THEODORAKIS

SONATINE

pour

PIANO

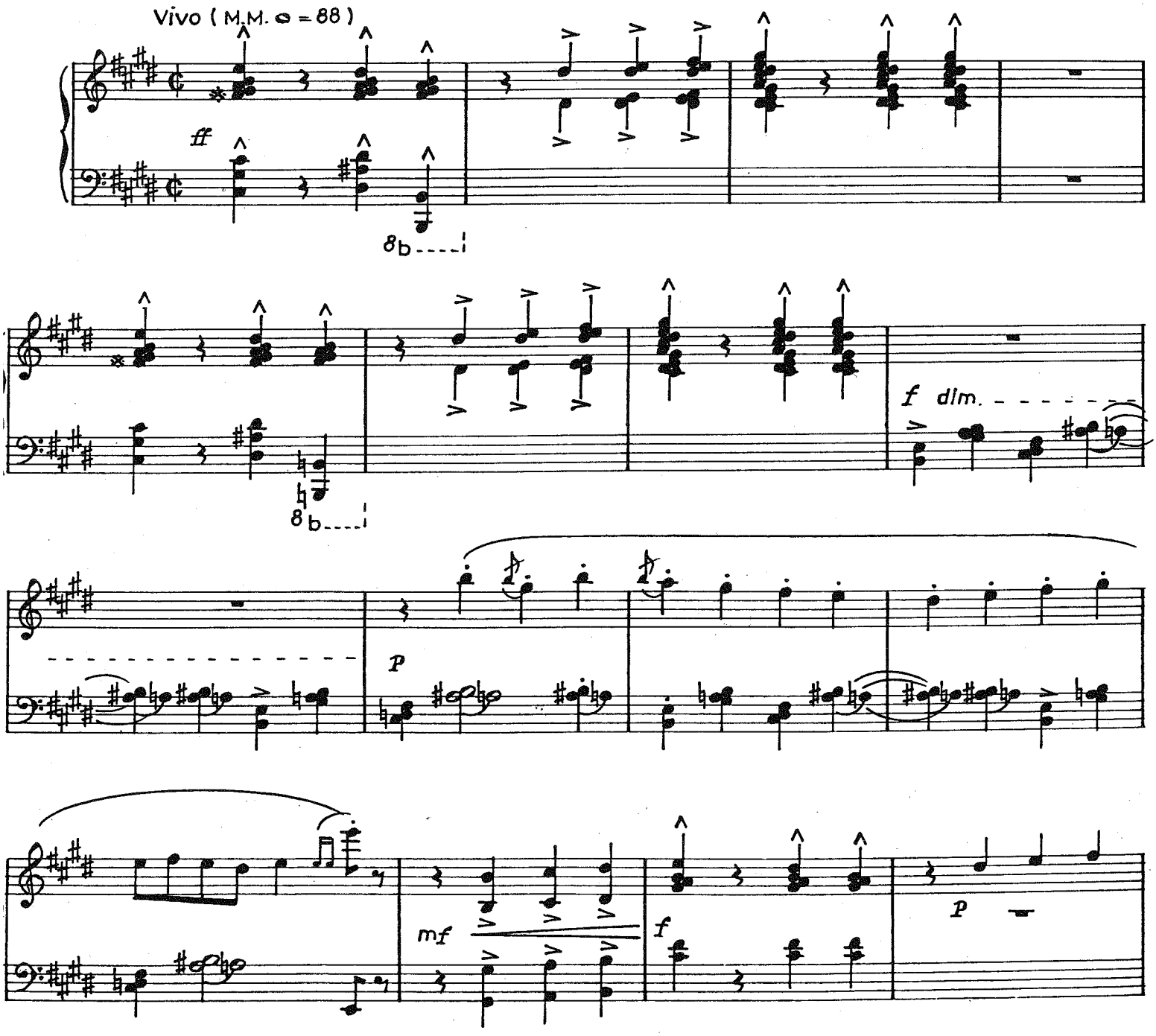
ΜΟΥΣΙΚΟΣ ΕΚΔΟΤΙΚΟΣ ΟΙΚΟΣ
Κ. ΠΑΠΑΓΡΗΓΟΡΙΟΥ - Χ. ΝΑΚΑΣ
ΣΤΟΑ ΠΕΣΜΑΖΟΓΛΟΥ (ΠΑΝΕΠΙΣΤΗΜΙΟΥ 39) ΤΗΛ. 3221786

