The Prodigal Son

AN ORATORIO FIRST PERFORMED AT
THE WORCESTER MUSICAL FESTIVAL
SEPTEMBER 8, 1869

**THE WORDS SELECTED FROM
THE HOLY SCRIPTURES**

THE MUSIC COMPOSED BY

ARTHUR S. SULLIVAN

THE ORCHESTRAL ACCOMPANIMENTS
ARRANGED FOR THE PIANO
BY FRANKLIN TAYLOR

PAUL HOWARTH : YORK : ENGLAND

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PREFACE

It is a remarkable fact that the Parable of the Prodigal Son should never before have been chosen as the text of a sacred musical composition. The story is so thoroughly Christian; the characters, though few, are so perfectly contrasted, and the opportunity for the employment of "local colour" is so obvious, that it is indeed astonishing to find the subject so long overlooked.

The only drawback is the shortness of the narrative, and the consequent necessity of filling it out with material drawn from elsewhere.

In the present case this has been done as sparingly as possible, and entirely from the Scriptures. In so doing the Prodigal himself has been conceived, not as of a naturally brutish and depraved disposition, – a view taken by many commentators with apparently little knowledge of human nature, and no recollection of their youthful impulses; but rather as a buoyant, restless youth, tired of the monotony of home, and anxious to see what lay beyond the narrow confines of his father's farm, going forth in the confidence of his own simplicity and ardour, and led gradually away into follies and sins which, at the outset, would have been as distasteful as they were strange to him.

The episode with which the parable concludes has no dramatic connection with the former and principal portion, and has therefore not been treated.

ARTHUR S. SULLIVAN

HISTORICAL NOTE

On 10 February 1869, Dr. Philip H. Williams, Honorary Secretary for the Three Choirs Festival which was to be held in Worcester that year, wrote to Sullivan saying that the Executive Committee had heard with great pleasure that he might be willing to write "a work" for the Festival the following September. The work was to be an oratorio – a musical setting of a religious text for solo singers, chorus and orchestra in dramatic form – and the subject Sullivan chose was *The Prodigal Son*.

Sullivan selected his own text from the scriptures, and composed the music astonishingly quickly in a little over three weeks. He asked Rachel Scott Russell, a young lady with whom Sullivan had a romantic liaison and who was constantly urging him to concentrate his energies into serious music, to copy the music. She replied:

> "The *Prodigal* is too beautiful and it made me weep to read it. I rejoice to do the copying, and I want you to conduct from my copy – will you, I should so like it, and I will try to do it beautifully and make as few mistakes as possible."[1]

The Prodigal Son received its first performance in Worcester Cathedral on 10 September 1869 with great success. Sullivan conducted, the soloists being Therese Titiens, Zelia Trebelli, Sims Reeves and Charles Santley. Rachel Scott Russell was there and the following day wrote to Sullivan

> "I am far prouder of the *Prodigal* than of anything. The *divinity* of your gift of God breathes through the whole work and it is a glory to have written a thing which will stir men's souls to their depths, as it does, and make them feel better and nobler, even if it is transient. You know now what your gift is – and you will use it. That hour in the Cathedral yesterday was perfect happiness and everyone is talking even here of your success.[2]

After the Worcester premiere, a further performance was scheduled for 18 December 1869 in London at the Crystal Palace. Sims Reeves found himself double booked for that occasion, and the performance was brought forward a week. However, Sims Reeves still failed to appear, absenting himself on his frequently applied plea of illness. Two days after the performance, in a letter to the critic Charles Gruneisen, Sullivan wrote:

> "...and finally I am thrown back upon Perren! The choruses went well, Santley as usual was magnificent, giving me the idea that he was working all the harder to make up for my

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[1] undated letter
[2] letter dated 11 September 1869

> disappointment...[But] as far as the Prodigal's part, thank God not a note was heard except the accompaniment – it left no impression at all upon the audience. In fact it was *Hamlet* with the part of Hamlet omitted. I must say the public were very good natured and ... enthusiastic to me personally ... *In Memoriam* went superbly.[3]

Reeves was not the only original soloist who was absent on that occasion: a Mlle. Vanzini substituted for Titiens.

Sullivan's old teacher, Sir John Goss attended the Crystal Palace performance and wrote a long letter containing many complimentary remarks to Sullivan on 22 December 1869. However, he closed with a note of caution:

> "You are an admirable conductor. The band seemed to me most capital in your hands, the Chorus seemed to do very well...All you have done is most masterly – Your orchestration superb, & your effects many of them original & first rate...Some day you will I hope try another oratorio, putting out all your strength, but not the strength of a few weeks or months, whatever your immediate friends may say ... only don't do anything so pretentious as an oratorio or even a Symphony without *all your power*, which seldom comes in one fit."[4]

The following year there was a performance of *The Prodigal Son* in Manchester conducted by Hallé, it was repeated at the Three Choirs Festival at Hereford in September, and in November it was performed in Edinburgh with Sullivan conducting. During his visit to America to supervise the "official" New York production of *H.M.S. Pinafore* and launch *The Pirates of Penzance*, Sullivan found time to conduct a performance by the Handel and Haydn Society in Boston on 23 November 1879.

However, it seems that despite its initial success, the work did not establish a regular place on the concert platform. Writing in 1899, B. W. Findon states:[5]

> That the work is now only heard at long intervals is no disparagement to its worth as a composition, for although the oratorio-loving public will courteously listen to novelties, perhaps give a grateful ear to them a second time, their standard is the *Messiah* and *Elijah*, and unless an oratorio has the

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[3]letter dated 13 December 1869
[4]letter dated 22 December 1869
[5]B. W. Findon: *Sullivan as a Composer* in Arthur Lawrence: *Sir Arthur Sullivan*, 1899

> captivating power of Handel, or the mellifluous quality of Mendelssohn, it has no chance of being even temporarily enrolled among the people's favourites.

Of the music of *The Prodigal Son*, Percy Young writes[6]:

> *The Prodigal Son*, as Goss suggests, betrays a lack of commitment. In this work Sullivan, like many other composers, was unable to escape from the limitations placed upon him by a God-fearing public which misread respectability for piety. But there are a number of places where the music comes to life, often stimulated by fine details of orchestration. In bar 5 the side-drum enters, followed at a distance of three bars by timpani and wood-wind. Five bars later the double-bassoon is introduced. In the tenor aria 'How many hired servants'(No. 11) there is beautiful colouring by solo oboe, muted strings and delicately shaded flutes, while in 'There is joy'(No. 2) – which was written in D but marked 'a note lower'in the autograph – a background of clarinets, bassoons, four horns and organ effectively gives way to organ only. In 'My son attend to my words'(No. 4) the exhortation to 'trust in the Lord'swings into a broad, confident tune in 3/ 4 time, cheerfully anticipating the virile measure of Parry. In 'Let us eat and drink'(No. 6) a tiny 'oriental'figure, such as Sullivan frequently used in his operas, flickers across the score. In 'They went astray (No. 15) there is some splendidly dramatic writing in gaunt canon – first for soprano and bass, and then for alto and tenor – against an empty orchestral background. Here Sullivan is at his most economical and his most effective, and way ahead of his British contemporaries.
>
> Like all British composers of his generation, Sullivan not unreasonably believed that if music for great occasions was to be written it was best done by paying due regard to Handel. The last fugal chorus of *The Prodigal Son* is Handelian in outline, but is, alas, too restricted in movement to carry conviction.

He later concludes:

> As a composer of oratorio, Sullivan was obviously not uninfluenced by Handel and Mendelssohn, but certainly in *The Prodigal Son* ... he attempted definitions of character and of scene that removed their subjects some way from the pulpit interpretations of the period.

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[6]Percy M. Young: Sir *Arthur Sullivan*, Dent, 1971

The Prodigal Son

No. 1 INTRODUCTION

No. 2. CHORUS

There is joy in the presence of the angels of God over one sinner that repenteth.
Like as a father pitieth his own children, even so is the Lord merciful to them that fear Him.
They shall hunger no more, neither thirst any more; and God shall wipe away all tears from their eyes. *Luke xv. 12; Psalm ciii. 13; Rev. viii 16,17*

No. 3. SOLO (*Tenor*)
A certain man had two sons; and the younger said unto his father: Father, give me the portion of goods that falleth to me. For I know that there is no good but for a man to rejoice, and also that every man should eat and drink and enjoy the good of his labour. *Luke xv. 11, 12; Eccles. iii 12, 13.*

No. 4. RECITATIVE AND ARIA (*Bass*)My son, attend to my words, incline thine ear unto my sayings; Honour the Lord with thy substance, and with the first-fruits of all thine increase.
Trust in the Lord with all thine heart, and in all thy ways acknowledge Him; for the path of the just is as the shining light, that shineth more and more unto the perfect day.
Prov. iv. 18, 20; iii 6, 9.

No. 5. RECITATIVE (*Soprano*)
And the younger son gathered all together, and took his journey into a far country, and there wasted his substance with riotous living.
Luke xv. 13.

No. 6 SOLO (*Tenor*) AND CHORUS
THE REVEL
Let us eat and drink, for to-morrow we die.
Fetch wine, and we will fill ourselves with strong drink; and to-morrow shall be as this day and much more abundant. Let us eat and drink. *Isaiah xxii 13; lvi. 12.*

No 7. RECITATIVE (*Contralto*) AND CHORUS
Woe unto them that rise up early morning that they may follow strong drink, that continue until night till wine inflame them. And the harp and the viol, the tabret and pipe are in their feasts; but they regard not the work of the Lord, neither consider the operation of His hands.
The mirth of tabrets ceaseth, the noise of them that rejoiceth endeth; the joy of the harp ceaseth.
Isaiah v. 11, 12; xxiv. 8

No. 8. SONG (*Contralto*)
Love not the world, nor the things that are in the world: for the world passeth away and the lust thereof, but he that doeth the will of God abideth for ever. *I John ii. 17.*

No. 9. RECITATIVE (*Soprano*)
And when he had spent all, there arose a mighty famine in that land; and he began to be in want. And he went and joined himself to a citizen of that country; and he sent him into his fields to feed swine. And he would fain have filled himself

with the husks that the swine did eat; and no man gave unto him.
Luke xv. 14-16.

No.10. ARIA (*Soprano*)
O that thou hadst hearkened to my commandments! then had thy peace been like a river, and thy righteousness as the waves of the sea. Turn ye, turn ye, why will ye die?
Isaiah xivii. 18.

No.11. SOLO (*Tenor*)
How many hired servants of my father's have bread enough and to spare, and I perish with hunger!
I will arise and go to my father, and will say unto him, "Father, I have sinned against Heaven and before thee, and I am no more worthy to be called thy son; make me as one of thy hired servants." *(Luke xv. 17 - 19.)*

No.12 CHORUS
There is joy in the presence of the angels of God over one sinner that repenteth. The sacrifices of God are a broken spirit; a broken and contrite heart, O God, Thou wilt not despise.
Luke xv. 10; Psalm li. 17.

No.13. RECITATIVE (*Soprano*) AND DUET (*Tenor and Bass*)
And he arose and came to his father, but when he was yet a great way off his father saw him, and had compassion, and ran, and fell on his neck and kissed him. *Luke xv. 20.*
DUET (*Tenor and Bass*)
Son. Father, I have sinned against Heaven and in thy sight, and am no more worthy to be called thy son.
Father. My son is yet alive! Now let me die, since I have seen thy face, and thou art yet alive.
Luke xv. 21; Gen. xiv. 28; xlvi. 30.

No.14. RECITATIVE AND ARIA (*Bass*)
Bring forth the best robe and put it on him, and bring hither the fatted calf, and kill it, and let us eat and be merry. For this my son was dead and is alive again; he was lost and is found. Like a father pitieth his own children, even so is the Lord merciful to them that fear Him.
Blessed be God who hath heard my prayer, and not turned his mercy from me. *Luke xv. 2; Psalms ciii. 13; lxvi. 20.*

No.15. CHORUS
O that men would praise the Lord for His goodness, and declare the wonders that he doeth for the children of men.
Let them give thanks whom the Lord hath redeemed. They went astray in the wilderness out of the way; hungry and thirsty their souls fainted in them; yet when they cried unto the Lord in their trouble He delivered them out of their distress.
O that men would therefore praise the Lord for His goodness, and declare the wonders that he doeth for the children of men.
Psalm cvii. 4 - 6, 8.

No.16. RECITATIVE AND ARIA (*Tenor*)
No chastening for the present seemeth to be joyous but grievous; nevertheless, afterwards it yieldeth the peaceable fruit of righteousness; for whom the Lord loveth He chasteneth, and scourgeth every son whom He receiveth.
Come, ye children, and hearken unto me: I will teach you the fear of the Lord. Lo, the poor crieth, and the Lord heareth him; yes and saveth

him out of all his troubles.
Heb. xii. 11, 6; Psalm xxxiv. 6, 11.

No.17. QUARTETT
(*unaccompanied*)
The Lord is nigh unto them that are of contrite heart, and will save such as be of an humble spirit. Thus saith the Lord, I have seen his ways, and will heal him: I will lead him also, and restore comforts unto him and to his mourners. *Psalm xxxiv. 18; Isaiah lvii. 18.*

No.18. CHORUS
Thou, O Lord art our Father, our Redeemer; Thy name is from everlasting. Hallelujah! Amen.
Isaiah lxiii. 16.

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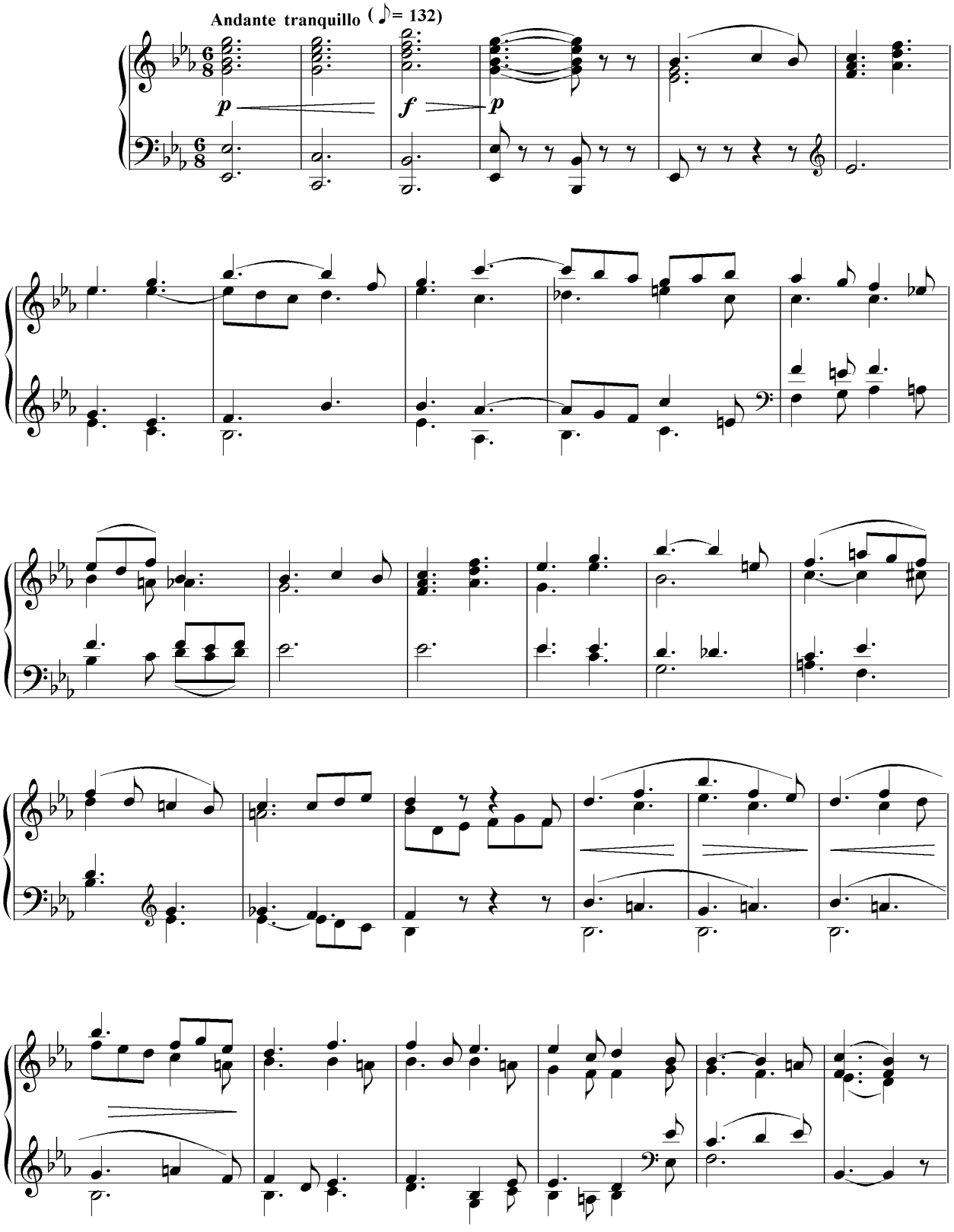
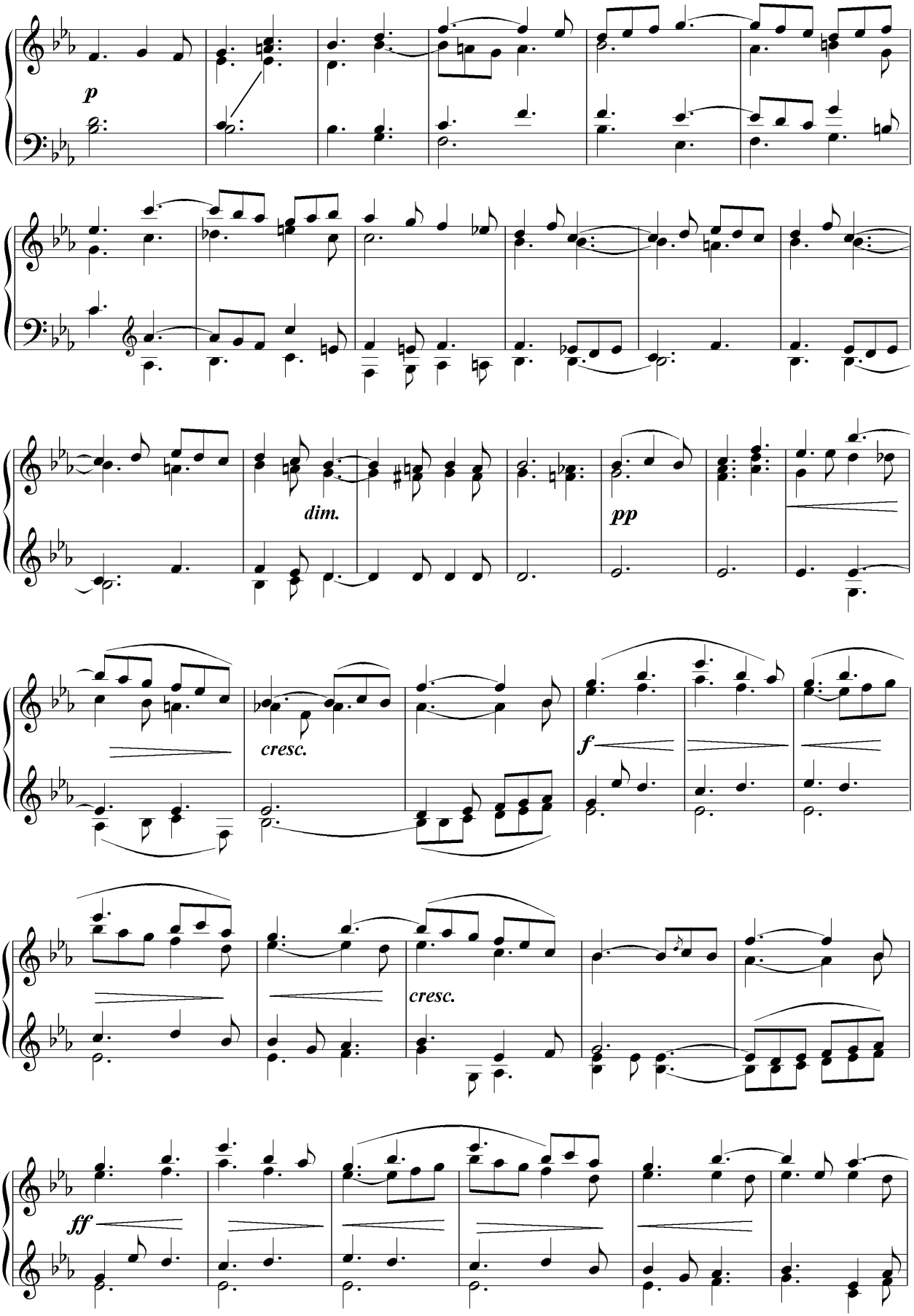
The Prodigal Son

