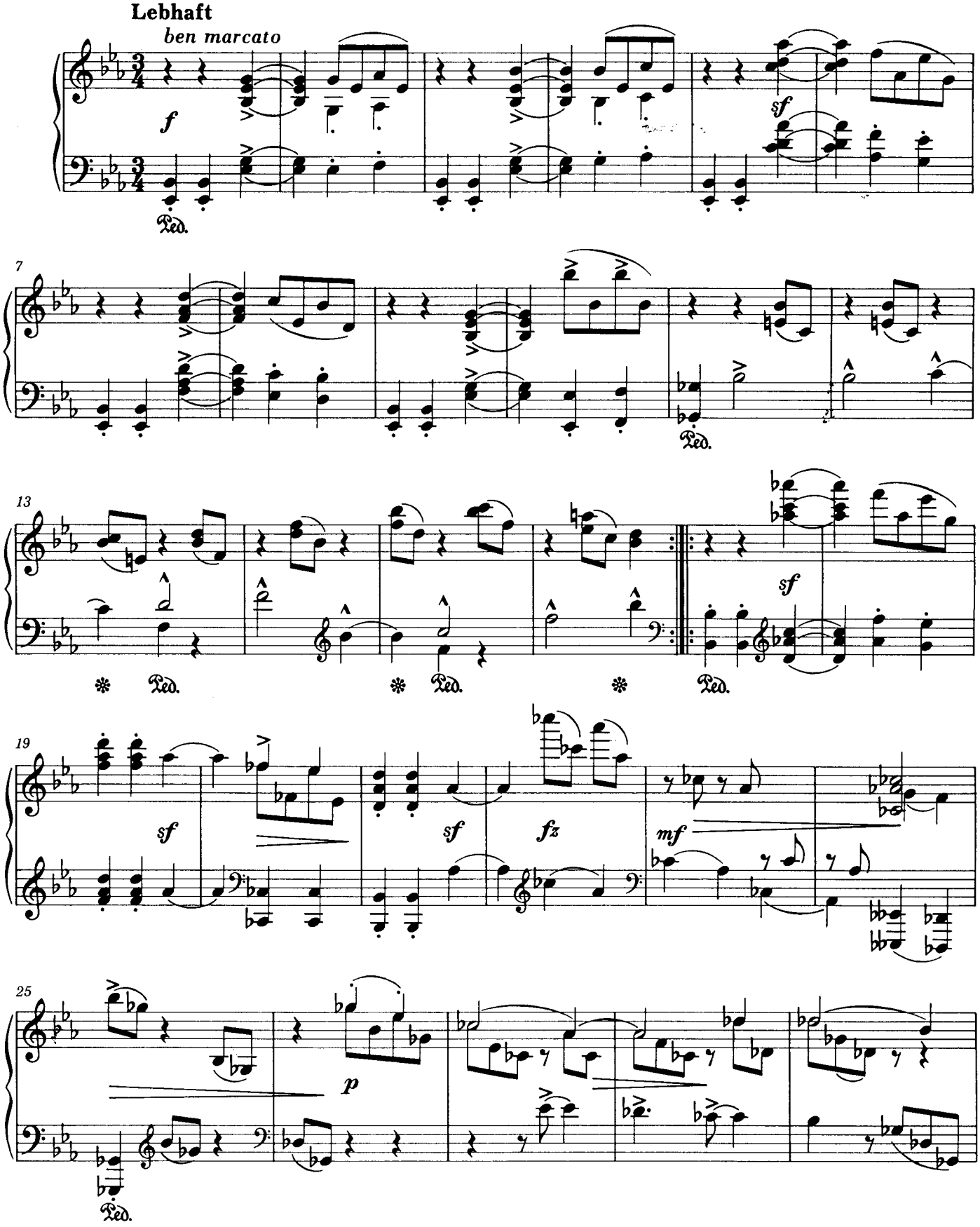
V

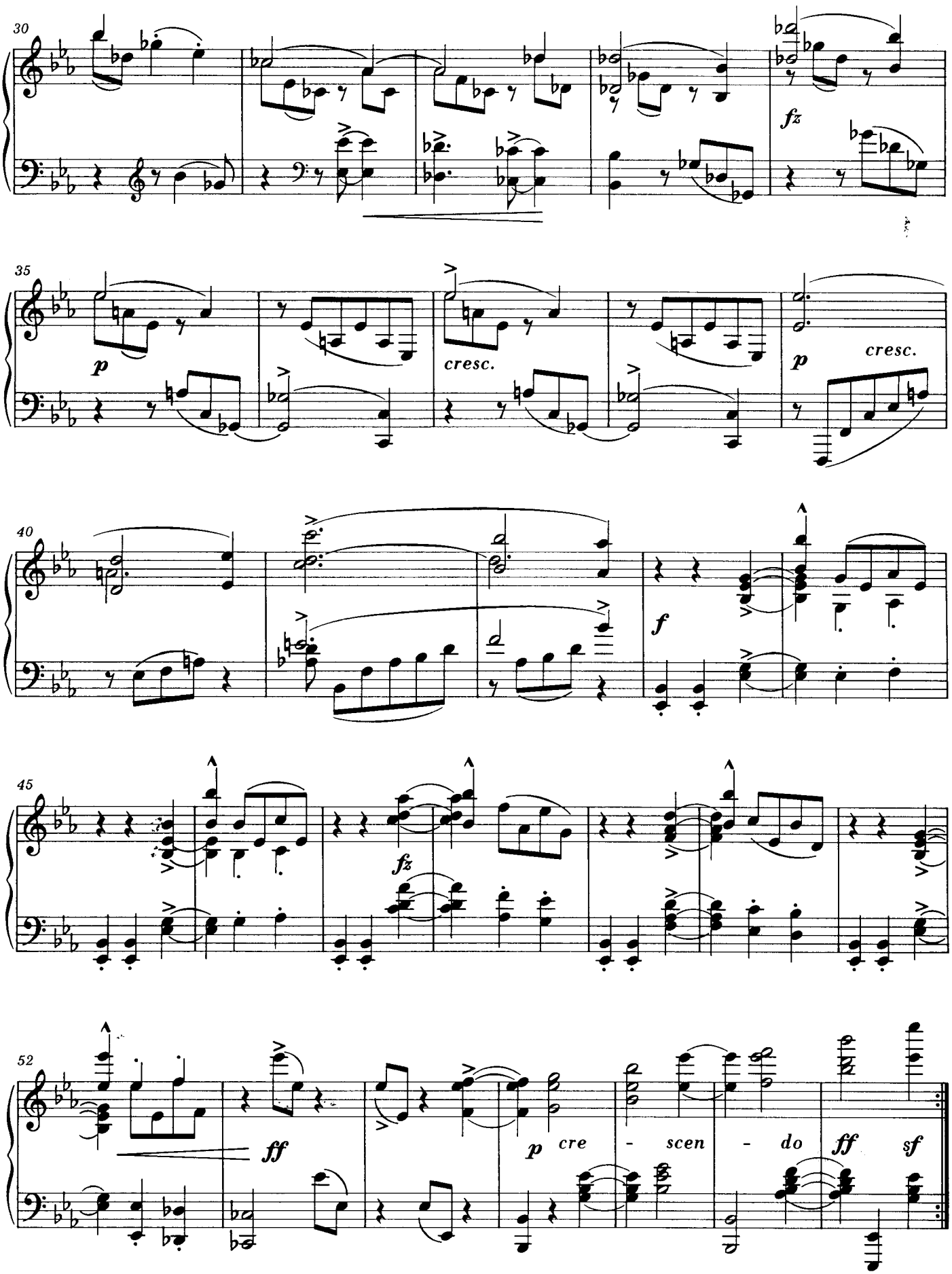

Lebhaft
f marcato
ff
6
fz
sempre f
11
mf
f


17
sf
ff
22
p
27
pp
de - cre - scen - do
mf
33
legato
38
pp
43
sf

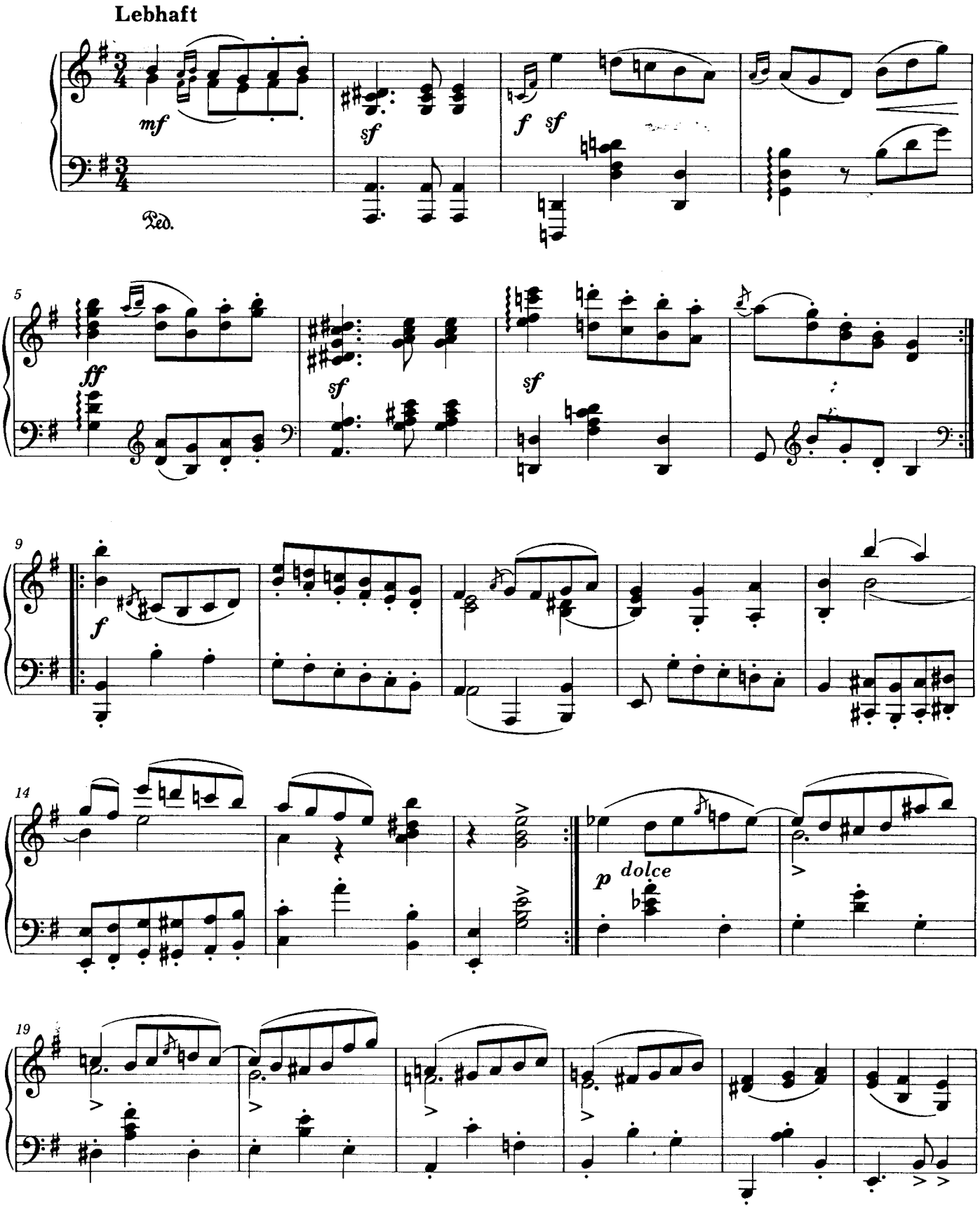

49
f
p
di - - mi - -
56
- - nu - - en - - do ri - te - nu - to
Tempo I
p
63
mf
f
fz
sempre f
70
sf
sf
de - cre - scen - do
77
p
cre - - scen - - - do - - - -
f
cre - -
84
- - scen - - - do - - - ff
sf
sf
sf