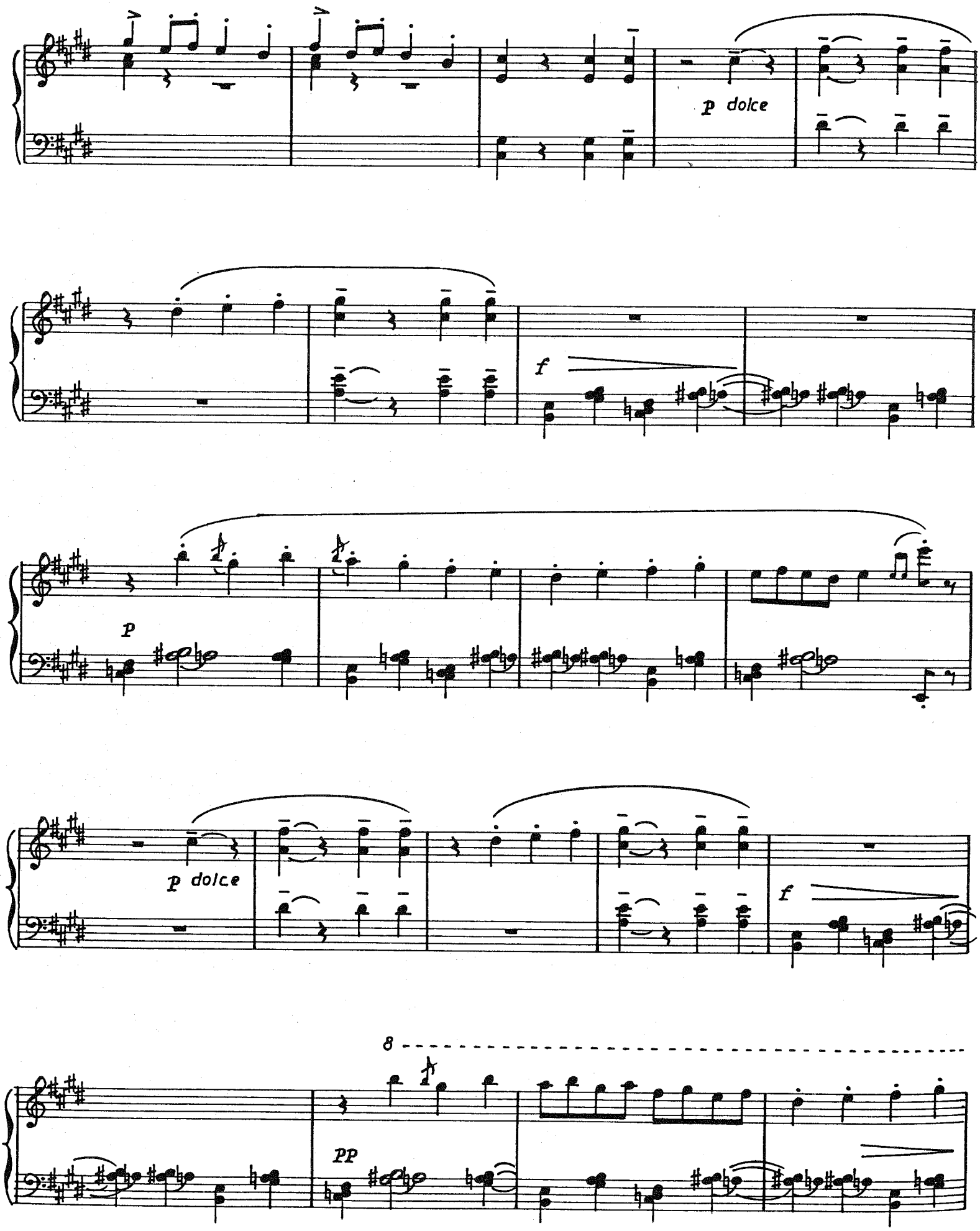
pour mon cher ami MANOS HATZIDAKIS

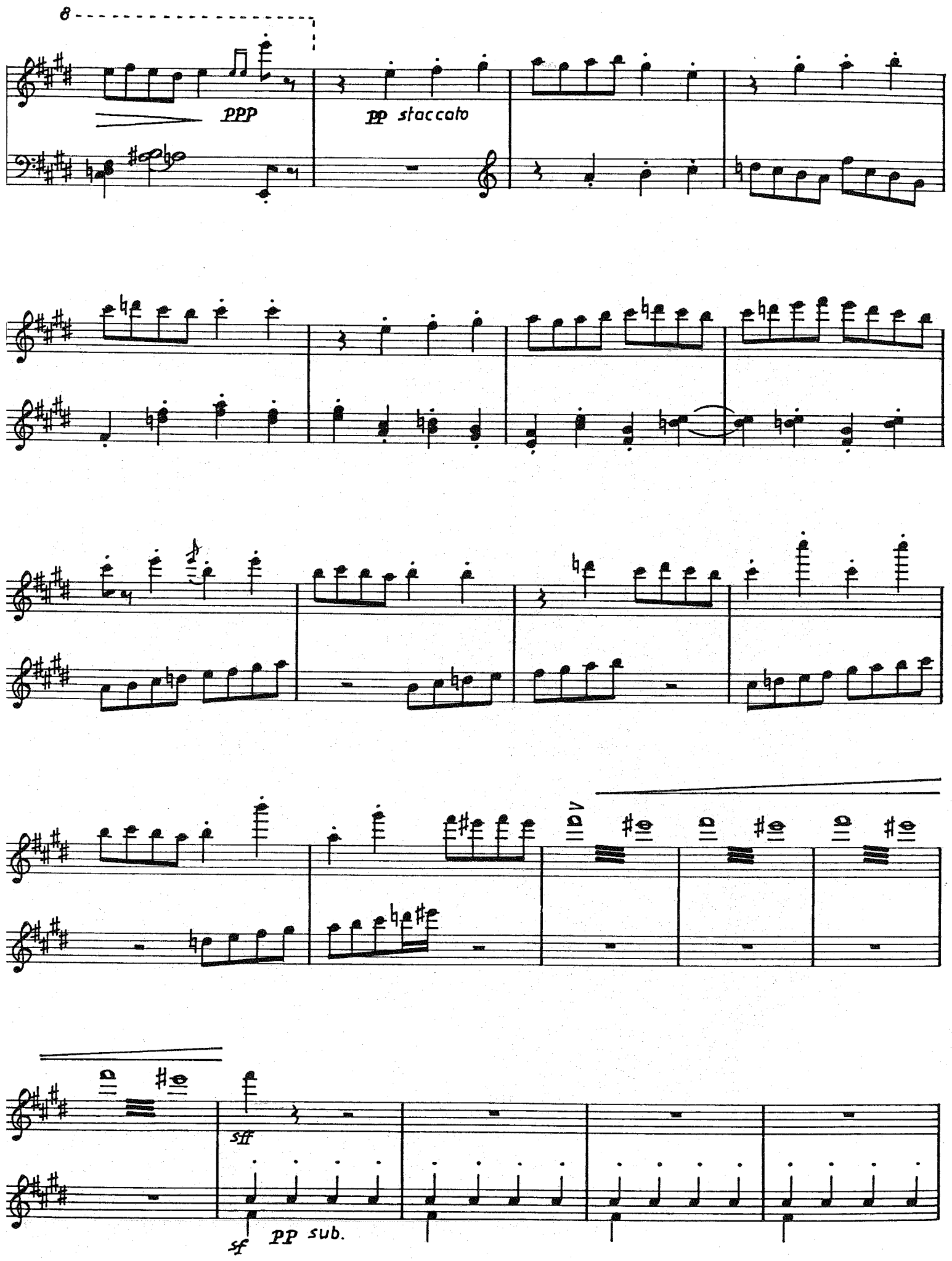
SONATINE

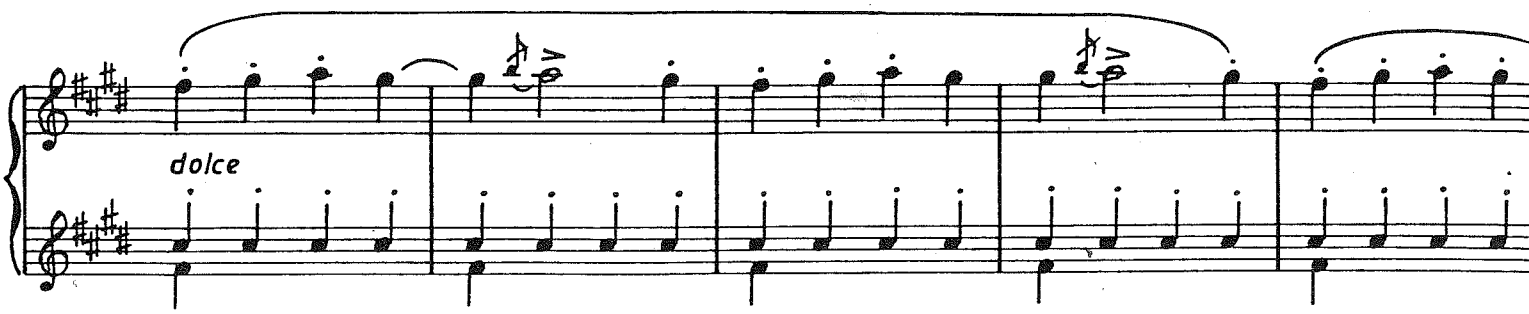
pour piano

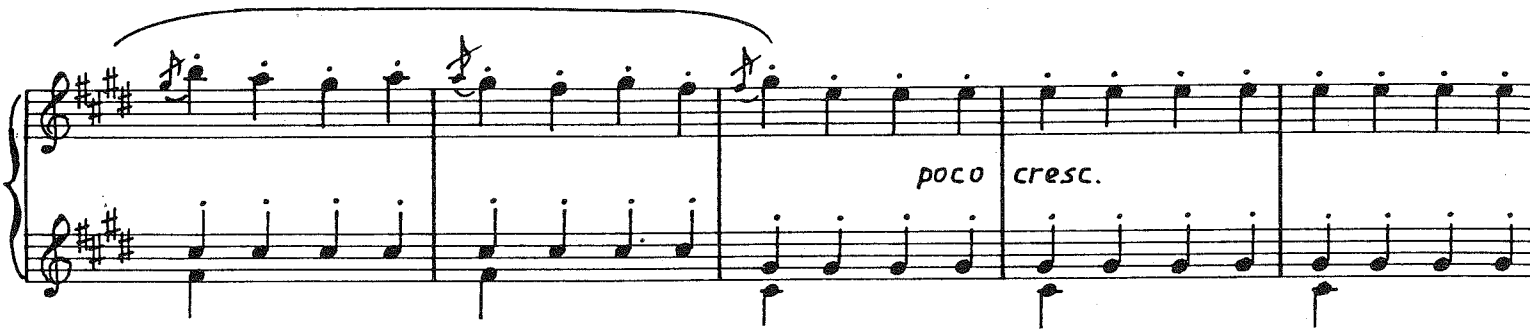
Mikis THEORORAKIS

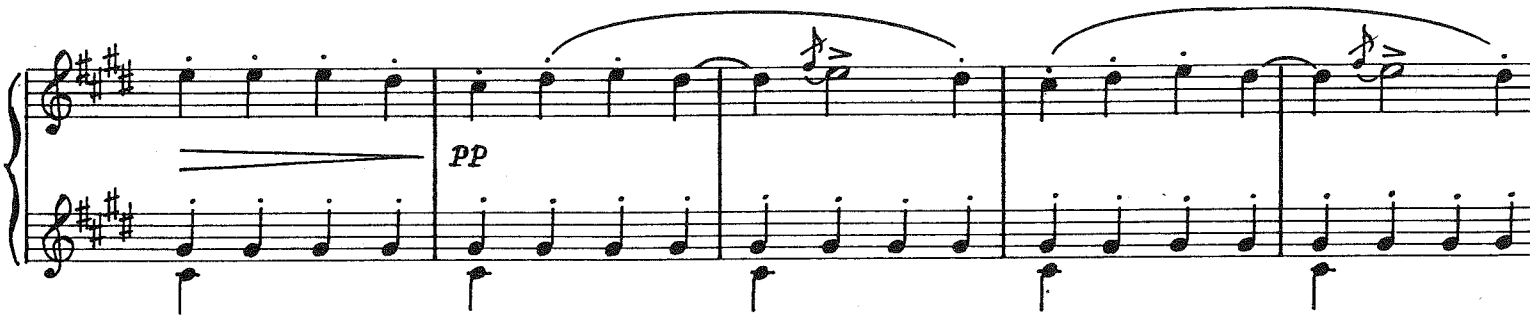


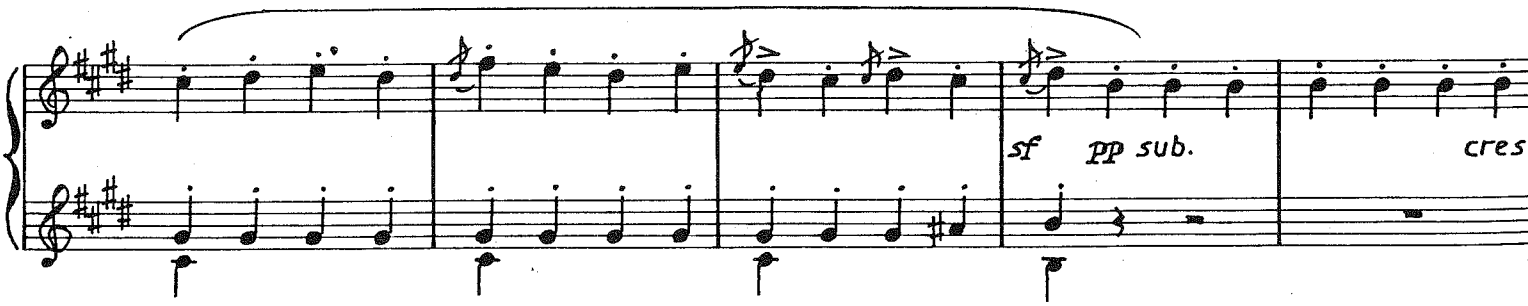

p dolce
f
p
p dolce
f
8
pp

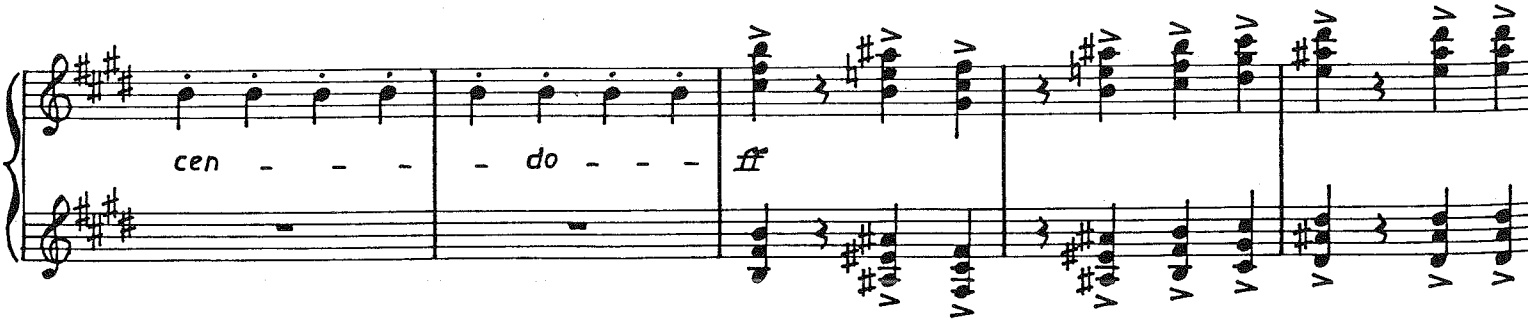

8
ppp
pp staccato
sff
sf
pp sub.

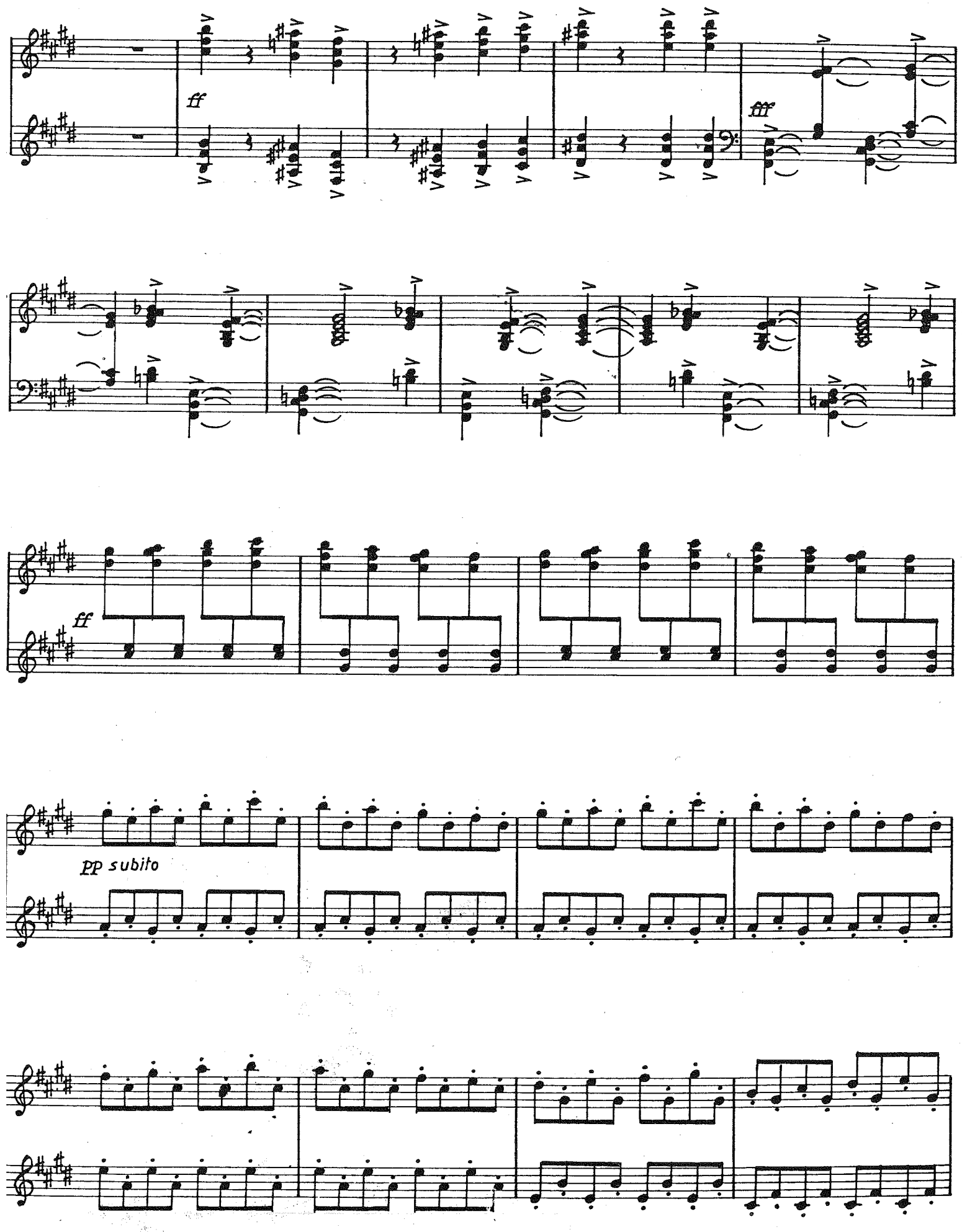

dolce

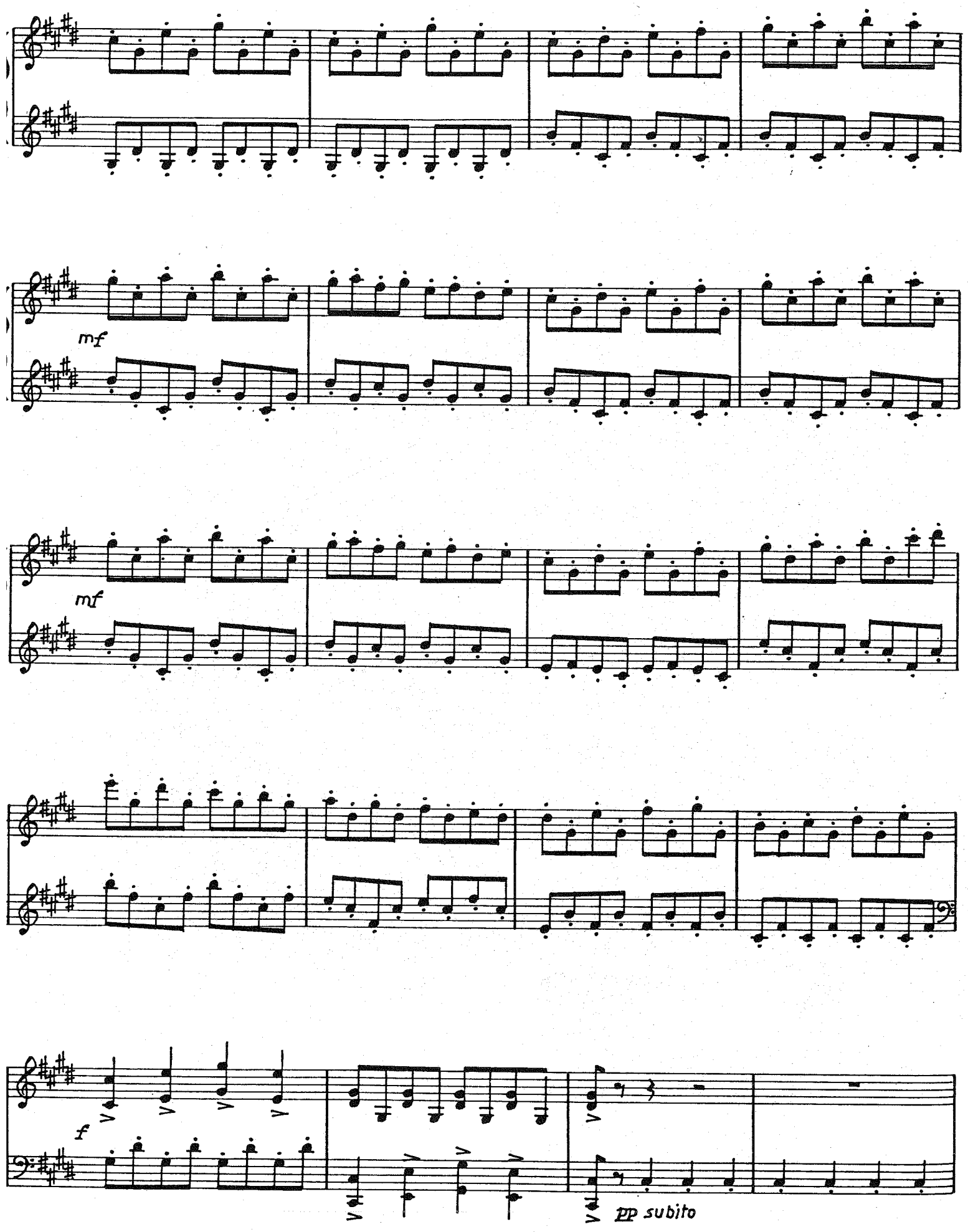

poco cresc.