No. 1: Introduction

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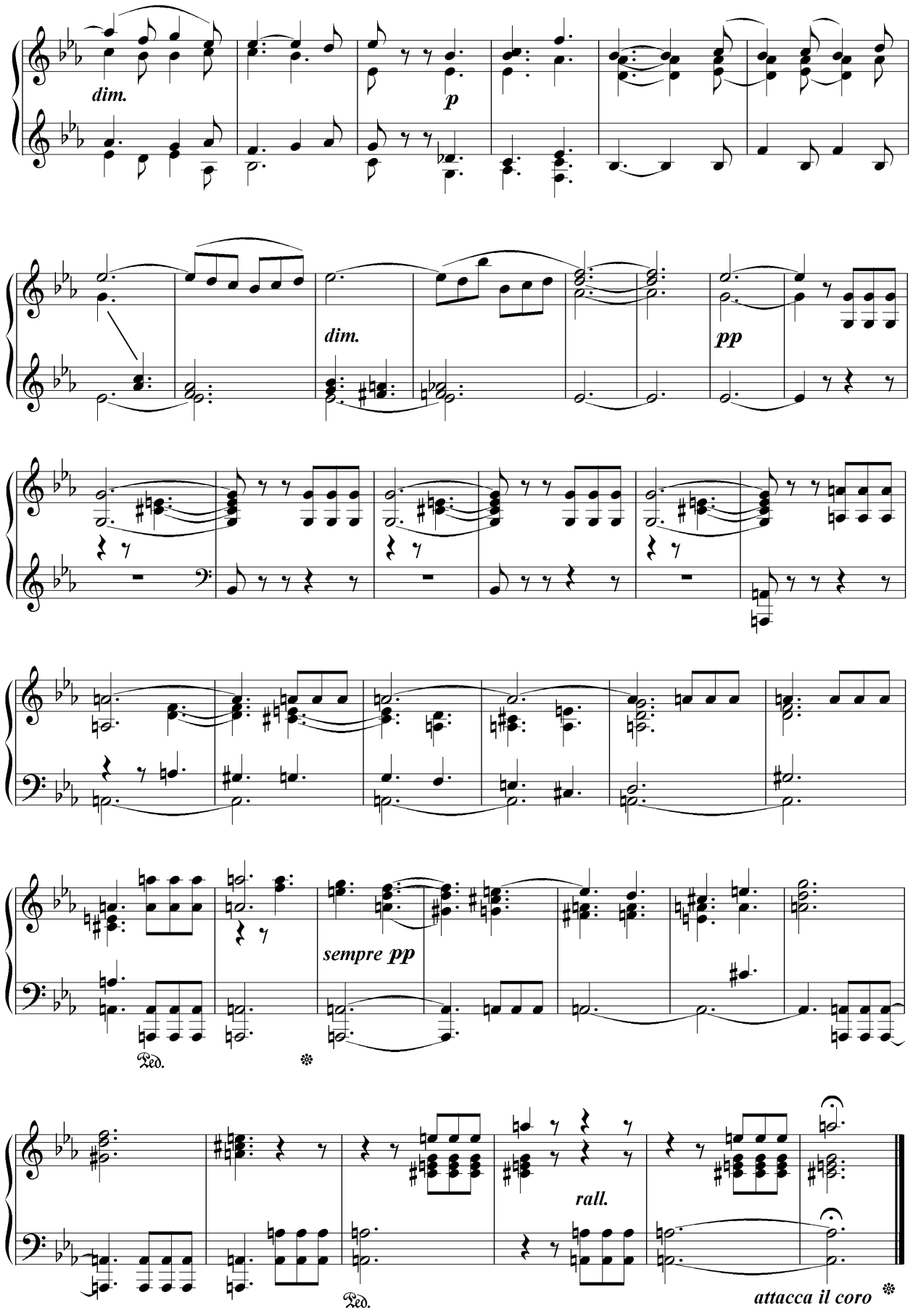
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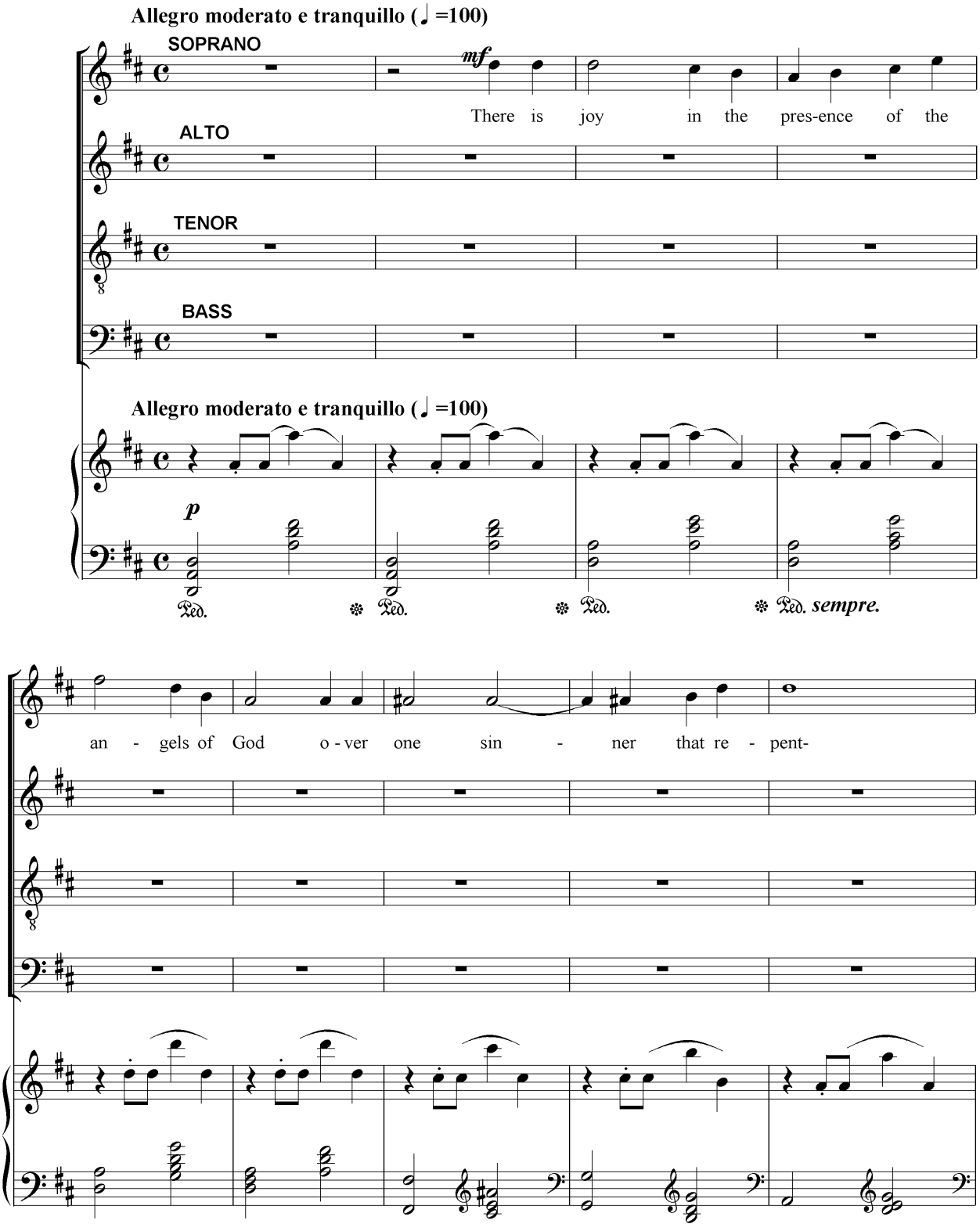
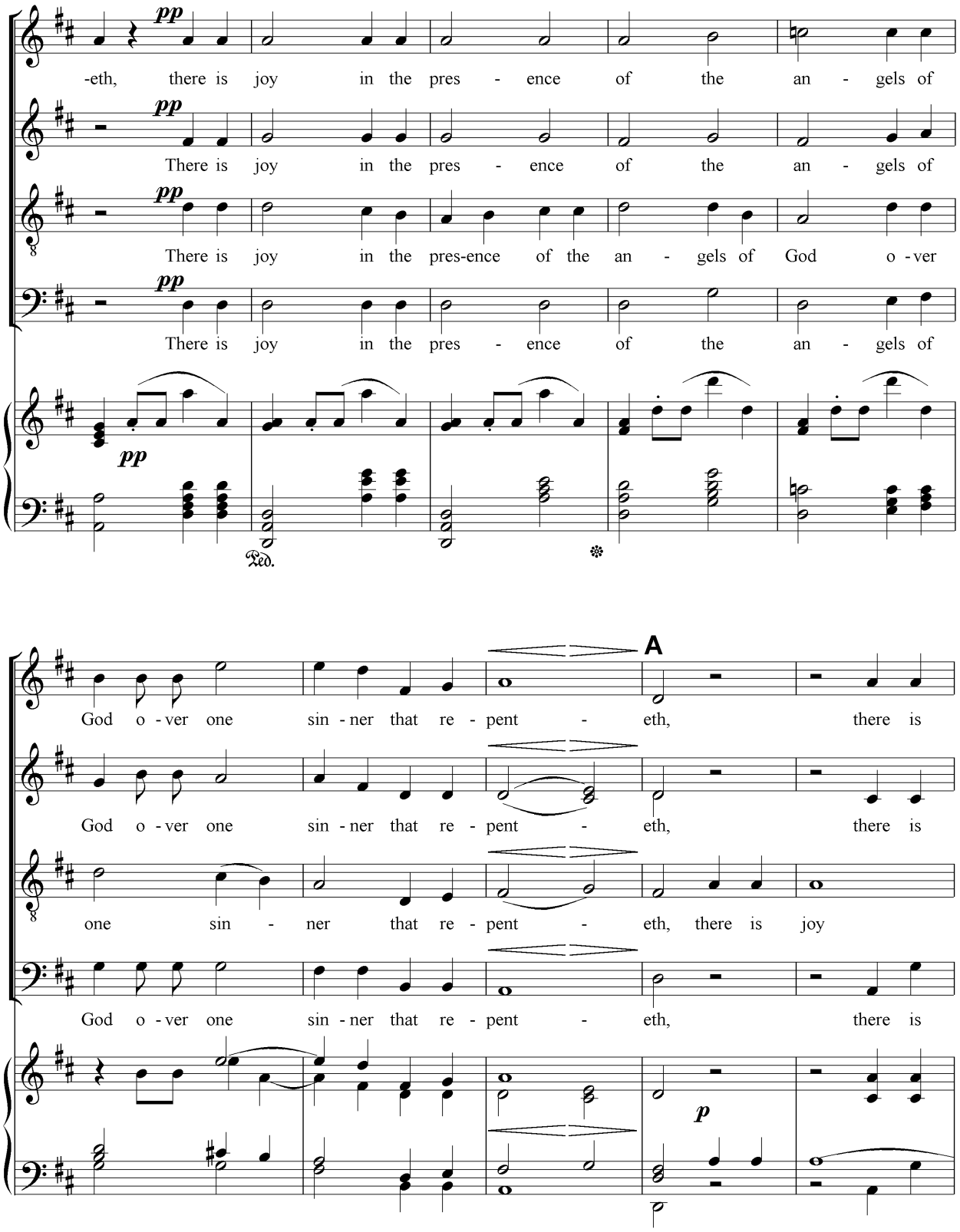
No. 2: Chorus

”There is joy in the presence of the angels of God”

