

IN THE MOOD

1st ALTO SAX

Music by Joe Garland
Arranged by Jeff Tyzik

$\text{♩} = \text{APPROX. 180-192}$

The musical score is written for the 1st Alto Saxophone part of the song 'In the Mood'. It consists of 35 measures, divided into five systems of seven measures each. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as approximately 180-192 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are numerous accents (^) and slurs over the notes. Measure numbers 4, 13, 21, and 35 are circled in the original image. A first ending bracket spans measures 28-30, and a second ending bracket spans measures 31-32. Trills are indicated with double lines and a trill symbol (tr) in measures 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, and 35. A triplet of eighth notes is shown in measure 35.

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"IN THE MOOD"

1ST HLTD SAX

Musical staff with notes and a triplet of eighth notes.

43 (SOLO AD-LIB)

FMA7 D7(b9) Gmi7 C9 Ami7 D7 Gmi7 C7 4

51 FMA7 D7(b9) Gmi7 C9 Ami7 D7(b9) Gmi7 C7 4

59 A7 D7 4

67 FMA7 D7 Gmi7 C7 Ami7 D7 Gmi7 C7

(+TENDR SAX)
FMA7

Bb7 B07 C7 C07 C7 F

(END SOLO)

Musical staff with a whole rest and notes.

Musical staff with a whole rest.

Musical staff with notes and a dynamic marking of *mf*.

Musical staff with notes and a dynamic marking of *f*.

"IN THE MOOD"

1ST ALTO SAX

95

8

103

7

III

PLAY 1ST X ONLY

4

127

IN THE MOOD

2ND ALTO SAX

Music by Joe Garland
Arranged by Jeff Tyzik

♩ = APPROX. 180-192

The musical score is written for a 2nd Alto Saxophone in 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A handwritten '4' is written above the first measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. Measure numbers 13, 21, and 35 are circled in the left margin. At the end of the piece, there are first and second endings marked with '1' and '2' above the notes. The score concludes with a double bar line and repeat signs.

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"IN THE MOOD"

2ND ALTO SAX

2

Repeat

Musical staff with notes, slurs, and a repeat sign. Includes a circled measure at the end.

43

Musical staff with a whole rest and a fermata.

51

Musical staff with a whole rest and a fermata.

59

Musical staff with a whole rest and a fermata.

67

Musical staff with a whole rest and a fermata.

75

Musical staff with notes and slurs.

79

Musical staff with a whole rest and a fermata.

87

Musical staff with notes and slurs.

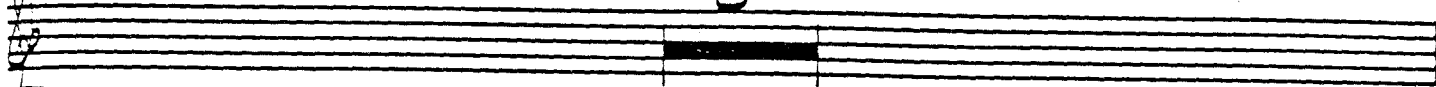
mf

Musical staff with notes and slurs.

f

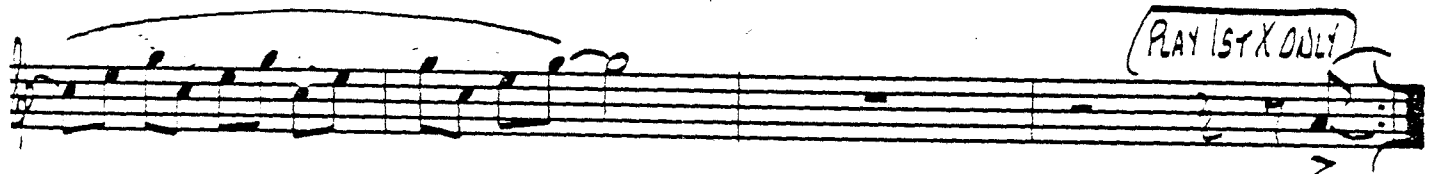
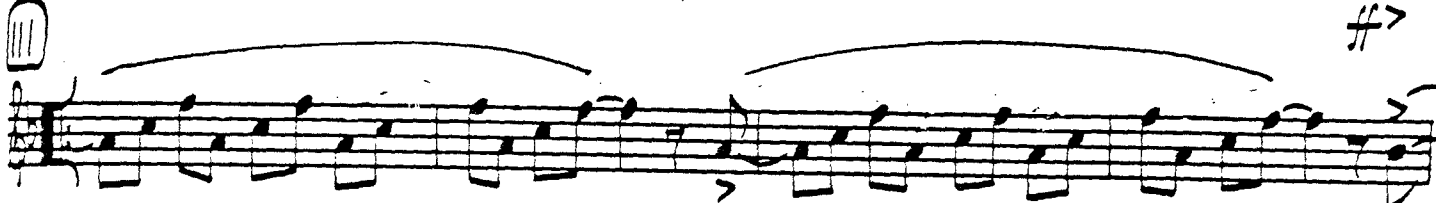
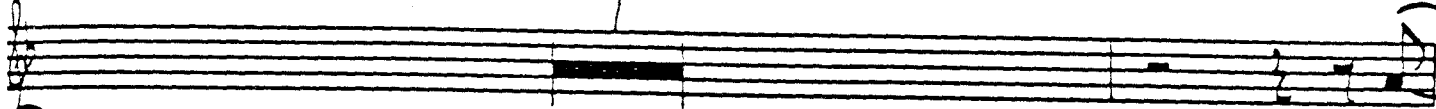
95