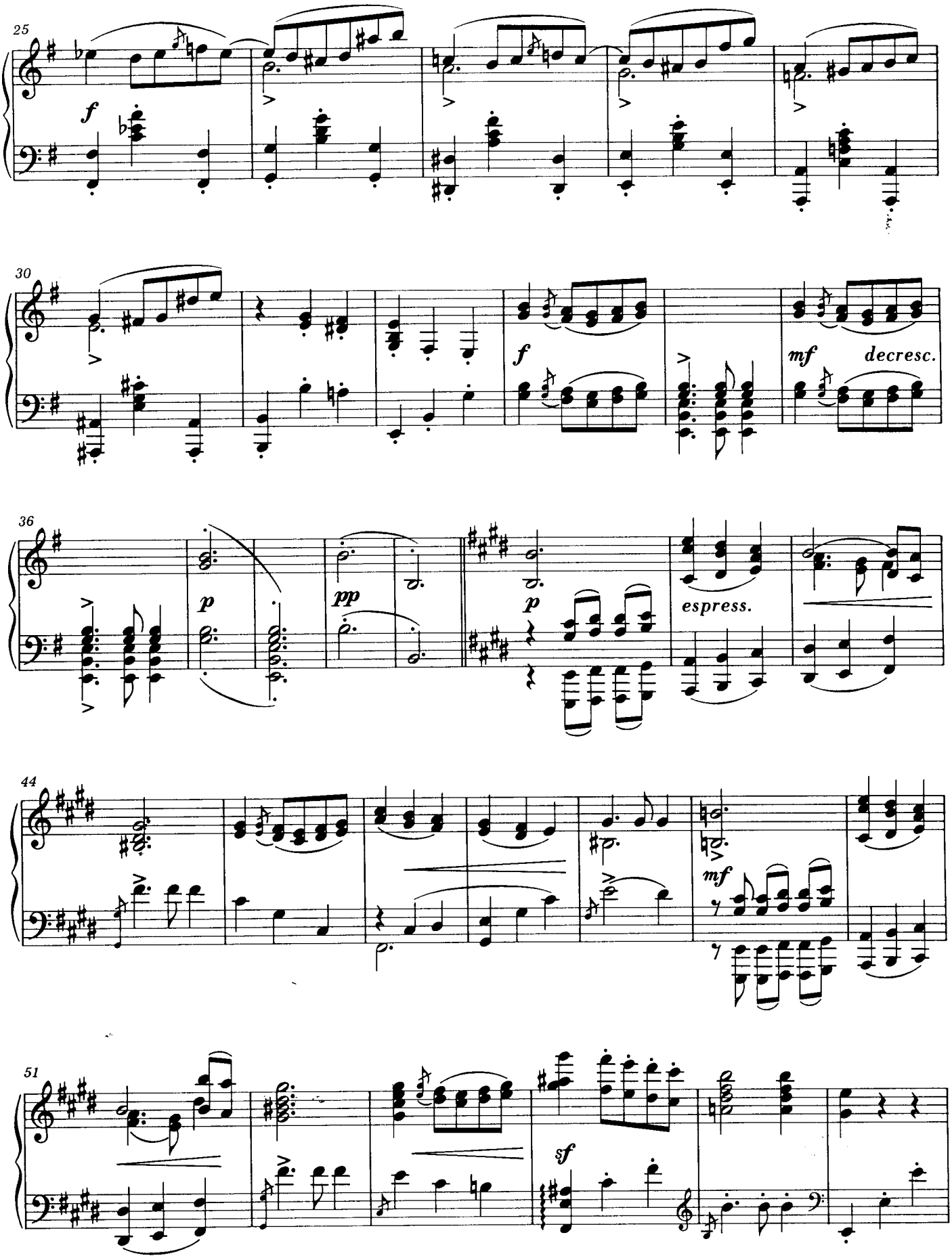
VIII

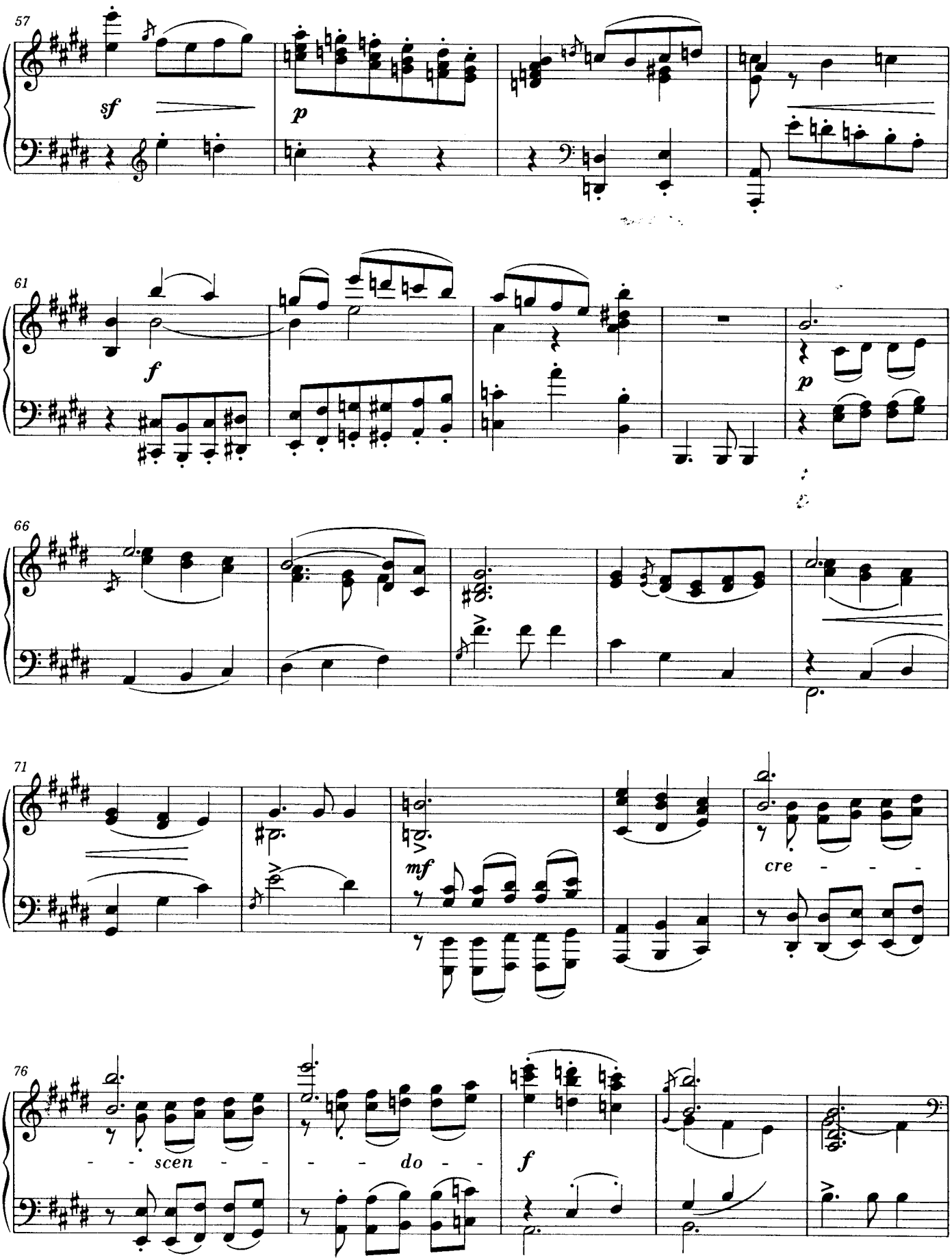


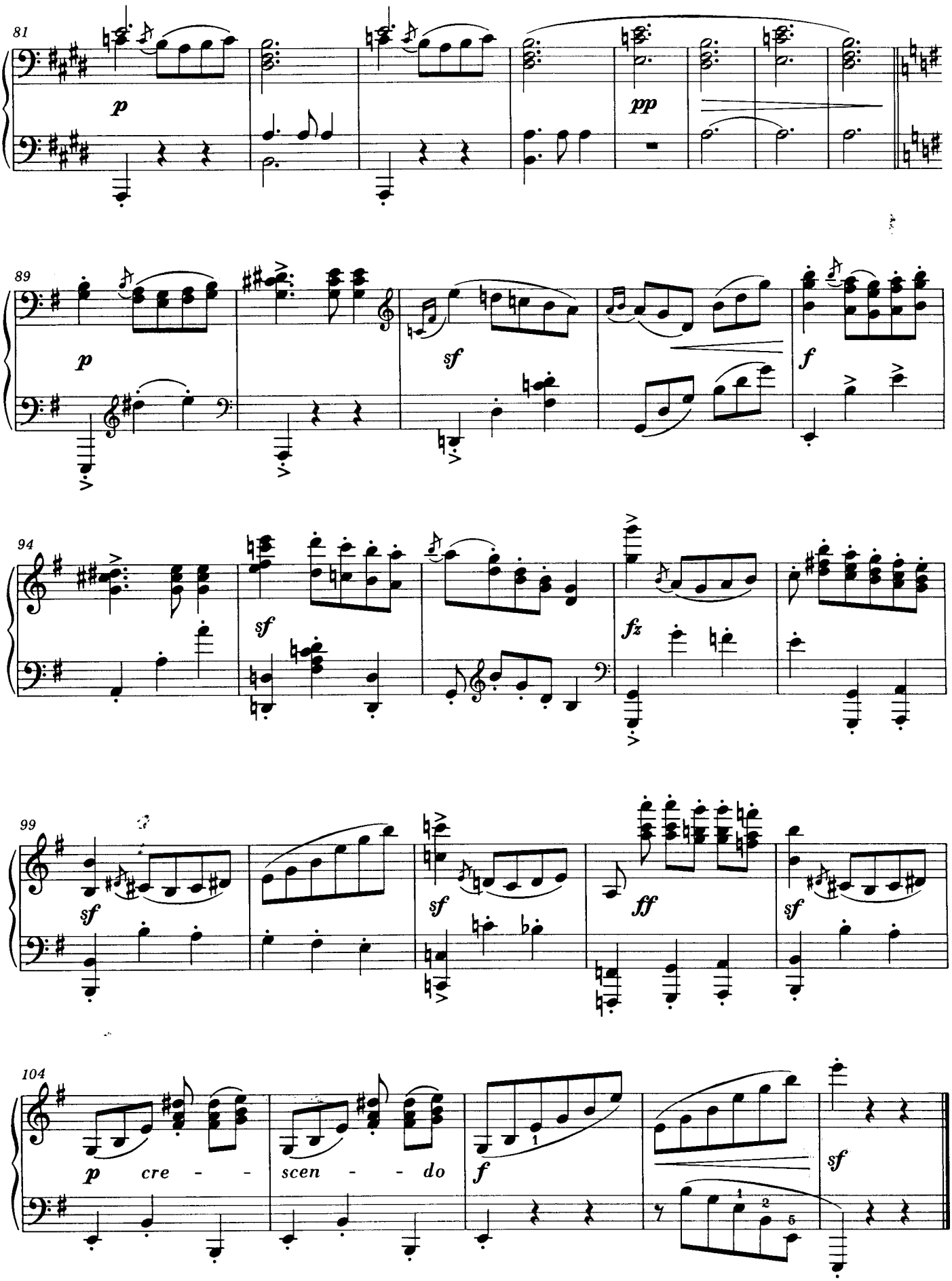

30
fz
35
p
cresc.
p
cresc.
40
f
45
fz
52
ff
p cre - scen - do
ff
sf

IX

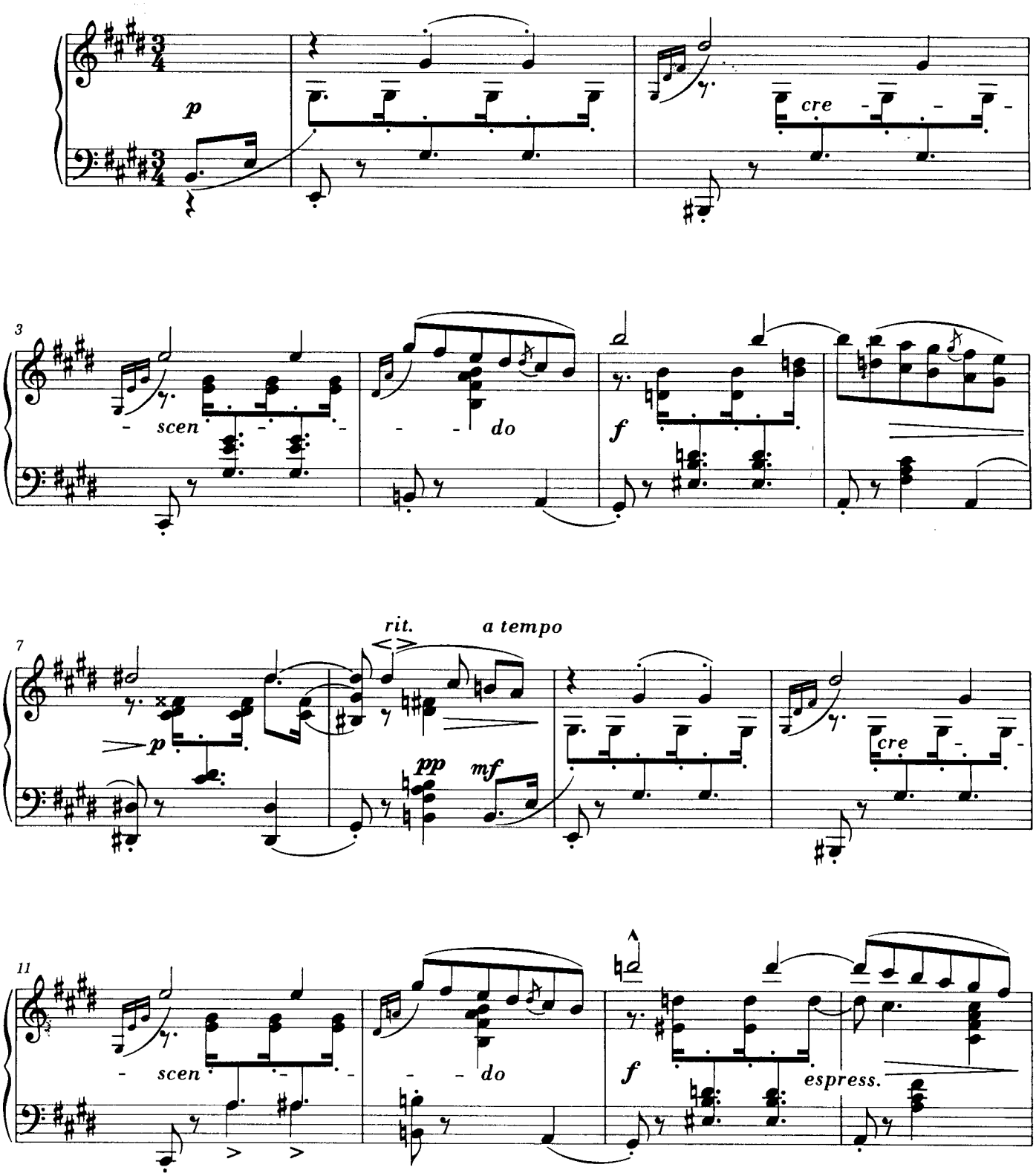