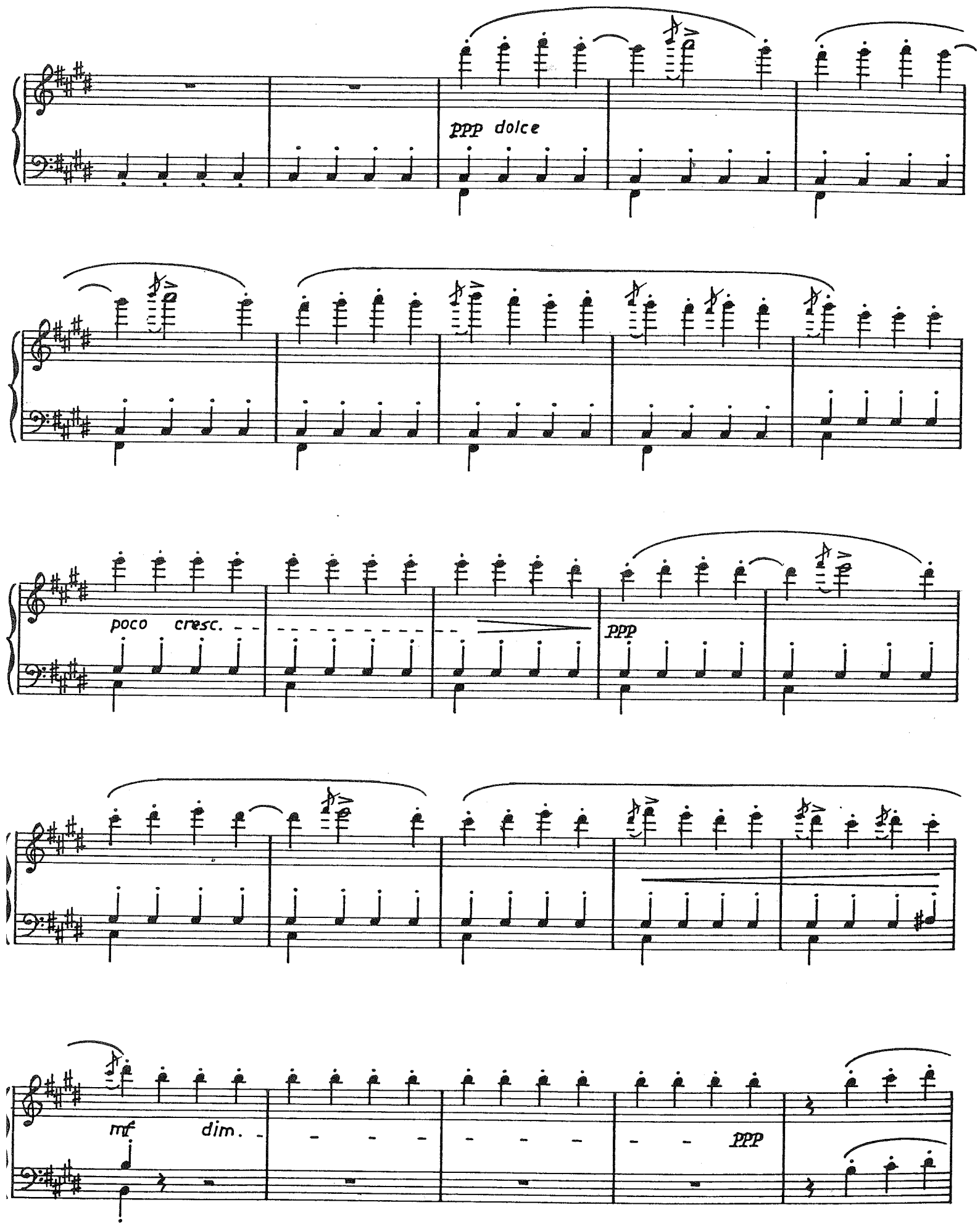

pp

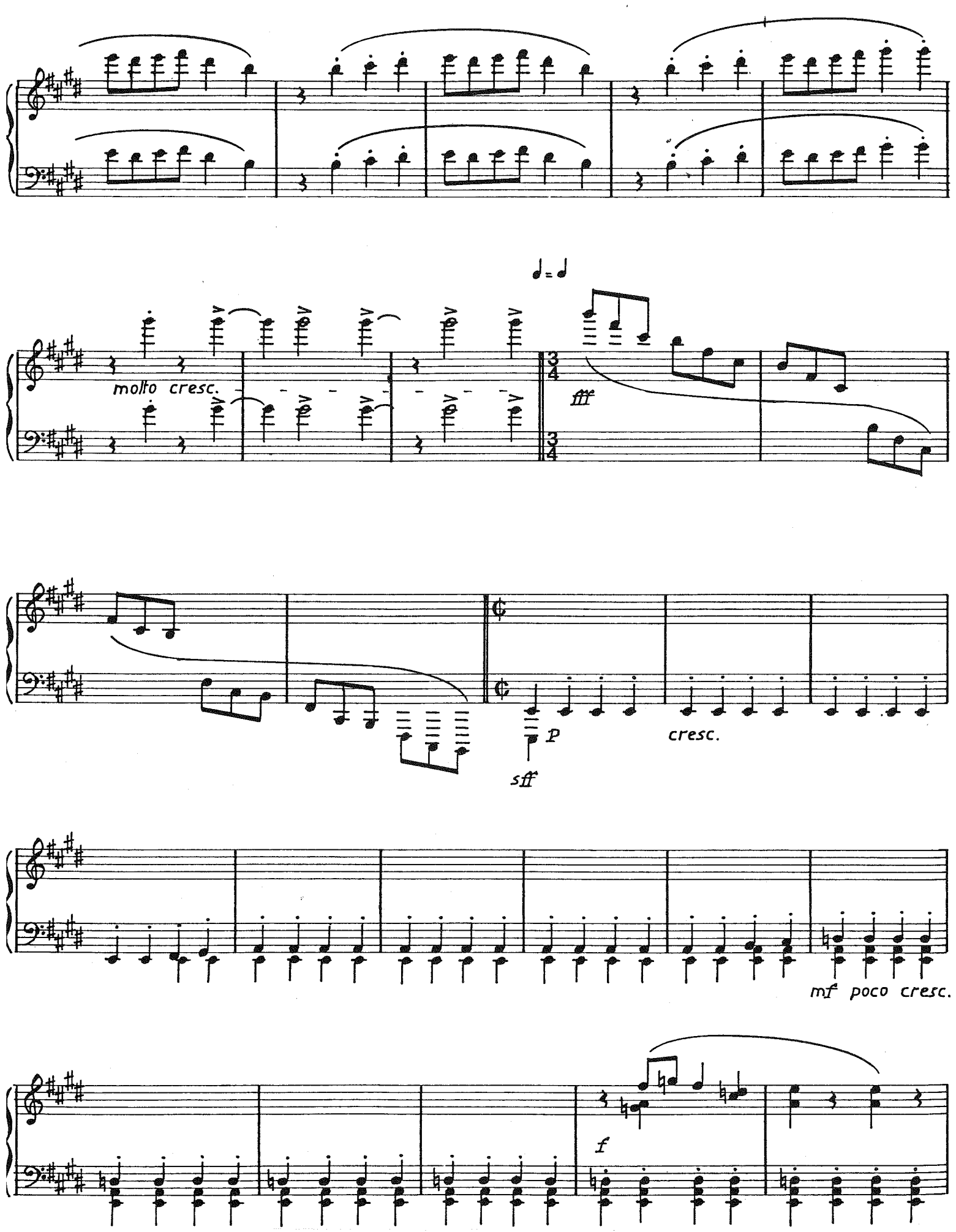

sf pp sub.
cres.