8

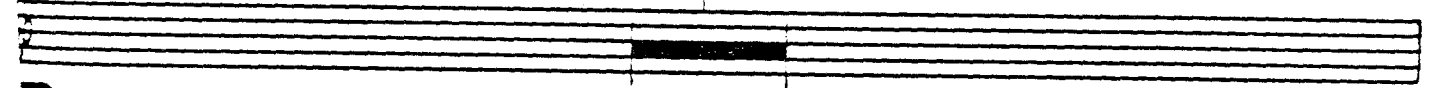


103

7



4



27



IN THE MOOD

1ST TENOR SAX

Music by Joe Garland
Arranged by Jeff Tyzik

♩ = APPROX 180-192

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, then a series of eighth notes with accents and slurs. A '4' is written above the first measure.

Musical staff 2: Treble clef, 4/4 time signature. Continuation of the eighth note pattern with various accidentals and slurs.

Musical staff 3: Treble clef, 4/4 time signature. Continuation of the eighth note pattern. A circled '13' is at the beginning.

Musical staff 4: Treble clef, 4/4 time signature. Continuation of the eighth note pattern with slurs and accents.

Musical staff 5: Treble clef, 4/4 time signature. Continuation of the eighth note pattern. A circled '21' is at the beginning.

Musical staff 6: Treble clef, 4/4 time signature. Continuation of the eighth note pattern with slurs and accents.

Musical staff 7: Treble clef, 4/4 time signature. Continuation of the eighth note pattern. A circled '21' is at the beginning. The staff ends with a double bar line and a circled '2'.

Musical staff 8: Treble clef, 4/4 time signature. Continuation of the eighth note pattern. A circled '35' is at the beginning.

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"IN THE MOOD"

1ST TENOR SAX

Musical staff with notes and rests. Includes a triplet of eighth notes and various accents.

43

4 (Solo Ad-Lib)

BbMA7

Eb7 E07

Dmi7 G7

Cmi7 F7

51

4

BbMA7

Eb7 Eb07

Dmi7 C#mi7 Cmi7 F7

Bb7

59

4

Gmi7

C7

F7

67

4

(W/ALTO SAX)

BbMA7

Eb7

E07

F7

F07

F7

Bb

(END SOLO)

75

2

79

8

87

mf

90

f

"IN THE MOOD" 1ST TENOR SAX

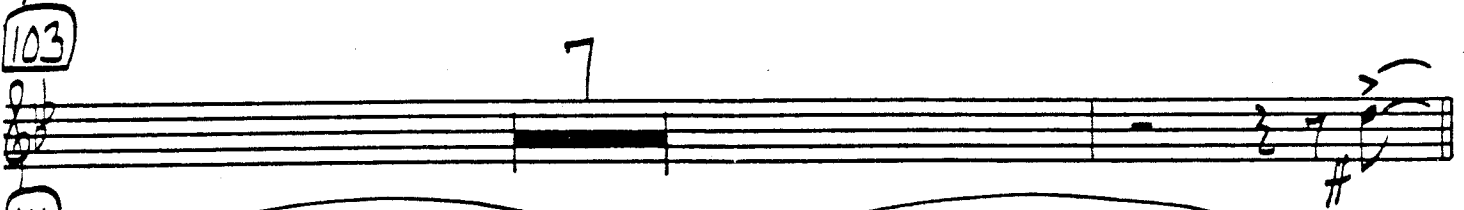
95

8



103

7



111

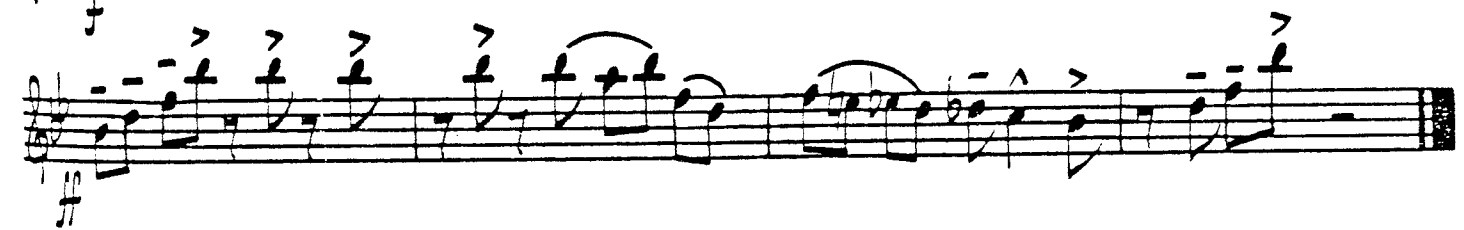
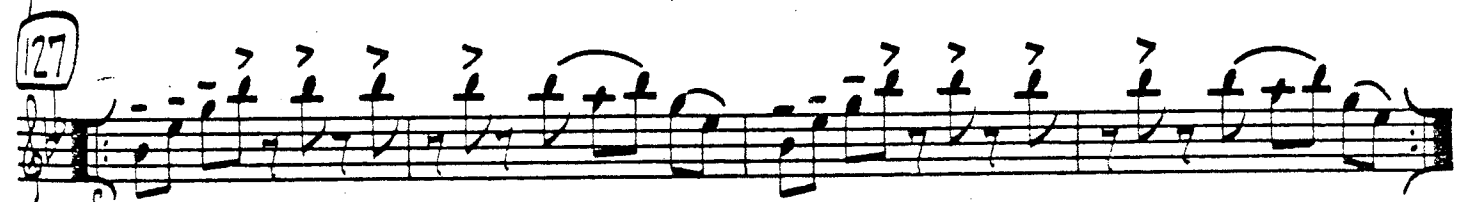


