

WONDERFUL, WONDERFUL DAY

Words by JOHNNY MERCER
Music by GENE de PAUL

Moderato

mf

The piano introduction consists of two staves. The right hand plays a melody of eighth notes with a slur, starting on a middle C. The left hand plays a bass line of dotted half notes, starting on a G below middle C. The key signature has one flat (Bb) and the time signature is 3/4. The dynamic marking is *mf*.

F6 Fmaj7 Cm7 F7(b9)

Ding - dong — ding - a - ling - dong — Were the stee - ple bells ev - er

p-mf

The first line of the song features a vocal melody and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The key signature has one flat (Bb) and the time signature is 3/4. The dynamic marking is *p-mf*. The lyrics are: "Ding - dong — ding - a - ling - dong — Were the stee - ple bells ev - er".

Bbmaj7 Eb7 Fmaj7 Gm7 C7 F Dm

quite so gay? Won - der-ful, won - der-ful day.

The second line of the song continues the vocal melody and piano accompaniment. The key signature has one flat (Bb) and the time signature is 3/4. The lyrics are: "quite so gay? Won - der-ful, won - der-ful day.".

Gm7 C9 F6 Fmaj7

Blue - birds — in the blue - bells — sing a

The third line of the song continues the vocal melody and piano accompaniment. The key signature has one flat (Bb) and the time signature is 3/4. The lyrics are: "Blue - birds — in the blue - bells — sing a".

Cm7 F7(b9) Bbmaj7 Eb7 Fmaj7 Gm7 C7

song to send me a - long my way, Won - der-ful, won - der-ful

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in a treble clef with a key signature of one flat (Bb). The lyrics are 'song to send me a - long my way, Won - der-ful, won - der-ful'. The bottom two lines are the piano accompaniment in a grand staff (treble and bass clefs). The piano part features a steady bass line and chords that support the vocal melody.

F Dm Gm7 A7(b9) Dm

day. _____ { Though I've got to
 Big clouds float in'

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody with lyrics 'day. _____ { Though I've got to Big clouds float in''. The piano accompaniment continues with chords and a bass line. There is a bracketed section in the piano part corresponding to the vocal line.

G Em7 A7 Dm Em7 A9

own up _____ I'm as grown up _____ as can be. _____
 la - zy _____ like a dai - sy _____ in the sky. _____

Detailed description: This system contains the fifth and sixth lines of music. The top line is the vocal melody with lyrics 'own up _____ I'm as grown up _____ as can be. _____ la - zy _____ like a dai - sy _____ in the sky. _____'. The piano accompaniment features more complex chordal textures.

Dmaj7 D6 Em7 A7 D

Seems I've _____ gone and flown up _____ to a bright,
 Big things _____ to be do - in' _____ bye and bye,

Detailed description: This system contains the seventh and eighth lines of music. The top line is the vocal melody with lyrics 'Seems I've _____ gone and flown up _____ to a bright, Big things _____ to be do - in' _____ bye and bye,'. The piano accompaniment concludes the piece with a final chord.

F#dim Gm Gm7 C7 F6 Fmaj7

mer - ry, air - y fair - y land. And so you'll for - give so
 Go - in' slow 'n', grow-in' things. Big love for my dar - lin' -

Cm7 F7(b9) Bbmaj7 Eb7 Fmaj7

— if I sim - ply throw out my chest and say: } Beau - ti - ful,
 — as we share what - ev - er may come our way: }

Gm7 Fmaj7 Gm7 Fmaj7 1. Gm7 C7 F

glo - ri - ous, heav - en - ly, mar - vel - ous, Won - der - ful, won - der - ful day. —

Dm Gm7 C7 2. G7 F Gm7 F6

Won - der - ful day. —

cresc