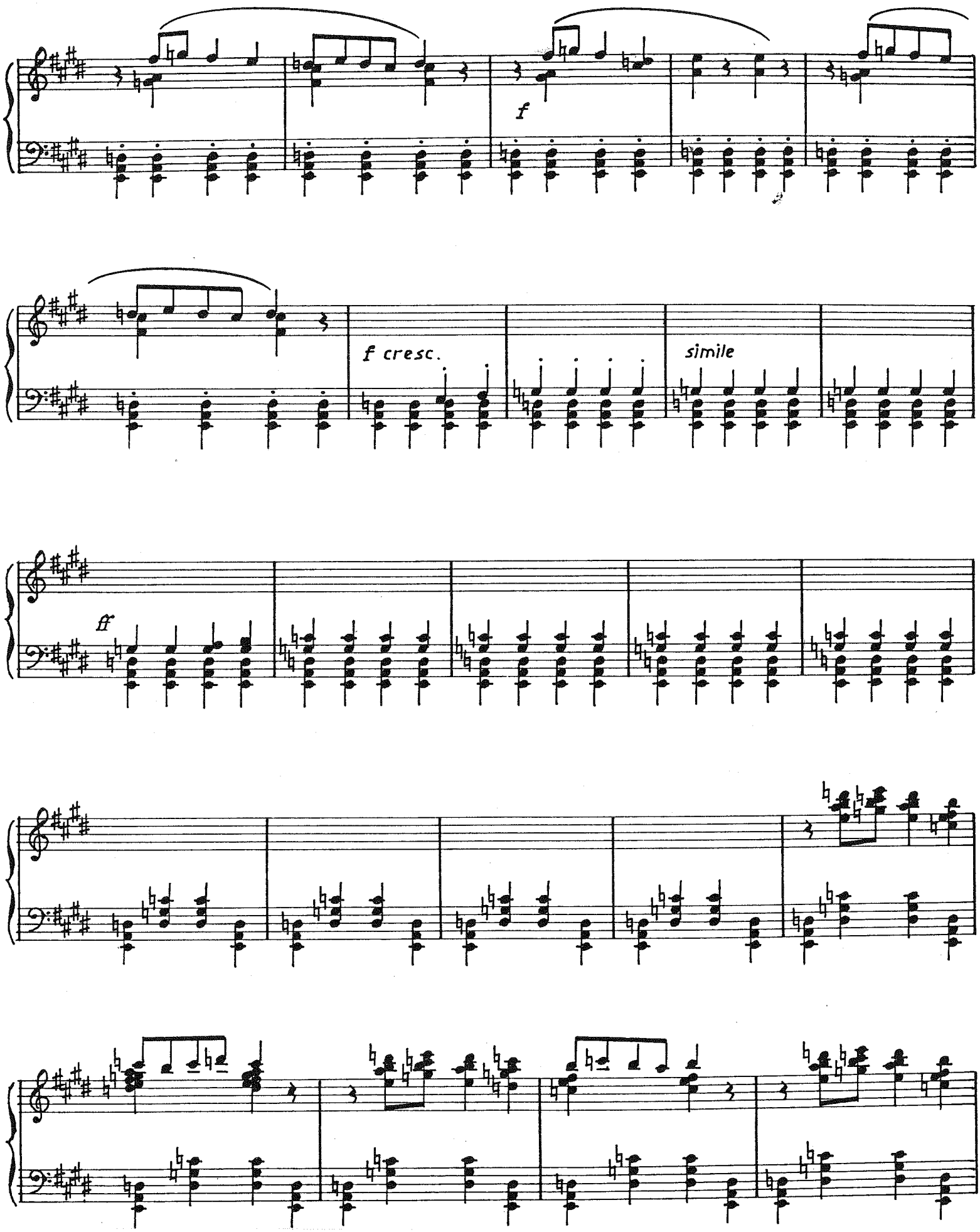

cen - - - - do - - - ff

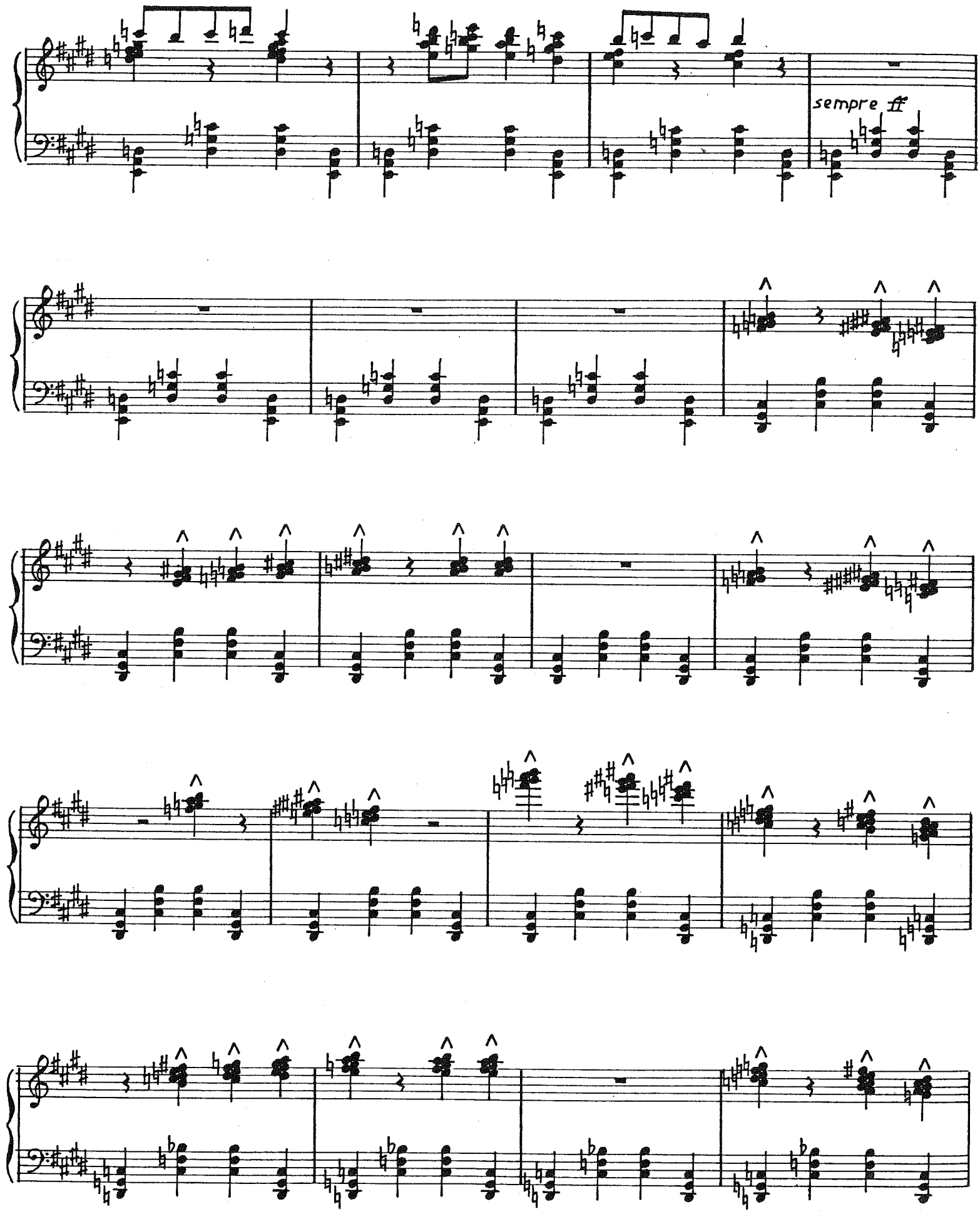

ff
fff
ff
pp subito

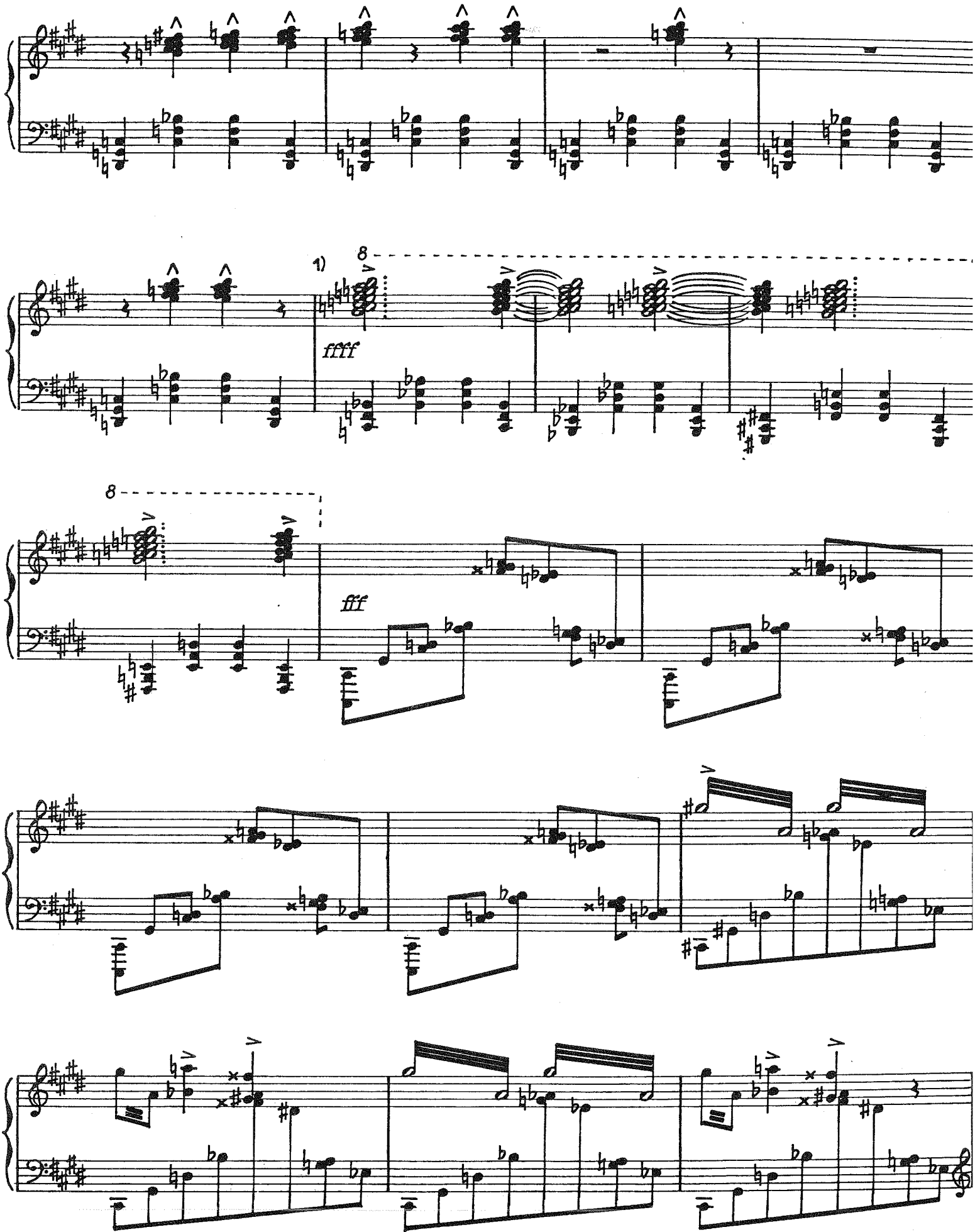

mf
mf
f
pp subito


ppp dolce
poco cresc.
ppp
mf dim.
ppp

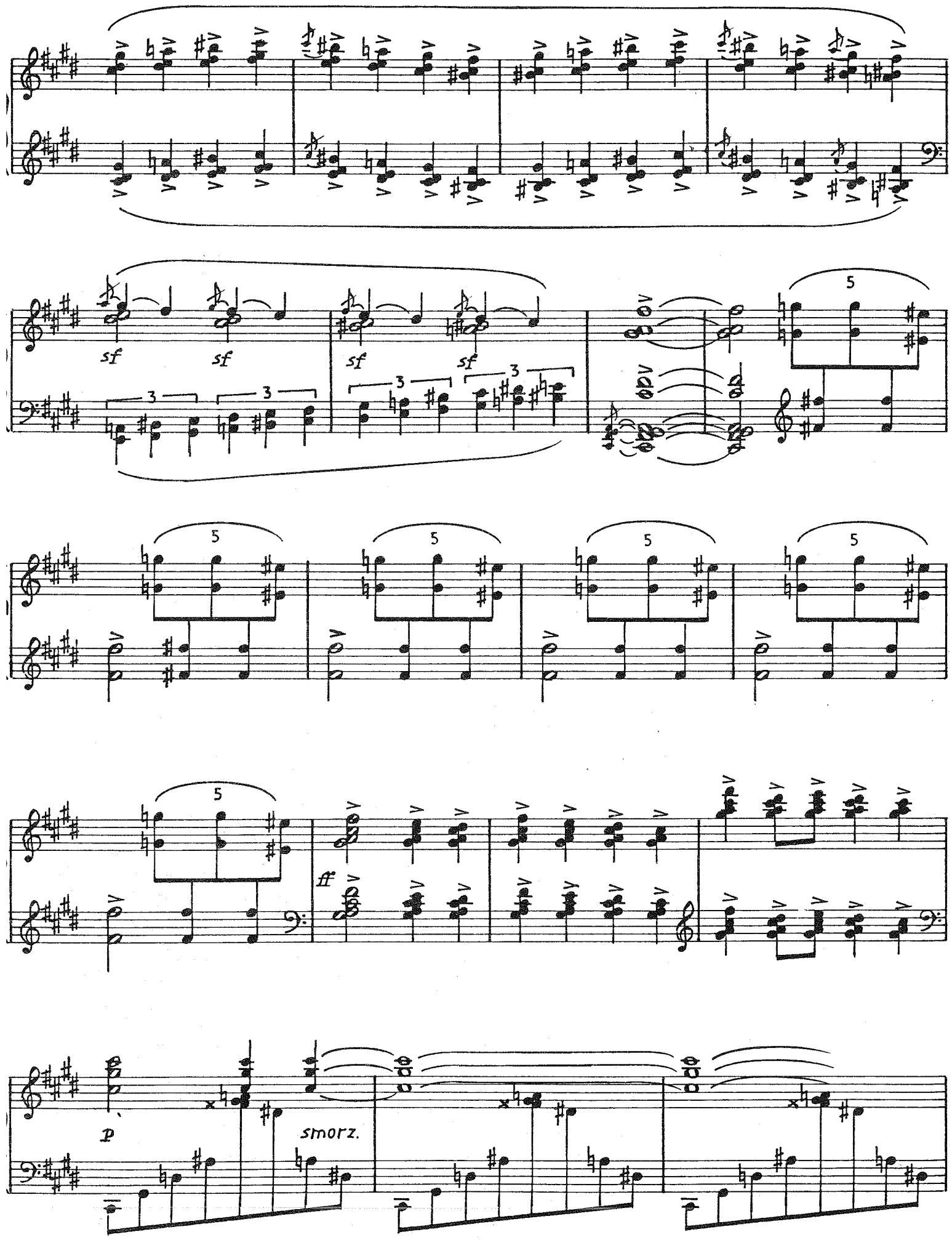

molto cresc.
fff
p
sff
cresc.
mf poco cresc.
f

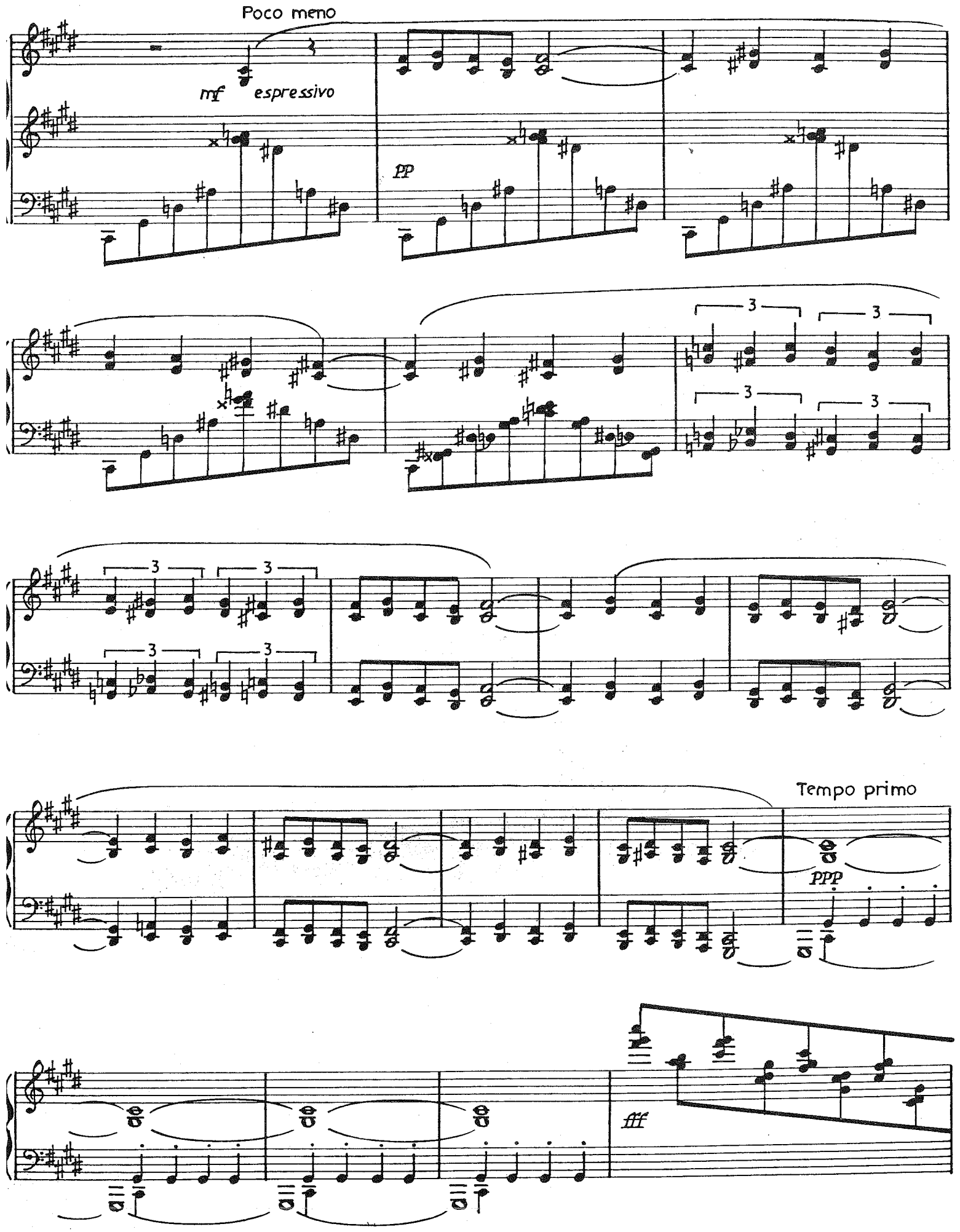

f
f cresc.
simile
ff

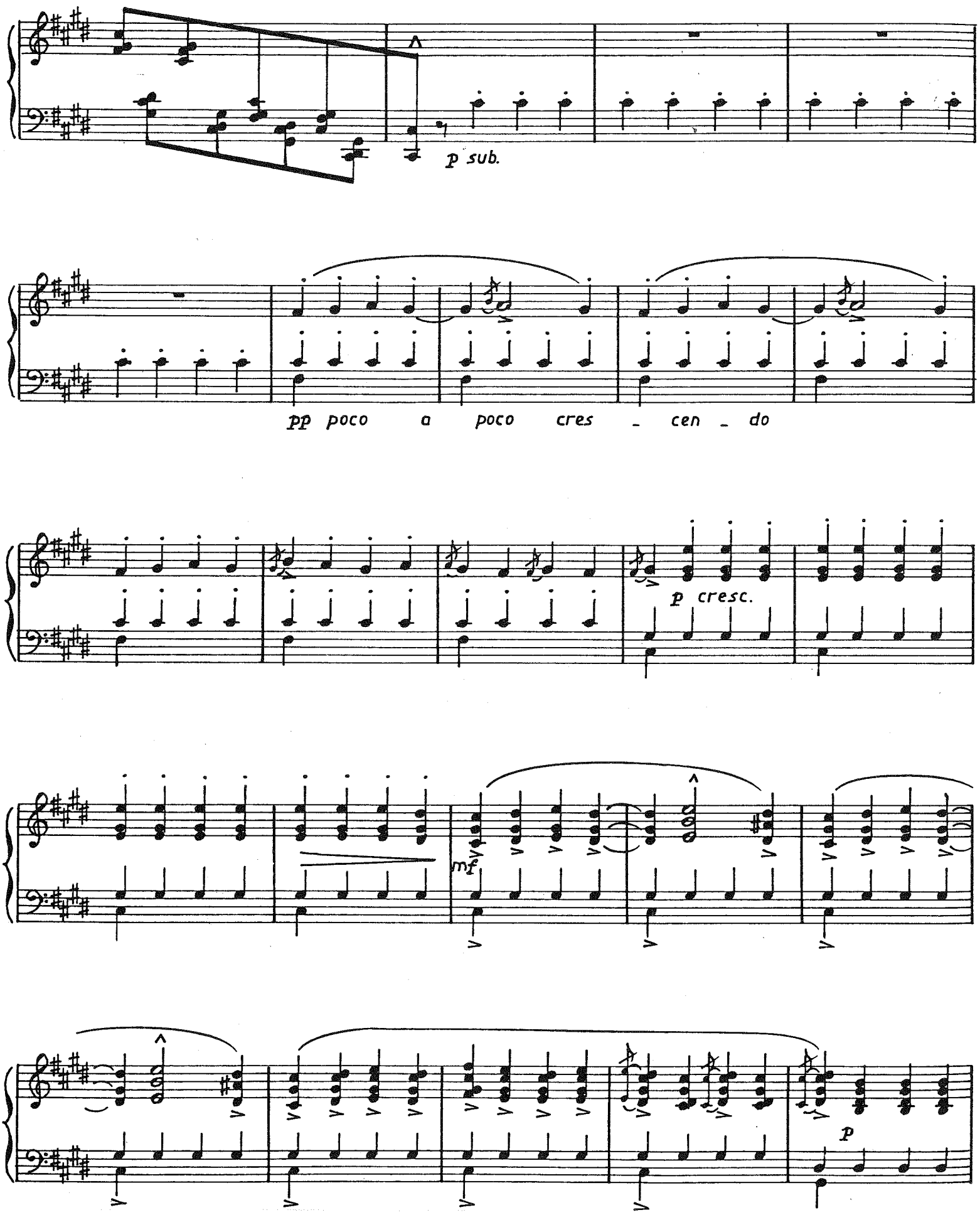

sempre ff

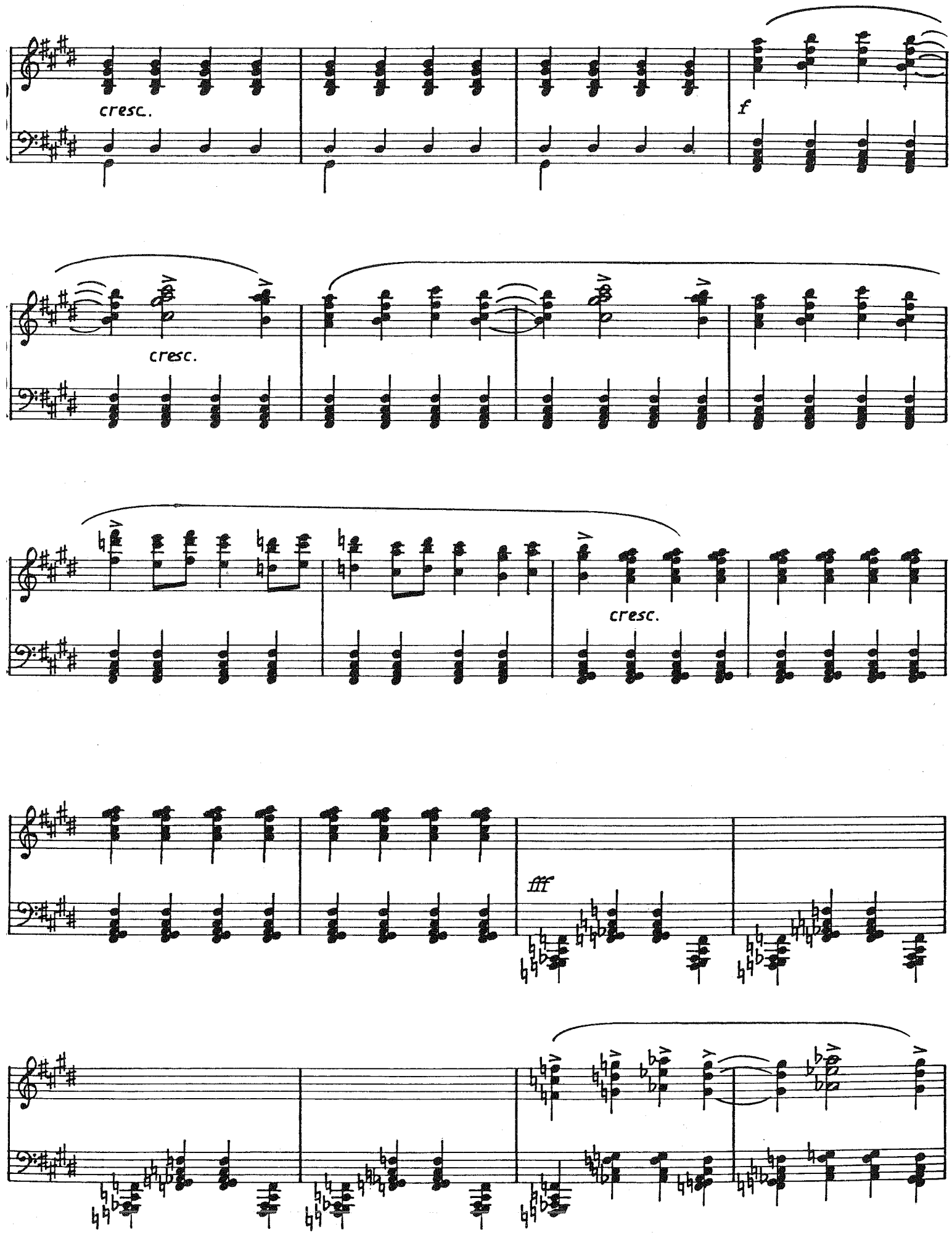


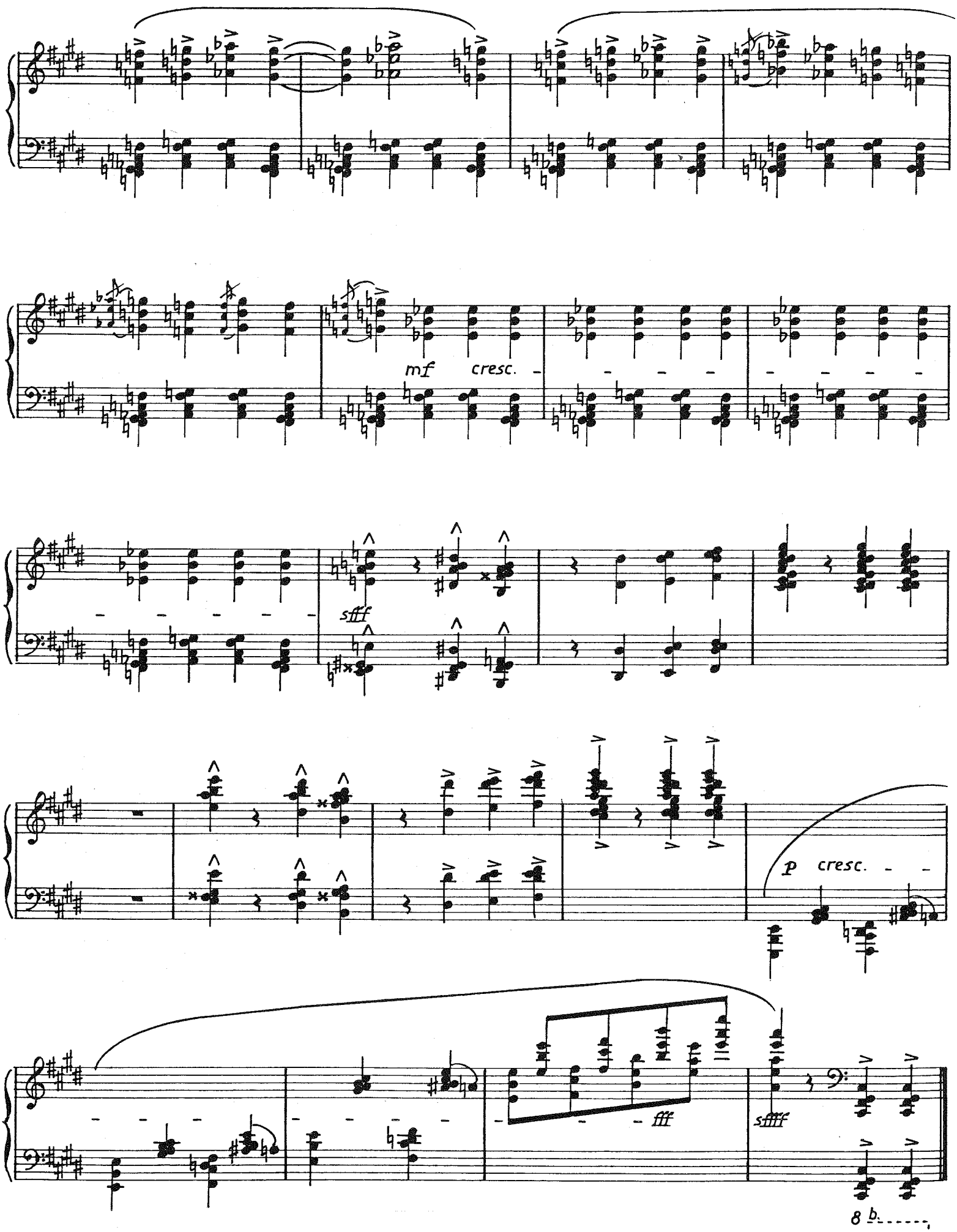