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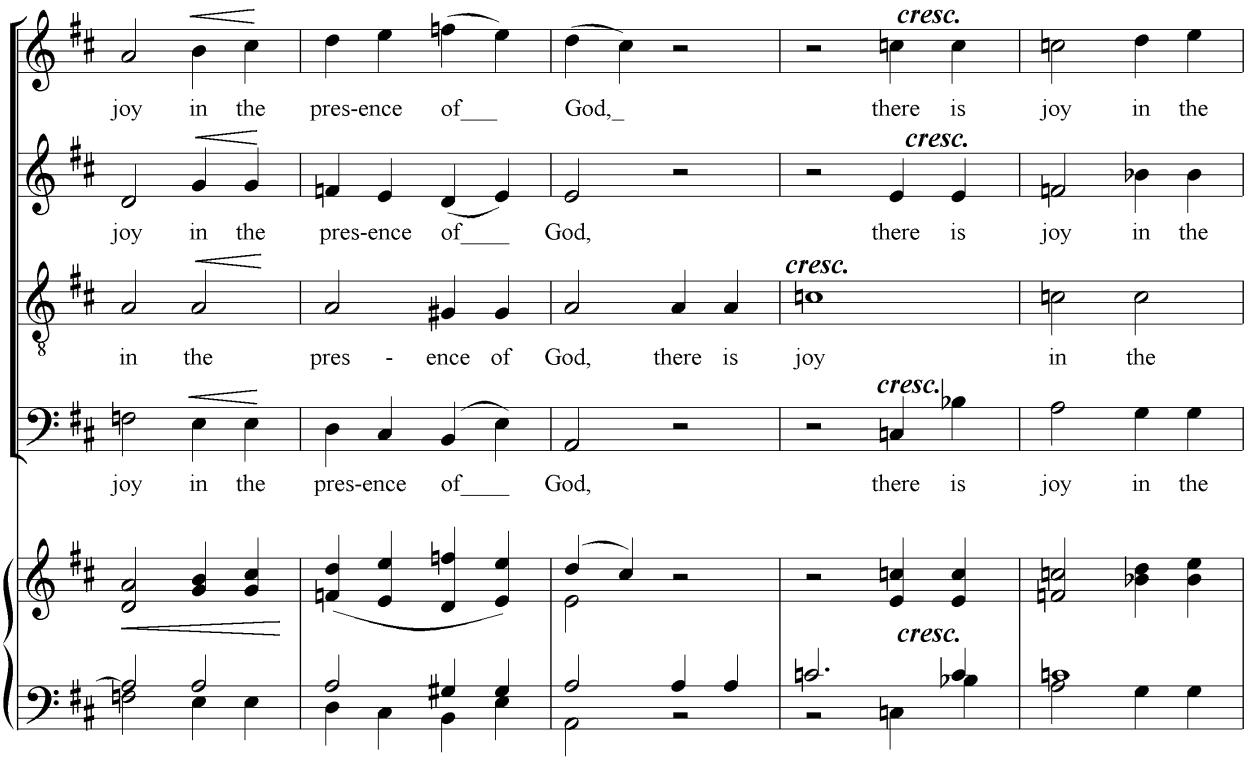
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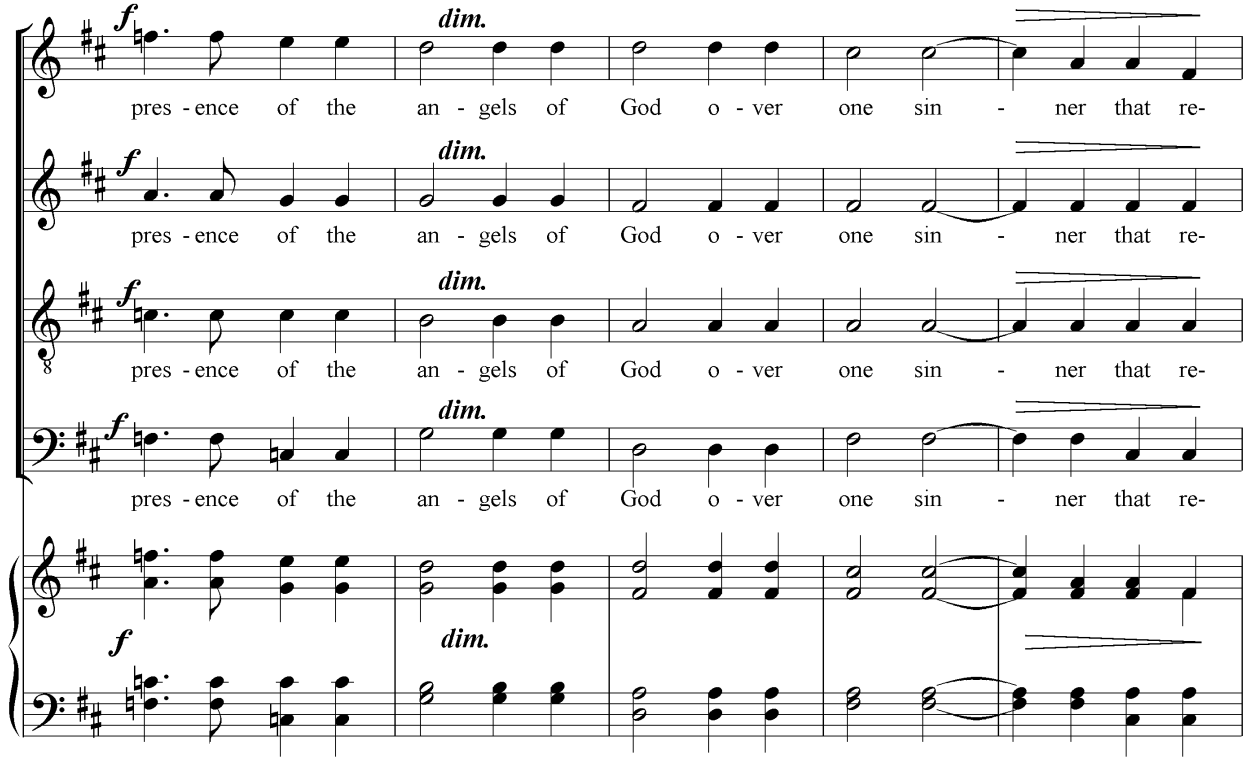
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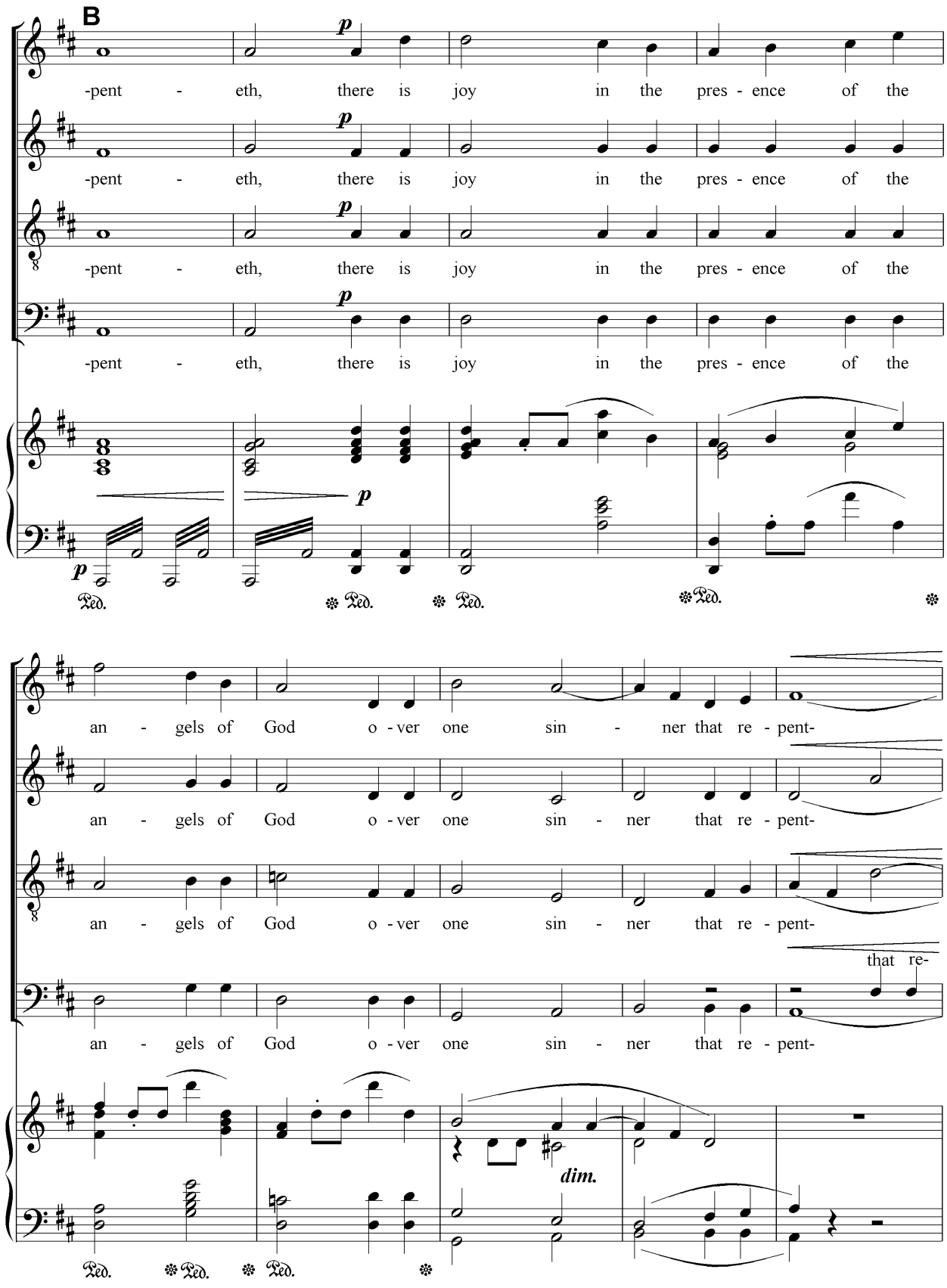
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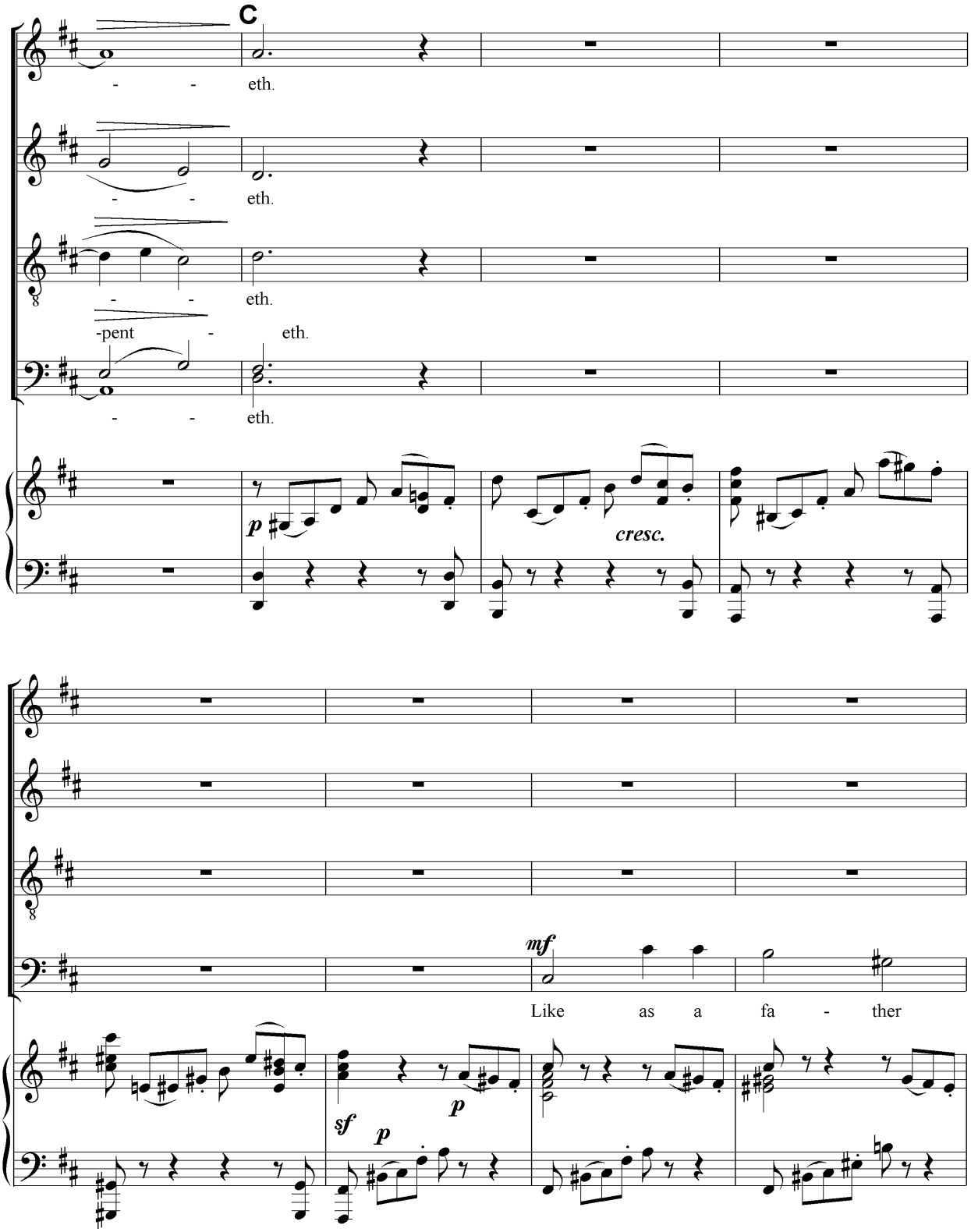
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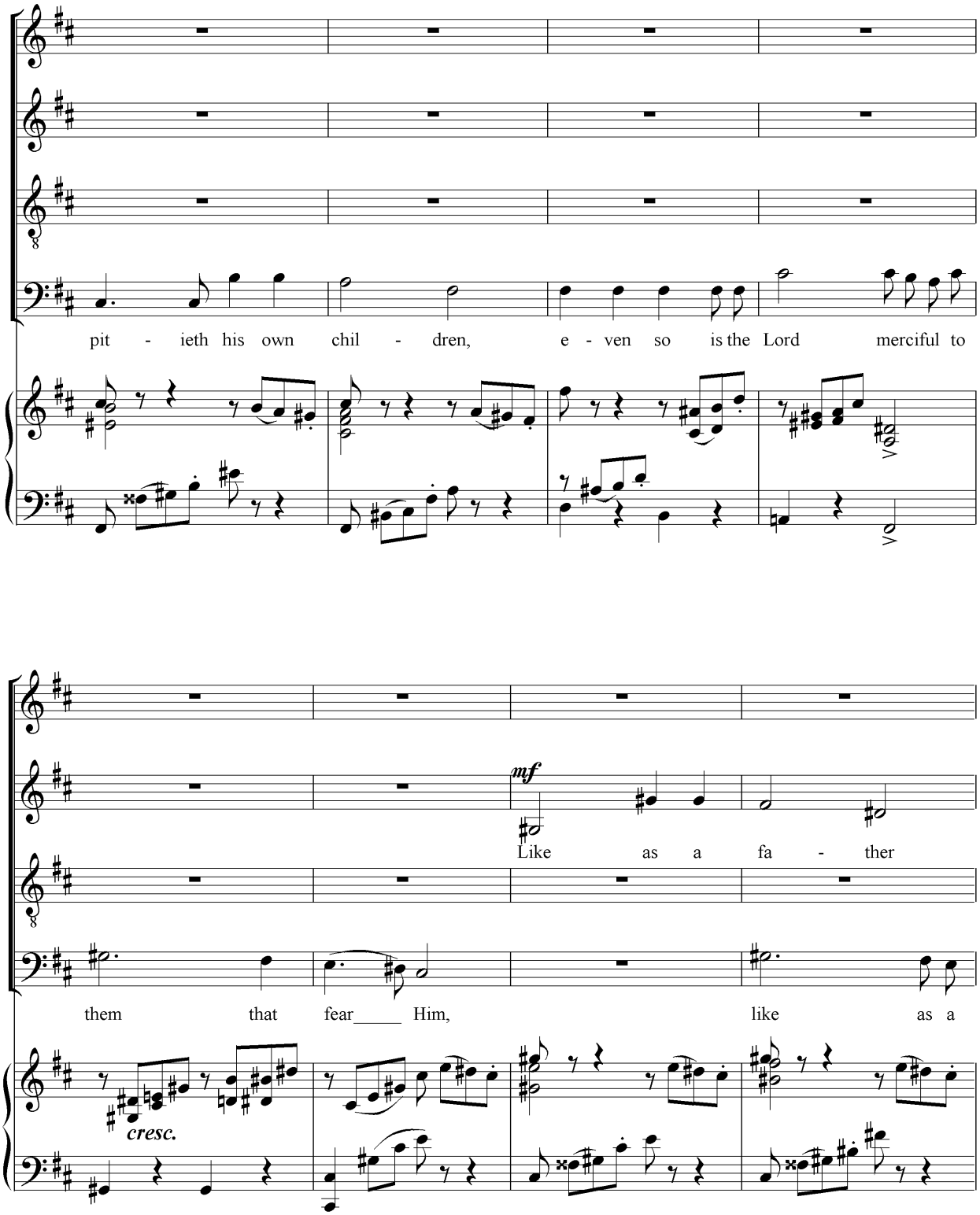
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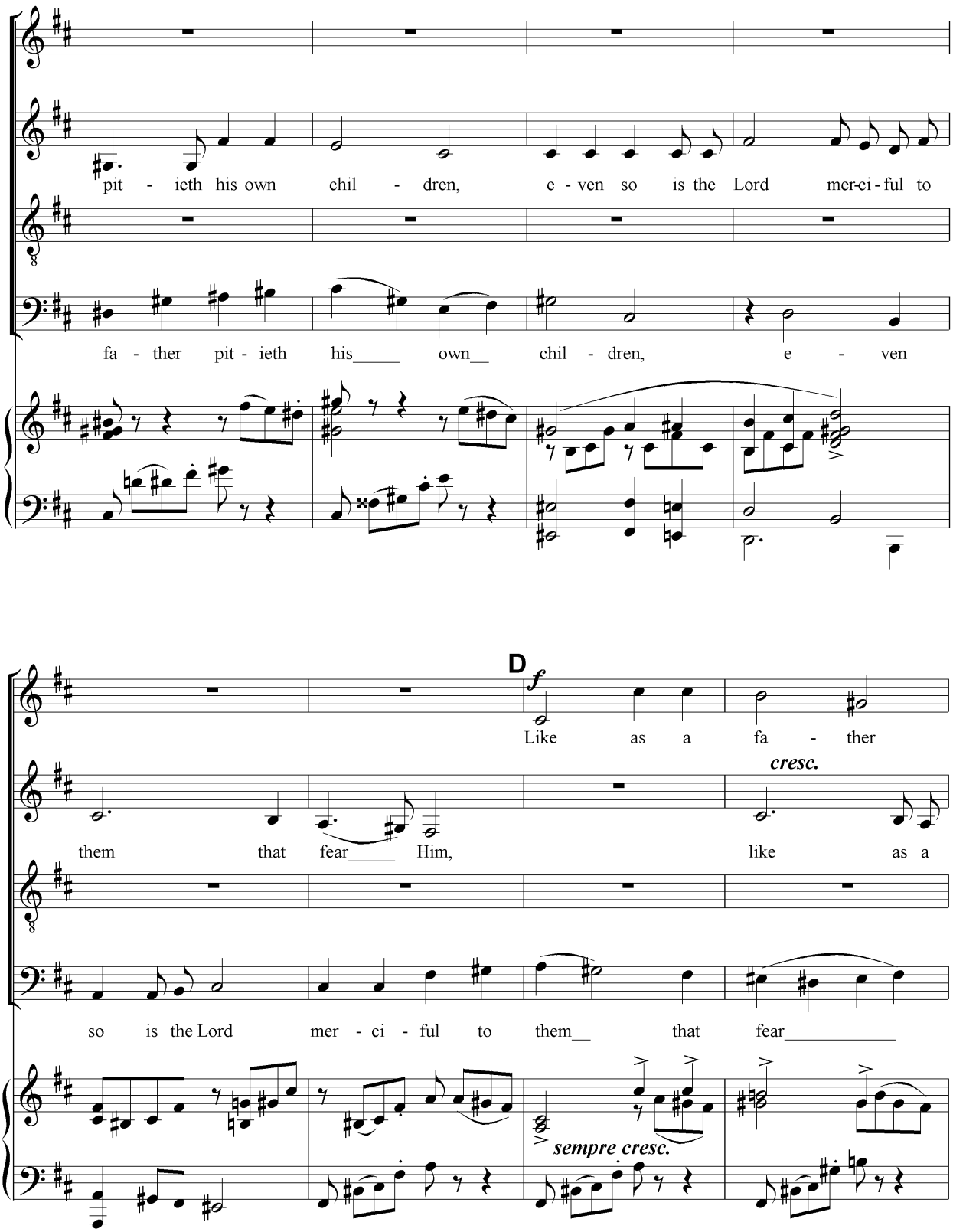
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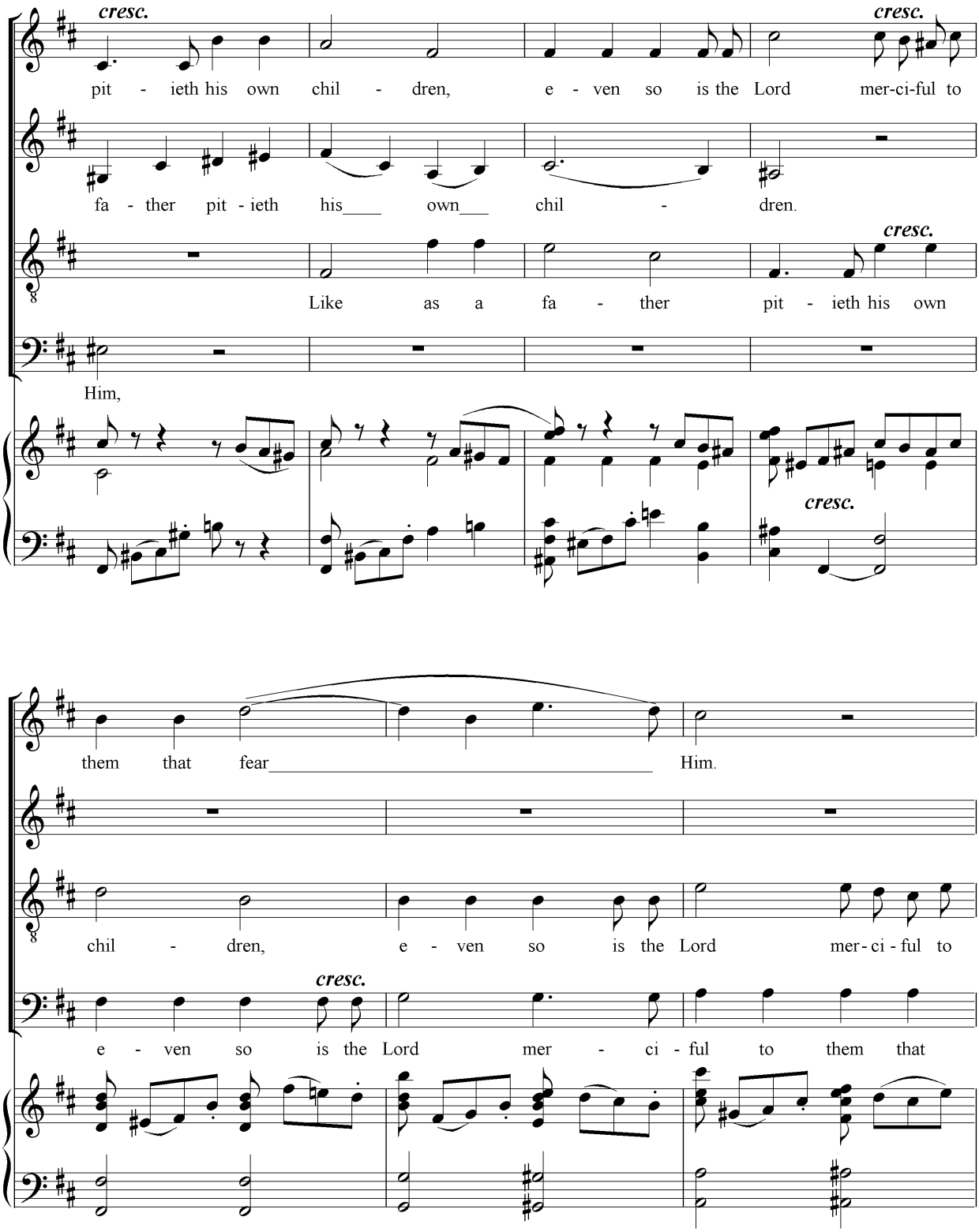
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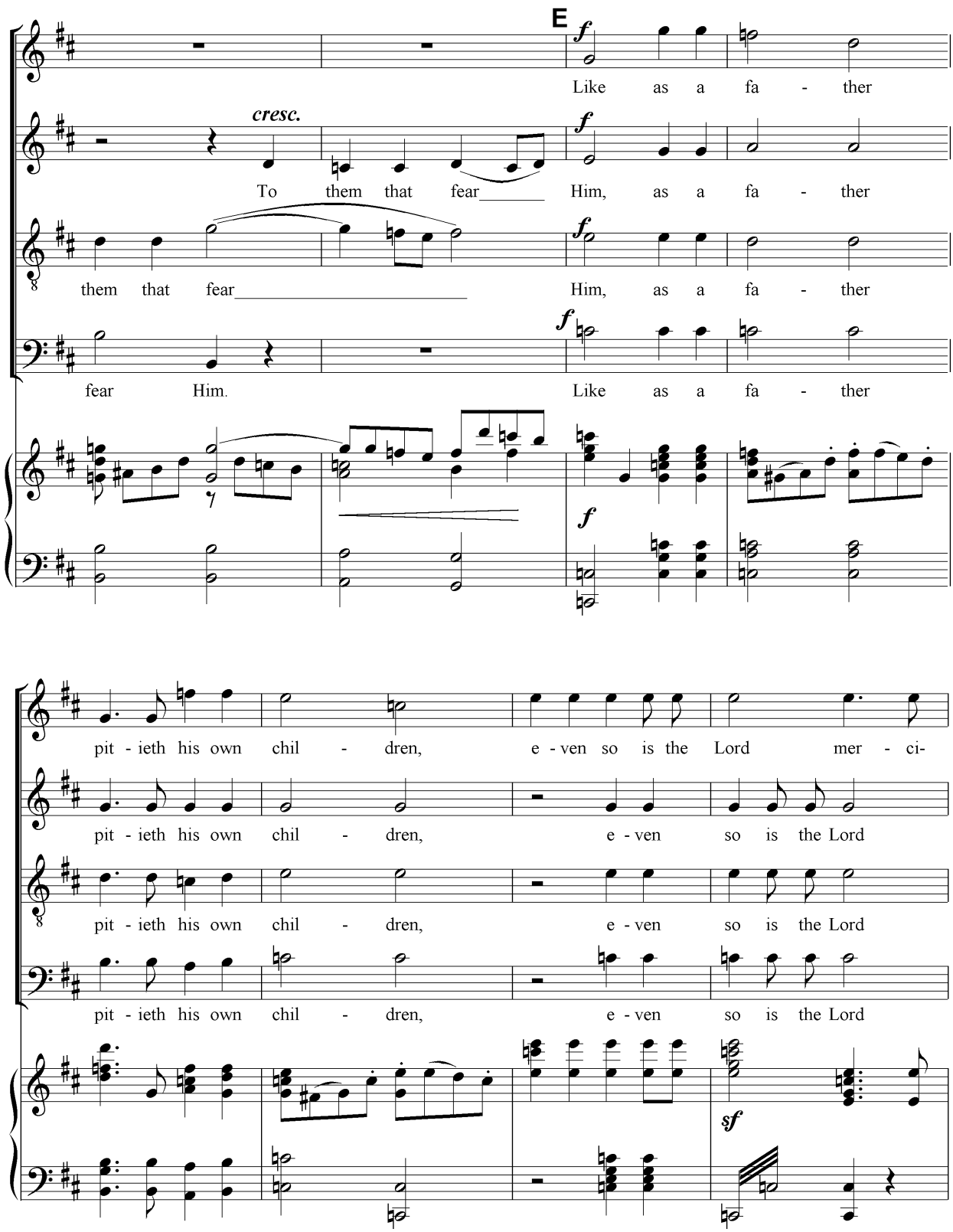
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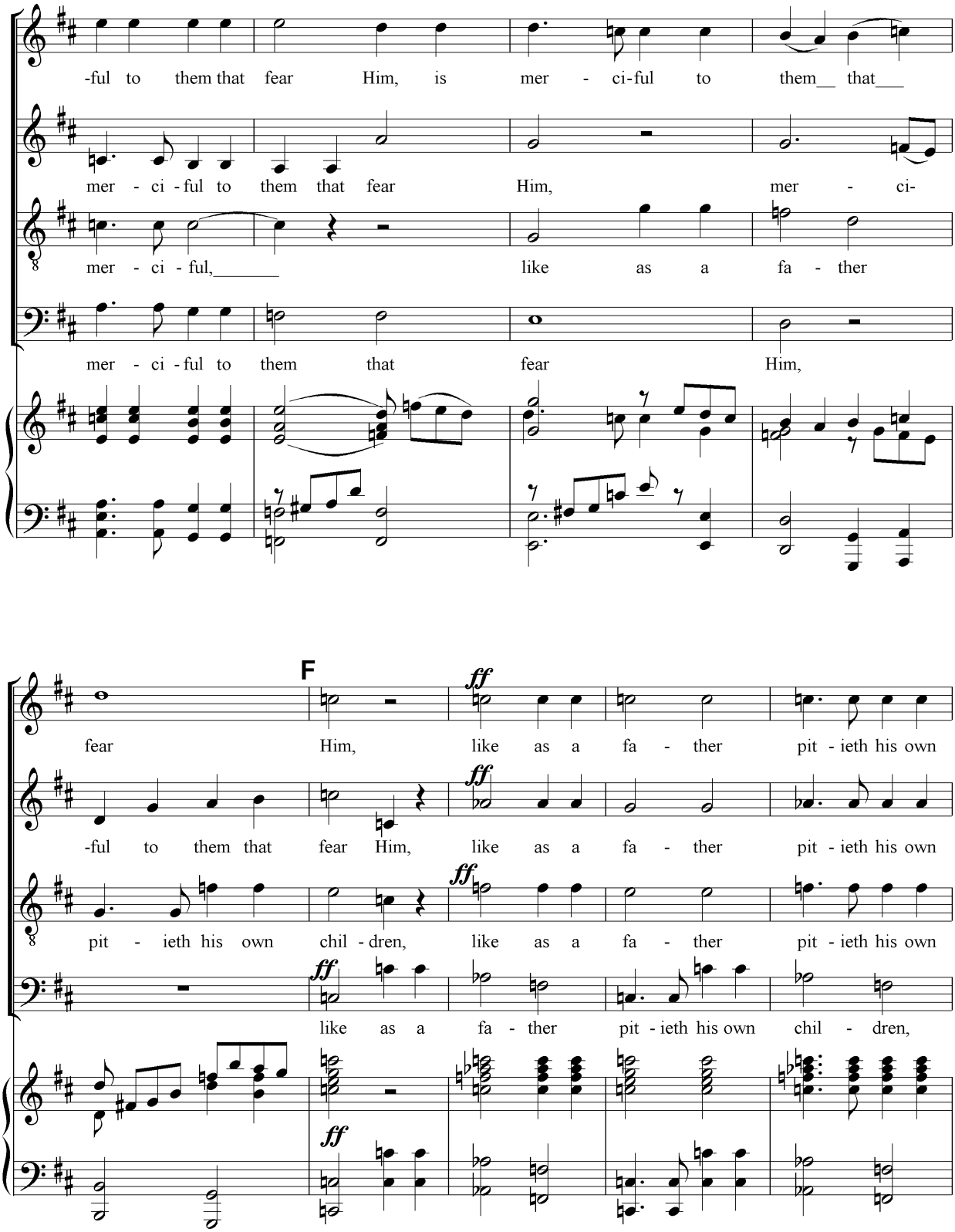
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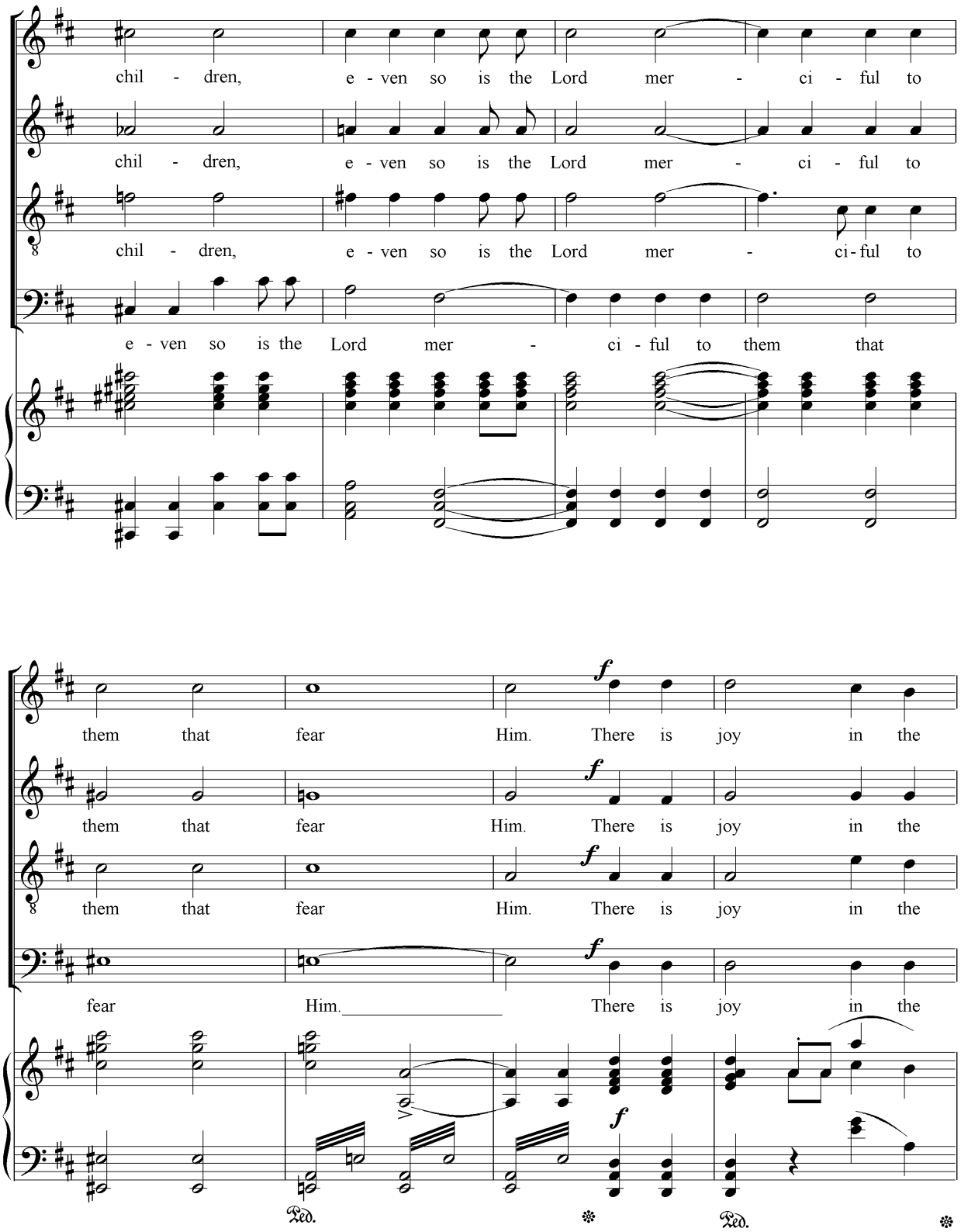
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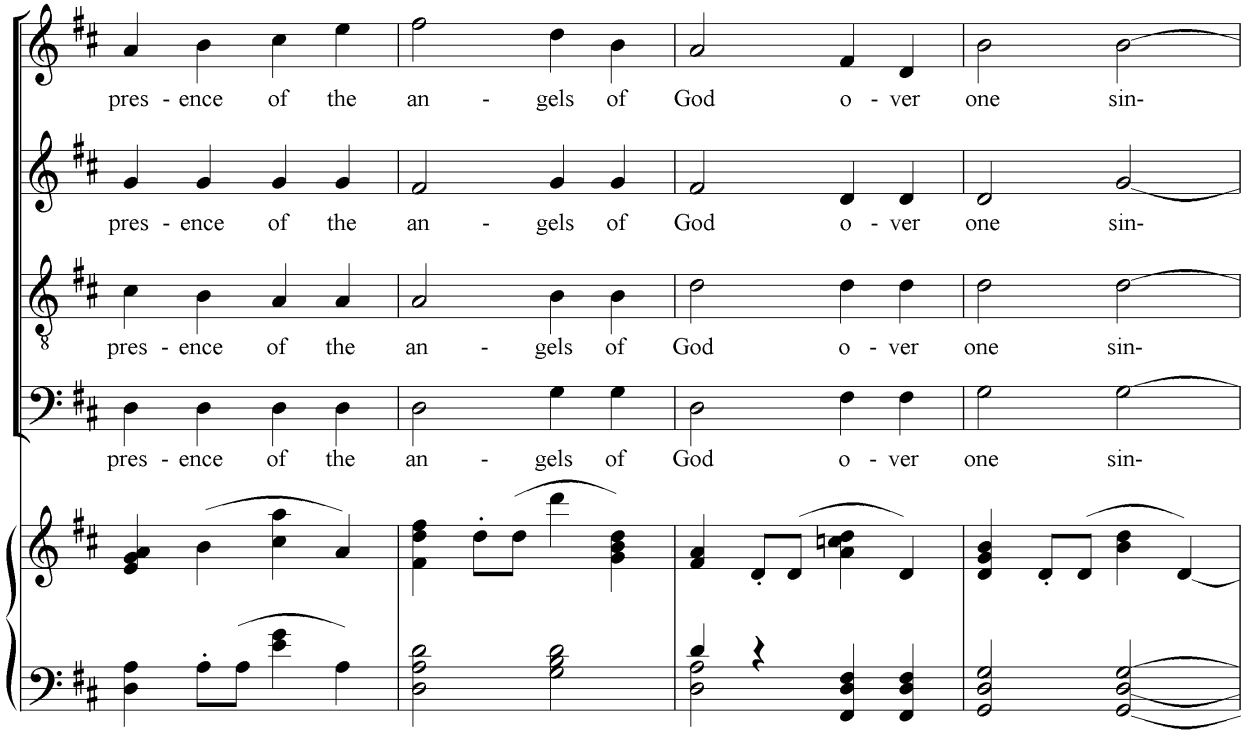
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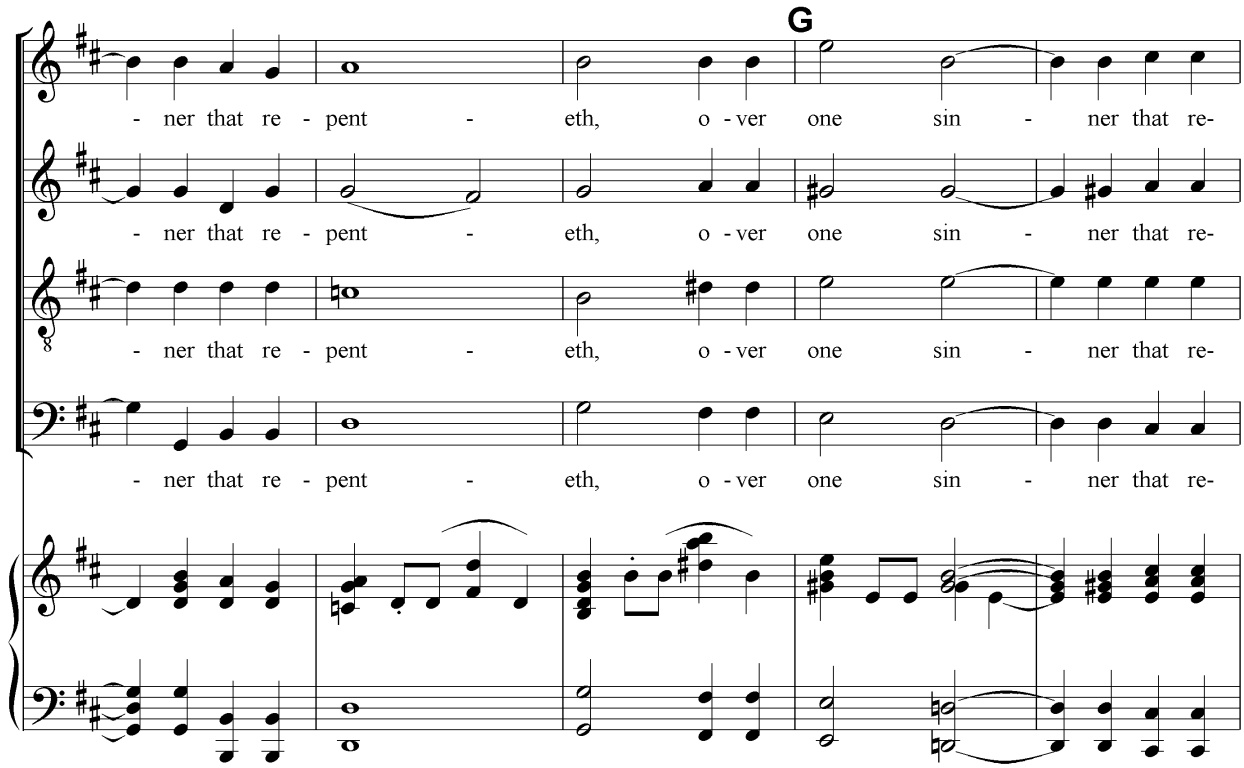
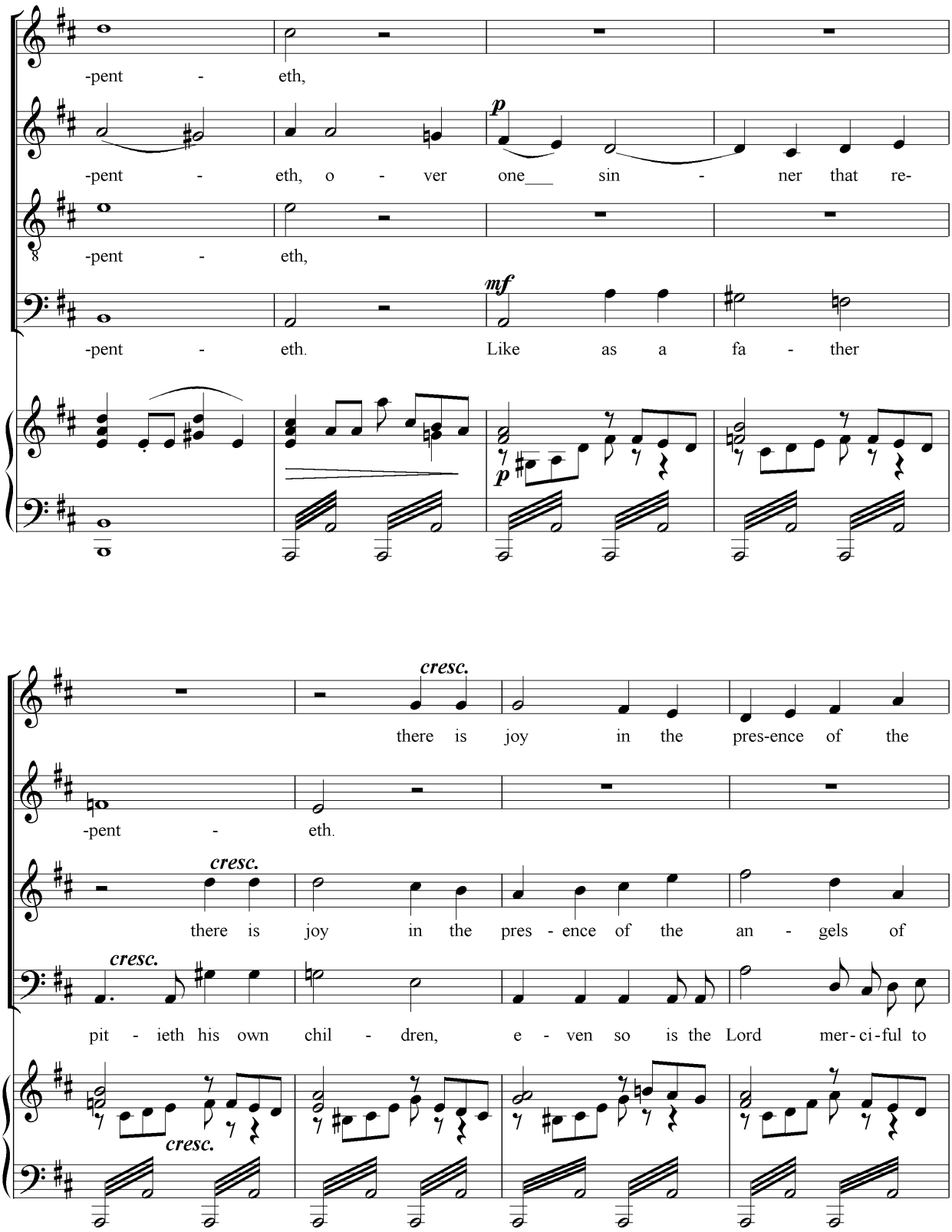
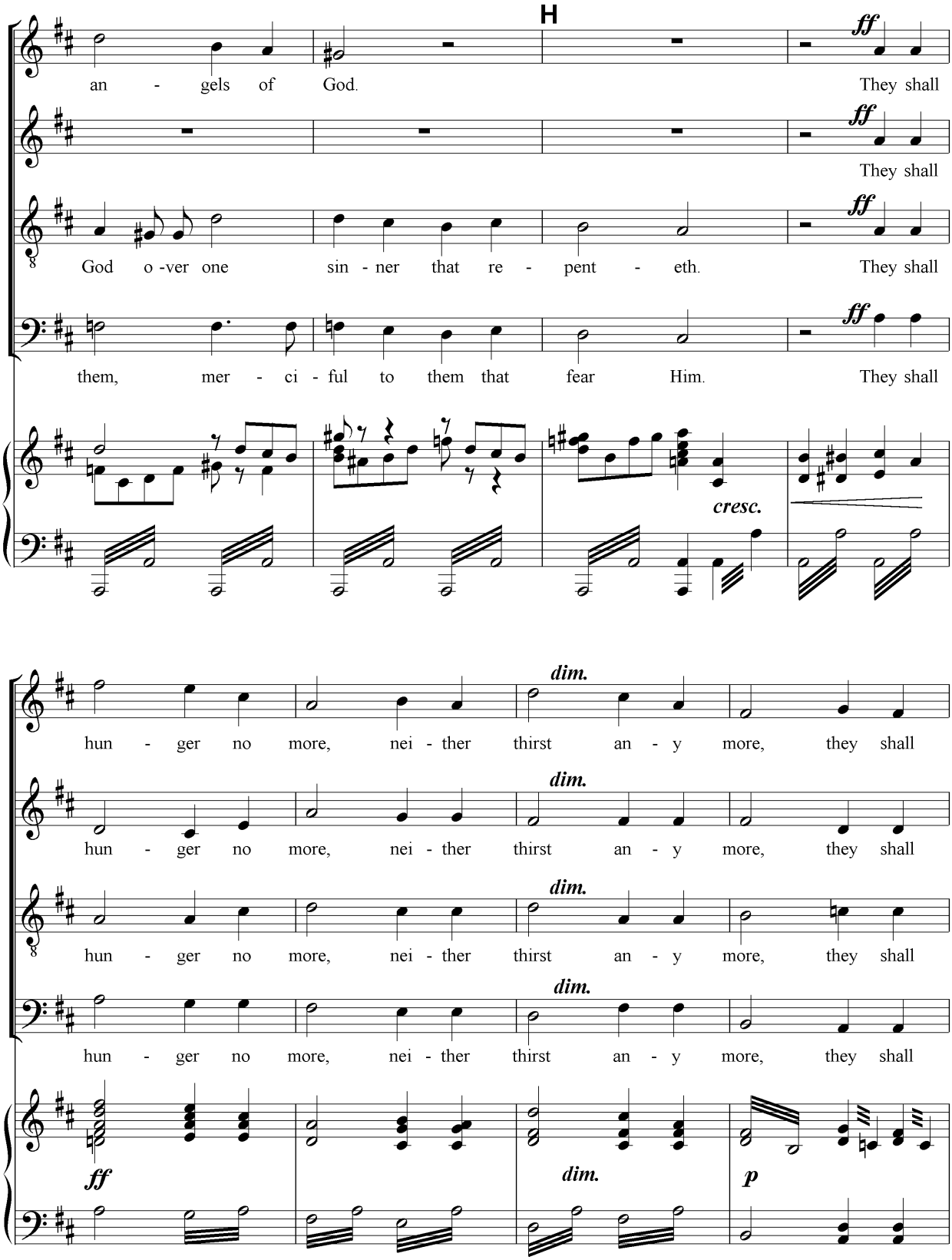
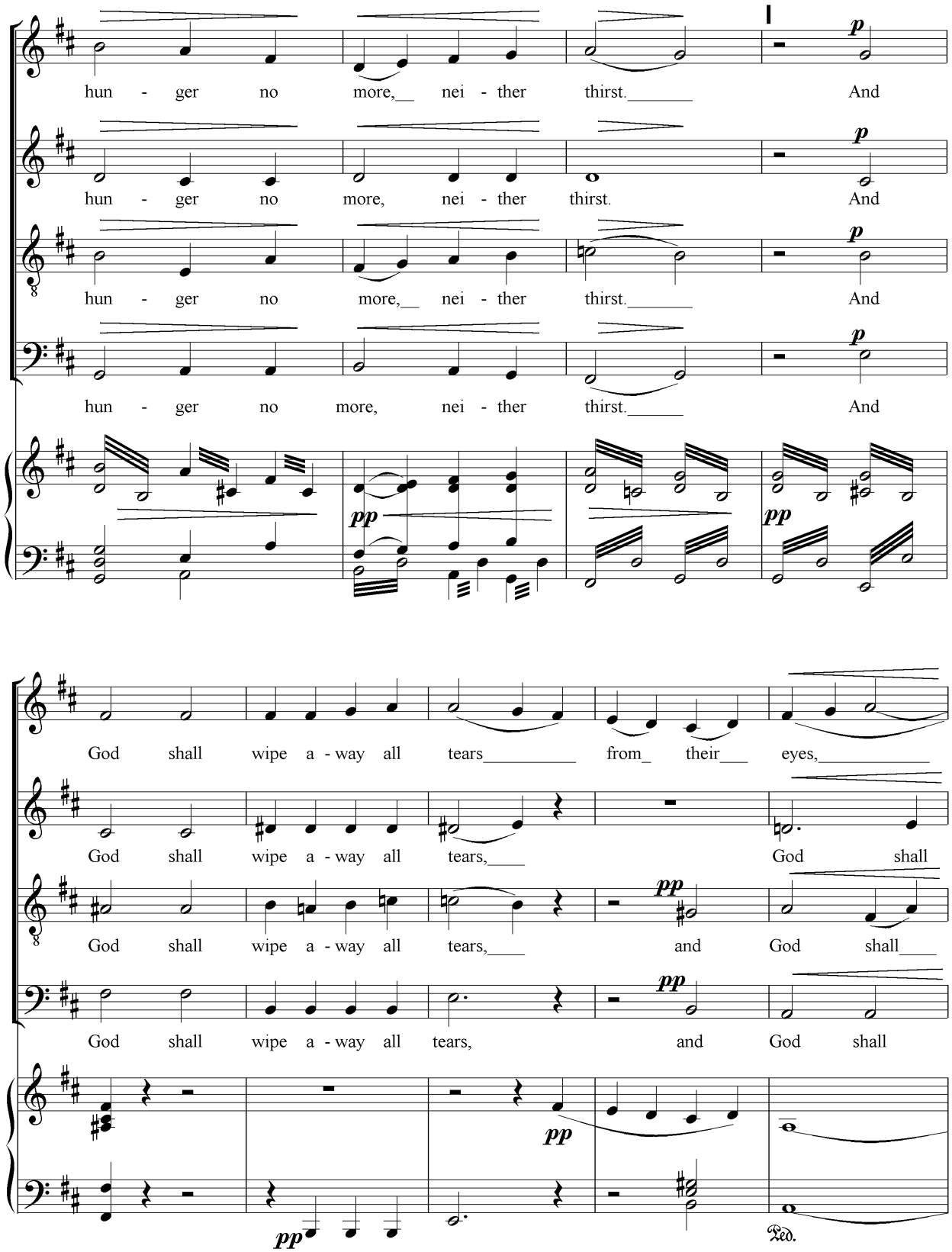
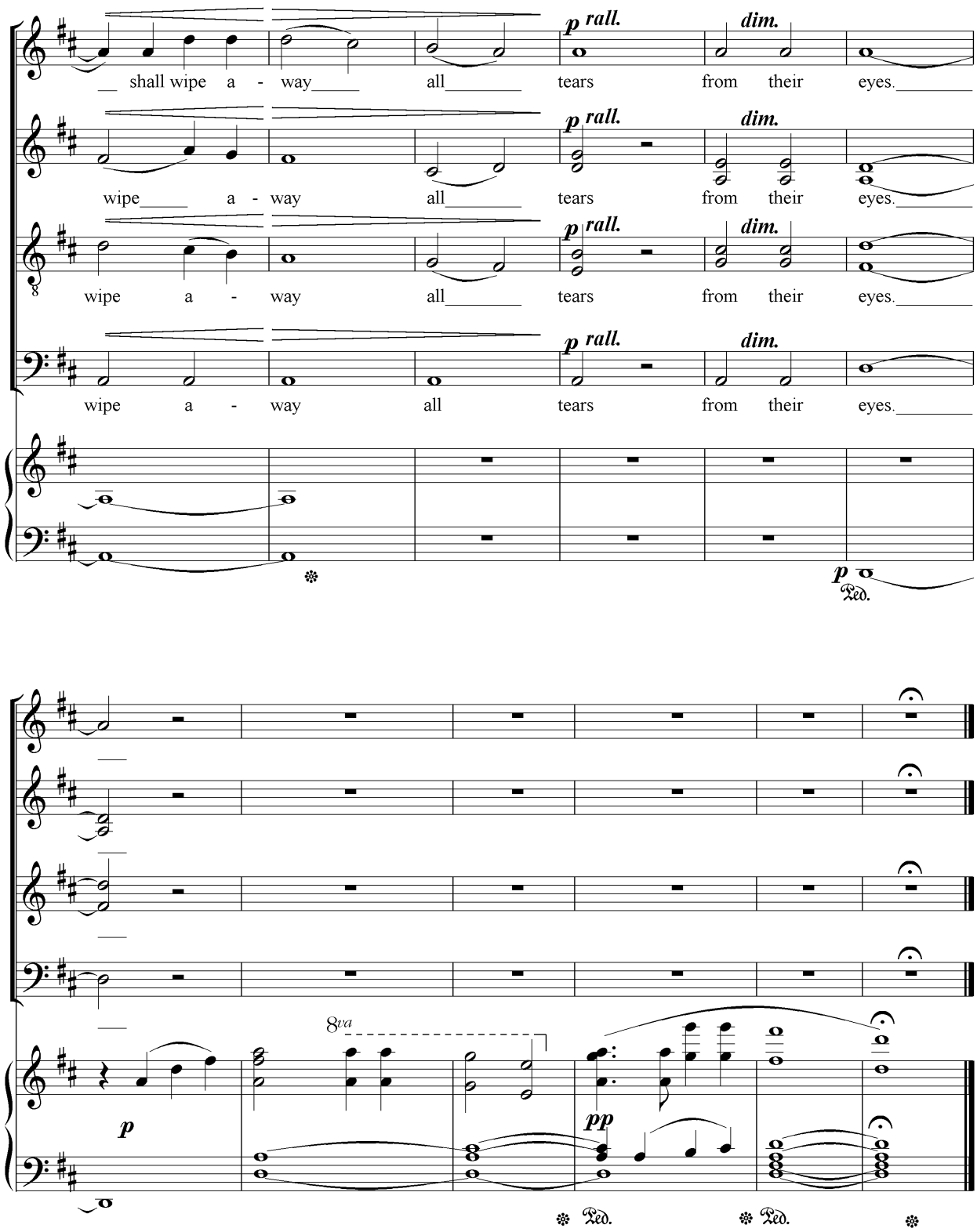

