

III. Mercury, the Winged Messenger.

Vivace.

2 Piccolos

2 Flutes

2 Oboes

English Horn

Bass Oboe

2 Clarinets in A

3rd Clarinet in B \flat

Bass Clarinet in B \flat

3 Bassoons

Double Bassoon

I II
4 Horns in F
III IV

2 Trumpets in C

Timpani

Glockenspiel

Celesta

Harp I

Harp II

1st Violins

2nd Violins

Violas

Violoncellos

Doublebasses

The musical score is written for a full orchestra. It begins with a tempo marking of 'Vivace.' The score is divided into several systems. The first system includes Piccolos, Flutes, Oboes, English Horn, Bass Oboe, Clarinets, Bass Clarinet, Bassoons, and Double Bassoon. The second system includes Horns, Trumpets, Timpani, and Glockenspiel. The third system includes Celesta, Harp I, and Harp II. The fourth system includes Violins, Violas, Violoncellos, and Doublebasses. The string parts are marked with 'con sord.' (con sordina) and 'pizz.' (pizzicato). The woodwind parts have various dynamics and articulations, including 'p' (piano) and 'f' (forte). The score is in 3/4 time and features a key signature of one sharp (F#).

Vivace.

icc.

Fl.

Ob.

Bass Ob.

E.H.

Bass Ob.

Cl. A.

Cl. Bb.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Timp.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

D#

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl. A.

Cl. Bb.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Timp.

Cel.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

Bass Ob.

I

Picc.
 Fl.
 Ob. *stacc.*
 E.H. *stacc.*
 Bass Ob.
 Cl. A. *stacc.*
 Cl. Bb.
 Bcl.
 Bn. *stacc.* II
 Dbn.
 Hrn.
 Trp.
 Timp.
 Cel.
 Hp. I. *p*
 Hp. II. *f*
 Vns. *p*
 Vas. *f*
 Vc. *f*
 Db.

I

Picc.
Fl.
Ob.
E.H.
Bass Ob.
Cl.A.
Cl.Bb.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Timp.
Cel.
Hp.I.
Hp.II.
Vns.
Vas.
Vc.
Db.

Bass Ob.

8^{va}

pp

The image shows a page of a musical score for a large orchestra. The score is arranged in a system of staves, with each staff labeled with an instrument name on the left. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet in A (Cl.A.), Clarinet in Bb (Cl.Bb.), Bass Clarinet (Bcl.), Bassoon (Bn.), Double Bassoon (Dbn.), Horn (Hrn.), Trumpet (Trp.), Timpani (Timp.), Cello (Cel.), Horn I (Hp.I.), Horn II (Hp.II.), Violins (Vns.), Violas (Vas.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a single system, with each instrument's part on its own staff. The music is in a key signature of one flat (Bb) and a time signature of 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A specific dynamic marking 'pp' (pianissimo) is visible in the Violins part. There are also some performance instructions like '8^{va}' (ottava) and 'pp' (pianissimo) in the Horn II part. The page number '50' is located at the top left corner.

II

Ob.
E.H.
Cel.
Hp.I.
Hp.II.
Vns.
Vas.
Vc.
Db.

II

Picc.
Fl.
Ob.
E.H.
Bass Ob.
Cl.A.
Cl.Bb.
Vns.
Vas.
Vc.
Db.

Ob. *a 2*

E.H.

Bass Ob.

Cl. A.

Cl. Bb.

Gl.

Vns.

Vas.

Vc.

Db.

Bn.

Dbn.

Hrn.

Gl.

Cel.

Vns.

Vas.

Vc.

Db.

I II

Bn.

Dbn.

Hrn.

Gl.

Hp. I.

Vns.

Vas.

Vc.

Db.

f

mf dim.

dim.

arco

dim.

III

Ob.

Hrn.

Hp. I.

Vns.

Vas.

Vc.

Db.

p

I

dim.

Solo Violin.

I

III

Fl. I Solo

Ob.

Cl.A. II

Hrn.

Hp. I.

Vns.

Vas.

Vc.

Db.

Fl.

Cl.A.

Cel. Solo

Hp. I. C4

Hp. II. Ab

Vns. one desk

Vas. one desk

Vc.

Db.

IV

Fl.
Ob.
E.H.
Cl.A.
Cl.Bb.
Bcl.
Bn.
Hrn.
Vns.
Vas.
Vc. & Db.

IV

Ob.
E.H.
Bass Ob.
Cl.A.
Cl.Bb.
Bcl.
Bn.
Hrn.
Vns.
Vas.
Vc. & Db.