(PLAY 1ST X ONLY)

4



127



IN THE MOOD

2ND TENOR SAX

Music by Joe Garland
Arranged by Jeff Tyzik

♩ = APPROX 180-192

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"IN THE MOOD" 2ND TENOR SAX

Musical staff with notes, slurs, and accents. Includes a triplet of eighth notes.

43

8

Musical staff with a whole rest.

51

8

Musical staff with a whole rest.

59

8

Musical staff with a whole rest.

67

8

Musical staff with a whole rest.

75

Musical staff with notes, slurs, and accents.

79 *f*

8

Musical staff with a whole rest.

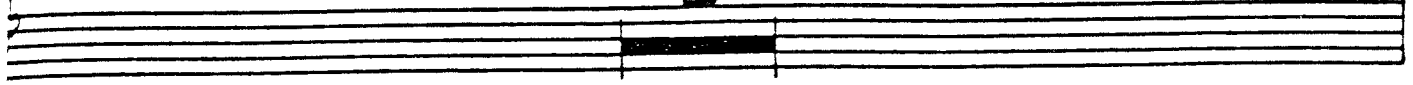
87

Musical staff with notes and slurs. *mf*

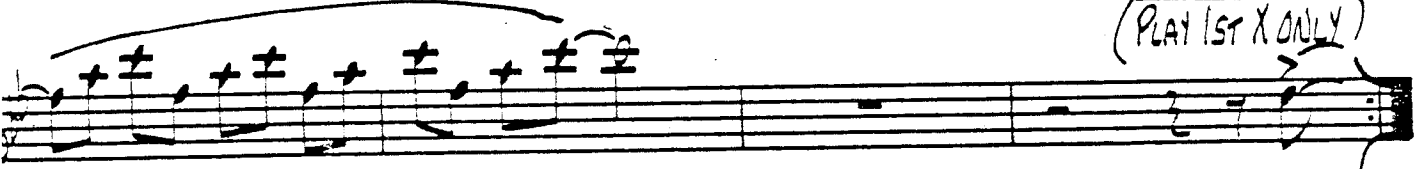
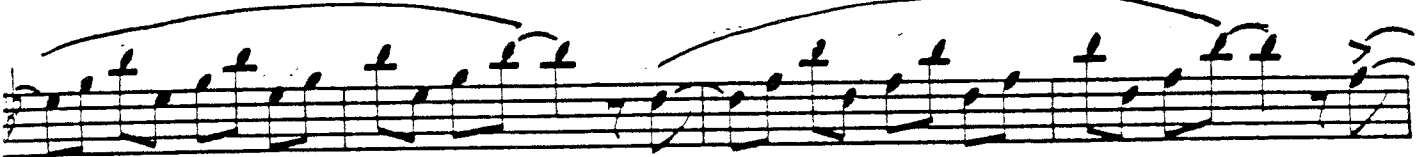
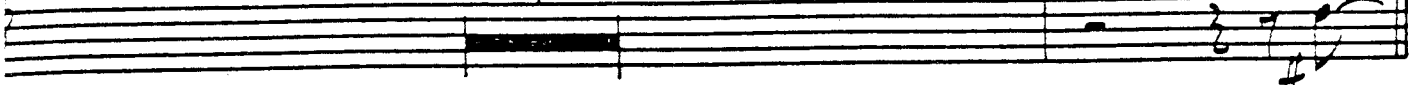
Musical staff with notes and slurs. *f*

"THE MOOD" 2ND TENOR SAX

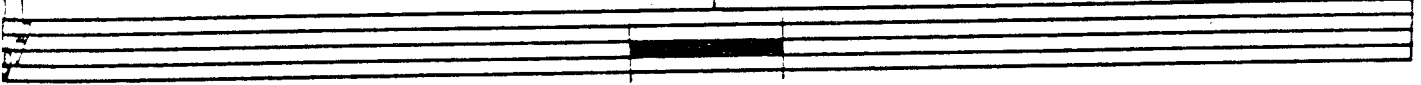
8



7



4



IN THE MOOD

BARITONE SAX

Music by Joe Garland
Arranged by Jeff Tyzik

♩ = APPROX. 180-192

The musical score is written for Baritone Saxophone in 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A handwritten '4' is written above the first measure. The second staff contains a circled measure number '13'. The third staff contains a circled measure number '21'. The fourth staff contains a circled measure number '35'. The score includes various musical notations such as eighth and sixteenth notes, beams, slurs, accents, and dynamic markings. There are also some handwritten annotations, including a circled '1' and a circled '2' above the fifth staff, and circled '3's below the sixth staff.

