

# ADAGIO

Albinoni - Giazotto

The musical score is written for a single melodic line in treble clef. It begins with a 2-measure rest followed by a *mf* dynamic marking. The piece is characterized by its slow tempo and features several technical challenges, including:

- Triplet markings (3) and sixteenth-note runs.
- Accents and slurs for phrasing.
- Breath marks (V) and ornaments (b) for expressive performance.
- Fingering numbers (0-4) for precise execution.
- A final *f* dynamic marking at the end of the piece.