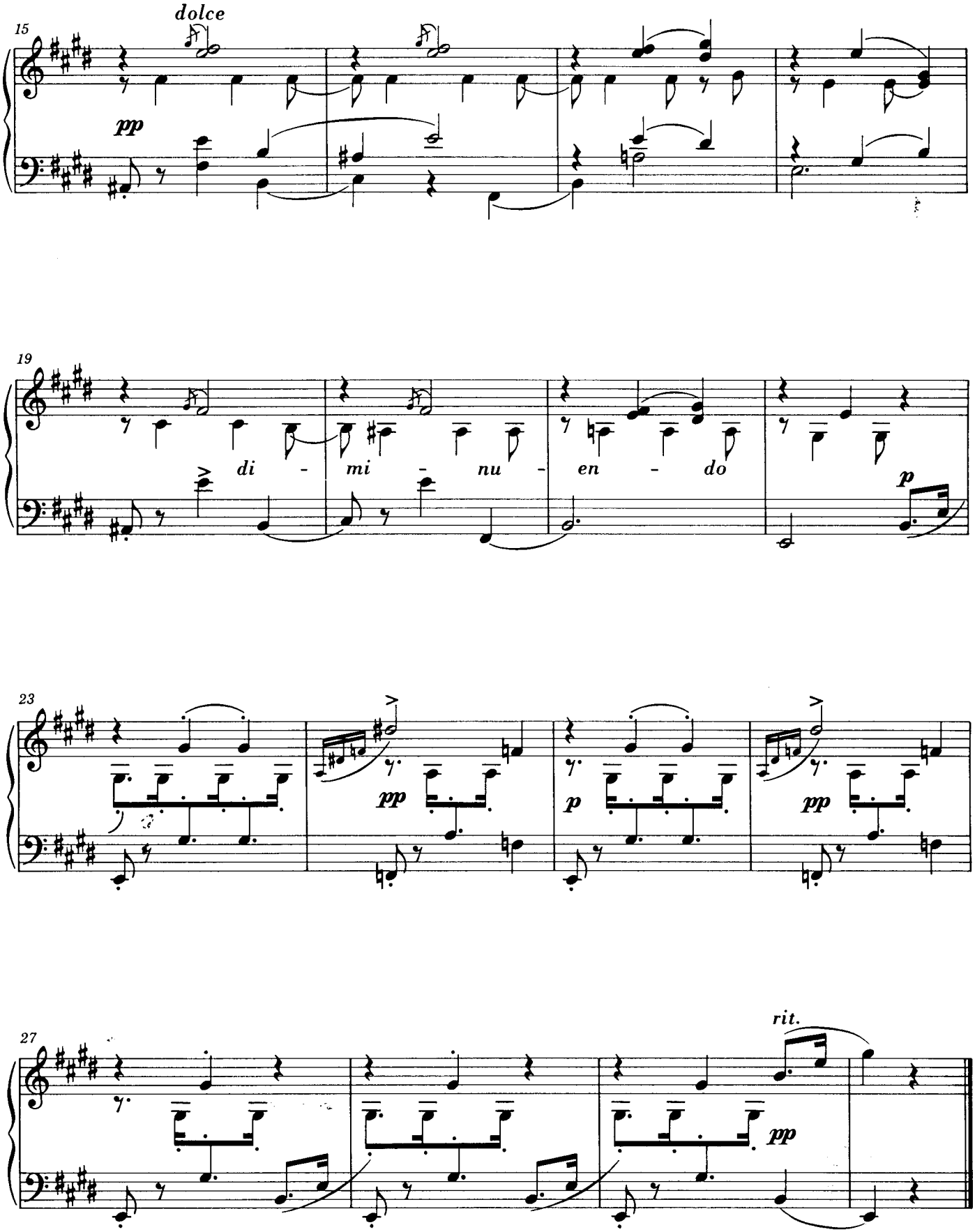

25
f
30
f
mf
decresc.
36
p
pp
p
espress.
44
mf
51
sf


57
sf
p
61
f
p
66
71
mf
cre - - -
76
- - scen - -
- - do - -
f


81
p
pp
89
p
sf
f
94
sf
fz
99
sf
sf
ff
sf
104
p cre - - scen - - do
f
sf

X