G
- ner that re - pent - eth, o - ver one sin - ner that re-
- ner that re - pent - eth, o - ver one sin - ner that re-
- ner that re - pent - eth, o - ver one sin - ner that re-
- ner that re - pent - eth, o - ver one sin - ner that re-


-pent - eth,
-pent - eth, o - ver one sin - ner that re-
-pent - eth,
-pent - eth. Like as a fa - ther
there is joy in the pres-ence of the
-pent - eth.
there is joy in the pres - ence of the an - gels of
pit - ieth his own chil - dren, e - ven so is the Lord mer-ci-ful to
p
mf
cresc.

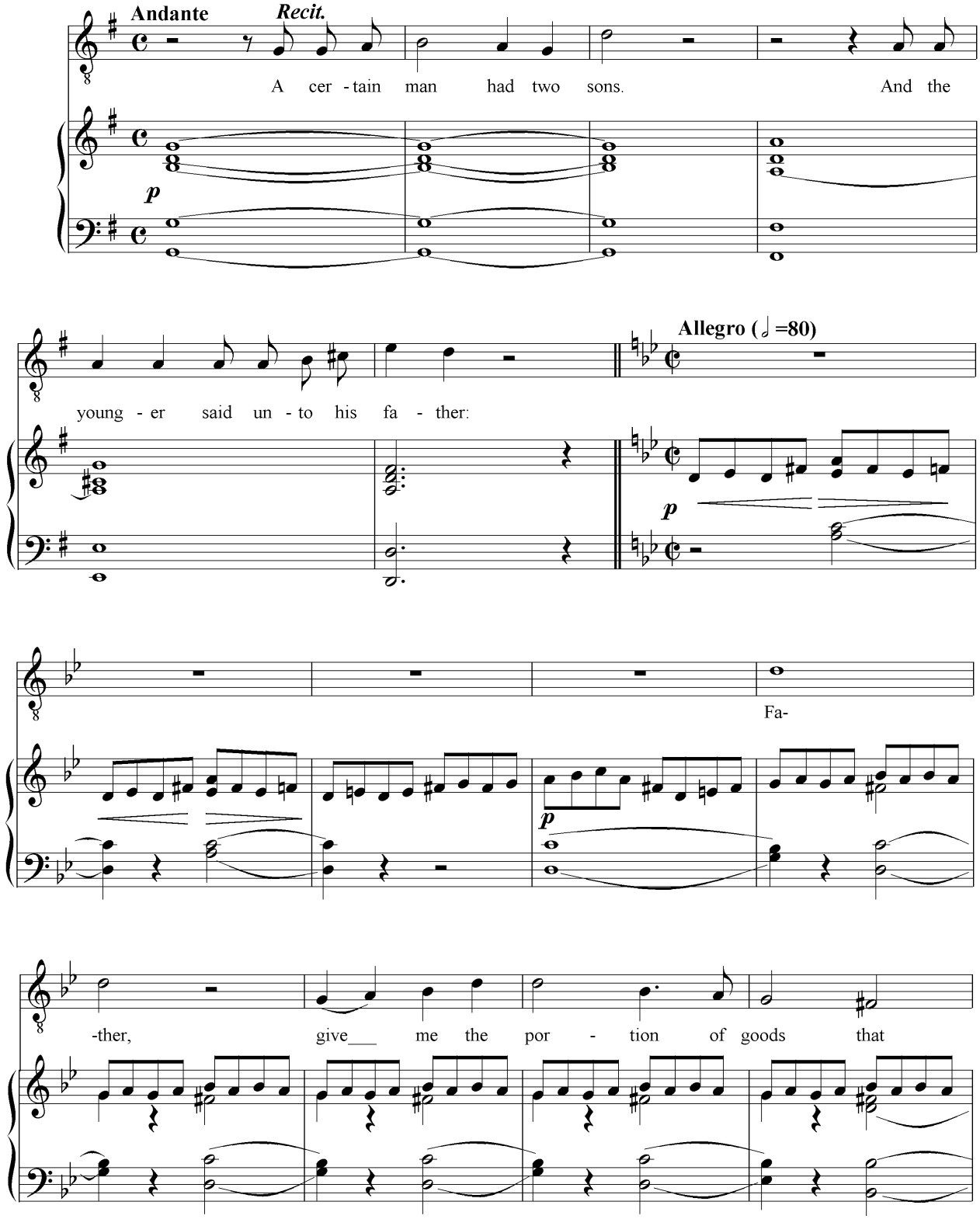

H
an - gels of God. They shall
ff
They shall
God o -ver one sin - ner that re - pent - eth. They shall
them, mer - ci - ful to them that fear Him. They shall
cresc.
dim.
hun - ger no more, nei - ther thirst an - y more, they shall
ff
p

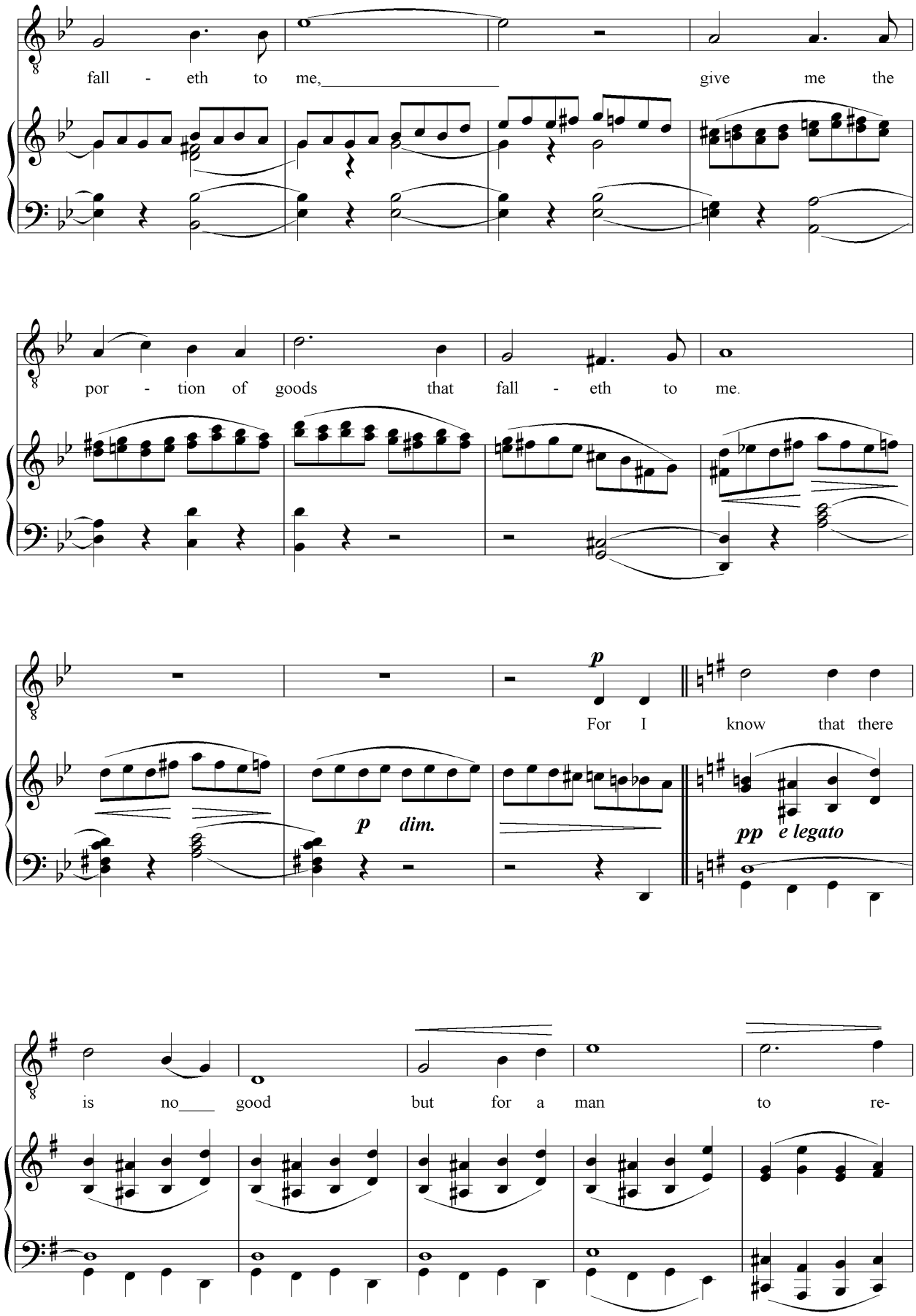

hun - ger no more,__ nei - ther thirst._____ And
hun - ger no more, nei - ther thirst. And
hun - ger no more,__ nei - ther thirst._____ And
hun - ger no more, nei - ther thirst._____ And
p
pp
God shall wipe a - way all tears_____ from_ their___ eyes,_____
God shall wipe a - way all tears,____ God shall
God shall wipe a - way all tears,____ and God shall____
God shall wipe a - way all tears, and God shall
Ped.

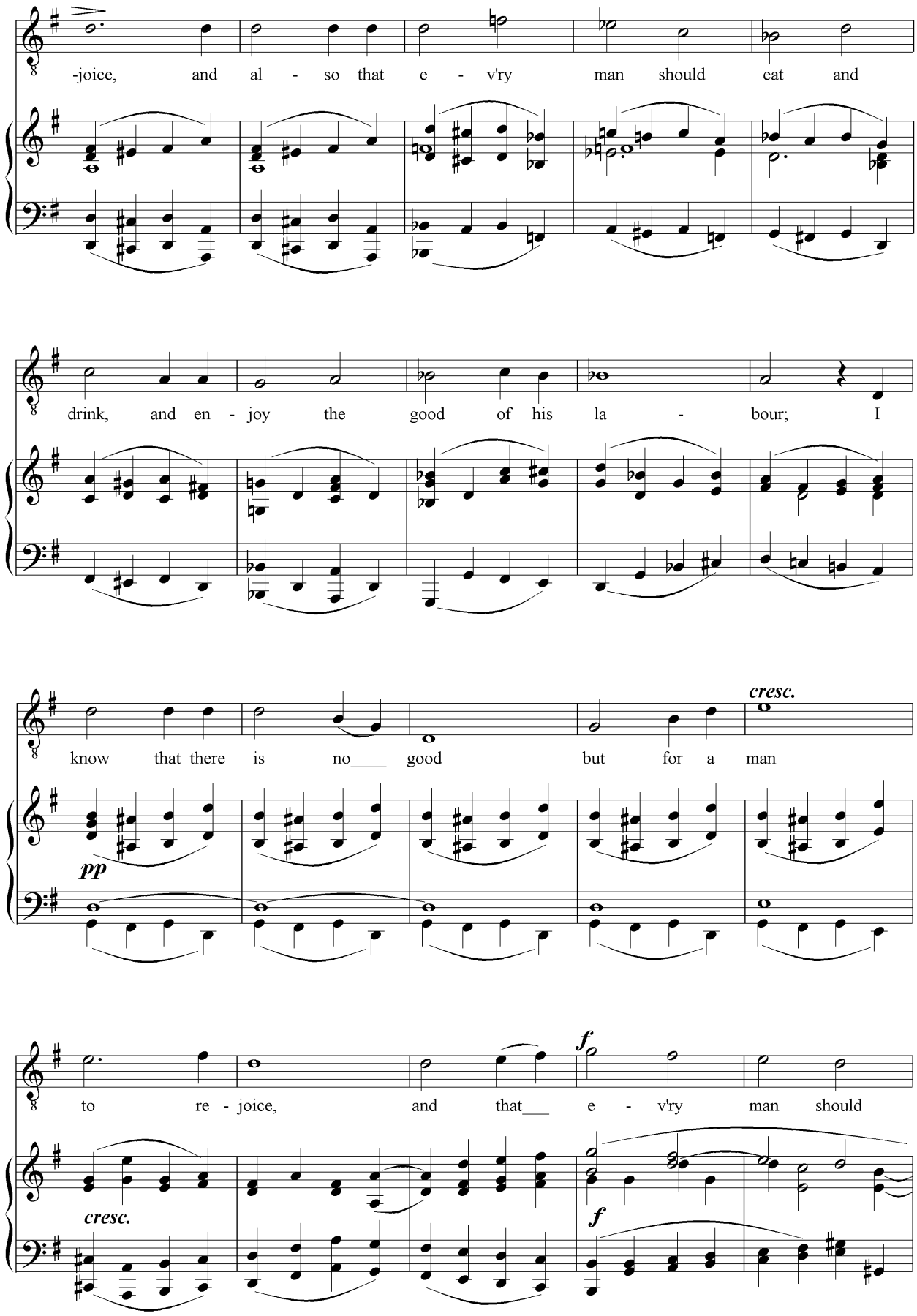

__ shall wipe a - way____ all_____ tears from their eyes._____
wipe____ a - way all_____ tears from their eyes._____
wipe a - way all_____ tears from their eyes._____
wipe a - way all tears from their eyes._____
p rall.
dim.
8va
pp
Ped.