"IN THE MOOD"

BARITONE SAX

Musical staff with notes, slurs, and a triplet of eighth notes.

43

Musical staff with a whole rest and the number 8 above it.

51

Musical staff with a whole rest and the number 8 above it.

59

Musical staff with a whole rest and the number 8 above it.

67

Musical staff with a whole rest and the number 8 above it.

75

Musical staff with notes, slurs, and a fermata.

79

Musical staff with a whole rest and the number 8 above it.

87

Musical staff with notes, slurs, and a fermata. Dynamic marking *mf*.

Musical staff with notes, slurs, and a fermata. Dynamic marking *f*.

"IN THE MOOD"

BARITONE SAX

95

8

103

7

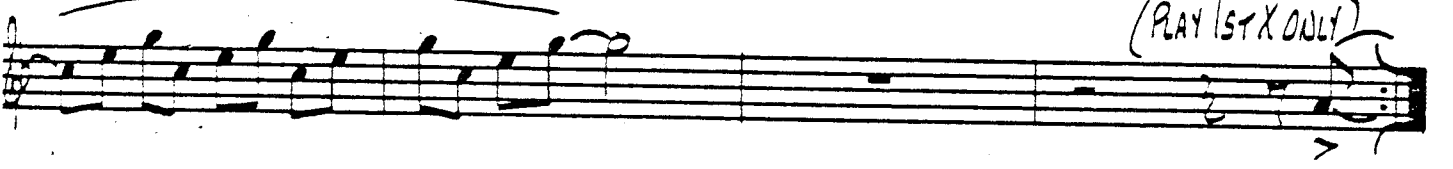
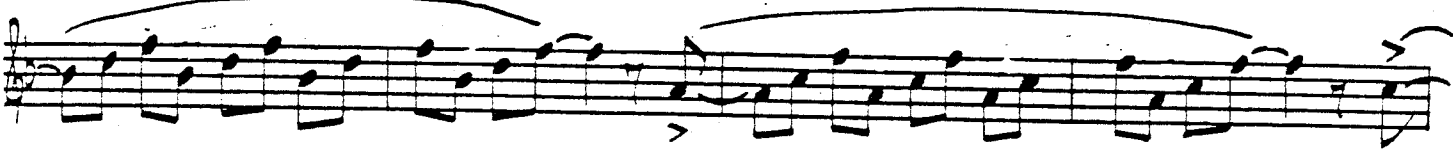
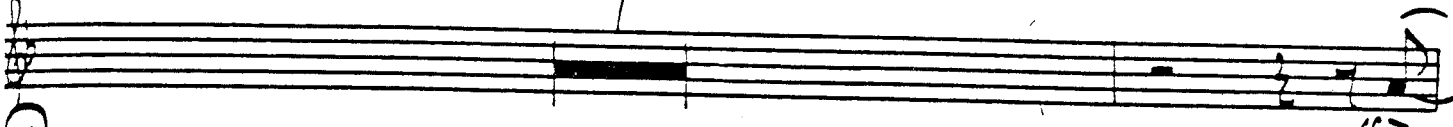
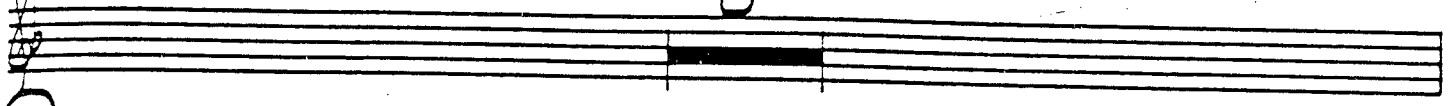
111

ff>

PLAY 1ST X ONLY

4

127



"IN THE MOOD"

1ST TRUMPET

51

Musical staff 51: Treble clef, key signature of two flats. Notes: G4 (mf), A4, Bb4, C5 (mf), Bb4, A4, G4. Dynamics: mf.

59

Musical staff 59: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: f. Includes a fermata over the first two notes and a measure rest.

67

Musical staff 67: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: f. Includes accents and slurs.

75

Musical staff 75: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: f. Includes a measure rest and a fermata.

79

Musical staff 79: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: f. Includes a measure rest and a fermata.

SOLO AD-LIB

BbMA7 Cm7 F7 Dmi7 G7 Cm7 F7

Musical staff 81: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: f. Includes a measure rest and a fermata.

BbMA7 Eb7 Eo7 Dmi7 G7 Cm7 F7

87

Musical staff 87: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: f. Includes a measure rest and a fermata.

BbMA7 Cm7 F7(#9) Dmi7 G7 Cm7 F7

Musical staff 93: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: f. Includes a measure rest and a fermata.