1) Toutes les blanches
avec la paume de la main droite.


sf
sf
sf
sf
3
3
3
3
5
5
5
5
5
5
ff
p
smorz.

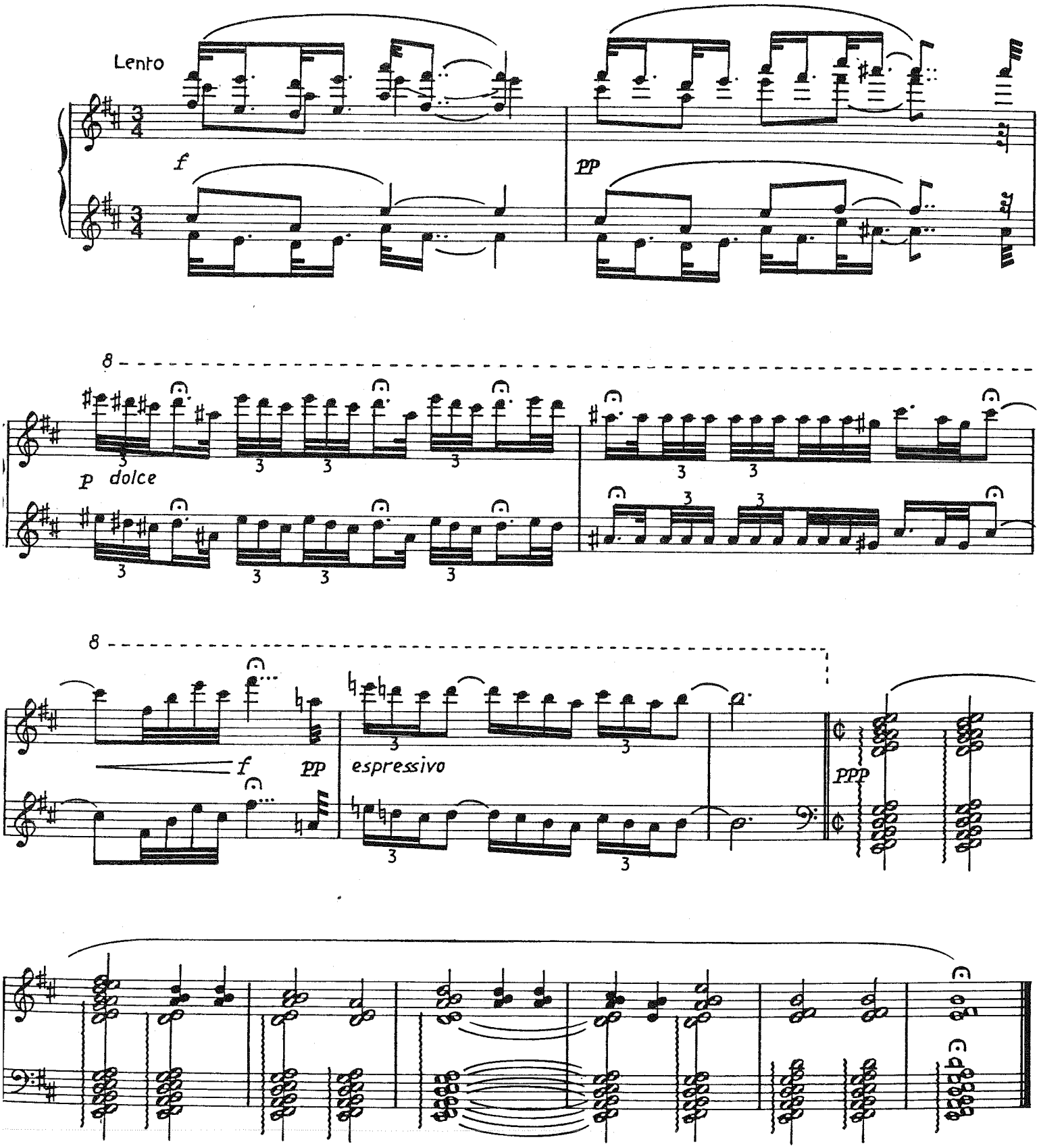

Poco meno
mf
espressivo
pp
3
Tempo primo
ppp
fff


p sub.
pp poco a poco cres - cen - do
p cresc.
mf
p

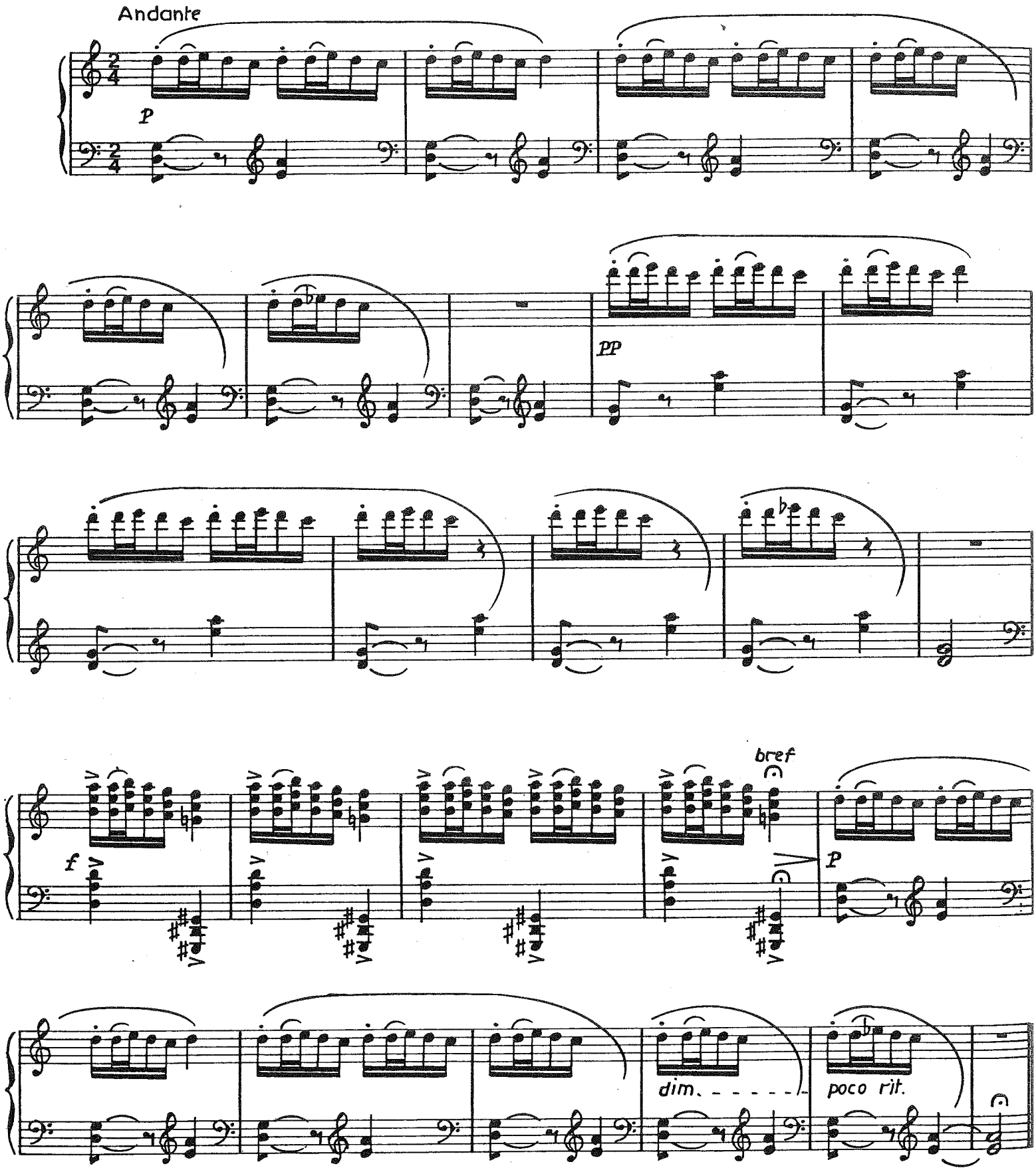

cresc.
f
cresc.
cresc.
fff


mf
cresc.
sfff
p
cresc.
fff
sffff
8 b.

Intermezzo I



Intermezzo II



Allegro molto vivace ♩ = 160

ff

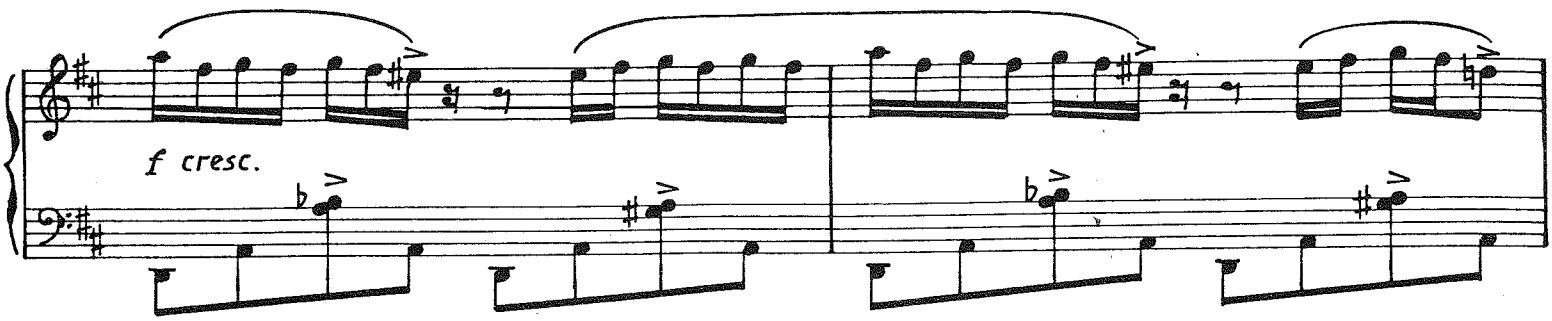
gliss.

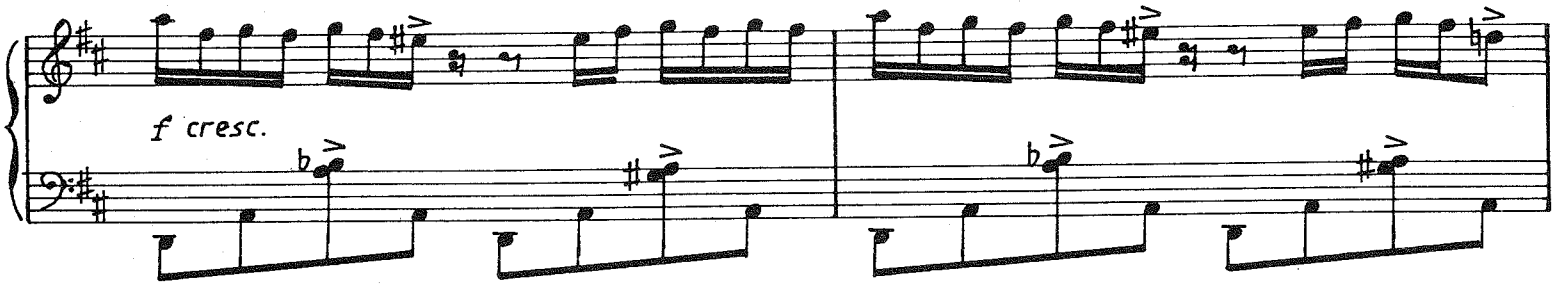
marc.