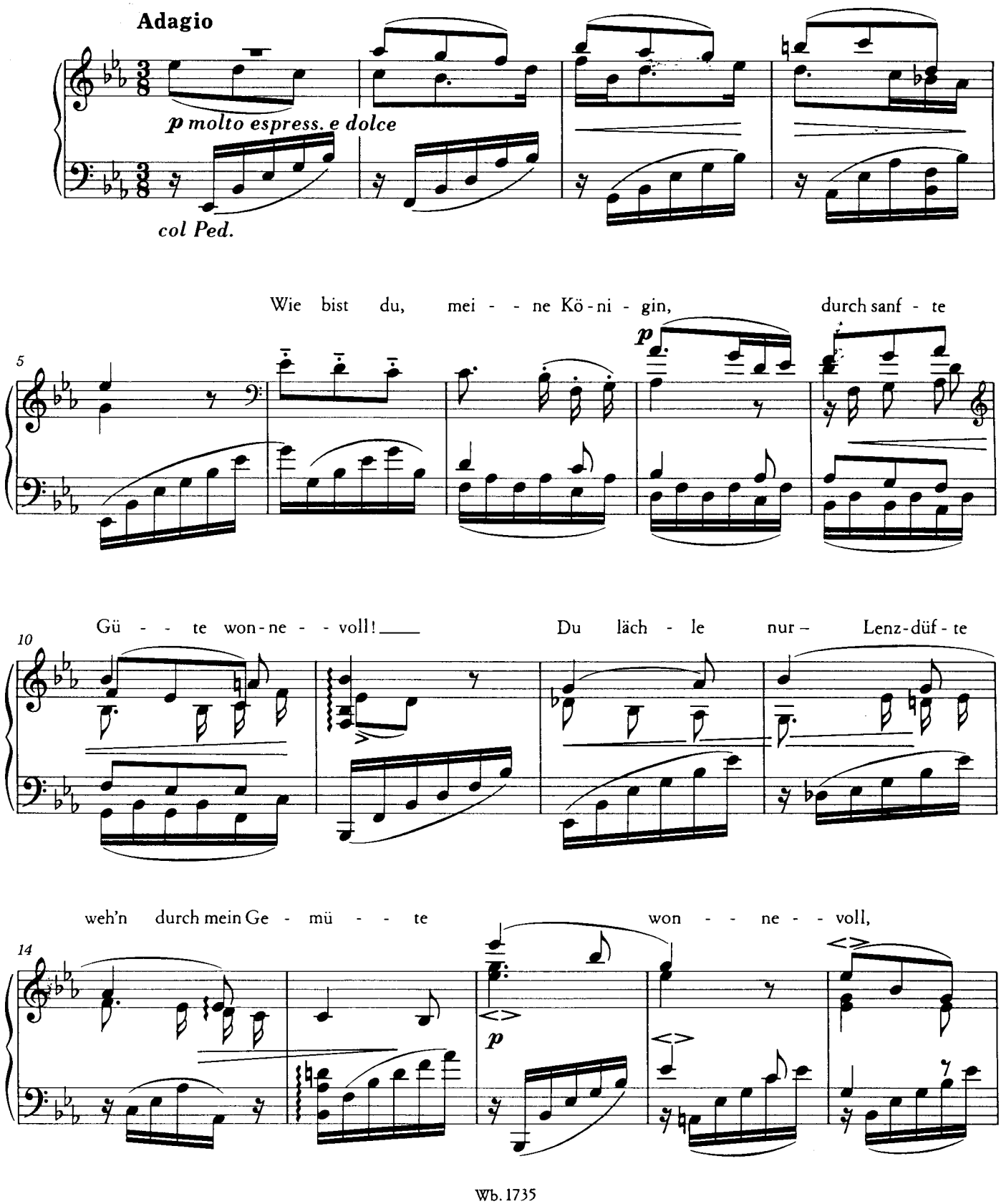



15
dolce
pp
19
di - mi - nu - en - do
p
23
pp
p
pp
27
rit.
pp

Wie bist du, meine Königin

(Georg Friedrich Daumer)

Johannes Brahms op. 32 Nr. 9
für Klavier bearbeitet von Theodor Kirchner



won - - ne - - voll!

19

p espress.

