

Back In The U.S.S.R.

John Lennon and Paul McCartney.

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(Organ: Registration No. 4)

Medium rock tempo

The musical score is written for piano and voice. It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment with chord markings. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Medium rock tempo'. The lyrics are: '1. Flew in from Mi - am - i Beach B. 2. Been a - way so long I hardly 3. Show me round your snow-peaked mountains O. A. C. — — — — — Didn't get to bed last Gee it's good to be back Take me to your dad - dy's night. home. farm. On the way the pa - per bag was Leave it til to - mor - row to un - pack my knee. — — — — — case. — — — — — ring - ing out. — — — — — Man I had a dread - ful flight. Ho - ney dis - con - nect the phone. I'm back in the U. S. S. R. — — — — — warm. You don't know how luc - ky you are, boy, back in the U. S. S. — — — — —'. Chord markings include G, C, Bb, C, G, Bb, C, C7, and Bb. There are also triplets and first endings indicated in the piano part.

1. Flew in from Mi - am - i Beach B. O. A. C. — — — — — Didn't get to bed last
 mf 2. Been a - way so long I hardly knew the place. — — — — — Gee it's good to be back
 3. Show me round your snow-peaked mountains way down south. — — — — — Take me to your dad - dy's

night. home. farm. On the way the pa - per bag was Leave it til to - mor - row to un - pack my knee. — — — — — case. — — — — —
 ring - ing out. — — — — —

Man I had a dread - ful flight. Ho - ney dis - con - nect the phone. I'm back in the U. S. S. R. — — — — — warm.

You don't know how luc - ky you are, boy, back in the U. S. S. — — — — —

G
R.
back in the U. S., Back in the U. S.,
Fine
2. Dm7

back in the U. S. S. Well the U - kraine girls real - ly
G C
R.

C7 G
knock me out, They leave the west be - hind; And

C G Gm6 A7 D7
Mos - cow girls make me sing and shout. That Georgia's al - ways on my mi - mi -

C7 G A7b9 D7
mi - mi - mi - mi - mi - mi - mind.
D.C. al Fine