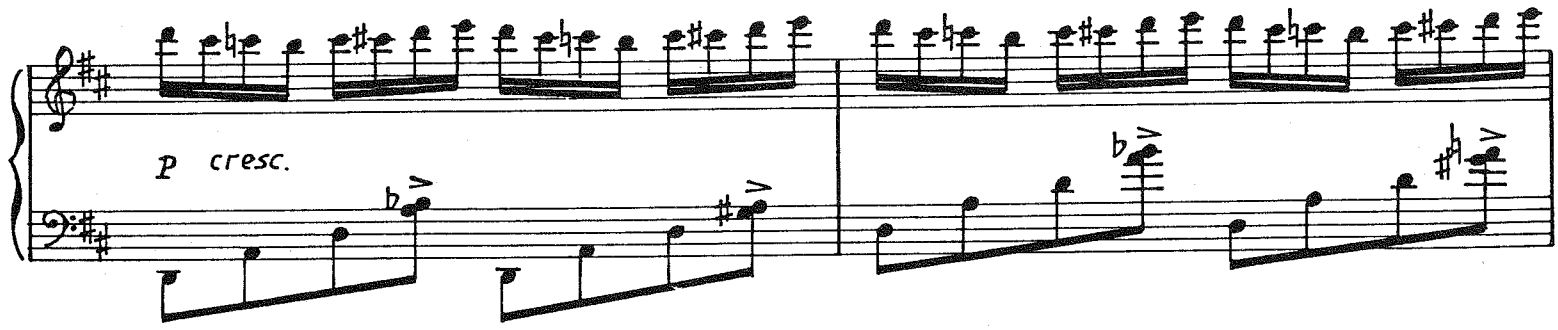
p cres - - - - - - cen - - - - - - do - -

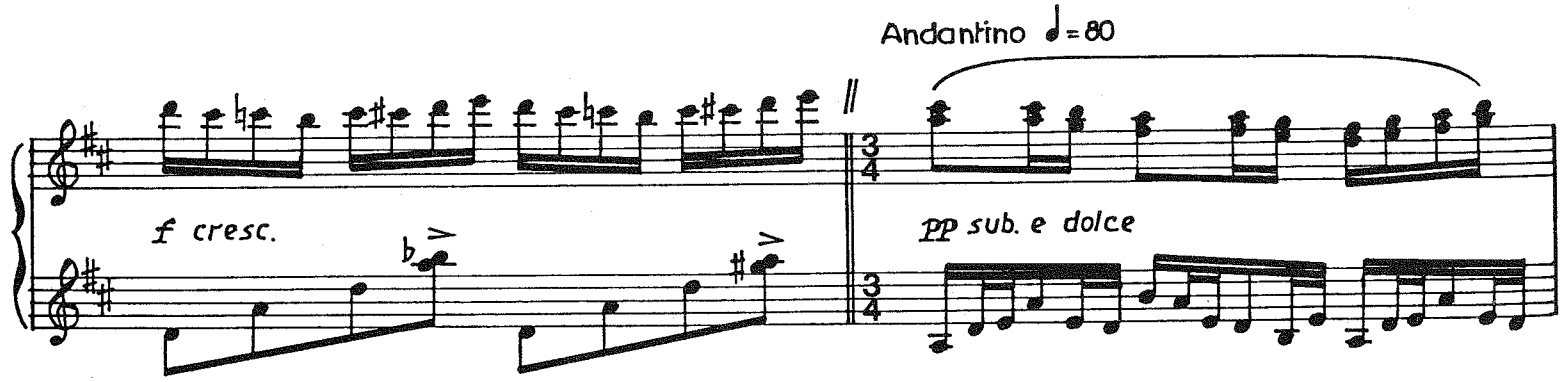
- f

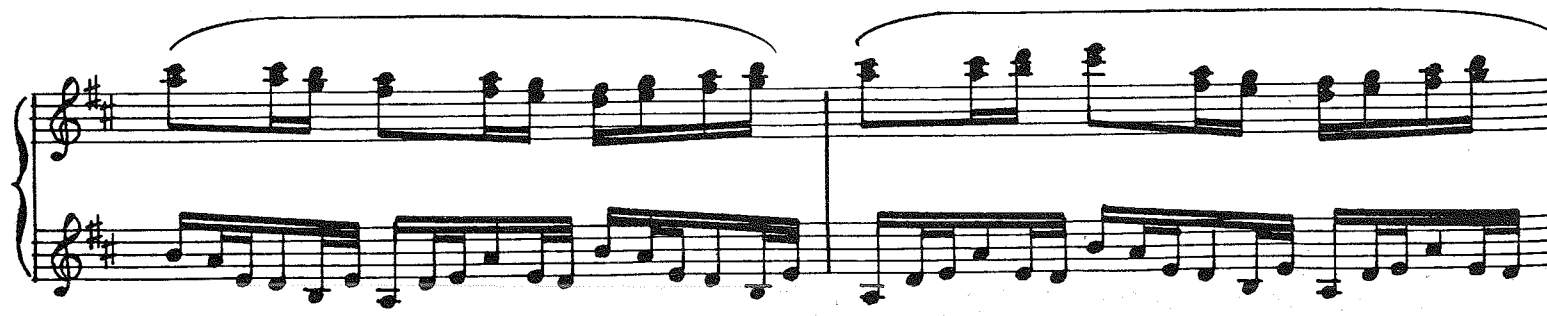
mp cresc.

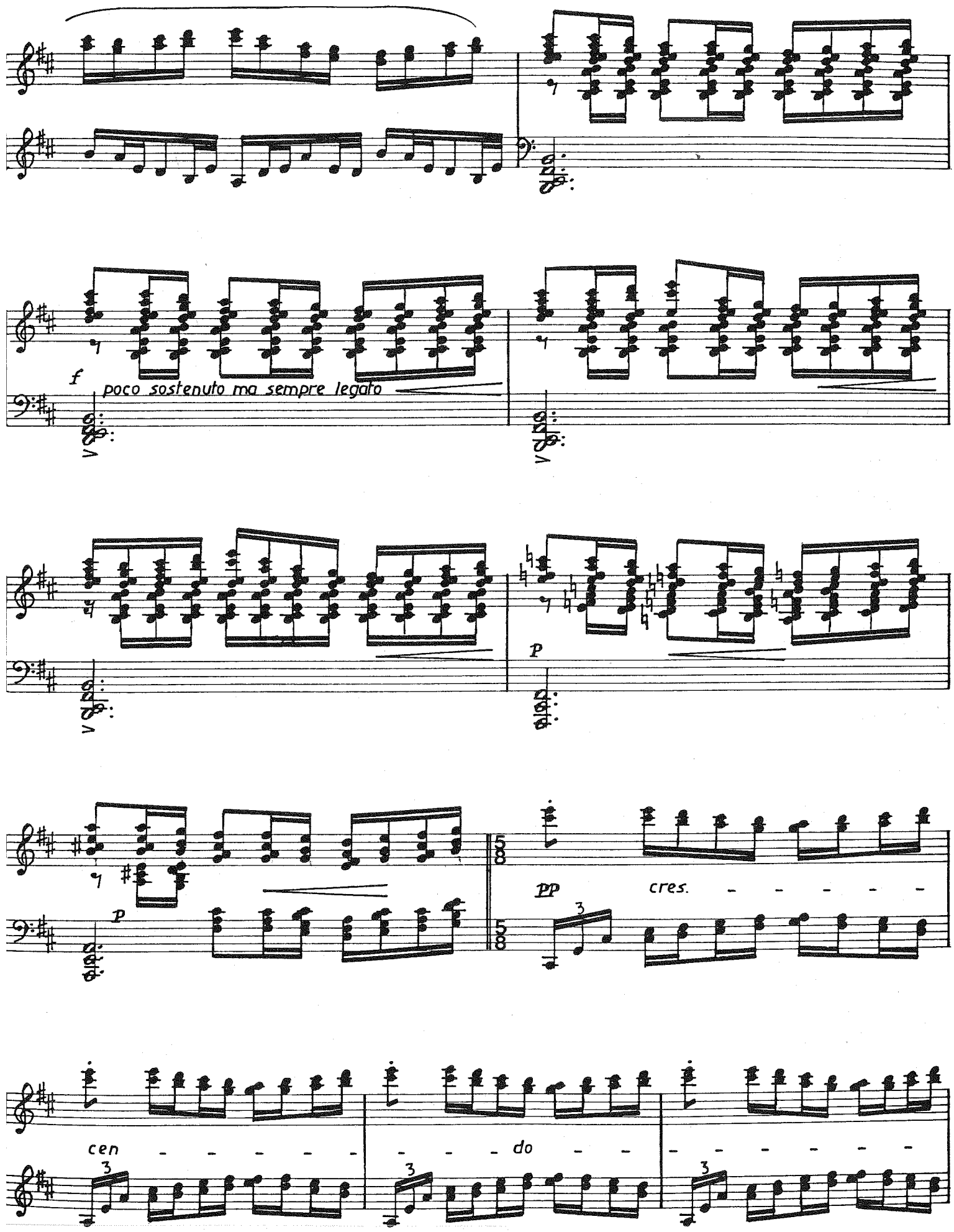

f cresc.

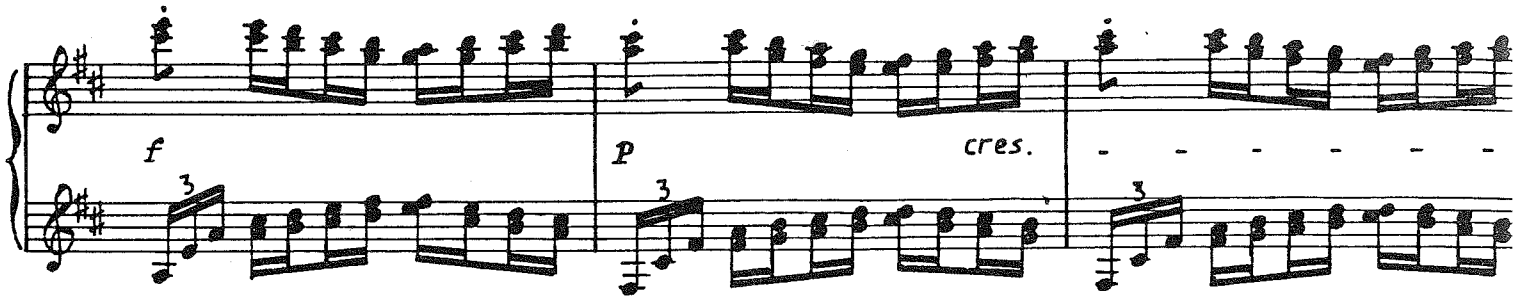

f cresc.

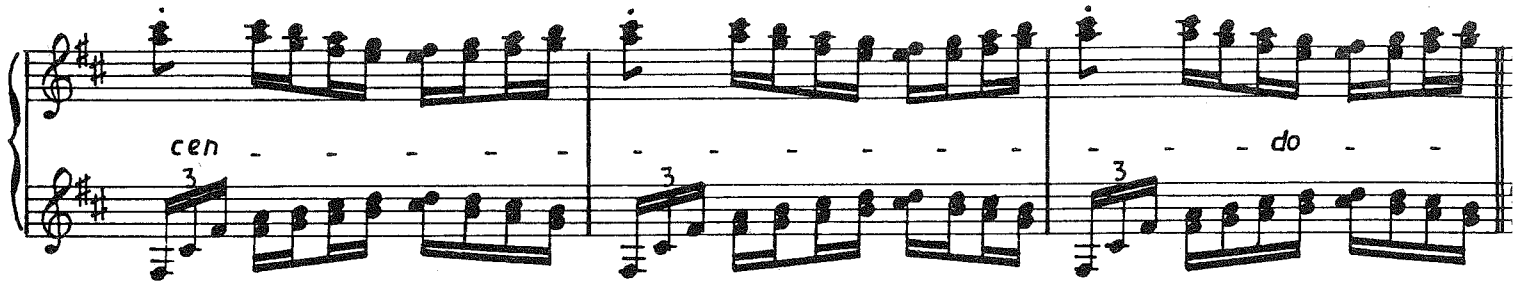

p cresc.