BbMA7 Eb7 Eo7 Dmi7 F7 Bb9

95

Ami⁷ D⁷ G⁷

Gmi⁷ C⁷ Cmi⁷ F⁷

103

Bbma⁷ G7(#9) Cmi⁷ F7(b9) Dmi⁷ G7(b9) Cmi⁷ F7(b9)

Bb⁷ Eb⁷ Eo⁷ Cmi⁷ F⁷ Bb⁷ (END SOLO)

TACITISTX

3

27

IN THE MOOD

2ND TRUMPET

Music by Joe Garland
Arranged by Jeff Tyzik

♩ = APPROX 180-192

The musical score is written for a 2nd Trumpet part in 4/4 time. It consists of ten staves of music. The key signature has one flat (Bb). The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include circled measure numbers (4, 13, 21, 35, 43, 51) and performance instructions like '(2ND X ONLY)', '(BOTH X'S)', and '(PLAY 2ND X ONLY)'. A 'mf' (mezzo-forte) dynamic marking is present at the bottom of the page.

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"IN THE MOOD" 2ND TRUMPET

Handwritten musical score for 2nd Trumpet of "In the Mood". The score is written on ten staves in treble clef with a key signature of one flat (Bb). The music features various dynamics such as *f*, *ff*, and *fz*, and includes numerous accents and slurs. Measure numbers are circled in the score: 59, 67, 75, 79, 87, 95, 103, and 127. A section of three measures is marked with a '3' at the end of the eighth staff. The score concludes with a double bar line at the end of the tenth staff.

IN THE MOOD

3RD TRUMPET

Music by Joe Garland
Arranged by Jeff Tyzik

♩ = APPROX 180-192

The musical score is written on a single staff in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of approximately 180-192 beats per minute. The score is divided into measures, with measure numbers 4, 13, 21, 35, 43, and 51 circled. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including a forte (f) marking and a mezzo-forte (mf) marking. The score concludes with a double bar line and a fermata over the final note.

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59 8 67

79 8 87 8 95 8 103

3

127

IN THE MOOD

4TH TRUMPET

Music by Joe Garland
Arranged by Jeff Tyzik

♩ = APPROX 180-192

The musical score is written for a 4th Trumpet part in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A large number '4' is written above the first few notes. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'f' (forte) appears on the first staff, and 'mf' (mezzo-forte) appears on the tenth staff. There are also several circled numbers indicating measure numbers: 13, 21, 35, 43, and 51. A 'soft' marking is written above the notes starting at measure 51. The score concludes with a double bar line and a fermata symbol.

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"IN THE MOOD" 4TH TRUMPET

59 8 67

Musical staff with notes, rests, and dynamics. Includes circled measure numbers 59, 8, and 67.

Musical staff with notes, rests, and dynamics.

PLAY!

Musical staff with notes, rests, and dynamics. Includes the handwritten word "PLAY!" in a speech bubble.

Musical staff with notes, rests, and dynamics. Includes circled measure numbers 75 and 103.

Musical staff with notes, rests, and dynamics.

Musical staff with notes, rests, and dynamics. Includes a drawing of a chair.

Musical staff with notes, rests, and dynamics.

Musical staff with notes, rests, and dynamics. Includes a circled measure number 3.

127

Musical staff with notes, rests, and dynamics. Includes a circled measure number 127.

Musical staff with notes, rests, and dynamics.

IN THE MOOD

1st TROMBONE

Music by Joe Garland
Arranged by Jeff Tyzik

♩ = APPROX 180-192

Handwritten musical score for 1st Trombone. The score is written on ten staves in 4/4 time. The key signature is one flat (Bb). The tempo is marked as approximately 180-192 beats per minute. The score includes various musical notations such as notes, rests, slurs, and accents. Measure numbers 4, 13, 21, 35, 43, and 51 are circled. The piece concludes with a *mf* (mezzo-forte) dynamic marking.

"IN THE MOOD" 1ST TROMBONE

Handwritten musical notation on a staff, including notes with stems and beams, and dynamic markings.

Handwritten musical notation on a staff, starting with a circled measure number 59 and a fermata. Includes dynamic marking *f*.

Handwritten musical notation on a staff, including notes with stems and beams, and a circled measure number 75.

Handwritten musical notation on a staff, including notes with stems and beams, and circled measure numbers 79 and 81. Includes dynamic marking *f*.

Handwritten musical notation on a staff, starting with a circled measure number 95 and a fermata. Includes dynamic marking *f*.

Handwritten musical notation on a staff, including notes with stems and beams, and a circled measure number 103.

Handwritten musical notation on a staff, including notes with stems and beams.

Handwritten musical notation on a staff, including notes with stems and beams.

Handwritten musical notation on a staff, starting with a circled measure number 127 and a fermata. Includes dynamic marking *f*.

Handwritten musical notation on a staff, including notes with stems and beams.

#

IN THE MOOD

2ND TROMBONE

Music by Joe Garland
Arranged by Jeff Tyzik

♩ = APPROX 180-192

Handwritten musical score for the 2nd Trombone part of "In the Mood". The score is written on ten staves in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as approximately 180-192 beats per minute. The score includes various musical notations such as notes, rests, slurs, and accents. Measure numbers 4, 13, 21, 35, 43, and 51 are circled in the original manuscript. The piece concludes with a dynamic marking of *mf* (mezzo-forte).

IN THE MOOD 2ND TROMBONE

Handwritten musical notation on a staff, including notes with stems and beams, and dynamic markings.

Handwritten musical notation on a staff, starting with a circled measure number 59 and a fermata. Includes dynamic markings like *f*.