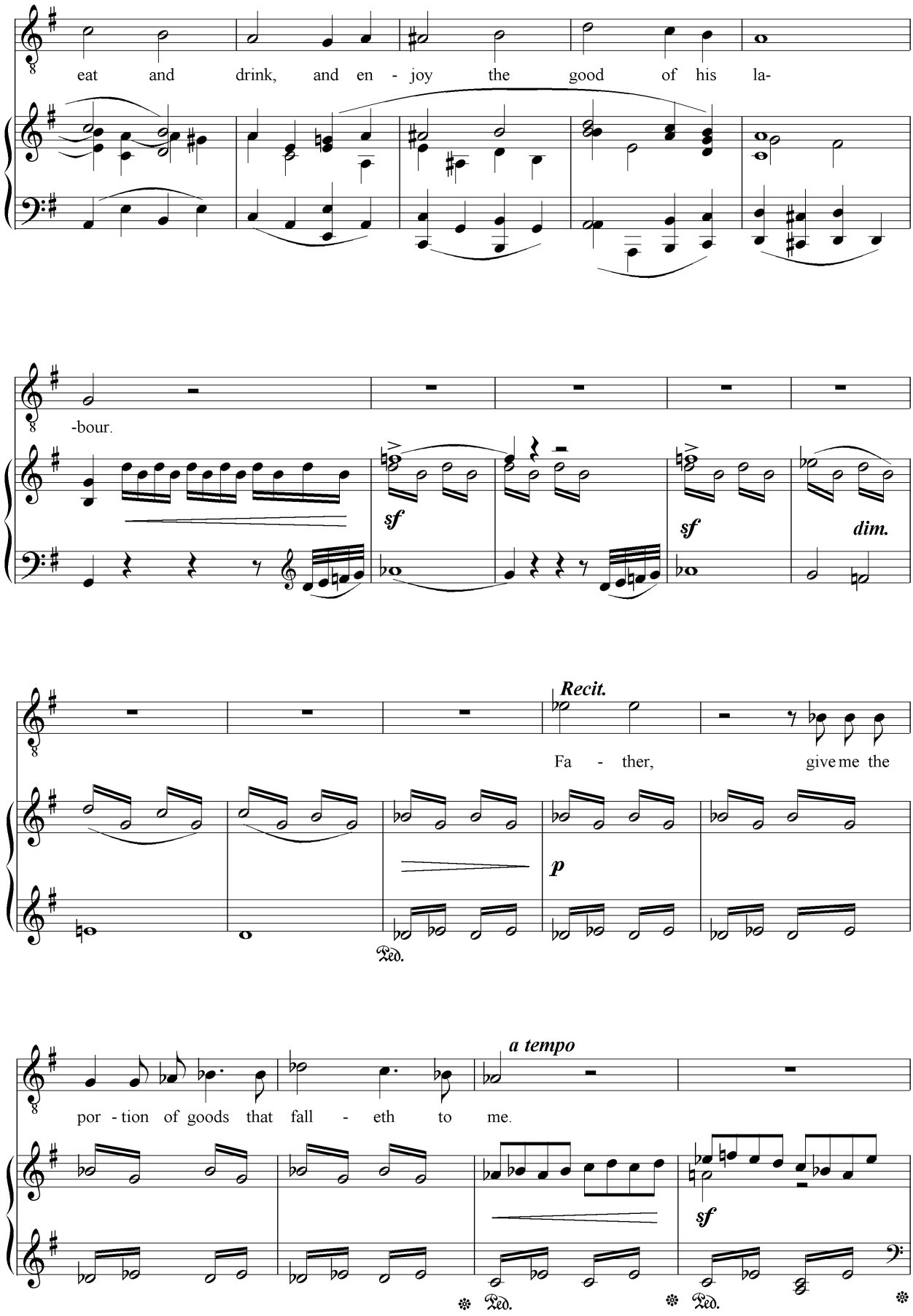
No. 3: Tenor Solo

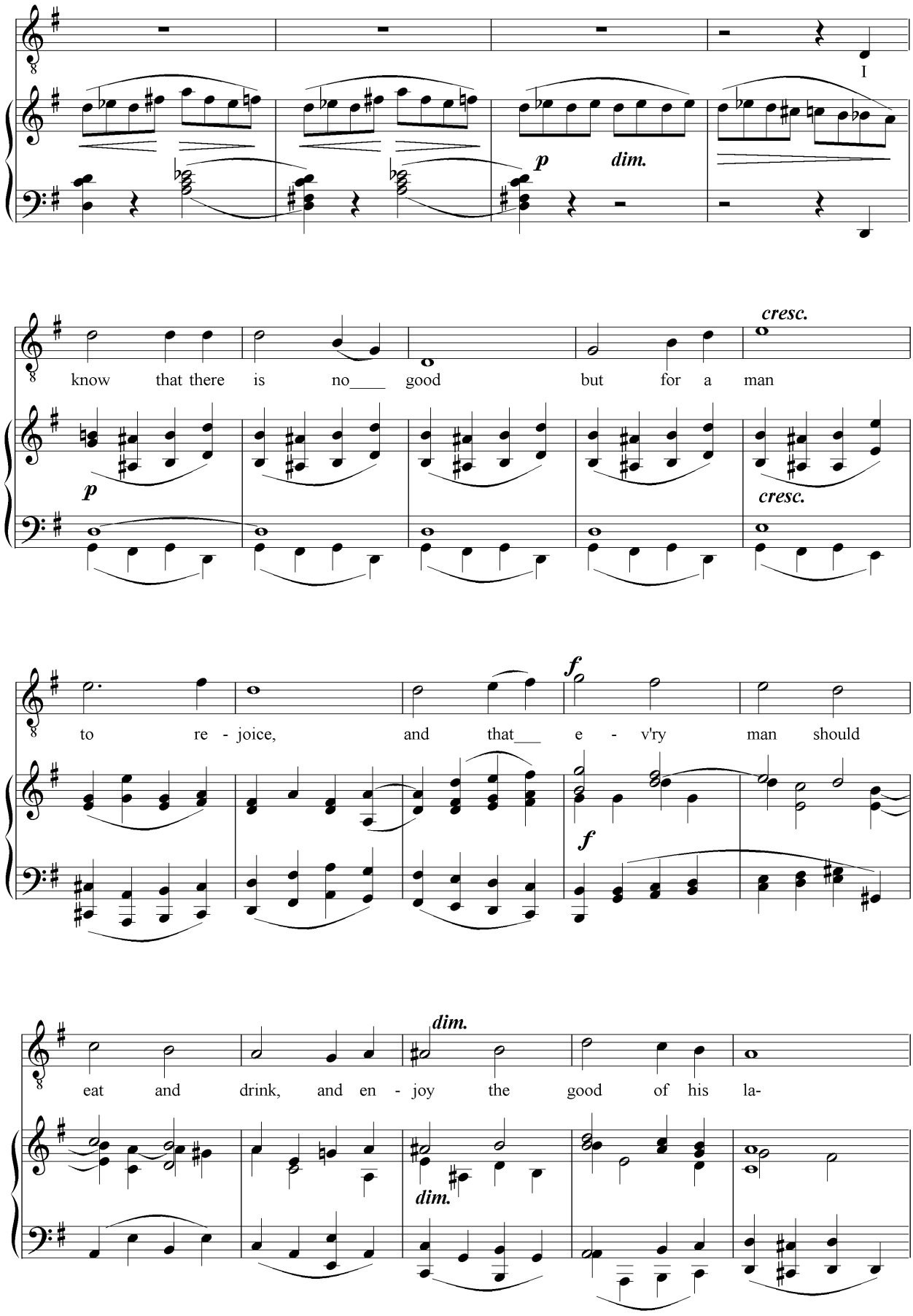
"A certain man had two sons"

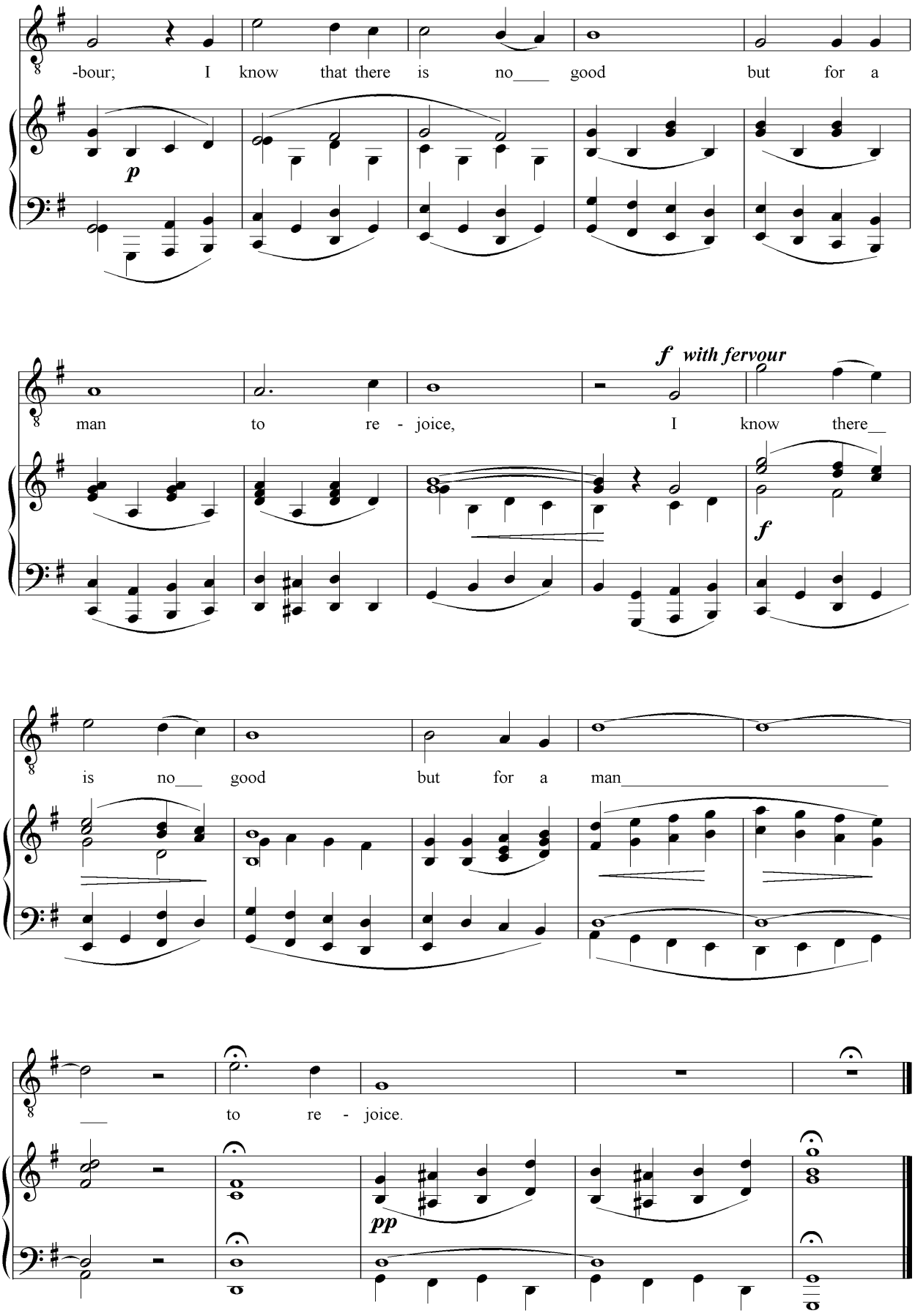



fall - eth to me, give me the
por - tion of goods that fall - eth to me.
p
For I know that there
p dim.
pp e legato
is no good but for a man to re-


-joice, and al - so that e - v'ry man should eat and
drink, and en - joy the good of his la - bour; I
know that there is no___ good but for a man
cresc.
pp
to re - joice, and that___ e - v'ry man should
cresc.
f
f

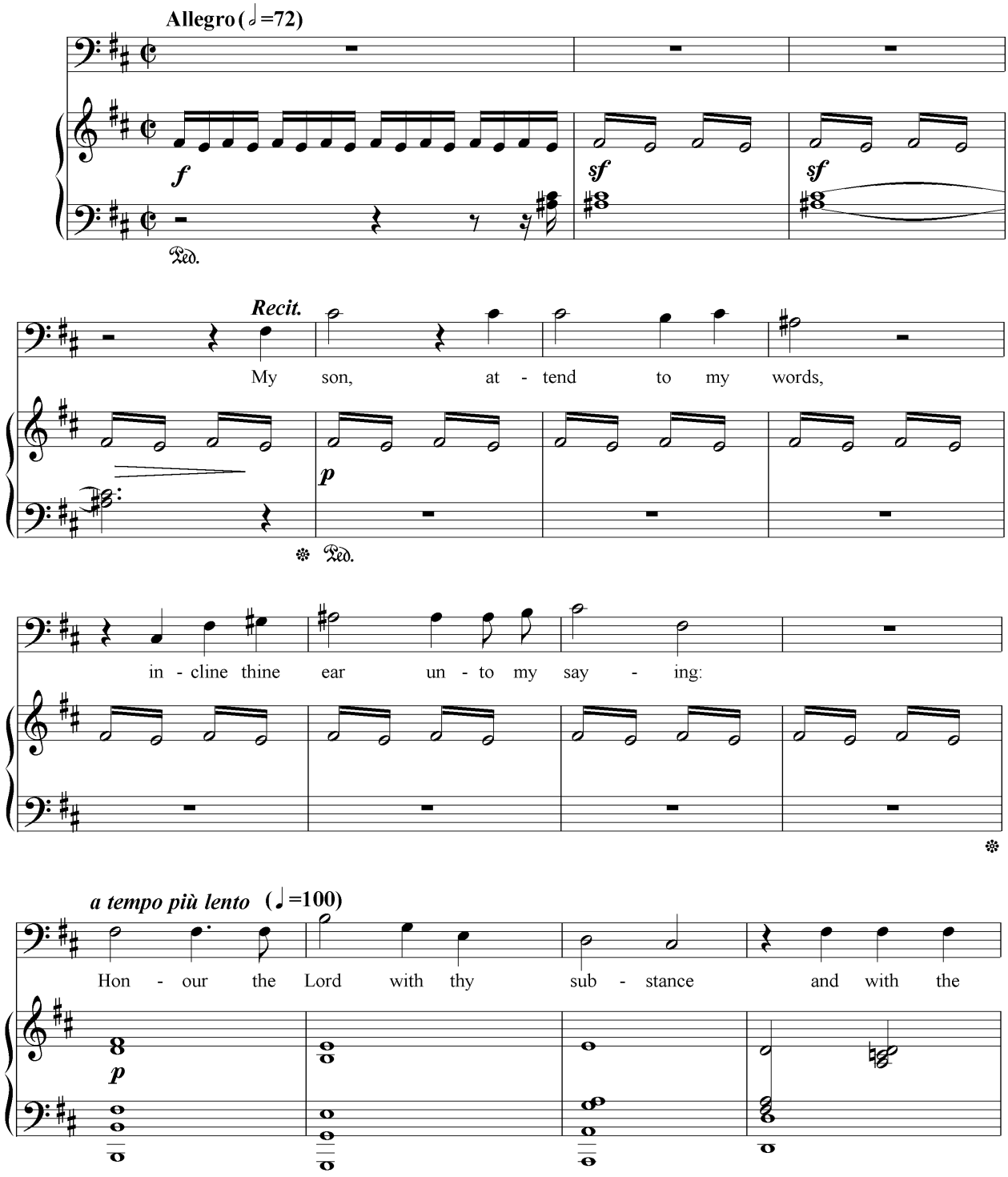

eat and drink, and en - joy the good of his la-
-bour.
sf
sf
dim.
Recit.
Fa - ther, give me the
p
Ped.
a tempo
por - tion of goods that fall - eth to me.
sf
Ped.
Ped.

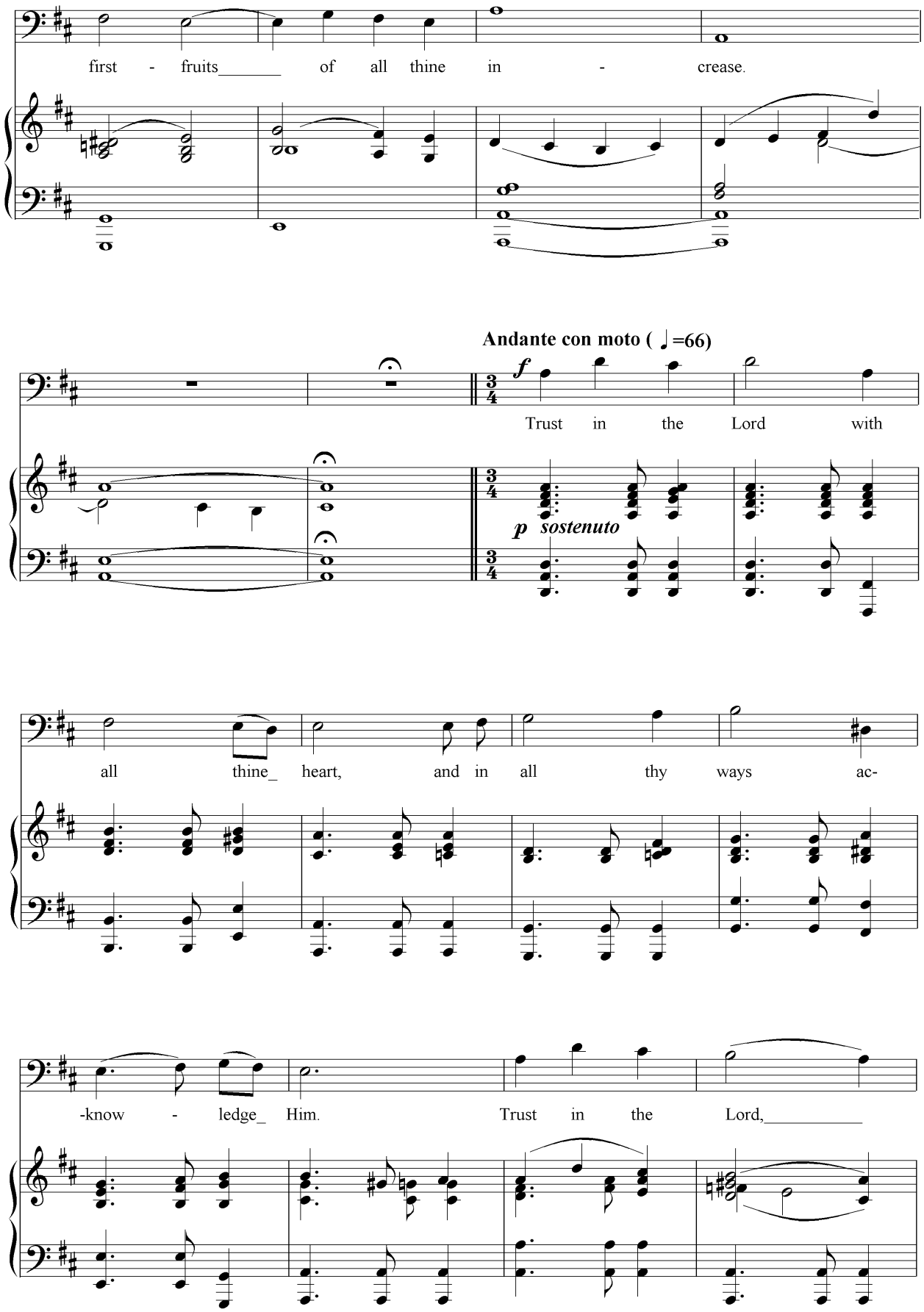

I
p
dim.
cresc.
know that there is no good but for a man
p
cresc.
f
to re - joice, and that e - v'ry man should
f
dim.
eat and drink, and en - joy the good of his la-
dim.

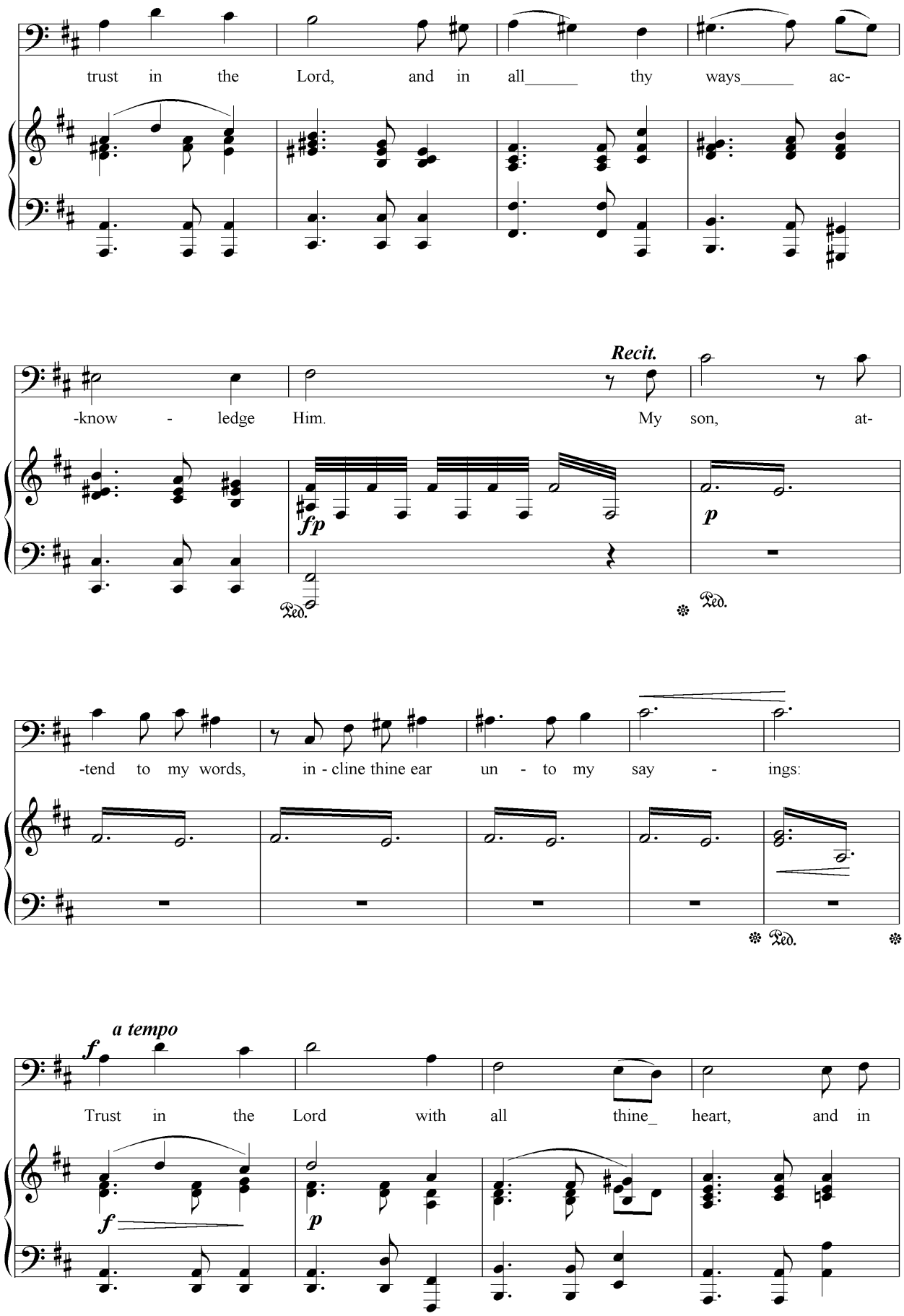

-bour; I know that there is no____ good but for a
p
man to re - joice, I know there__
f with fervour
f
is no___ good but for a man_____
___ to re - joice.
pp

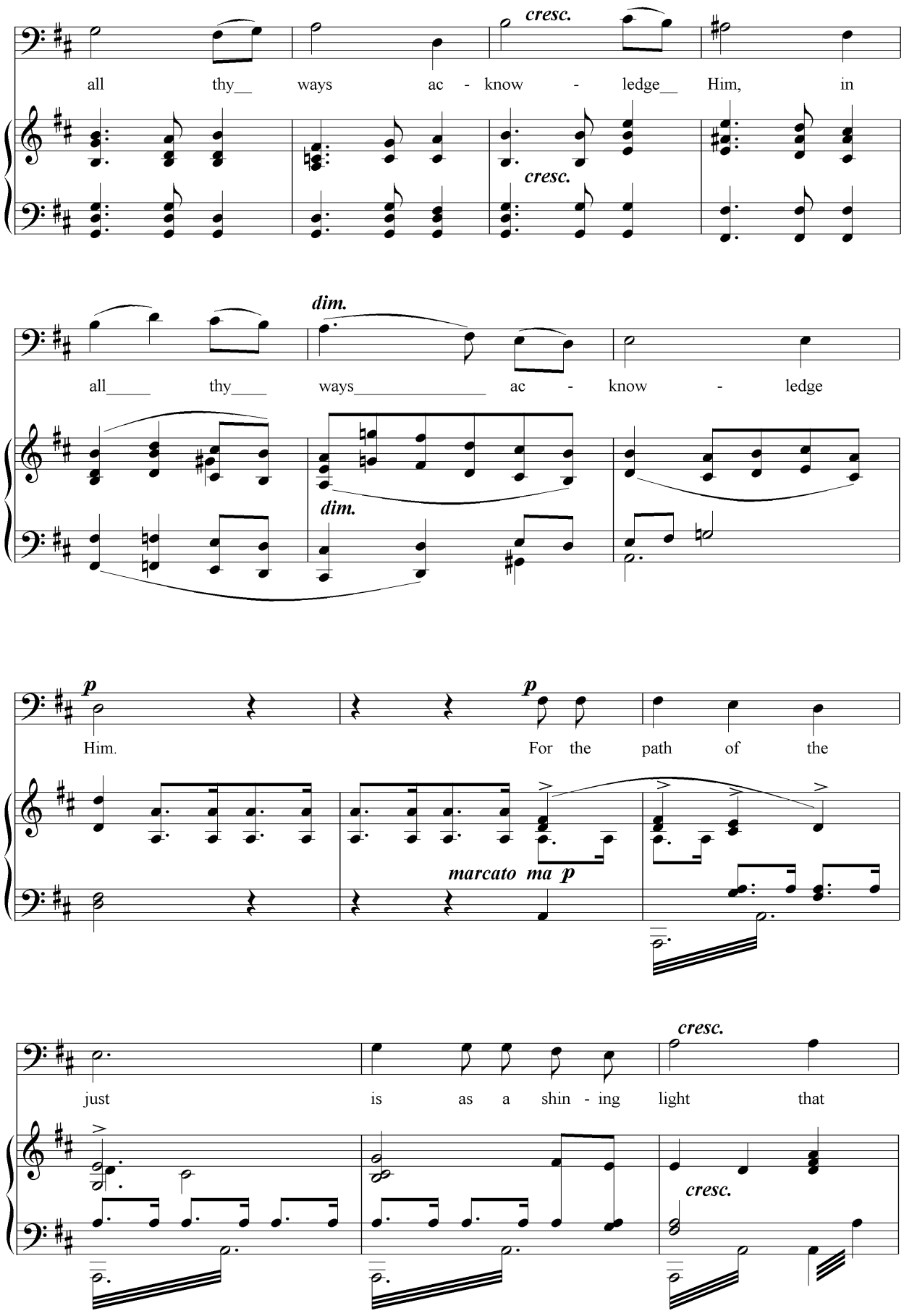
No. 4: Recit. & Air (Bass)