Frisch auf - ge - - blüh - - ter Ro-sen Glanz, ver-gleich' ich

24

espress.

ihn dem dei - - ni-gen? Ach, ü - ber al - - les was da blüht, ist dei-ne

29

Blü - - - te, won - - ne-, won - - ne - - voll, won - - ne -

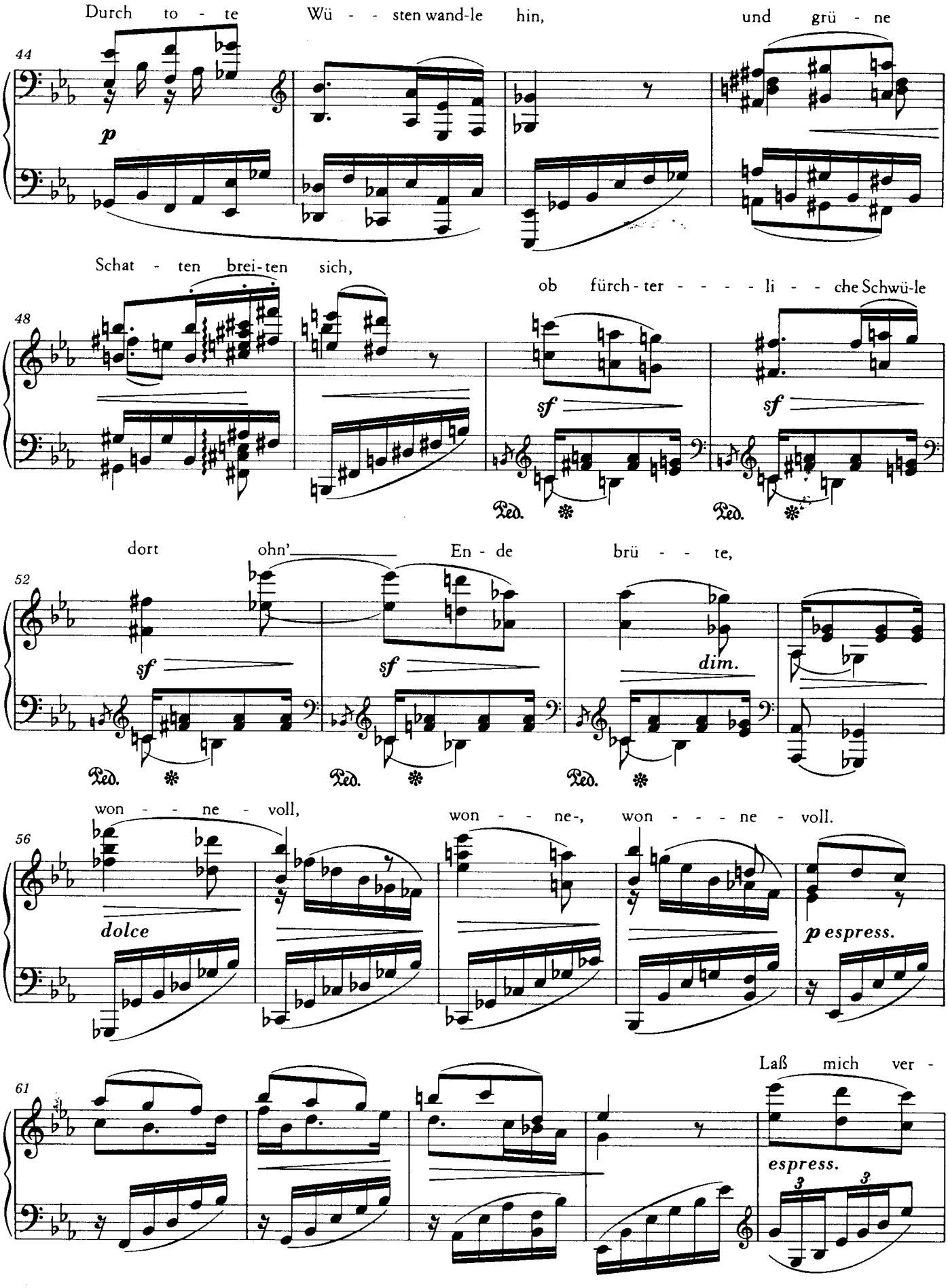
34

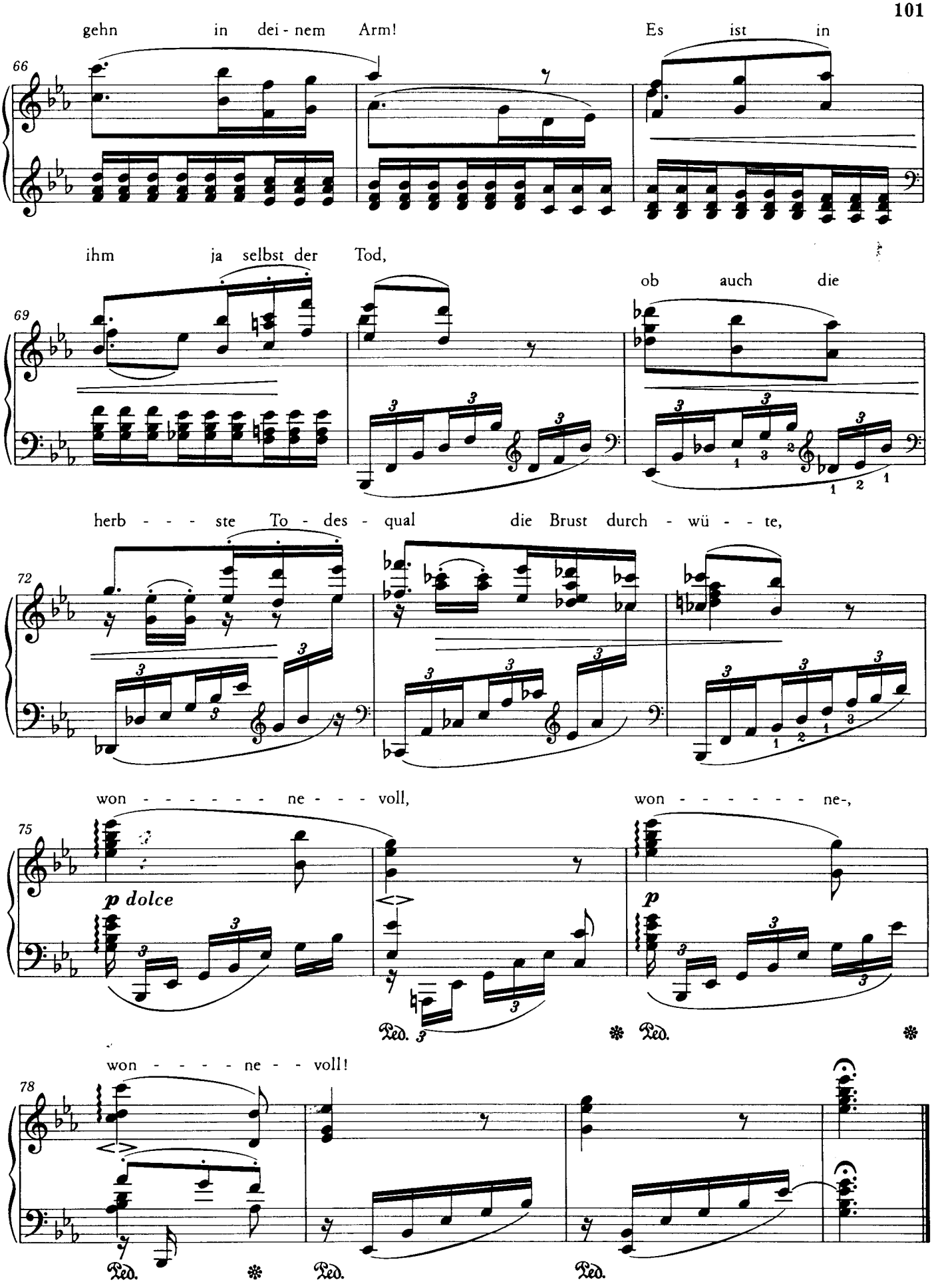
dolce

voll!