Handwritten musical notation on a staff, including notes with stems and beams, and a circled measure number 75.

Handwritten musical notation on a staff, including notes with stems and beams, and circled measure numbers 79 and 81.

Handwritten musical notation on a staff, starting with a circled measure number 95 and a fermata. Includes dynamic markings like *f*.

Handwritten musical notation on a staff, including notes with stems and beams, and a circled measure number 103.

Handwritten musical notation on a staff, including notes with stems and beams.

Handwritten musical notation on a staff, including notes with stems and beams.

Handwritten musical notation on a staff, starting with a circled measure number 127 and a fermata. Includes dynamic markings like *f*.

Handwritten musical notation on a staff, including notes with stems and beams, and dynamic markings like *f*.

IN THE MOOD

3RD TROMBONE

Music by Joe Garland
Arranged by Jeff Tyzik

♩ = APPROX 180-192

The musical score for the 3rd Trombone part of "In the Mood" consists of nine staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include measure numbers 4, 13, 21, 35, 43, and 51, which are circled. A double bar line is present at the end of the 21st measure. The piece concludes with a dynamic marking of *mf* (mezzo-forte) at the end of the 51st measure.

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"IN THE MOOD" 3RD TROMBONE

This is a handwritten musical score for the 3rd Trombone part of the piece "In the Mood". The score is written on ten staves in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are circled in boxes: 59, 67, 75, 79, 81, 95, 103, and 127. Dynamic markings include *f* (forte) and *ff* (fortissimo). There are also slurs, accents, and a double bar line with repeat dots. The score concludes with a double bar line and repeat dots at the end of the final staff.

IN THE MOOD

4TH TROMBONE

Music by Joe Garland
Arranged by Jeff Tyzik

♩ = APPROX 180-192

The musical score for the 4th Trombone part of "In the Mood" consists of eight staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 4, 13, 21, 35, 43, and 51 are circled in the original score. The piece concludes with a double bar line and a fermata.

"IN THE MOOD" 4TH TROMBONE

This image shows a handwritten musical score for the 4th Trombone part of the piece "In the Mood". The score is written on ten staves, with the first two staves of each system being a grand staff (treble and bass clefs). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. Handwritten annotations include measure numbers in boxes (59, 67, 75, 79, 81, 85, 87, 103, 127) and the number "8" indicating eighth notes. A dynamic marking of "f" (forte) is present in several measures. The score concludes with a double bar line and repeat dots at the end of the final staff.

IN THE MOOD

GUITAR

Music by Joe Garland
Arranged by Jeff Tyzik

♩ = APPROX 180-192

4

C^b/D^b

D/E $F^{\#}/G$ $(13) D^7(\#9) D^b7(\#9) C^7(\#9) B^7(\#9) B^b7(\#9)$

$A^7(\#9) A^b7(ADD^b)$ B^b7 B^b7 E^b7 $B^b_{mi}7/E^b A^b7$

$(21) A^b7$ A^b7 D^b7

A^b7 E^b7

$(1) A^b D^b7 B^b7 D^b/E^b A^b7$ $(2) A^b D^b7 B^b7 B^b_{mi}7/E^b A^b$

$(35) A^b7 B^o7 B^b_{mi}7 E^b9 A^b7 B^o7 B^b_{mi}7 E^b9$

$A^b7 B^o7 B^b_{mi}7 E^b9 E^b9 E^b o7 E^b7 B^o7 E^b9 A^b9$

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IN THE MOOD" GUITAR

43 Ab^bMA⁷ F⁷ B^bMA⁷ Eb⁷ Cmi⁷ F⁷ B^bmi⁷ Eb⁷

Ab^bMA⁷ Db⁷ D^b0⁷ Cmi⁷ F⁷ B^bmi⁷ Eb⁷

51 Ab^bMA⁷ F⁷(b9) B^bmi⁷ Eb⁹ Cmi⁷ F⁷(b9) B^bmi⁹ Eb⁹

Ab^bMA⁷ Db⁷ D⁰7 Cmi⁷ Bmi⁷ B^bMA⁷ Ab⁹

59 C⁷ F⁷

Fmi⁷ Bb⁷ Eb⁷

67 Ab^bMA⁷ F⁷ B^bmi⁷ Eb⁷ Cmi⁷ F⁷ B^bmi⁷ Eb⁷

Ab^bMA⁷ Db⁷ D⁰7 Eb⁷ Eb⁰7 Eb⁷ B⁰7 Eb⁷ Ab

75

V.S.

Ab9 79 Abma7 Bbmi7 Eb7 ⁵

Musical staff with notes and rests.

Cmi7 F7 Bbmi7 Eb7 Abma7 Db7 D07 Cmi7 F7

Musical staff with notes and rests.

Bbmi7 Eb7 87 Abma7 Bbmi7 Eb7(#9) Cmi7 F7 Bbmi7 Eb7

Musical staff with notes and rests.

Abma7 Db7 D07 Bbmi7 Eb7 Ab9 95 Gmi7 C7

Musical staff with notes and rests.

F7 Fmi7 Bb7 Bbmi7 Eb7

Musical staff with notes and rests.