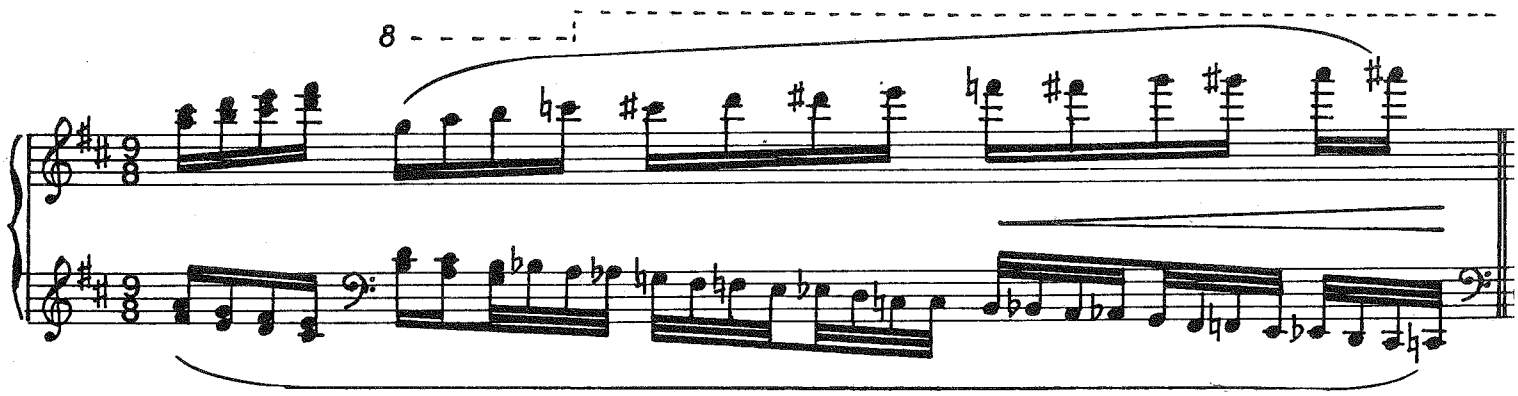

f cresc.
Andantino ♩=80
pp sub. e dolce

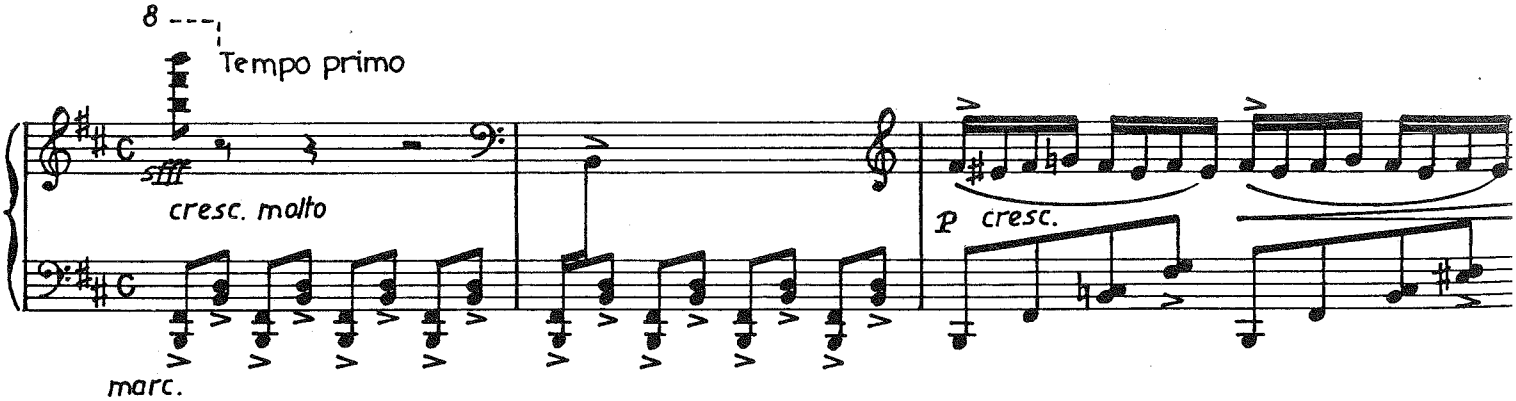


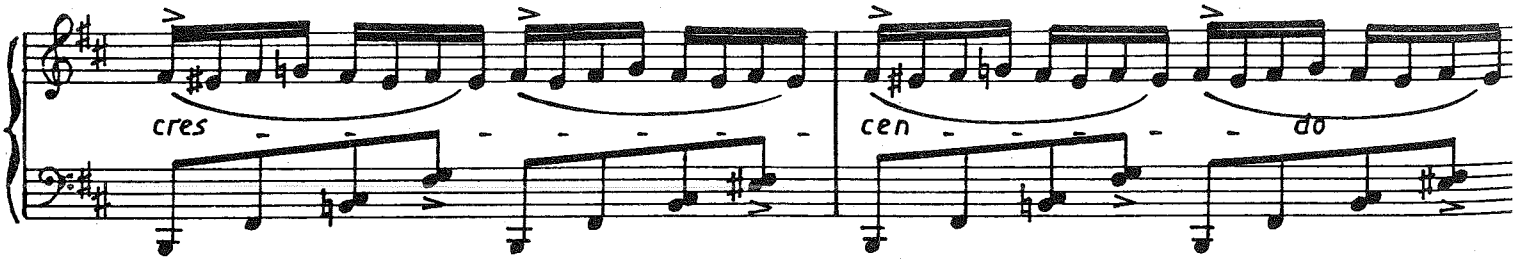

f
poco sostenuto ma sempre legato
p
p
pp
cres.
cen
do

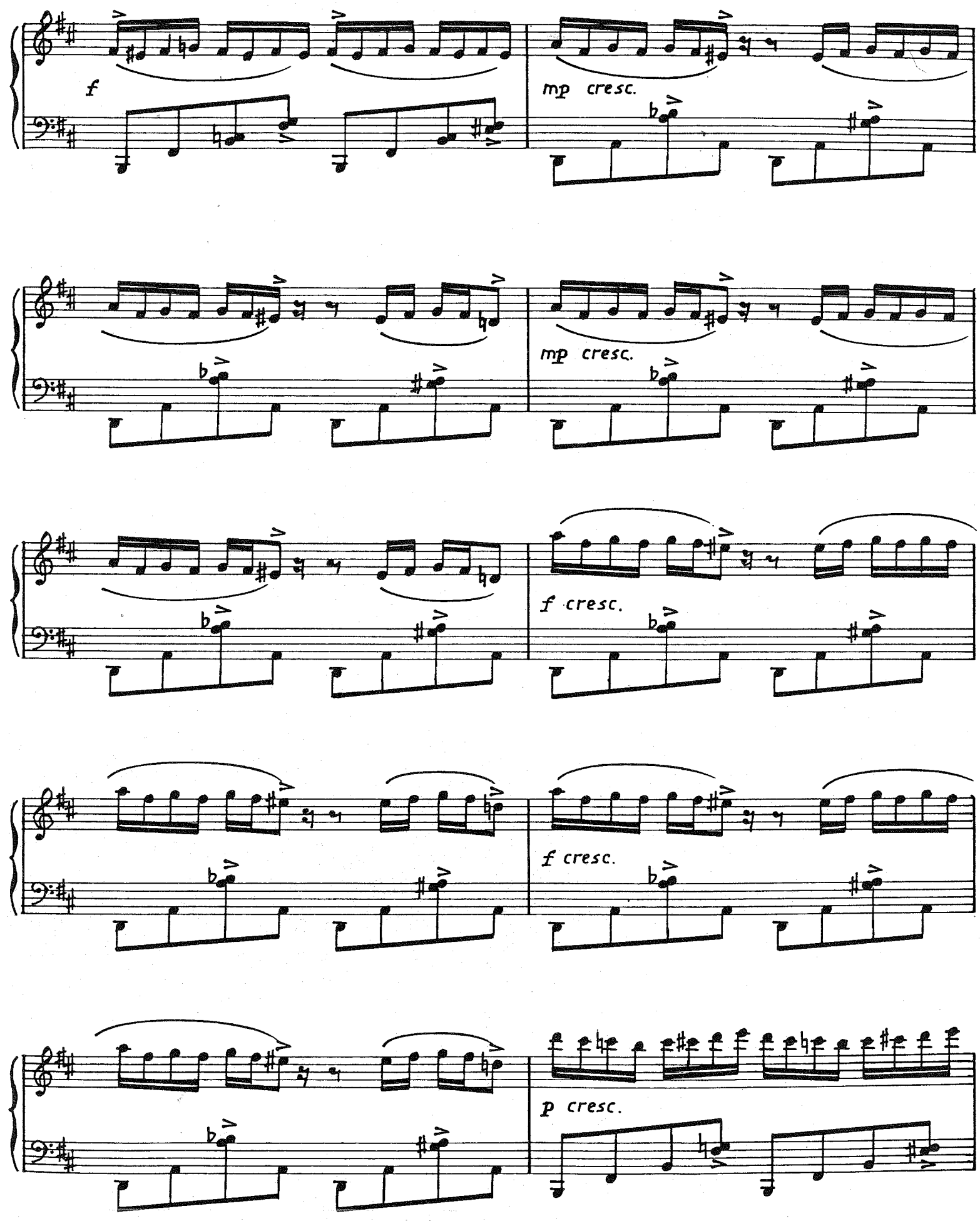

f
p
cres.

