

Mad World

(Guitar - Dropped D tuning, Capo 8th Fret)

Oliver Batchelor

Intro:



Am

1 $\text{♩} = 95$

1 0 0 1 2 0 0 0 2 4 0 0 0 0 1 0 0 1 2 0 1 3 0 2 2 2

Verse:

1

2



Am



C

4 x1 5 6 7

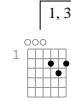
0 2 0 4 2 0 3 0 0 2 0 4 0 2 2 0 1 1 2 2 0 0 1 1 0 0 2 0 0 3 3 2 0



G



Am

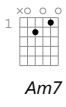


D

8 9 x2 10 11 x3

3 3 3 0 3 3 3 1 0 2 2 2 0 1 1 0 0 2 3 2 2 3 3 4 0 4 0 0 0 2 2 0 2 0 2 2 0 2 0 2 0 0 0 2 3 2 2 3 3 0 0 0 0

2 | 4 | 1



12 | 13 | 14 | 15

Musical notation for measures 12-15. Measure 12 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. Measure 13 is a repeat of measure 12. Measure 14 continues the melody. Measure 15 is a repeat of measure 14. Below the staff are guitar tablature lines with fret numbers (0-5) and fingerings (1-4).

Repeat once from verse, then play ending

2

16 | 17 | 18 | 19

Musical notation for measures 16-19. Measure 16 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. Measure 17 is a repeat of measure 16. Measure 18 continues the melody. Measure 19 is a repeat of measure 18. Below the staff are guitar tablature lines with fret numbers (0-5) and fingerings (1-4).

1 | 2

20 | 21 | 22

Musical notation for measures 20-22. Measure 20 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. Measure 21 is a repeat of measure 20. Measure 22 is a final chord, a whole note with a sharp sign. Below the staff are guitar tablature lines with fret numbers (0-5) and fingerings (1-4).