Picc. *a2*

Fl. *f* *a2*

Ob. *f* *a2*

E.H. *f*

Bass Ob. *f*

Cl.A. *f* *a2*

Cl.Bb. *f*

Bcl. *f*

Bn. *f* I II III

Dbn. *f*

Hrn. *f*

Trp. *mf*

Timp. *ff*

Hp.I. *Bb* *f* *Ab* *ff*

Hp.II. *Bb* *f* *Ab* *ff*

Vns. *f*

Vas. *f*

Vc. *f* *sezza sord.*

Db. *f* *arco* *b2* *ff*

V

Picc.

Fl. *a 2*

Ob. *I dim.*

E.H. *f dim.*

Bass Ob. *f dim.*

Cl A. *f dim.*

Cl.Bb. *f dim.*

Bcl. *f dim.*

Bn. *f dim.* Bass Ob.

Dbn.

Hrn.

Trp.

Timp.

Hp.I.

Hp.II.

Vns. *sul G f dim.*

Vas. *f dim.*

Vc. *f dim.*

Db. *f dim.*

V

VI

Picc. *a 2*

Fl. *p*

Ob. *p*

E.H. *p*

Bass Ob. *mp*

Bass Ob. *mp*

Cl. A. *p*

Cl. Bb. *pp*

Bcl. *pp*

Bn. *p*

Dbn. *pp*

Hrn.

Trp.

Timp.

Hp. I. *p*

Hp. II. *p*

Vns. *con sord.* *pp*

Vas. *con sord.* *pp*

Vc. *con sord.* *pp*

Db. *pizz.* *p*

VI

This page of a musical score features 21 staves for various instruments. The instruments listed on the left are Picc., Fl., Ob., Bass Oboe, Cl. A., Cl. B., Bcl., Bn., Dbn., Hrns., Trp., Timp., Hp. I., Hp. II., Vns., Vla., Vc., and Db. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music includes complex rhythmic patterns, such as sixteenth-note runs and triplet figures, often marked with a '4' above the notes. The woodwind section (Picc., Fl., Ob., Bass Oboe, Cl. A., Cl. B., Bcl., Bn.) has the most active parts, with the Bass Oboe and Clarinet A parts showing significant melodic and rhythmic development. The brass section (Bcl., Bn., Dbn., Hrns., Trp., Timp.) provides harmonic support and rhythmic accents. The strings (Vns., Vla., Vc., Db.) play a steady accompaniment, with the Violin I and Violin II parts featuring some melodic lines. The Percussion (Hp. I., Hp. II., Dbn., Hrns., Trp., Timp.) parts are mostly rhythmic, with the snare drum and cymbals providing a consistent beat. The overall texture is dense and rhythmic, typical of a late 19th or early 20th-century orchestral work.

This page contains a musical score for a large ensemble. The instruments listed on the left are Picc., Fl., Ob., E.H., Bass Ob., Cl.A., Cl.Bb., Bcl., Bn., Dbn., Hrns., Trp., Timp., Cel., Hp.I, Hp.II, Vns., Vas., Vc., and Db. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the Piccolo, Flute, Clarinet A, and Violin parts. The woodwinds and strings provide harmonic support with sustained notes and chords. The Percussion section (Timp., Hrns., Trp., Dbn.) is mostly silent on this page. The strings (Vns., Vas., Vc., Db.) play a steady accompaniment, with some pizzicato (pizz.) markings in the Violoncello and Viola parts. The score is divided into measures by vertical bar lines, with some measures containing dynamic markings like 'p' (piano) and 'f' (forte).

Picc.
 Fl.
 Ob.
 E.H.
 Bass Ob.
 Cl.A.
 Cl.Bb.
 Br.
 Bn.
 Dbn.
 Hrn.
 Trp.
 Timp.
 Cel.
 Hp. I.
 Hp. II.
 Vns.
 Vas.
 Vc.
 Db.

Musical score for page 62, featuring woodwinds, brass, strings, and percussion. The score includes staccato markings, dynamic changes (f, p), and articulation like 'arco'.

VII

Picc.

Fl. *a 2*

Ob.

E.H.

Bass Ob.

Cl. A.

Cl. Bb.

Bcl.

Hp. I.

Vns.

Vas.

Vc.

Db.

pp sempre stacc.

pp sempre stacc.

pp sempre stacc.

pp sempre stacc.

pizz.

pp

VII

Picc.

Fl.

Ob.

E.H.

Vns.

Vas.

Vc.

Db.

pp

pp

pp

pp

Picc. *f*

Fl. *f*

Ob. *f*

E. H. *f*

Bass Ob.