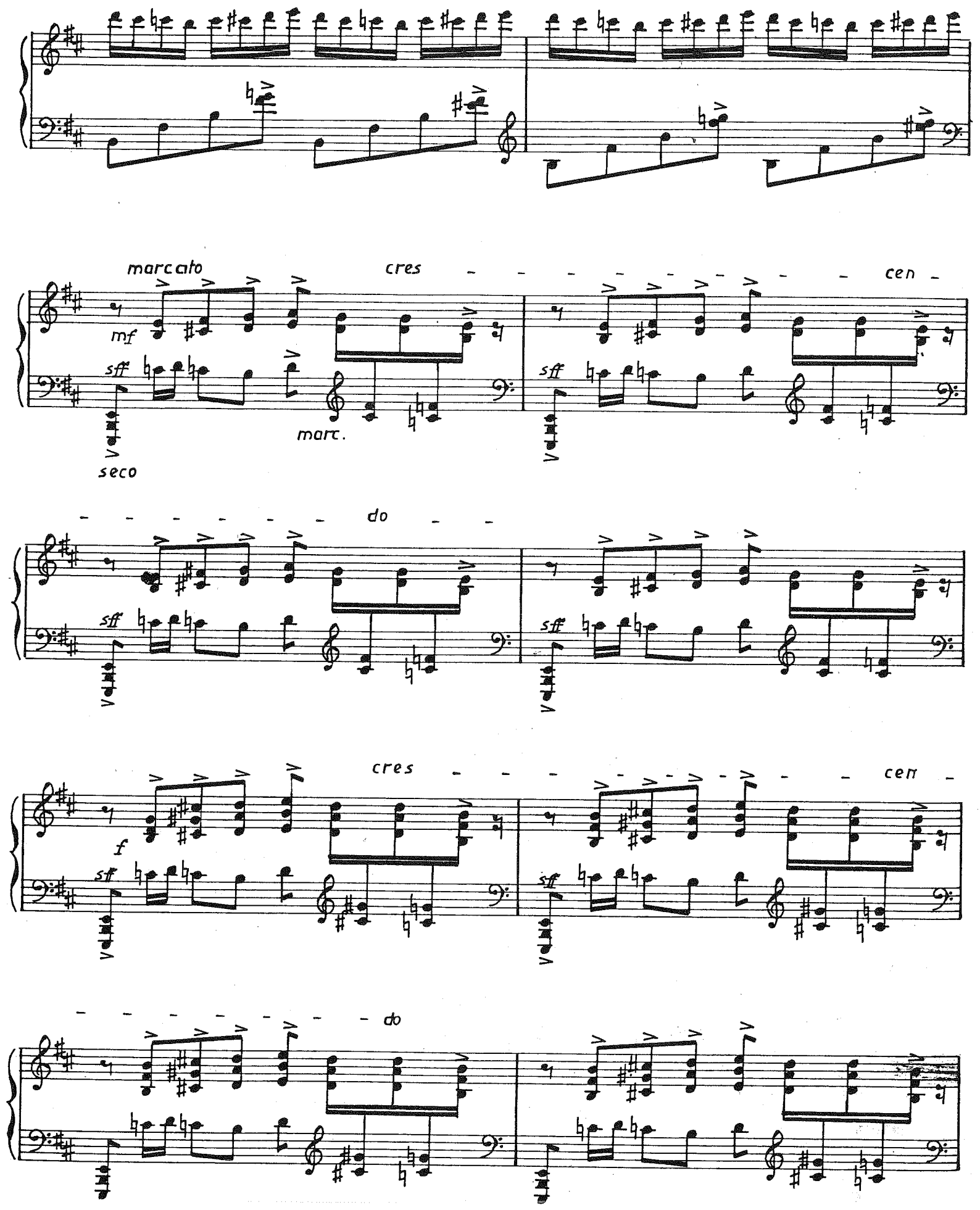

cen
do

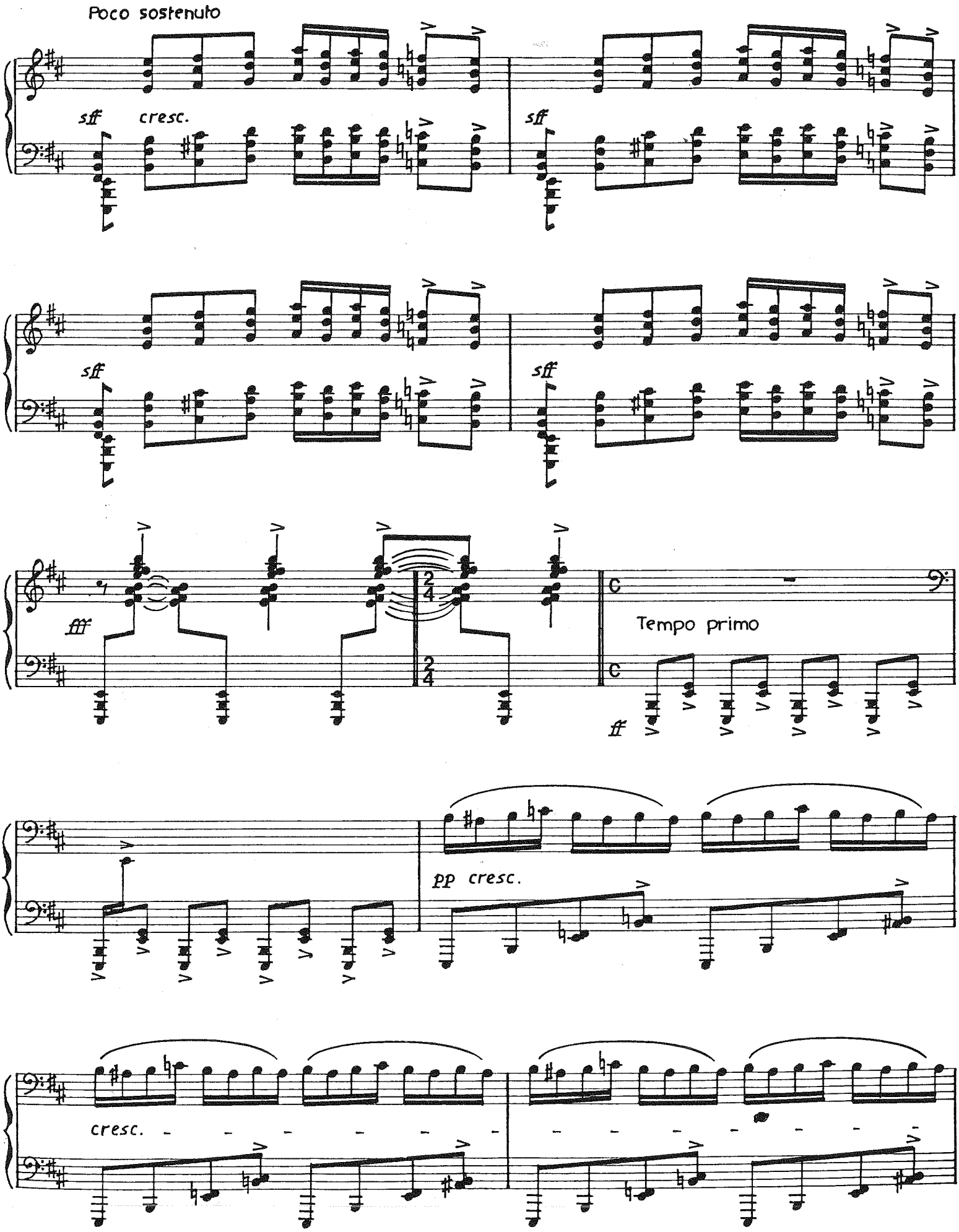

8

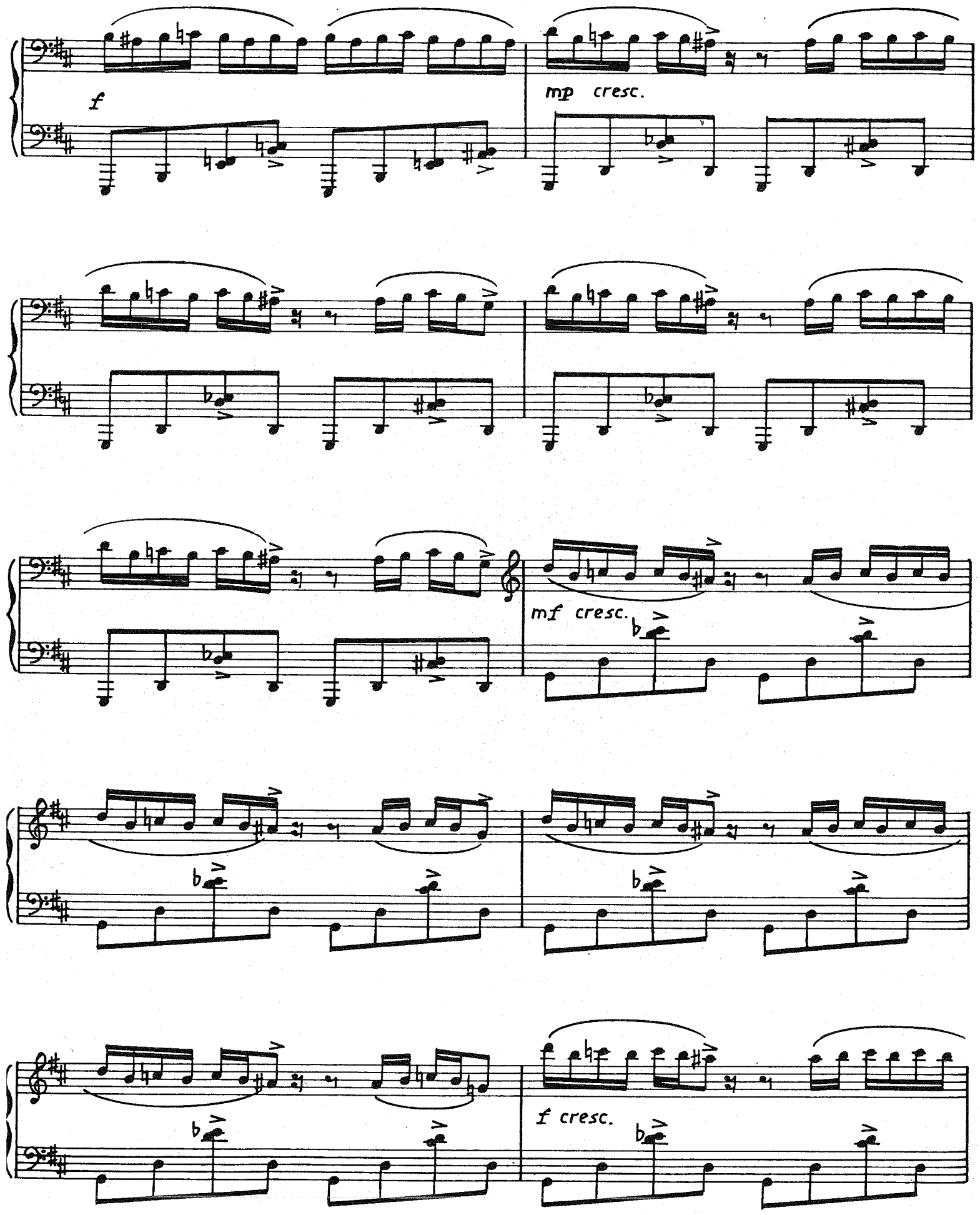

8
Tempo primo
sfff
cresc. molto
marc.
p cresc.

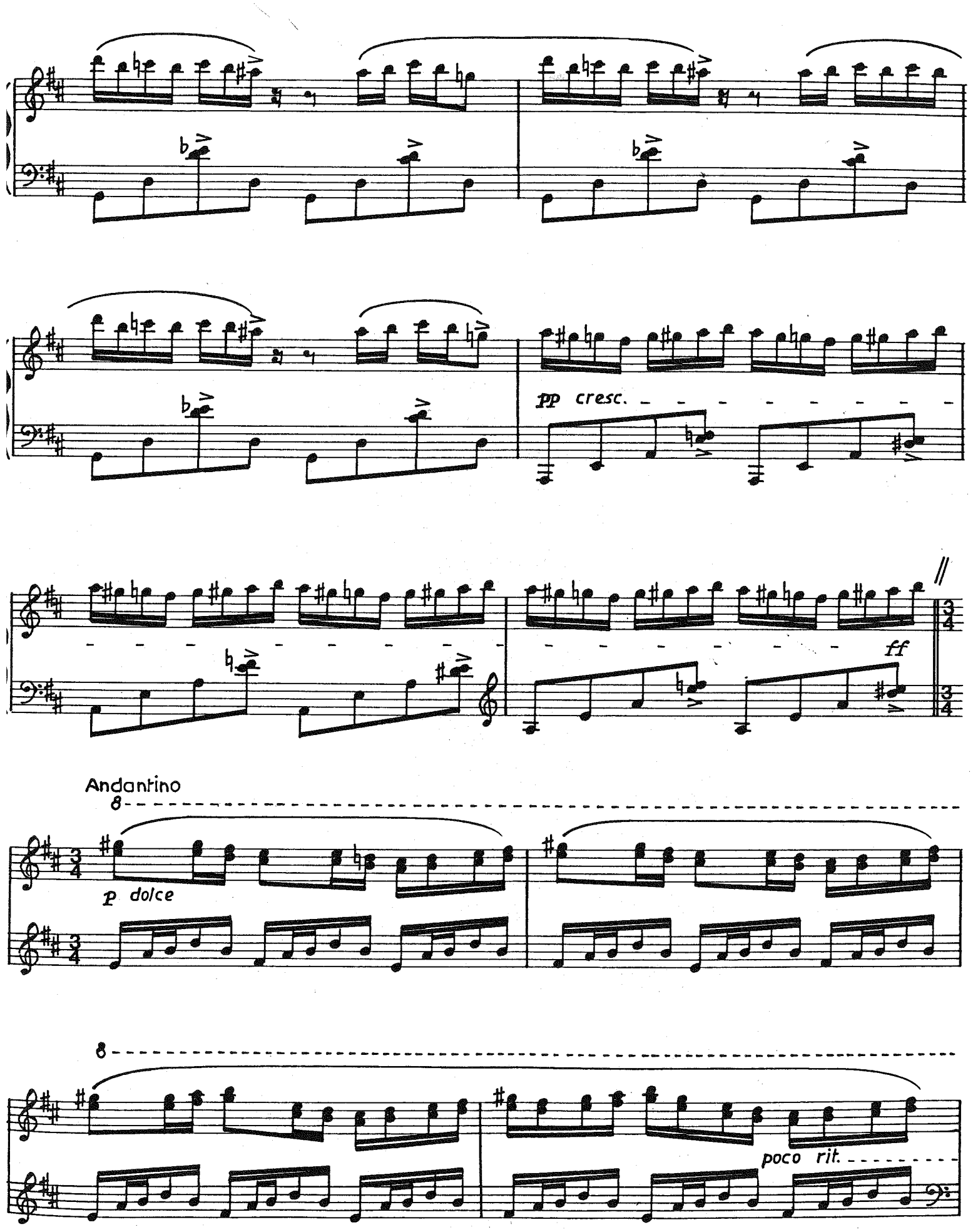

cres
cen
do

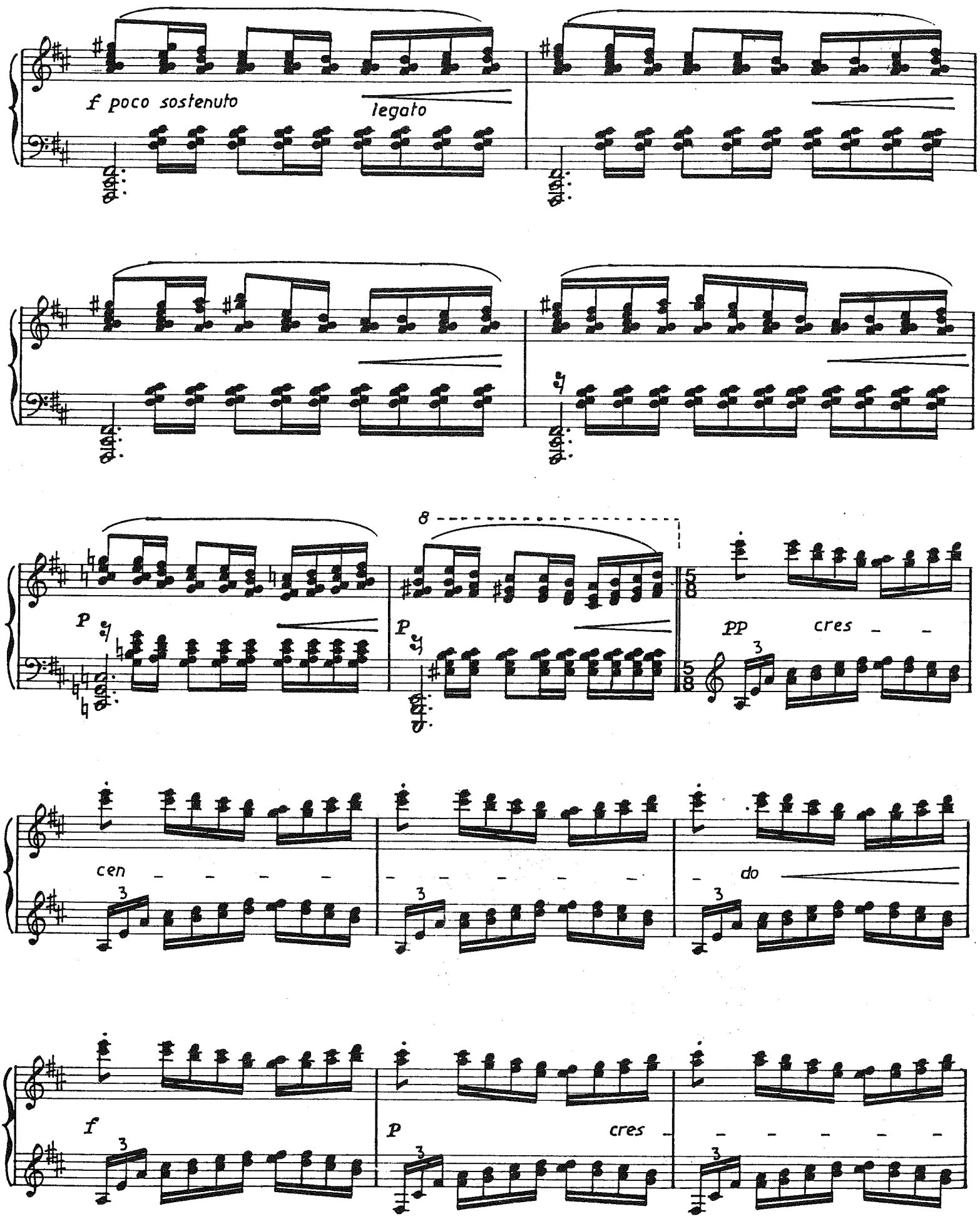

f
mp cresc.
mp cresc.
f cresc.
f cresc.
p cresc.

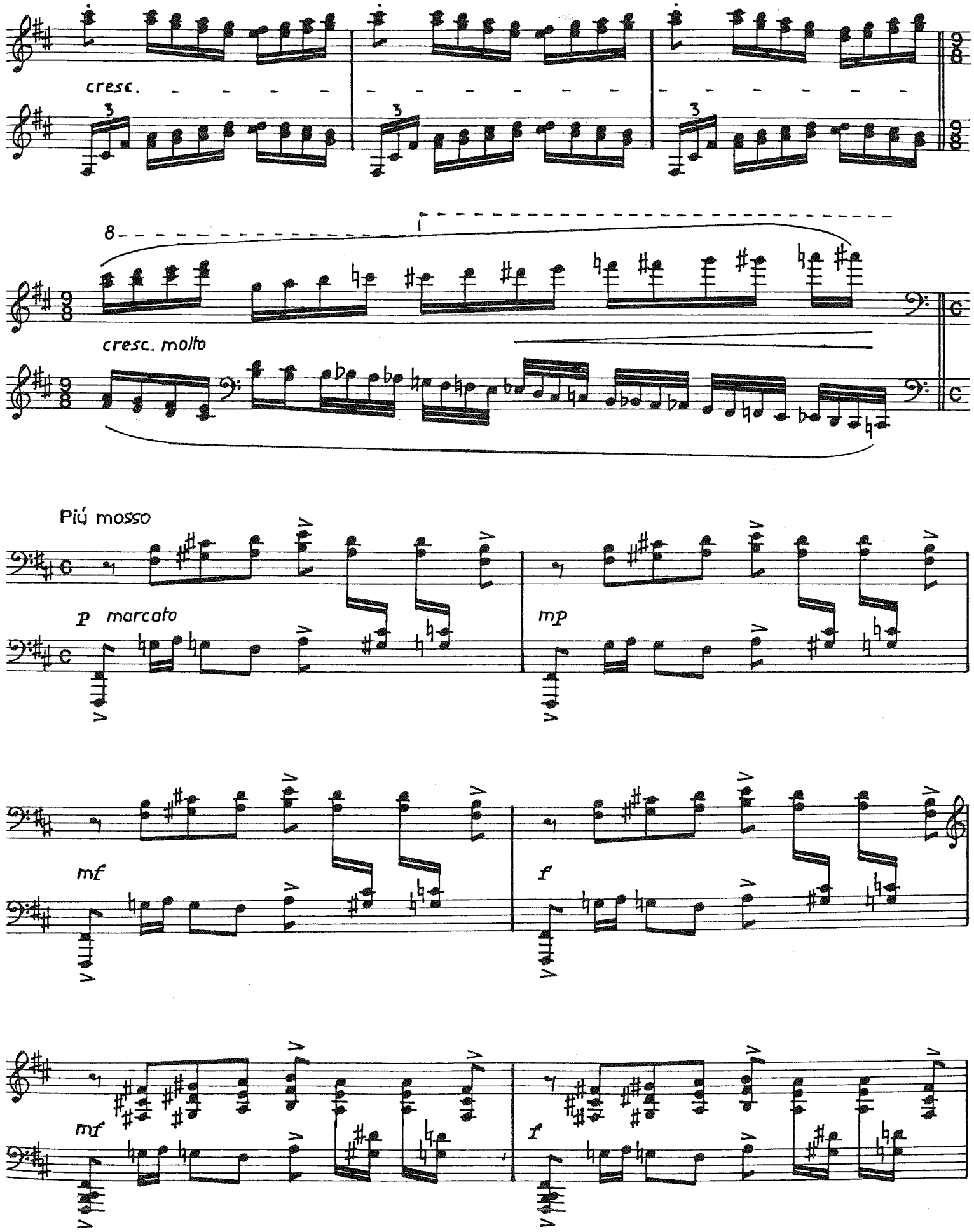

marcato
cres - - - - - - - - - cen -
mf
sff
seco
marc.
- - - - - - do - -
sff
cres - - - - - - - - cen -
f
sff
- - - - - - - do
sff

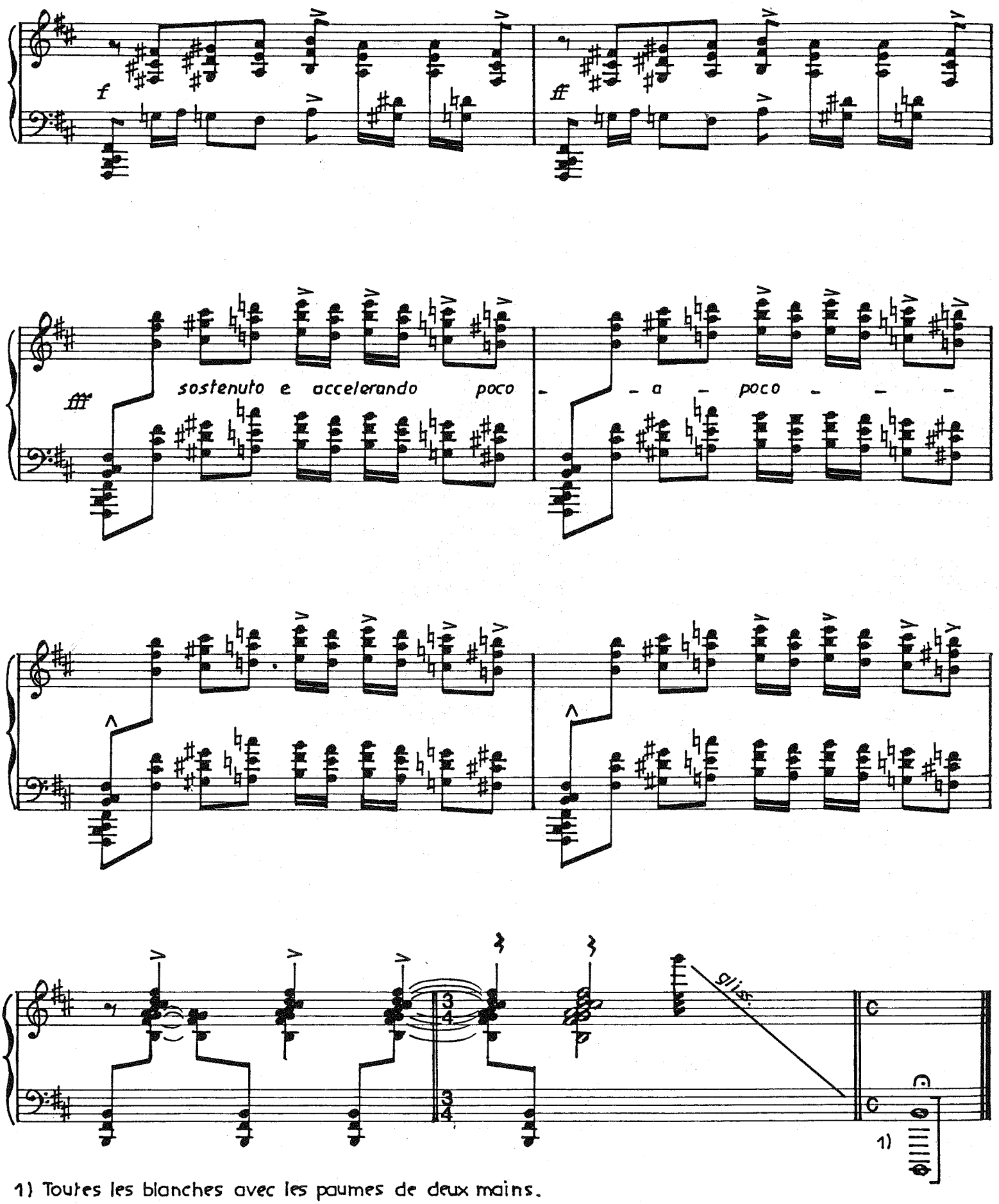

Poco sostenuto
sff
cresc.
sff
sff
sff
fff
Tempo primo
ff
pp cresc.
cresc.


f
mp cresc.
mf cresc.
f cresc.


pp cresc.
ff
Andantino
p dolce
poco rit.


f poco sostenuto
legato
p
8
pp
cres
cen
do
f
p
cres


cresc.
cresc. molto
Più mosso
p marcato
mp
mf
f
mf
f



1) Toutes les blanches avec les paumes de deux mains.

GRAPHIC ARTS ΓΙΩΡΓΟΣ ΠΑΠΑΝΙΚΟΛΑΟΥ