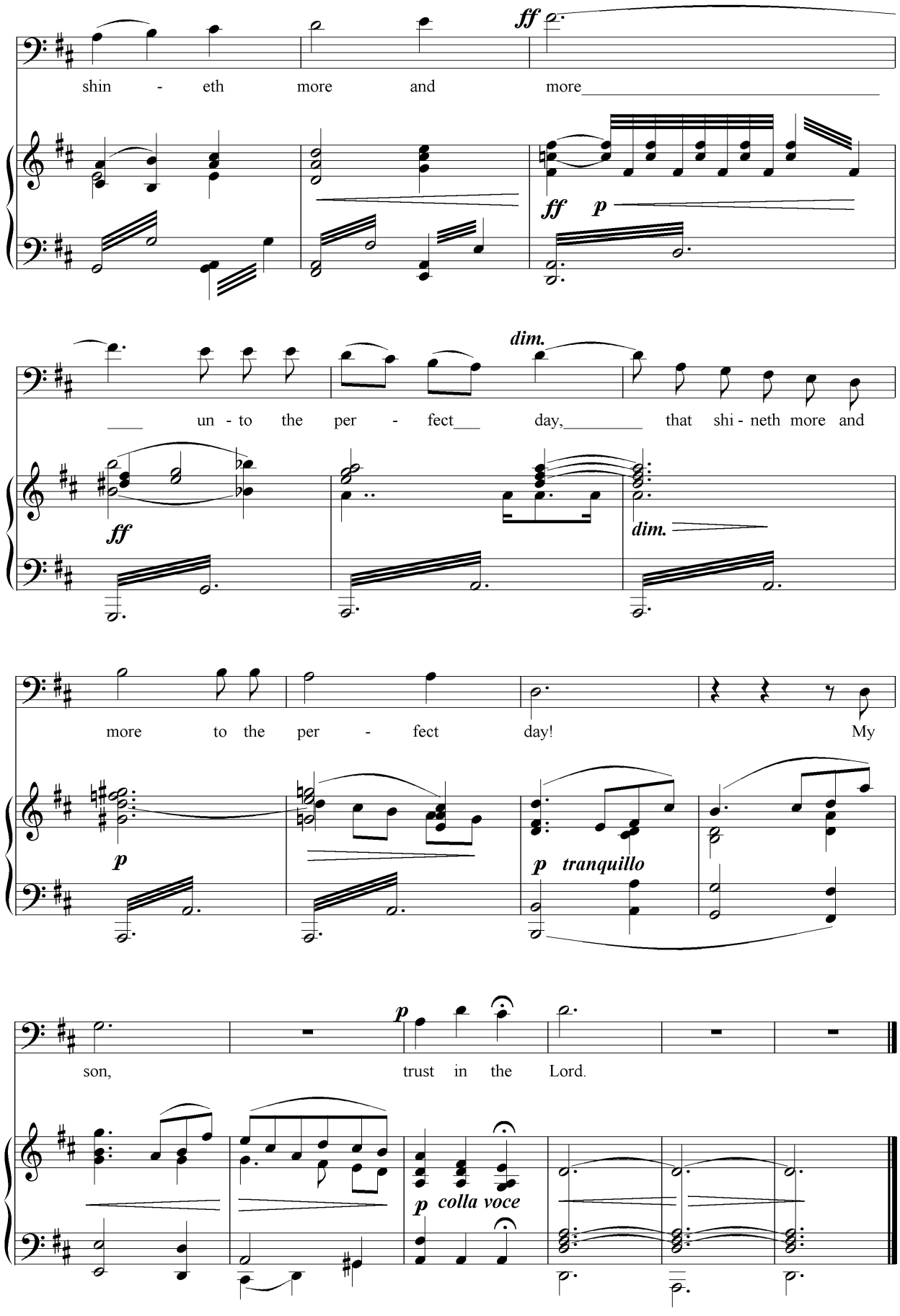
"My son, attend to my words"




first - fruits_____ of all thine in - crease.
Andante con moto (♩=66)
f
Trust in the Lord with
p sostenuto
all thine_ heart, and in all thy ways ac-
-know - ledge_ Him. Trust in the Lord,_____

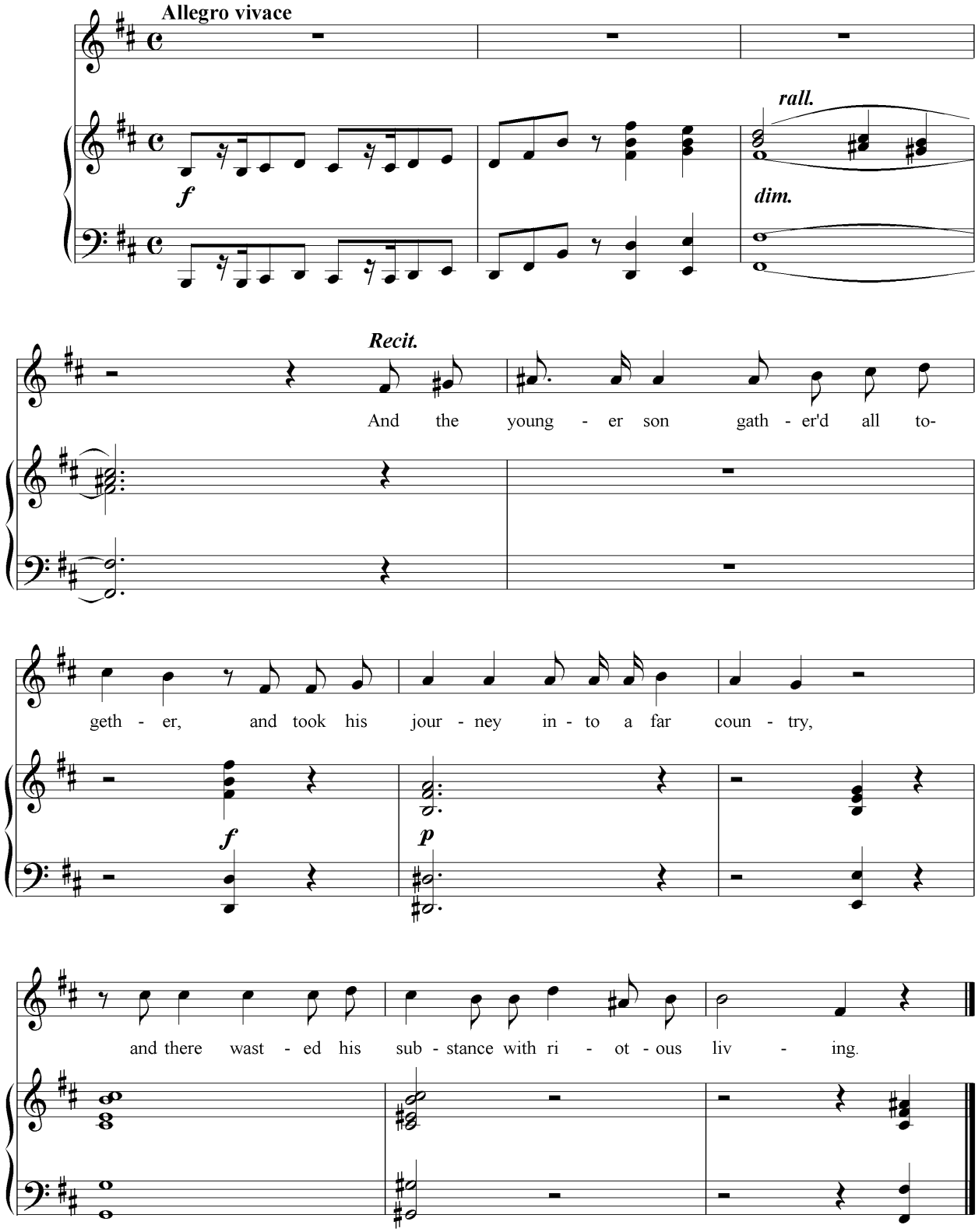

trust in the Lord, and in all thy ways ac-
Recit.
-know - ledge Him. My son, at-
fp
p
Ped.
Ped.
-tend to my words, in - cline thine ear un - to my say - ings:
Ped.
a tempo
f
Trust in the Lord with all thine heart, and in
f
p


cresc.
all thy__ ways ac - know - ledge__ Him, in
cresc.
dim.
all____ thy____ ways_____ ac - know - ledge
dim.
p
Him.
p
For the path of the
marcato ma p
cresc.
just is as a shin - ing light that
cresc.


ff
shin - eth more and more
ff p
dim.
un - to the per - fect day, that shi - neth more and
ff
dim.
more to the per - fect day! My
p
p tranquillo
p
son, trust in the Lord.
p colla voce

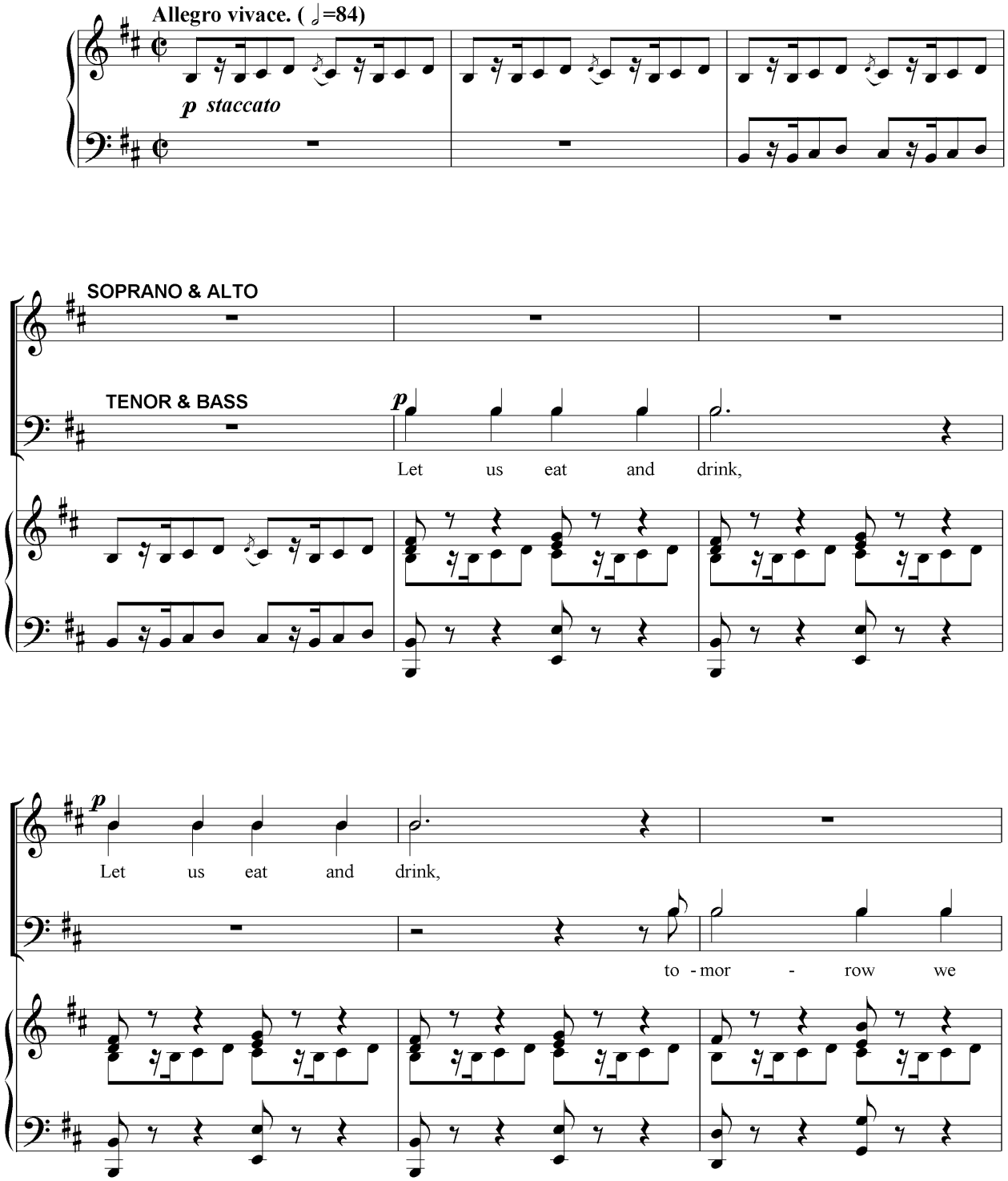
No. 5: Recit. (Soprano)

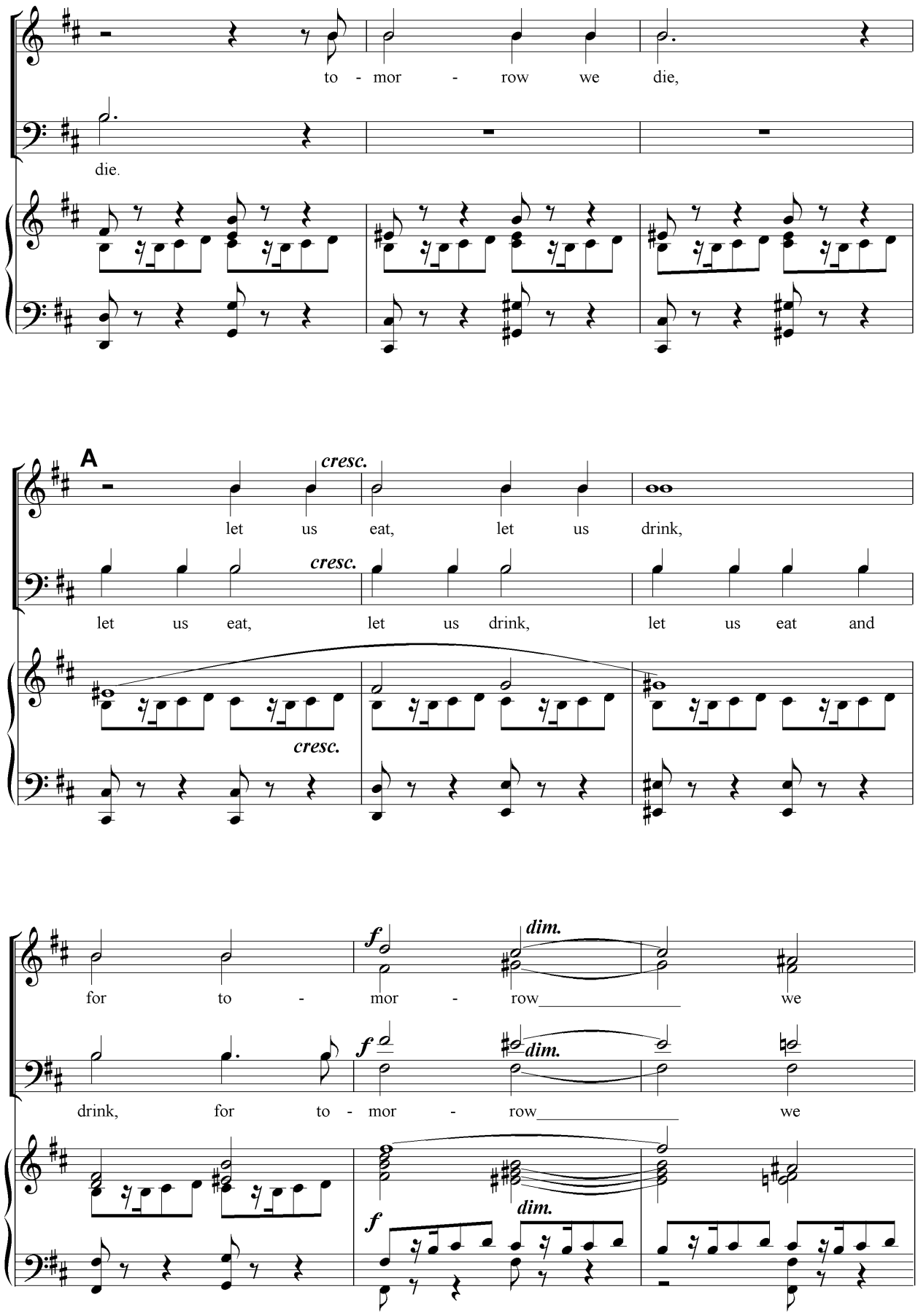
"And the younger son"

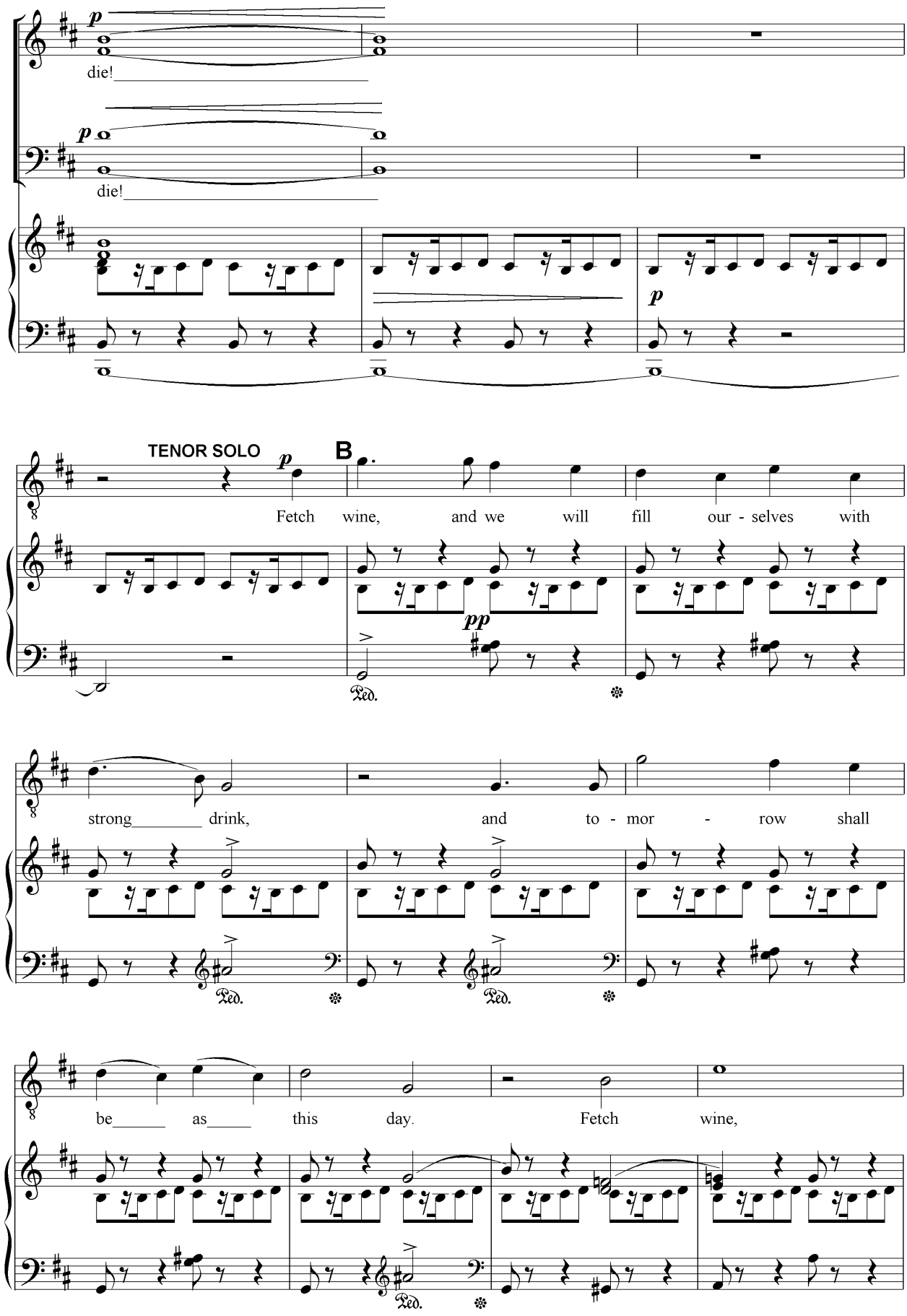


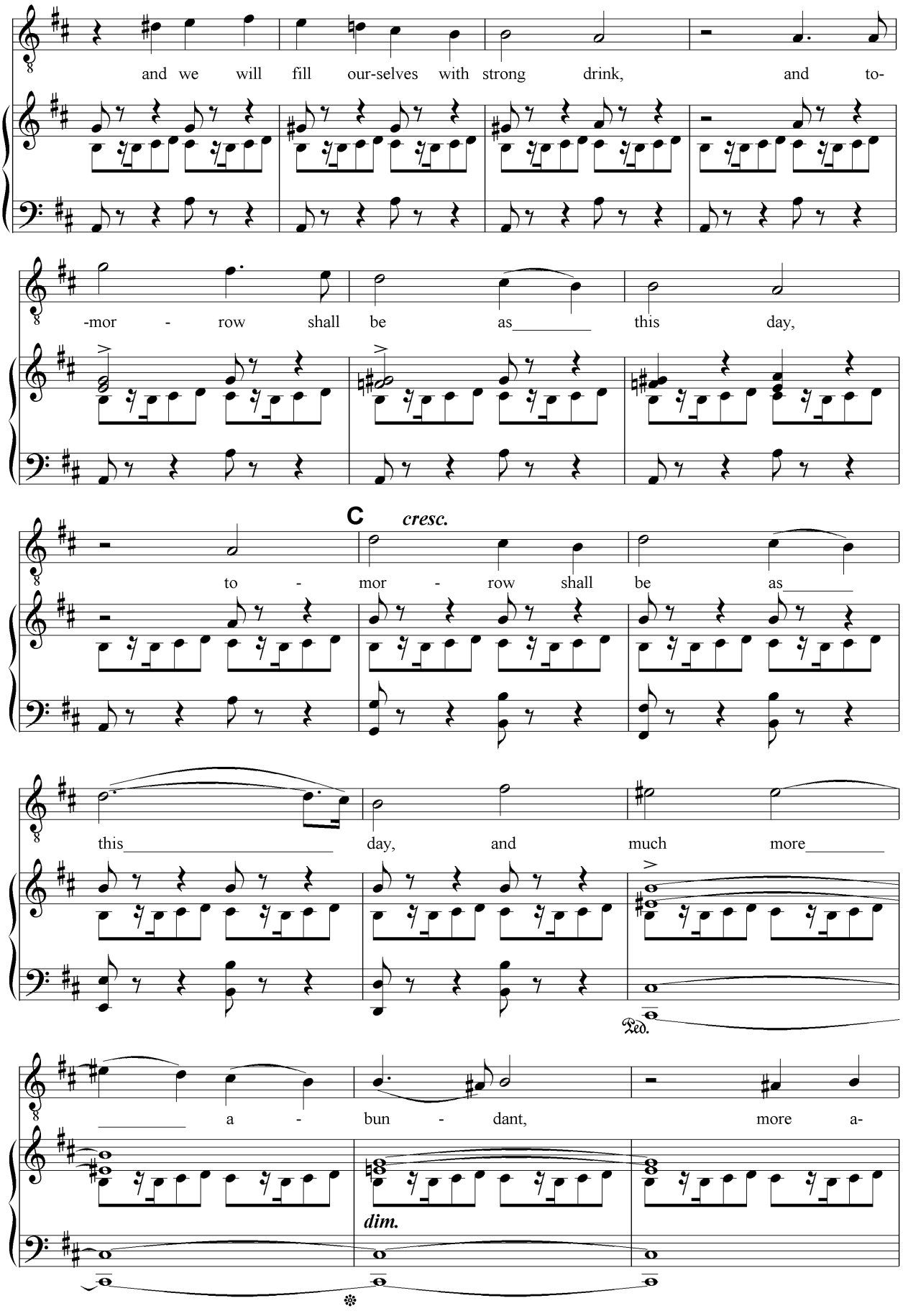
No. 6: Solo (Tenor) & Chorus

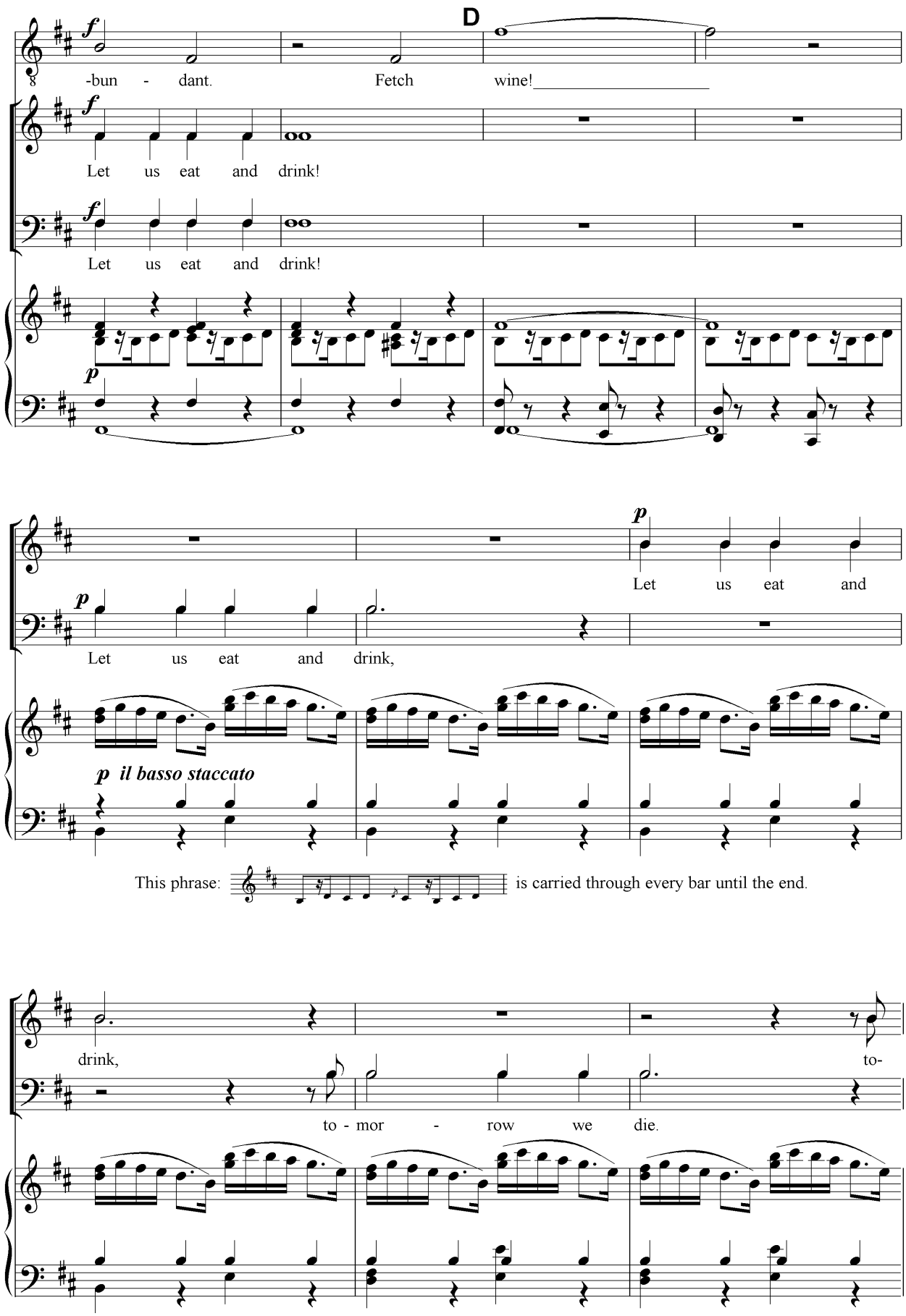
"Let us eat and drink"