103 Abma7 F7(#9) Bbmi7 Eb7(b9) Cmi7 F7(b9) Bbmi7 Eb7(b9) Ab7

Musical staff with notes and rests.

Db7 D07 Bbmi7 Eb7 Ab7 111 Ab9

Musical staff with notes and rests.

Db7 Ab9 Eb9

Musical staff with notes and rests.

Ab9 Bbmi7 Eb7(b9) D/Eb ⁴ 127

Musical staff with notes and rests.

D7(#9) Db7(#9) C7(#9) B7(#9) Bb7(#9) A7(#9) Ab7

Musical staff with notes and rests.

ff

IN THE MOOD

PIANO

Music by Joe Garland
Arranged by Jeff Tyzik

♩ = APPROX 180-192

The image shows a handwritten piano score for the song "In the Mood". The score is written on four systems of two staves each. The first system includes a tempo marking of "♩ = APPROX 180-192" and a handwritten "4" above the first staff. The second system has a circled "13" above the second staff. The third system has a circled "21" above the first staff, followed by the chord symbols "Ab7" and "Ab7" written above the staff. The score features various musical notations including notes, rests, and chords, with some handwritten annotations and a vertical line through the second system.

"IN THE MOOD" PIANO

Db7 Ab7 Eb7

1 Ab Db7 Bb7 D^b/Eb Ab7 (2 Ab Db7 Bb7 Bb^bmi⁷ Eb Ab

35 Ab7 B^o7 B^bmi⁷ Eb9 Ab7 B^o7 B^bmi⁷ Eb9

Ab7 B^o7 B^bmi⁷ Eb9 Eb9 Eb^o7 Eb7 B^o7 Eb9 Ab9 43 Ab^oma⁷ F⁷

B^oma⁷ Eb7 Cm⁷ F⁷ B^bmi⁷ Eb7 Ab^oma⁷ Db7 D^o7

"IN THE MOOD" PIANO

Chords: Cmi⁷ F⁷ Bbmi⁷ Eb⁷ **51** Abma⁷ F⁷(b9) Bbmi⁷ Eb⁹ Cmi⁷ F⁷(b9)

Chords: Bbmi⁹ Eb⁹ Abma⁷ Db⁷ D^{o7} Cmi⁷ Bmi⁷ Bbmi⁷ Ab⁹

59 C⁷ F⁷ Fmi⁷ Bb⁷

Chords: Eb⁷ **67** Abma⁷ F⁷ Bbmi⁷ Eb⁷ Cmi⁷ F⁷ Bbmi⁷ Eb⁷

Chords: Abma⁷ Db⁷ D^{o7} Eb⁷ Eb^{o7} Eb⁷ B^{o7} Eb⁷ Ab **75**

IN THE WOOD PIANO

Handwritten musical notation for the first system, including notes and chords: $A\flat 7^9$, $A\flat ma^7$, $B\flat mi^7$, $E\flat 7$.

Handwritten musical notation for the second system, including notes and chords: $C mi^7$, F^7 , $B\flat mi^7$, $E\flat 7$, $A\flat ma^7$, $D\flat 7$, $D^{\circ} 7$, $C mi^7$, F^7 .

Handwritten musical notation for the third system, including notes and chords: $B\flat mi^7$, $E\flat 7$, **(87)** $A\flat ma^7$, $B\flat mi^7$, $E\flat 7(\#9)$, $C mi^7$, F^7 , $B\flat mi^7$, $E\flat 7$.

Handwritten musical notation for the fourth system, including notes and chords: $A\flat ma^7$, $D\flat 7$, $D^{\circ} 7$, $B\flat mi^7$, $E\flat 7$, $A\flat 9$, **(95)** $G mi^7$, C^7 .

Handwritten musical notation for the fifth system, including notes and chords: F^7 , $F mi^7$, $B\flat 7$, $B\flat mi^7$, $E\flat 7$.

"IN THE MOOD" PIANO

103 Ab MA7 F7(#9) Bb mi7 Eb7(b9) C mi7 F7(b9) Bb mi7 E7(b9) Ab7

Musical notation for the first system, including piano and treble clefs, notes, and rests.

Db7 D07 Bb mi7 Eb7 Ab7 Ab9

Musical notation for the second system, including piano and treble clefs, notes, and rests.

Db7 Ab9 Eb9

Musical notation for the third system, including piano and treble clefs, notes, and rests.

Ab9 Bb mi7 Eb7(b9) Db/Eb

127

Musical notation for the fourth system, including piano and treble clefs, notes, and rests.

Musical notation for the fifth system, including piano and treble clefs, notes, and rests.

IN THE MOOD

DRUMS

Music by Joe Garland
Arranged by Jeff Tyzik

♩ = APPROX 180-192

(HI HAT)

Musical staff 1: Drum notation for measures 1-4. Measure 1 has a circled '13' above it. The staff shows a pattern of eighth notes with 'x' marks above them, indicating hi-hat hits. Measure 4 has a circled '4' above it. A dynamic marking 'f' is present at the end of the staff.

Musical staff 2: Drum notation for measures 5-8. Measure 5 has a circled '2' above it. Measure 8 has a circled '4' above it. Measure 9 has a circled '4' above it.