Cl. A. *stacc.* *f*

Cl. Bb. *stacc.* *f*

Bcl.

Bn. *1 stacc.*
a 2 f
II III

Dbn.

Hrn.

Trp.

Timp.

Vns. *div.* *f*

Vas. *f* *div.*

Vc. *f*

Db.

Picc. I

Fl. I

Ob. I

E.H.

Bass Ob.

Cl.A.

Cl.Bb.

Bcl.

Bn. II III

Dbn.

Hrn.

Trp. I

Timp.

Vns. unis. pp stacc. div. unis. f

Vas. unis. pp stacc. div. unis. f

Vc. pizz. arco pp stacc. f

Db. pizz. pp f

VIII

Vns. *pp stacc.*

Vas. *pp stacc.* div.unis. div.unis.

Vc. *pp stacc.*

Db.

VIII

Picc. *stacc.*

Fl. *stacc.*

Ob. *p*

E.H.

Bass Ob. *stacc.*

Cl.A. *p*

Cl.Bb.

Bcl. *stacc.*

Bn. *p*

Hrn. *stacc.*

Vns. *div.*

Vas. *div.*

Vc. *div.*

Db. *arco*

IX

Picc. *p* I

Fl. *p* I

Ob.

E.H.

Bass Ob.

Cl.A. *p* I

Cl.Bb.

Bcl.

Bn. *p* I II

Dbn. *stacc.*
p cresc.

Hrn.

Trp.

Timp. *f dim.* *pp*

Cel. *p*

Vns.

Vas.

Vc.

Db.

IX

Picc. *I Solo*
Fl.
Ob.
E.H.
Cl.A.
Cl.Bb.
Bn.
Timp.
Cel.
Vns.
Vas.
Vc.
Db.

Picc.
Ob.
E.H.
Timp.
Vns. *One Solo Violin.*
Vas.
Vc.
Db. *Tutti*

Picc. **X**

Fl.

Ob.

E.H.

Bass Ob.

Cl.A.

Cl.Bb.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Timp.

Cel.

Hp. I.

Hp. II. D#

Vns.

Vas.

Vc.

Db. **X**

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl. A.

Cl. Bb.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Timp.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, English Horn, Bass Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Double Bassoon) is in the upper half. The brass section (Horns, Trumpets, Timpani) is in the middle. The strings (Violins, Violas, Violas, Double Basses) are in the lower half. The Harp parts are positioned between the woodwinds and strings. The score includes various musical notations such as notes, rests, dynamics (pp, ppp), and articulation marks.

Picc.
Fl.
Ob.
E.H.
Bass Ob.
Cl.A.
Cl.Bb.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Timp.
Vns.
Vas.
Vc.
Db.

Bass Oboe

harm.
pp

Detailed description: This is a page of a musical score, page 71. It features a woodwind section with staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet in A (Cl.A.), Clarinet in Bb (Cl.Bb.), Bassoon (Bcl.), Bassoon (Bn.), and Double Bassoon (Dbn.). Below these are staves for Horns (Hrn.), Trumpets (Trp.), and Timpani (Timp.). At the bottom are staves for Violins (Vns.), Violas (Vas.), Cellos (Vc.), and Double Basses (Db.). The woodwind parts are active, with many notes and slurs. The Piccolo, Flute, Oboe, English Horn, Bass Oboe, Clarinet in A, Clarinet in Bb, Bassoon, and Double Bassoon parts all have a *pp* dynamic marking. The Bass Oboe part has a specific label "Bass Oboe" above it. The Bassoon part also has a "Bass Oboe" label above it. The Horns, Trumpets, and Timpani parts are mostly silent. The Violins, Violas, Cellos, and Double Basses parts are also mostly silent, with a few notes in the Violin part marked *pp* and labeled "harm." with a dotted line.

Picc.
 Fl.
 Ob.
 E.H.
 Bass Ob.
 Cl.A.
 Cl.Bb.
 Bcl.
 Bn.
 Dbn.
 Hrn.
 Trp.
 Timp.
 Cel.
 Hp. I.
 Hp. II.
 Vns.
 Vas.
 Vc.
 Db.

Musical score for page 72, featuring orchestral instruments: Piccolo, Flute, Oboe, English Horn, Bass Oboe, Clarinet A, Clarinet Bb, Bassoon, Double Bassoon, Horn, Trumpet, Timpani, Cello, Horn I, Horn II, Violin, Viola, Violoncello, and Double Bass. The score includes various musical notations such as dynamics (*pp*, *pizz.*), articulation (accents), and phrasing (slurs).