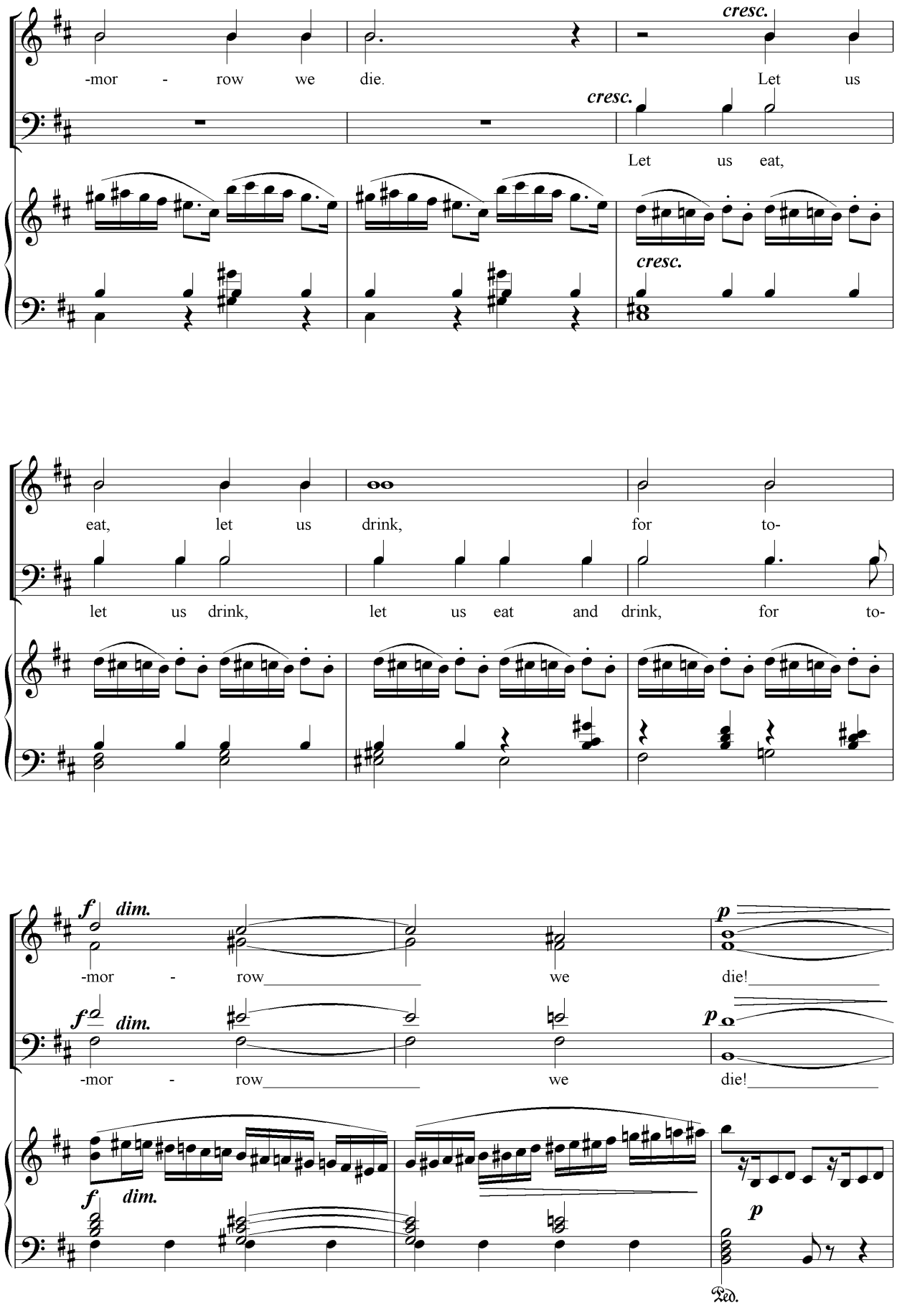


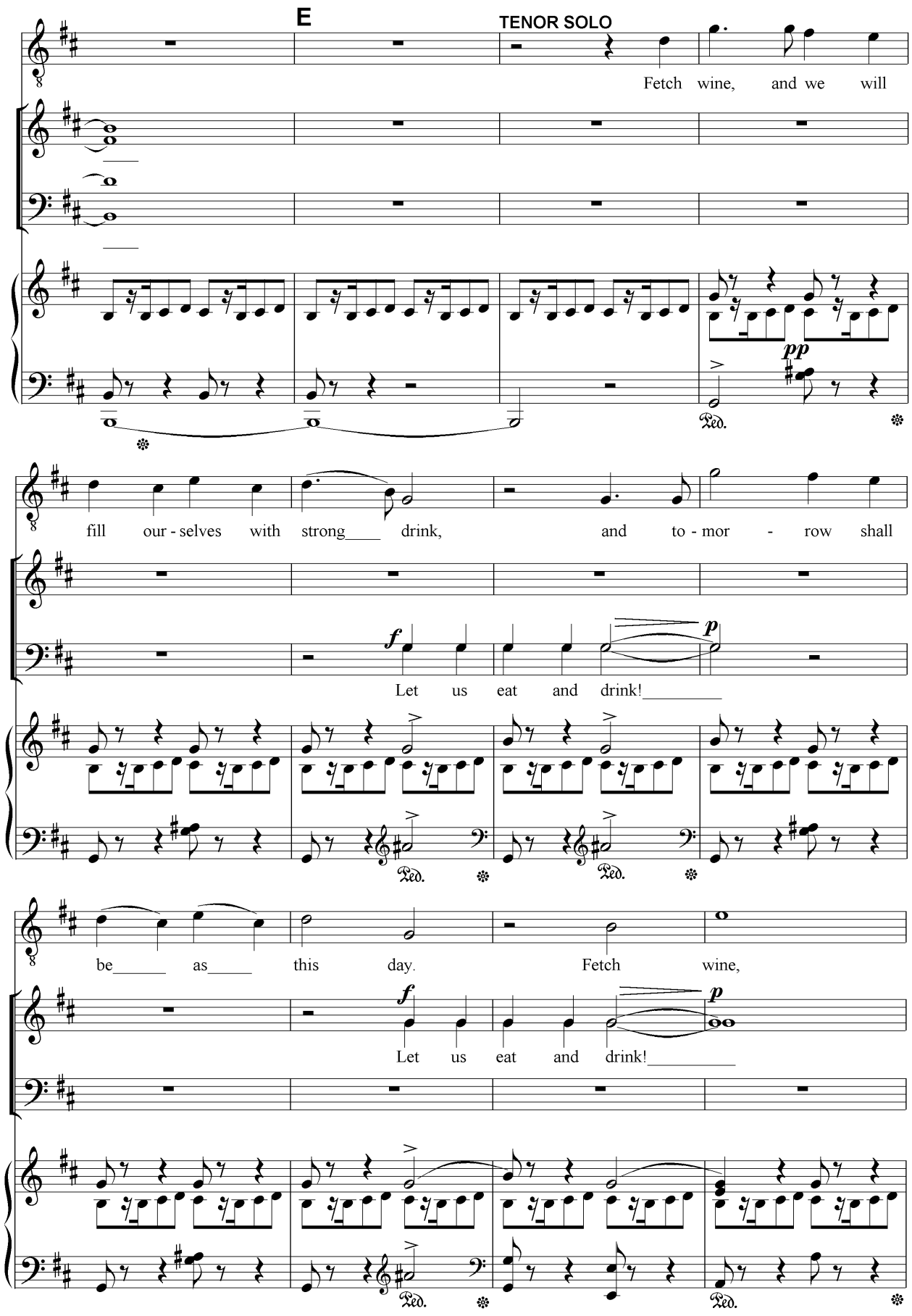

to - mor - row we die,
die.
A
cresc.
let us eat, let us drink,
cresc.
let us eat, let us drink, let us eat and
cresc.
for to - mor - row we
drink, for to - mor - row we
f
dim.
f
dim.
f
dim.

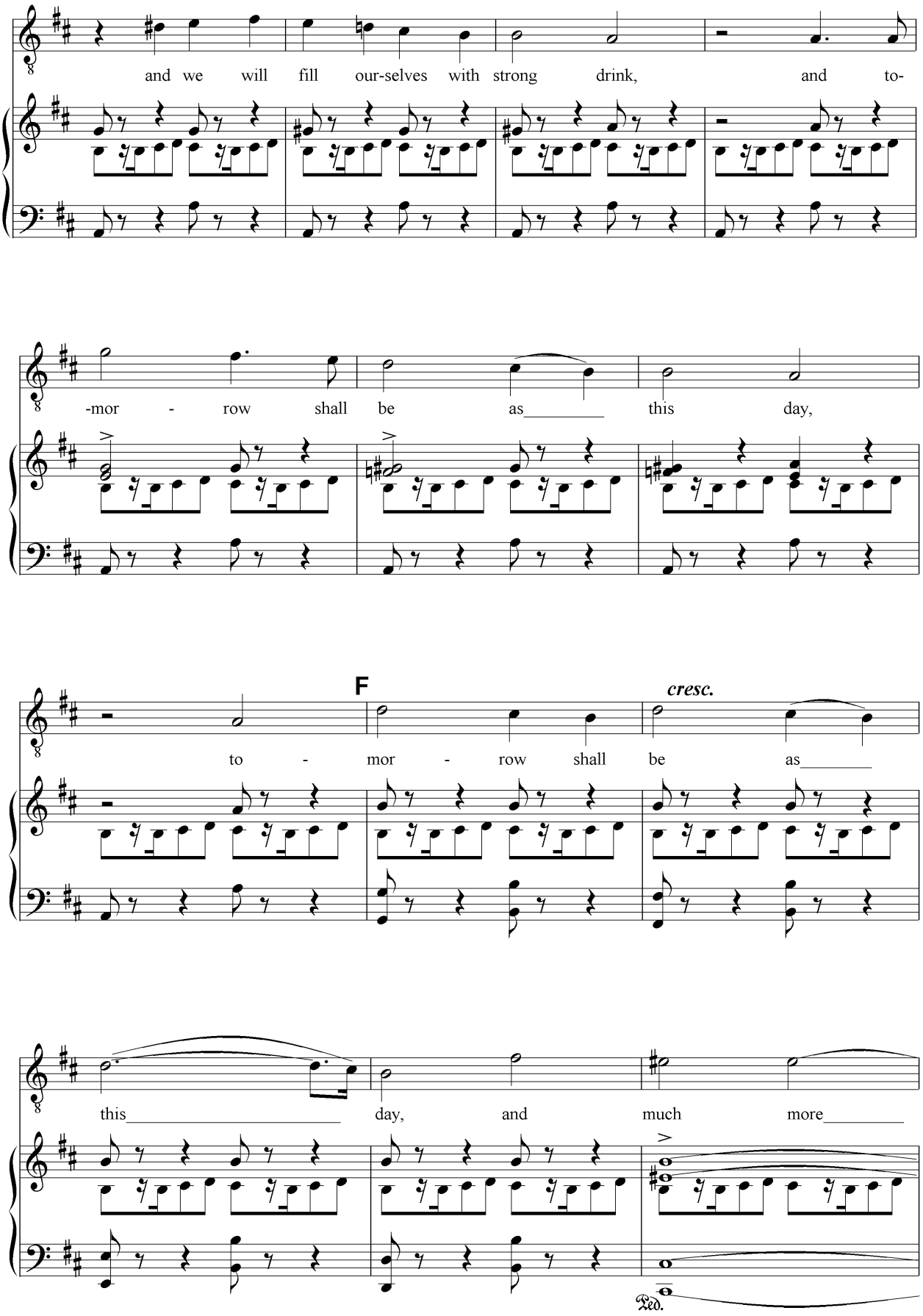

p
die!
p
die!
p
TENOR SOLO
p
B
Fetch wine, and we will fill our - selves with
pp
Ped.
strong drink, and to - mor - row shall
Ped.
Ped.
be as this day. Fetch wine,
Ped.

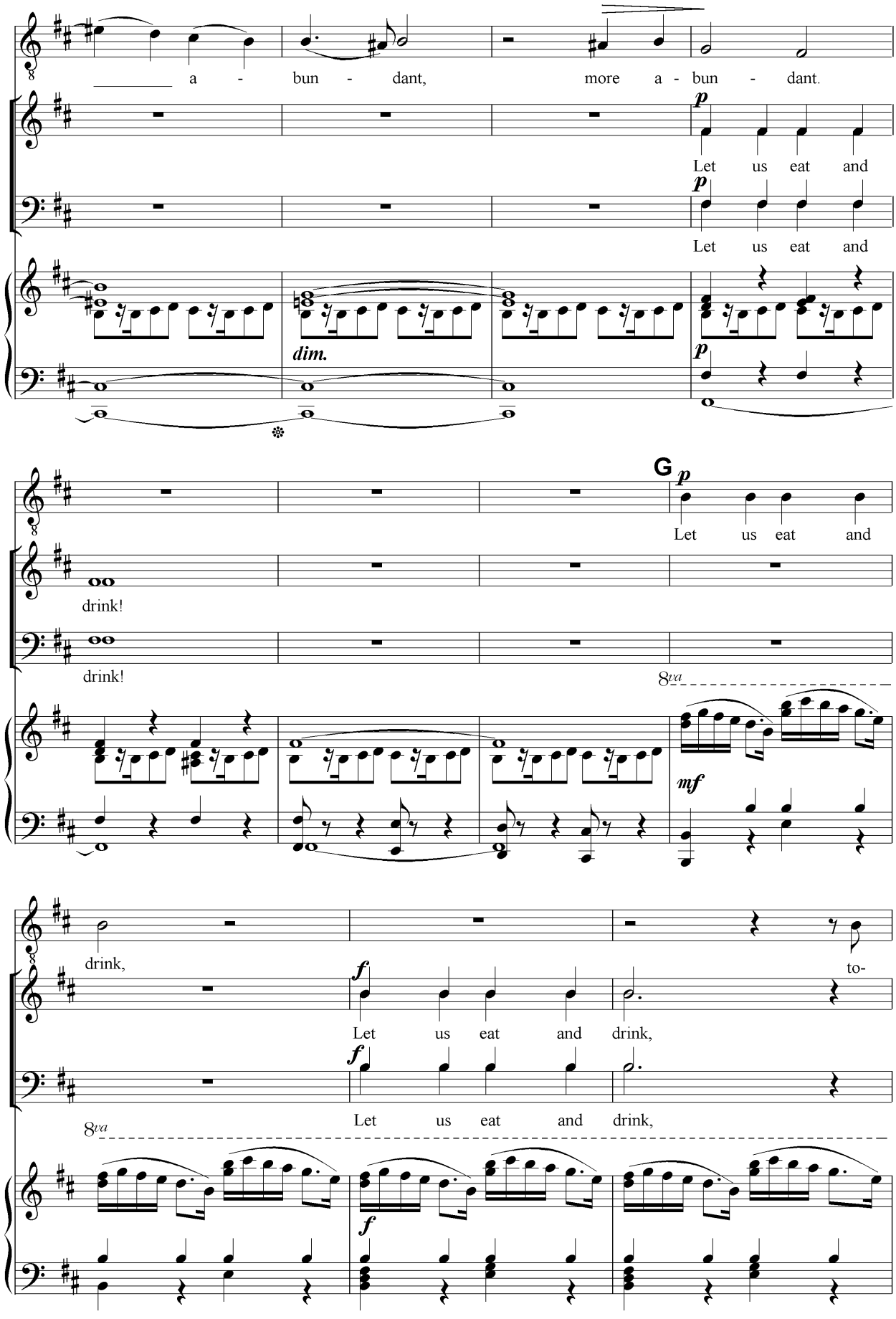

and we will fill our-selves with strong drink, and to-
-mor - row shall be as this day,
C
cresc.
to - mor - row shall be as
this day, and much more
a - bun - dant, more a-
Ped.
dim.

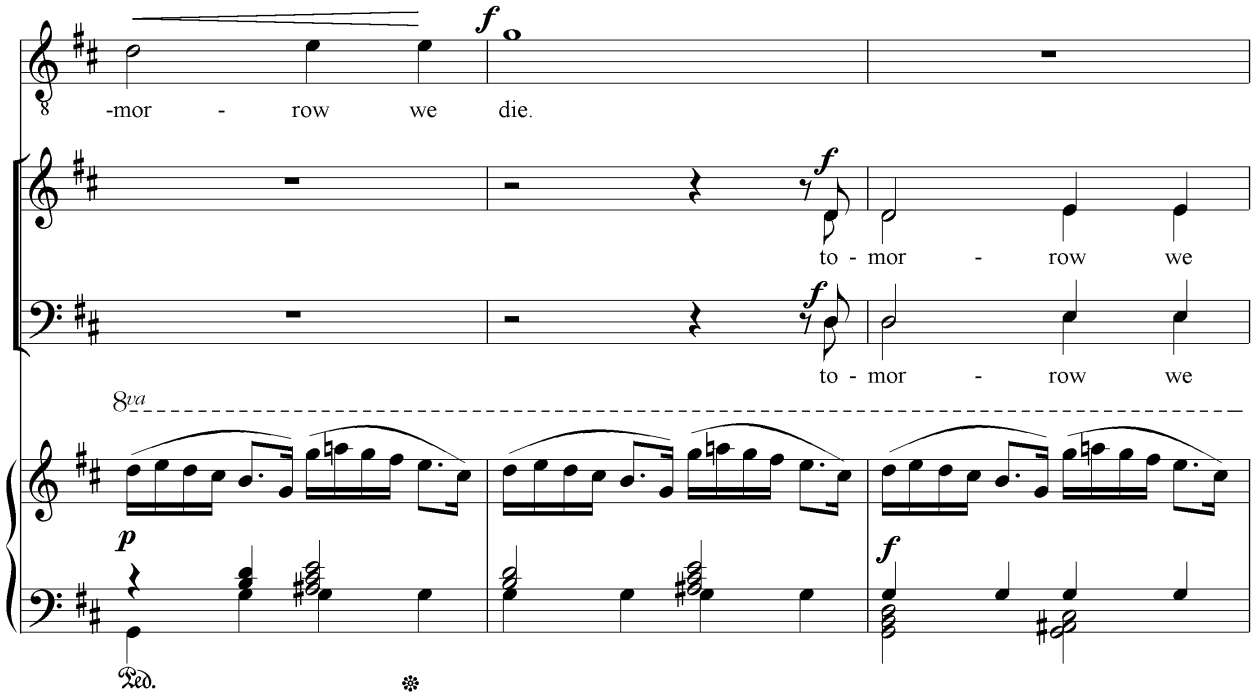

D
-bun - dant. Fetch wine!
Let us eat and drink!
Let us eat and drink!
Let us eat and
Let us eat and drink,
p il basso staccato
This phrase:
is carried through every bar until the end.
drink,
to-
to - mor - row we die.

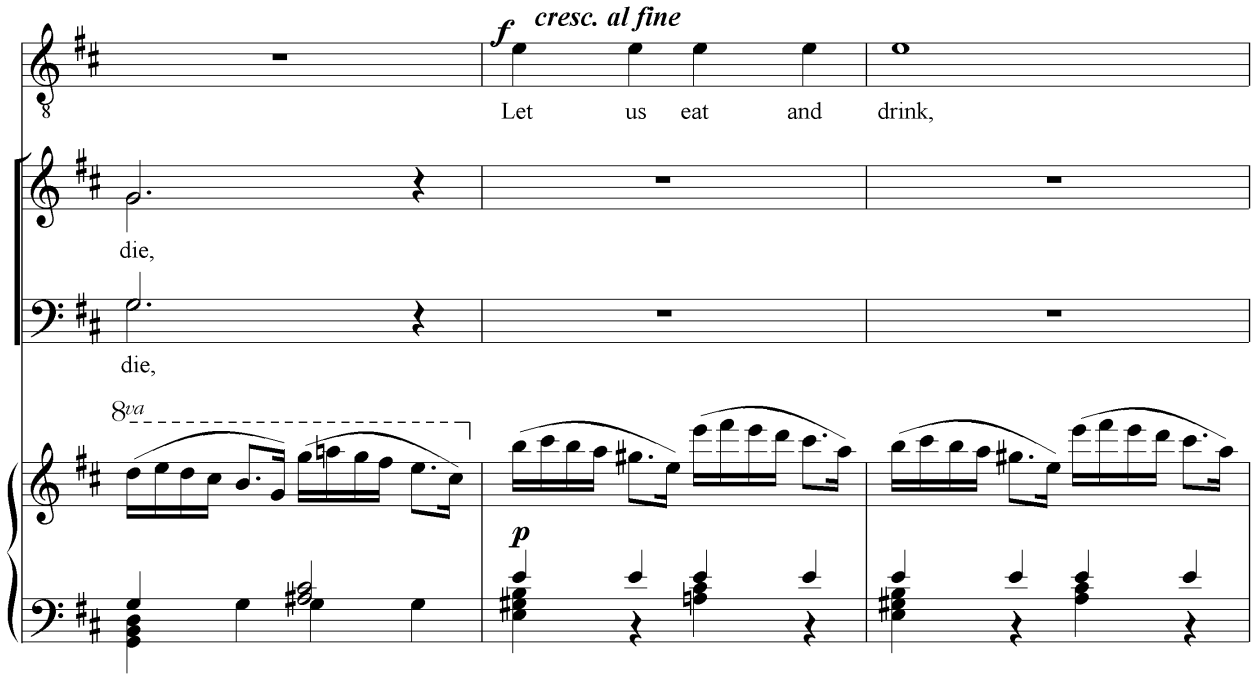

cresc.
-mor - row we die. Let us
cresc.
Let us eat,
cresc.
eat, let us drink, for to-
let us drink, let us eat and drink, for to-
f dim.
-mor - row we die!
f dim.
-mor - row we die!
p
p
f dim.
p
Ped.

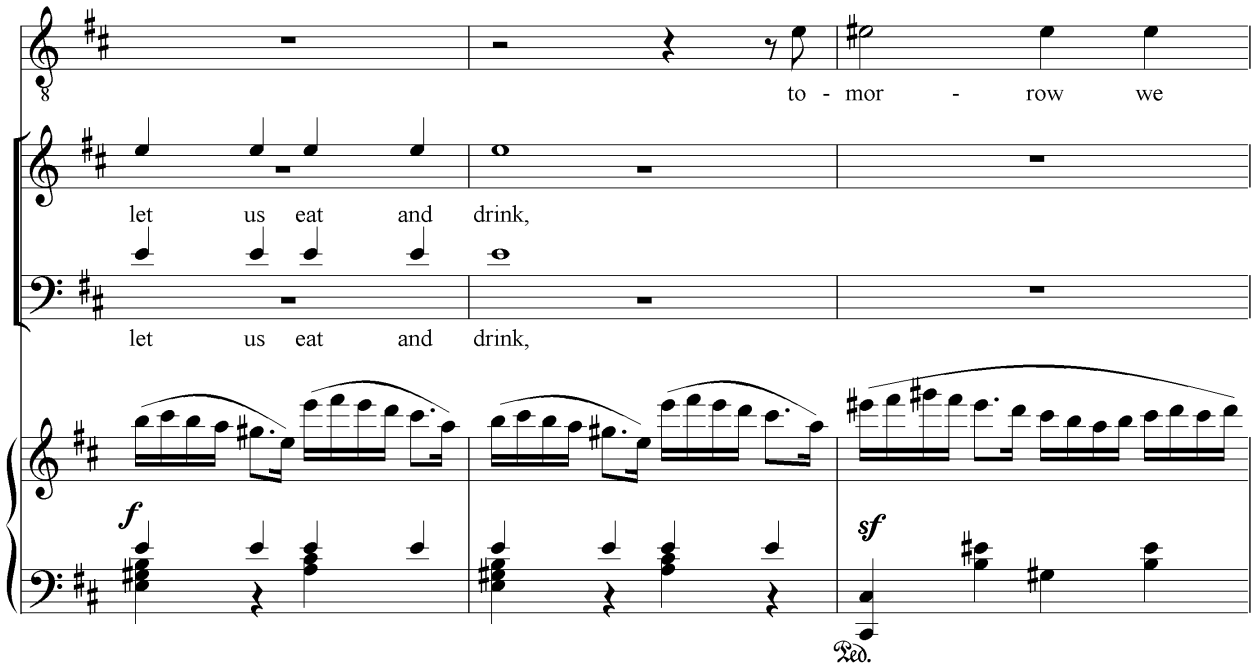

E
TENOR SOLO
Fetch wine, and we will
pp
Ped.
fill our - selves with strong drink, and to - mor - row shall
f
p
Let us eat and drink!
Ped.
Ped.
be as this day. Fetch wine,
f
p
Let us eat and drink!
Ped.
Ped.