39

p espress.


Durch to - te Wü - - sten wand-le hin, und grü - ne
44
p
Schat - ten brei-ten sich, ob fürch-ter - - - - li - - che Schwü-le
48
sf
sf
Ped.
Ped.
dort ohn' En - de brü - - te,
52
sf
sf
dim.
Ped.
Ped.
Ped.
won - - ne - voll, won - - ne-, won - - - ne - voll.
56
dolce
p espress.
Laß mich ver -
61
espress.
3
3


gehn in dei - nem Arm!
Es ist in
66
ihm ja selbst der Tod,
ob auch die
69
herb - - - ste To - des - qual die Brust durch - wü - - te,
72
won - - - - - - ne - - - voll,
won - - - - - - ne-,
75
p dolce
p
won - - - - ne - - voll!
78
Ped.
Ped.
Ped.
Ped.

Des Liebsten Schwur

(aus dem Böhmischen von Josef Wenzig)

1. Ei, schmollte mein Vater nicht wach und im Schlaf,
So sagt' ich ihm, wen ich im Gärtelein traf.
Und schmolle nur, Vater, und schmolle nur fort,
Ich traf den Geliebten im Gärtelein dort.

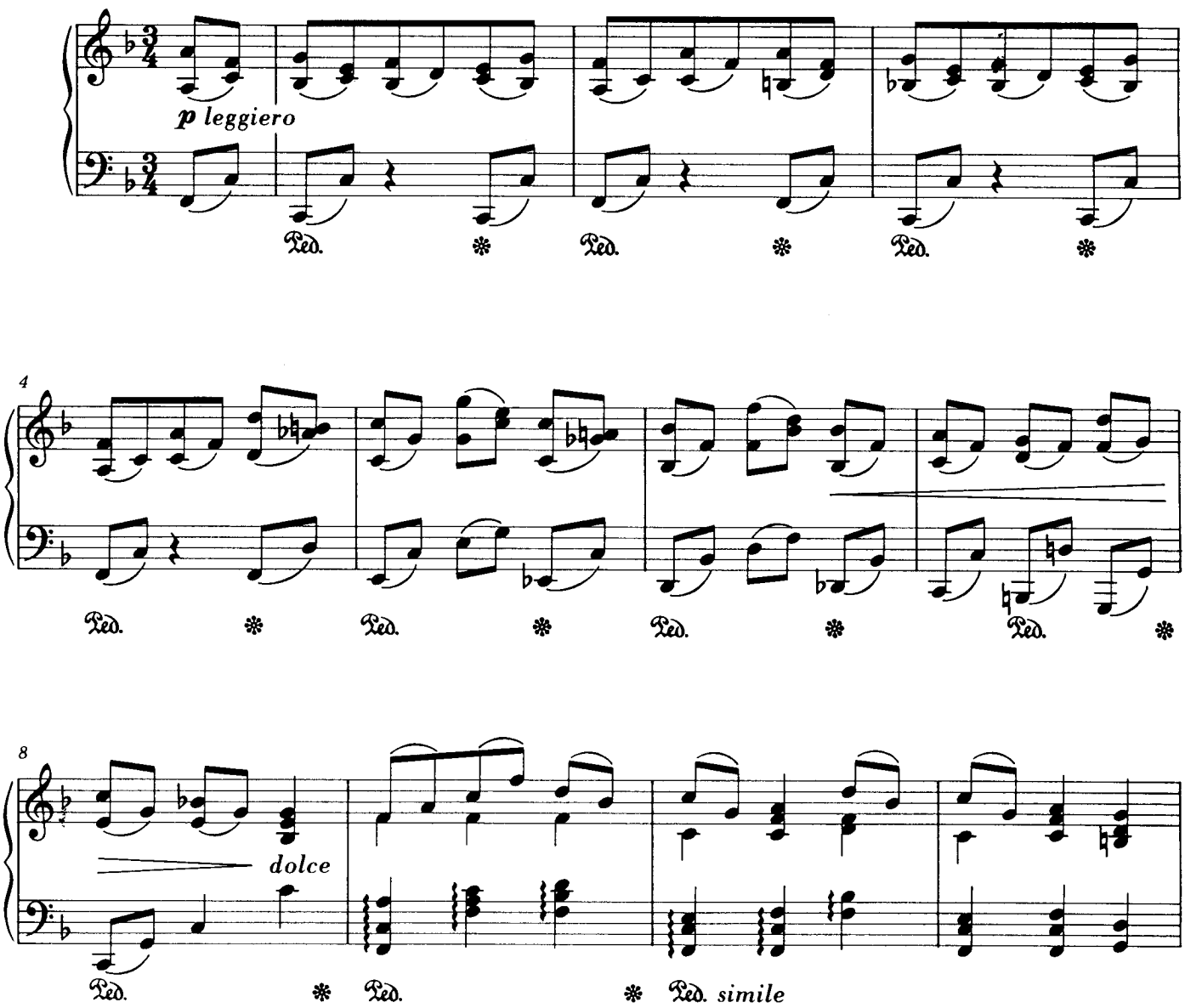
2. Ei, zankte mein Vater nicht wieder sich ab,
So sagt' ich ihm, was der Geliebte mir gab.
Und zanke nur, Vater, mein Väterchen du,
Er gab mir ein Küßchen und eines dazu.