Musical staff 3: Drum notation for measures 9-12. Measure 9 has a circled '13' above it. Measure 10 has a circled '2' above it. Measure 11 has a circled '4' above it. Measure 12 has a circled '4' above it.

Musical staff 4: Drum notation for measures 13-16. Measure 13 has a circled '21' above it. Measure 14 has a circled '2' above it. Measure 15 has a circled '4' above it. Measure 16 has a circled '4' above it. The staff is labeled '(RIDE CYM.)' and '(CONT. JAZZ SWING)'.

Musical staff 5: Drum notation for measures 17-20. Measure 17 has a circled '8' above it. Measure 18 has a circled '10' above it. Measure 19 has a circled '12' above it. Measure 20 has a circled '12' above it. A first ending bracket is shown over measures 19 and 20.

Musical staff 6: Drum notation for measures 21-24. Measure 21 has a circled '35' above it. Measure 22 has a circled '2' above it. Measure 23 has a circled '4' above it. Measure 24 has a circled '6' above it. Measure 25 has a circled '8' above it.

Musical staff 7: Drum notation for measures 25-28. Measure 25 has a circled '43' above it. The staff is labeled '(SAX SOLO - CONT. JAZZ SWING)'. Measure 26 has a circled '2' above it. Measure 27 has a circled '4' above it. Measure 28 has a circled '6' above it. Measure 29 has a circled '8' above it.

Musical staff 8: Drum notation for measures 29-32. Measure 29 has a circled '51' above it. Measure 30 has a circled '2' above it. Measure 31 has a circled '4' above it. Measure 32 has a circled '6' above it. Measure 33 has a circled '8' above it.

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59 (BRIDGE)

Musical staff for measure 59, labeled (BRIDGE). The staff shows a sequence of notes with rests, marked with measure numbers (2), (4), (6), and 8.

Musical staff for measure 67, showing a sequence of notes with rests.

Musical staff for measure 75, featuring a melodic line with accents and a sharp sign (#).

79 (TRPT. SOLO) JAZZ SWING

Musical staff for measure 79, labeled (TRPT. SOLO) JAZZ SWING. The staff shows a sequence of notes with rests, marked with measure numbers (2), (4), (6), and (8).

Musical staff for measure 87, showing a sequence of notes with rests, marked with measure numbers (2), (4), (6), and (8).

95 (BRIDGE)

Musical staff for measure 95, labeled (BRIDGE). The staff shows a sequence of notes with rests, marked with measure numbers (2), (4), (6), and (8).

Musical staff for measure 103, showing a sequence of notes with rests.

Musical staff for measure 111, showing a sequence of notes with rests, marked with measure numbers (2), (4), (6), (8), (10), and (12).

Musical staff for measure 127, starting with a 'Solo' section indicated by a dashed line, followed by notes with rests, marked with measure numbers (2) and (4).

Musical staff for measure 127 continuation, showing a sequence of notes with rests.

IN THE MOOD

BASS

Music by Joe Garland
Arranged by Jeff Tyzik

J=APPROX 180-192

4

IN THE MOOD" BASS

43 Ab^bMA⁷ F⁷ B^bMA⁷ Eb⁷ Cmi⁷ F⁷ B^bmi⁷ Eb⁷

Ab^bMA⁷ Db⁷ D^{o7} Cmi⁷ F⁷ B^bmi⁷ Eb⁷

51 Ab^bMA⁷ F⁷(b9) B^bmi⁷ Eb⁹ Cmi⁷ F⁷(b9) B^bmi⁹ Eb⁹

Ab^bMA⁷ Db⁷ D^{o7} Cmi⁷ B^bmi⁷ B^bMA⁷ Ab⁹

59 C⁷ F⁷

Fmi⁷ B^b7 Eb⁷

67 Ab^bMA⁷ F⁷ B^bmi⁷ Eb⁷ Cmi⁷ F⁷ B^bmi⁷ Eb⁷

Ab^bMA⁷ Db⁷ D^{o7} Eb⁷ Eb^{o7} Eb⁷ B^{o7} Eb⁷ Ab

75

V.S.

ff >

"IN THE MOOD" BASS

3

79 $A^b_{MA}?$ $B^b_{mi}?$ $E^b?$

$C_{mi}?$ $F?$ $B^b_{mi}?$ $E^b?$ $A^b_{MA}?$ $D^b?$ $D^o?$ $C_{mi}?$ $F?$

$B^b_{mi}?$ $E^b?$ 87 $A^b_{MA}?$ $B^b_{mi}?$ $E^b?$ $C_{mi}?$ $F?$ $B^b_{mi}?$ $E^b?$

$A^b_{MA}?$ $D^b?$ $D^o?$ $B^b_{mi}?$ $E^b?$ A^b_9 95 $G_{mi}?$ $C?$

$F?$ $F_{mi}?$ $B^b?$ $B^b_{mi}?$ $E^b?$

103 $A^b_{MA}?$ $F?(\#9)$ $B^b_{mi}?$ $E^b?(b9)$ $C_{mi}?$ $F?(b9)$ $B^b_{mi}?$ $E^b?(b9)$ $A^b?$

$D^b?$ $D^o?$ $B^b_{mi}?$ $E^b?$ $A^b?$ III A^b_9

$D^b?$ A^b_9 E^b_9

4 127