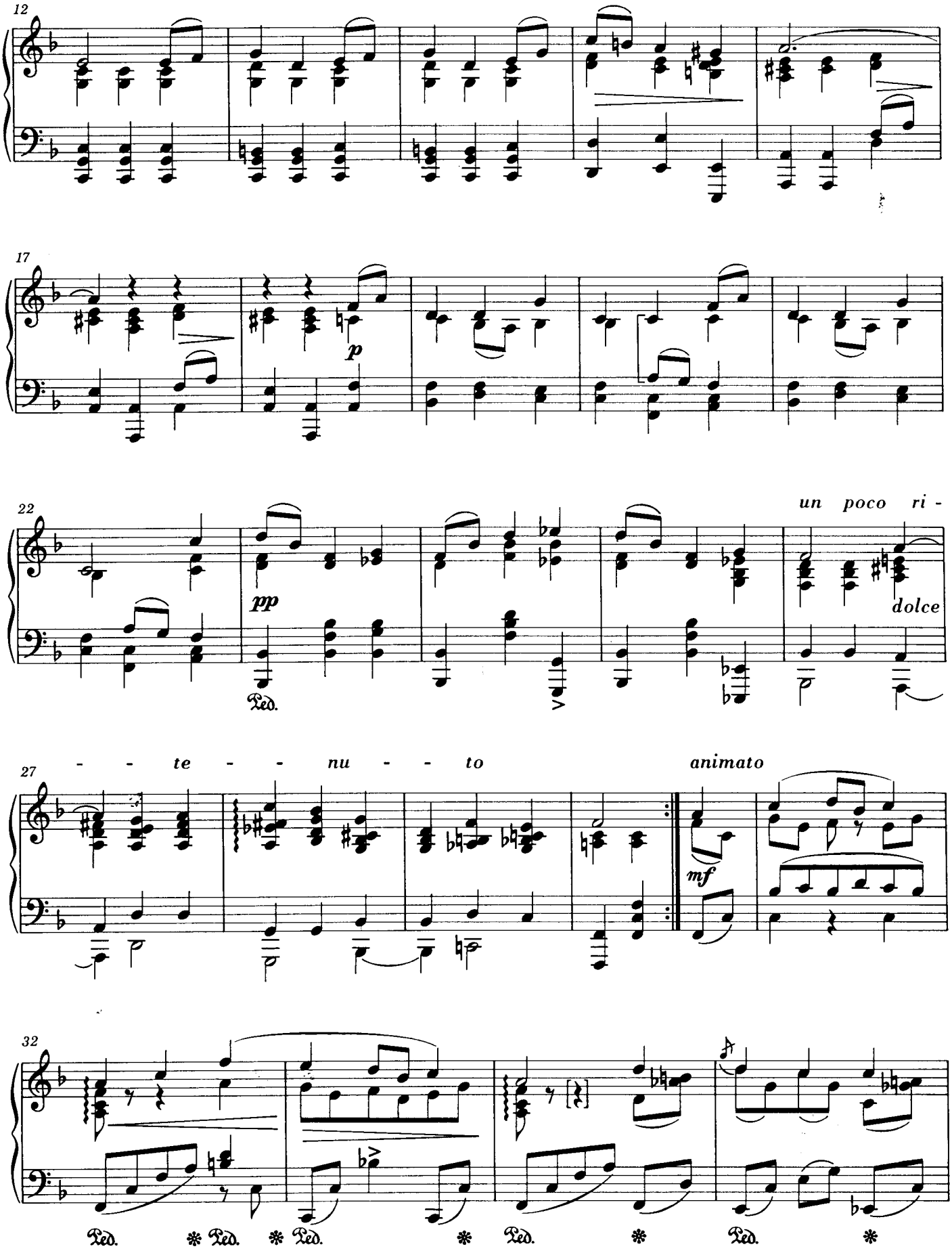
3. Ei, klänge dem Vater nicht staunend das Ohr,
So sagt' ich ihm, was der Geliebte mir schwor.
Und staune nur, Vater, und staune noch mehr,
Du gibst mich doch einmal mit Freuden noch her.

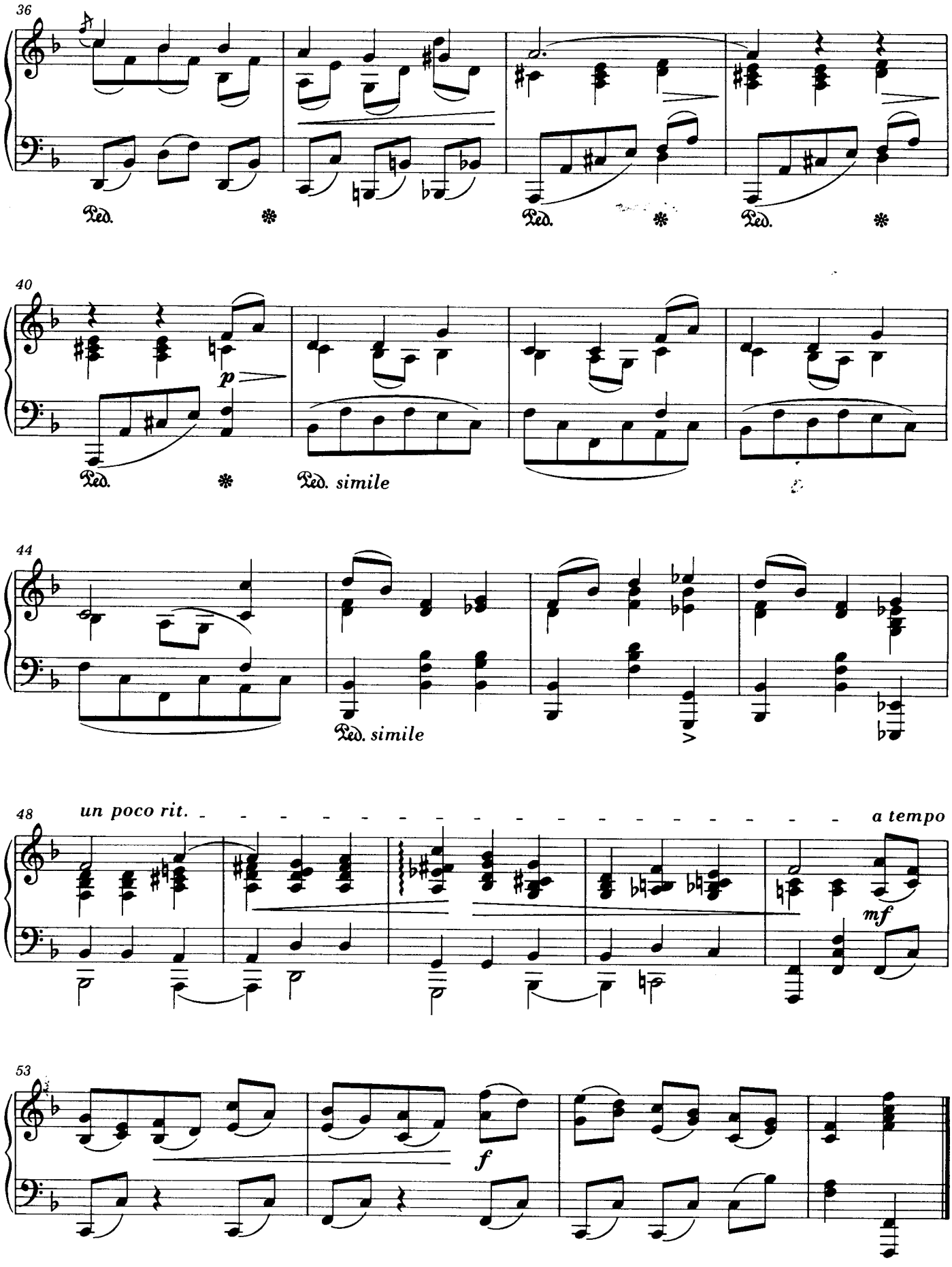
4. Mir schwor der Geliebte so fest und gewiß,
Bevor er aus meiner Umarmung sich riß:
Ich hätte am längsten zu Hause gesäumt,
Bis lustig im Felde die Weizensaat keimt.

Johannes Brahms op. 69 Nr. 4
für Klavier bearbeitet von Theodor Kirchner

Sehr belebt und heimlich




12
17
p
22
pp
un poco ri -
dolce
Ped.
27
- - te - - nu - - to
animato
mf
32
Ped. * Ped. * Ped. * Ped. * Ped. *


36
Ped.
Ped.
Ped.
40
p
Ped.
Ped. simile
44
Ped. simile
48
un poco rit.
a tempo
mf
53
f