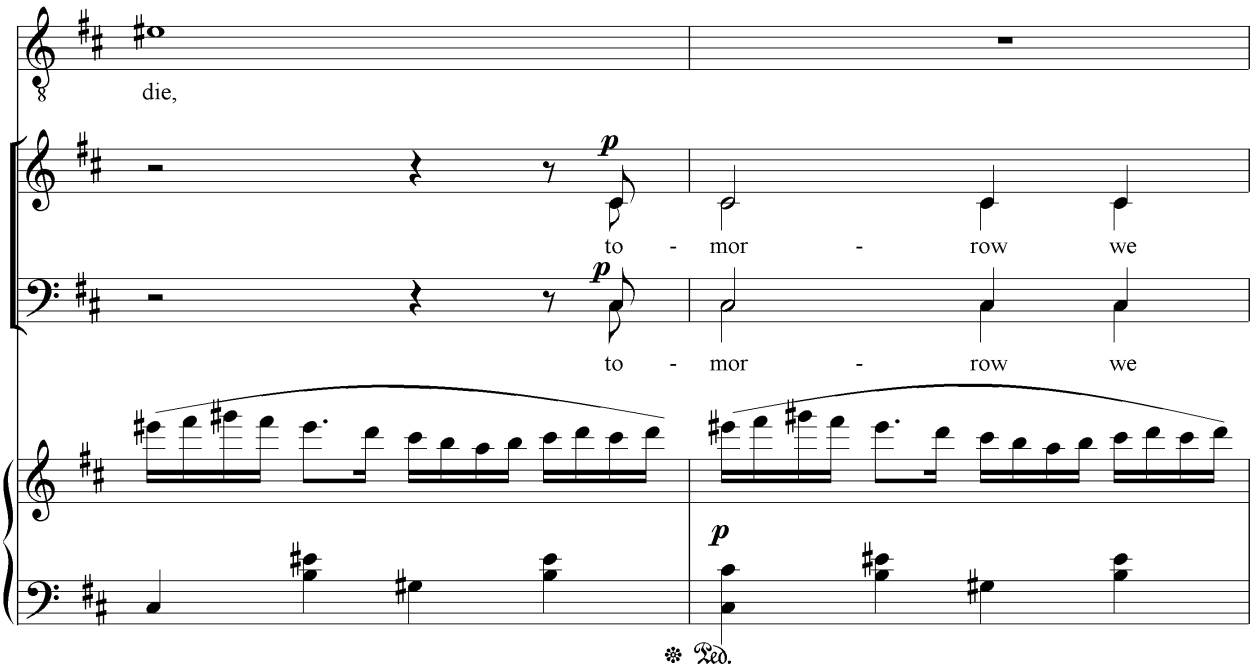

and we will fill our-selves with strong drink, and to-
-mor - row shall be as this day,
F
cresc.
to - mor - row shall be as
this day, and much more
Ped.

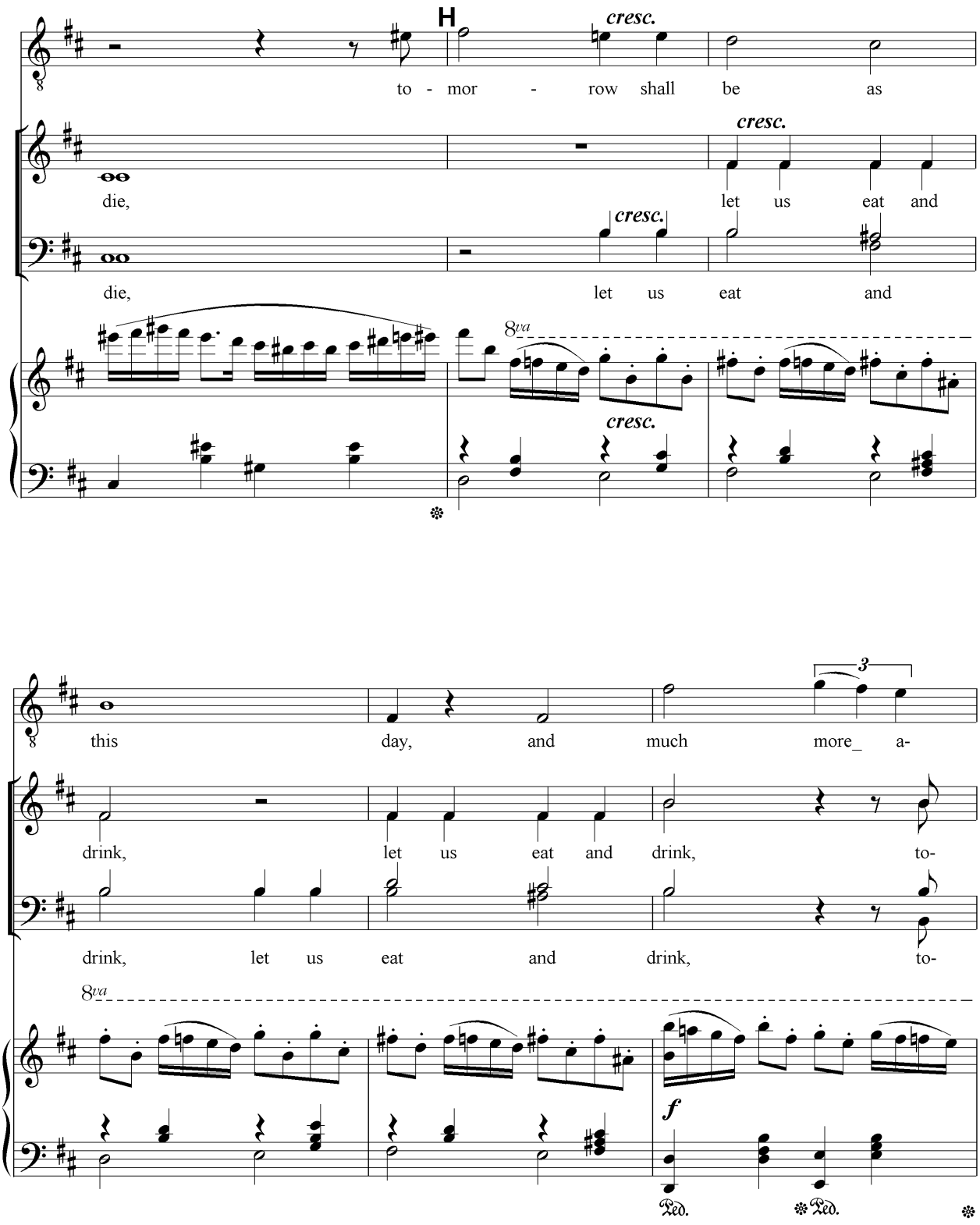

a - bun - dant, more a - bun - dant.
p
Let us eat and
p
Let us eat and
dim.
p
G
p
Let us eat and
drink!
drink!
8va
mf
drink,
f
Let us eat and drink,
to-
f
Let us eat and drink,
8va
f

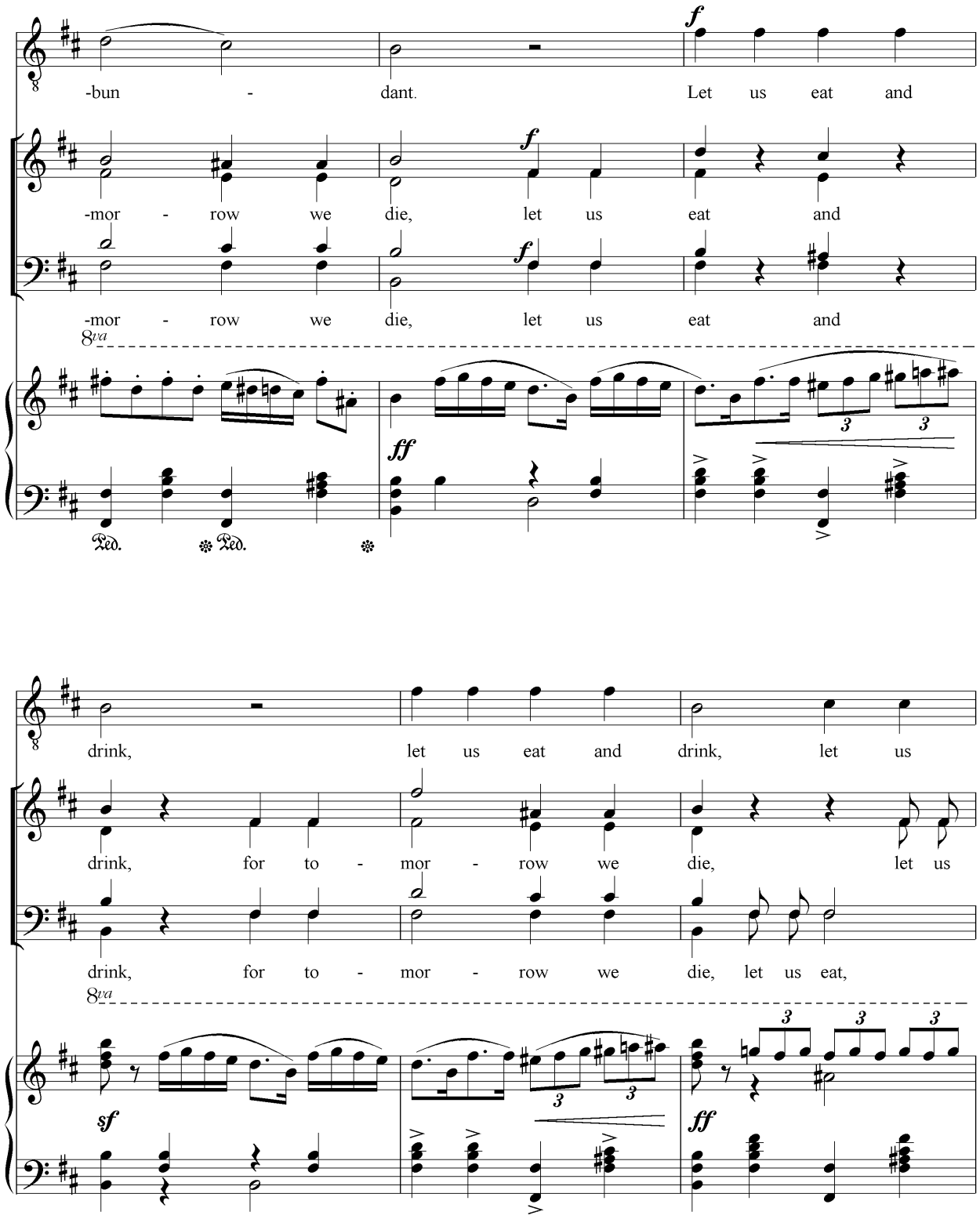

-mor - row we die.
to - mor - row we
to - mor - row we
8va
Ped.

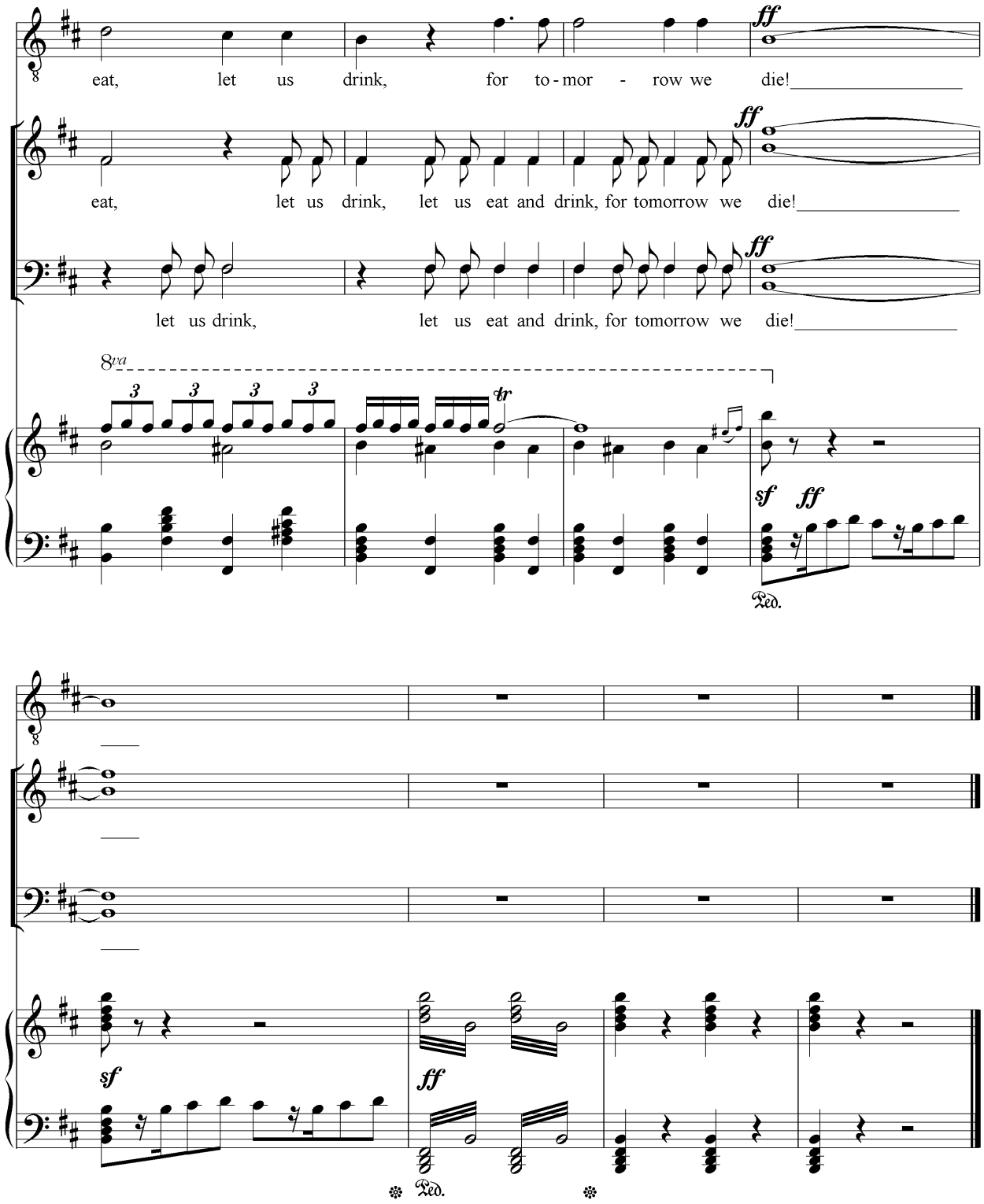

cresc. al fine
Let us eat and drink,
die,
die,
8va


to - mor - row we
let us eat and drink,
let us eat and drink,
f
sf
Ped.


die,
p
to - mor - row we
p
to - mor - row we
p
Ped.

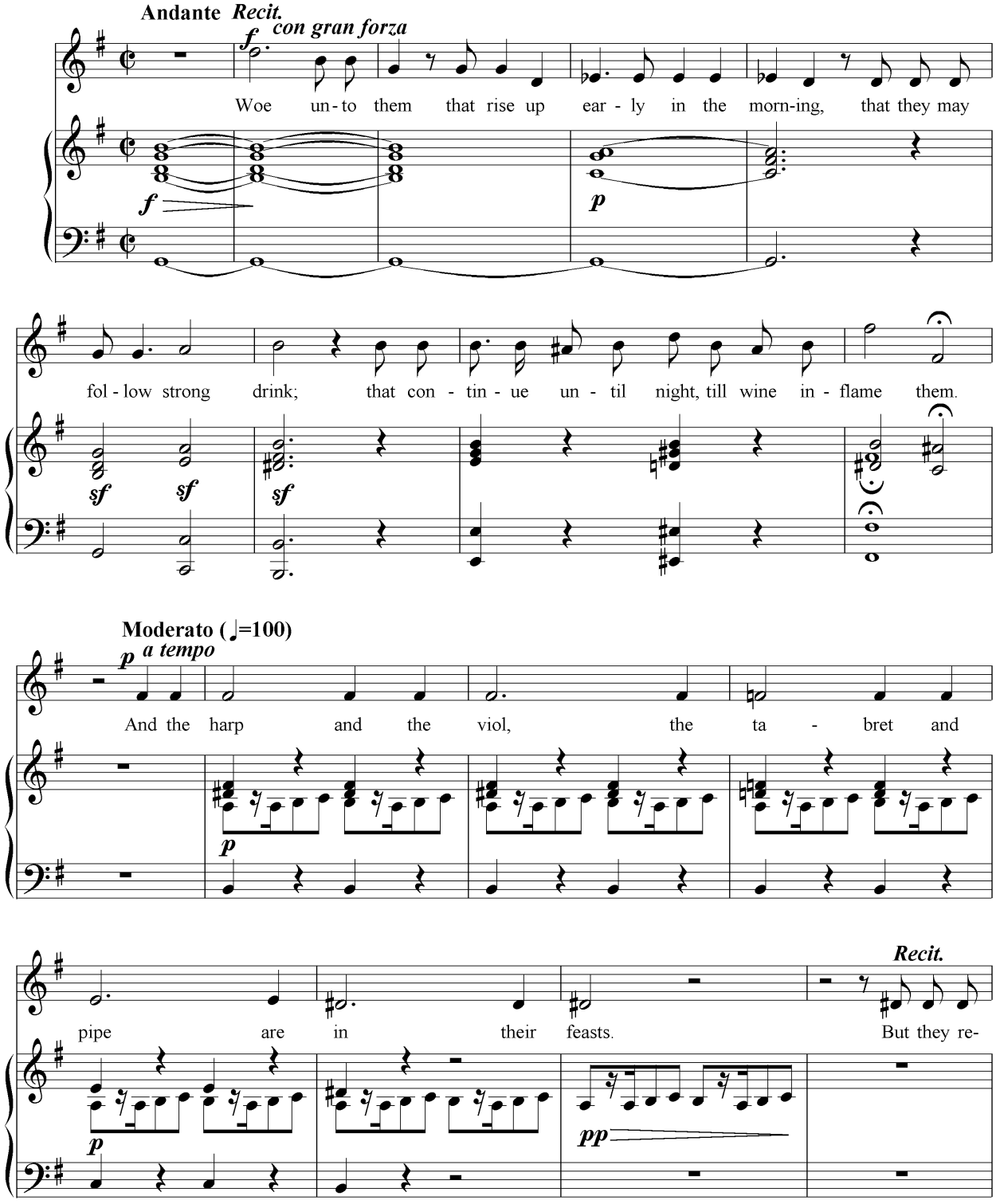

H
cresc.
to - mor - row shall be as
cresc.
die,
let us eat and
cresc.
die,
let us eat and
8va
cresc.
this day, and much more_ a-
3
drink, let us eat and drink, to-
drink, let us eat and drink, to-
8va
f
Ped. Ped.

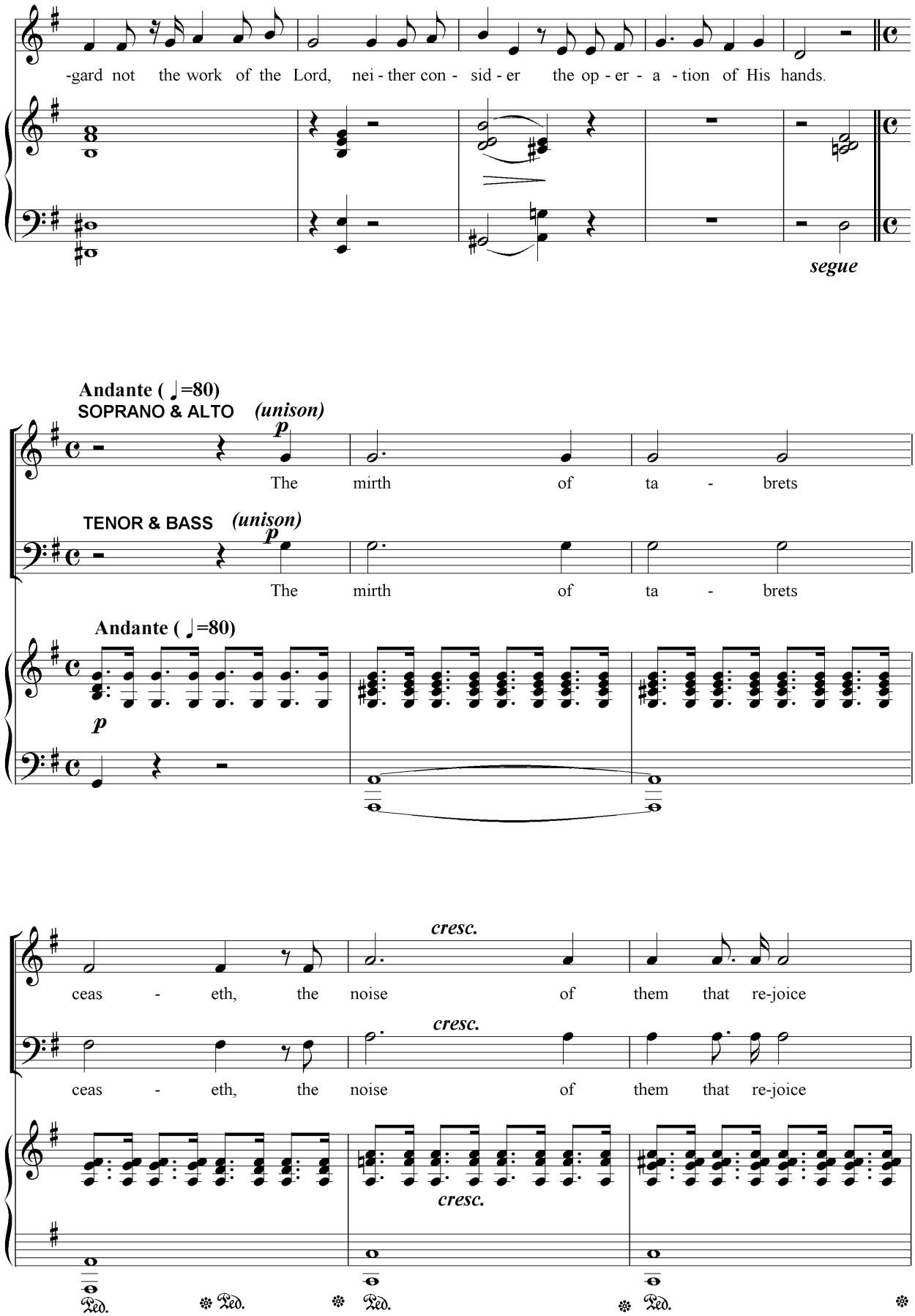

-bun - dant. Let us eat and
-mor - row we die, let us eat and
-mor - row we die, let us eat and
8va
f
f
f
ff
Ped. Ped.
drink, let us eat and drink, let us
drink, for to - mor - row we die, let us
drink, for to - mor - row we die, let us eat,
8va
sf
ff
3

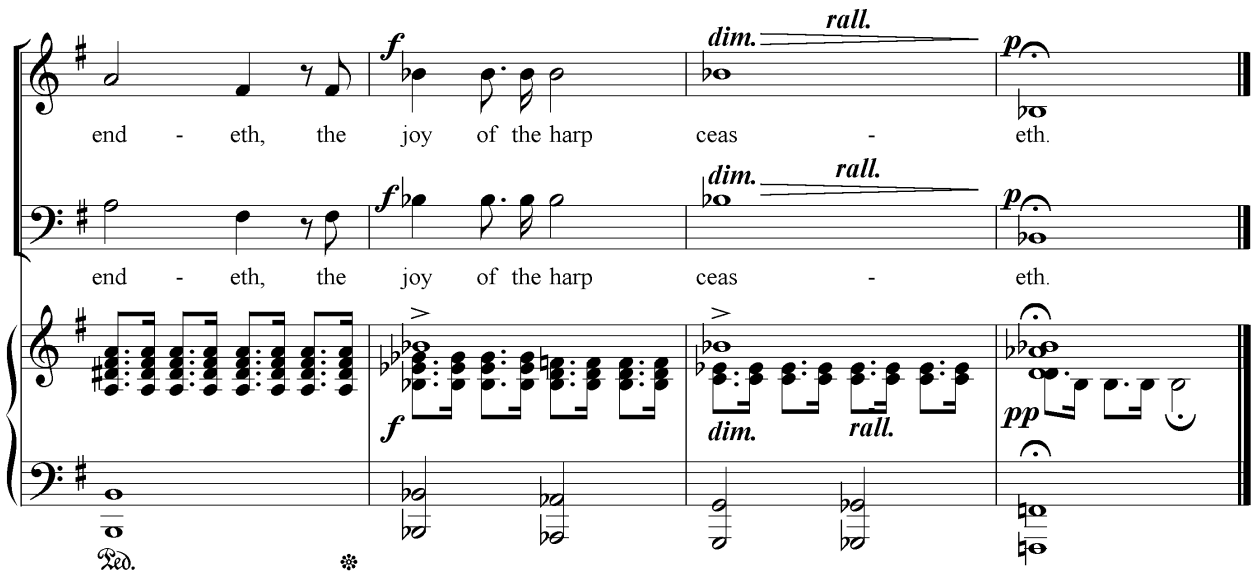

eat, let us drink, for to - mor - row we die!
ff
eat, let us drink, let us eat and drink, for tomorrow we die!
ff
let us drink, let us eat and drink, for tomorrow we die!
ff
8va
3
tr
sf
ff
Ped.
sf
ff
Ped.

No. 7: Recit. (Contralto) & Chorus

"Woe unto them"

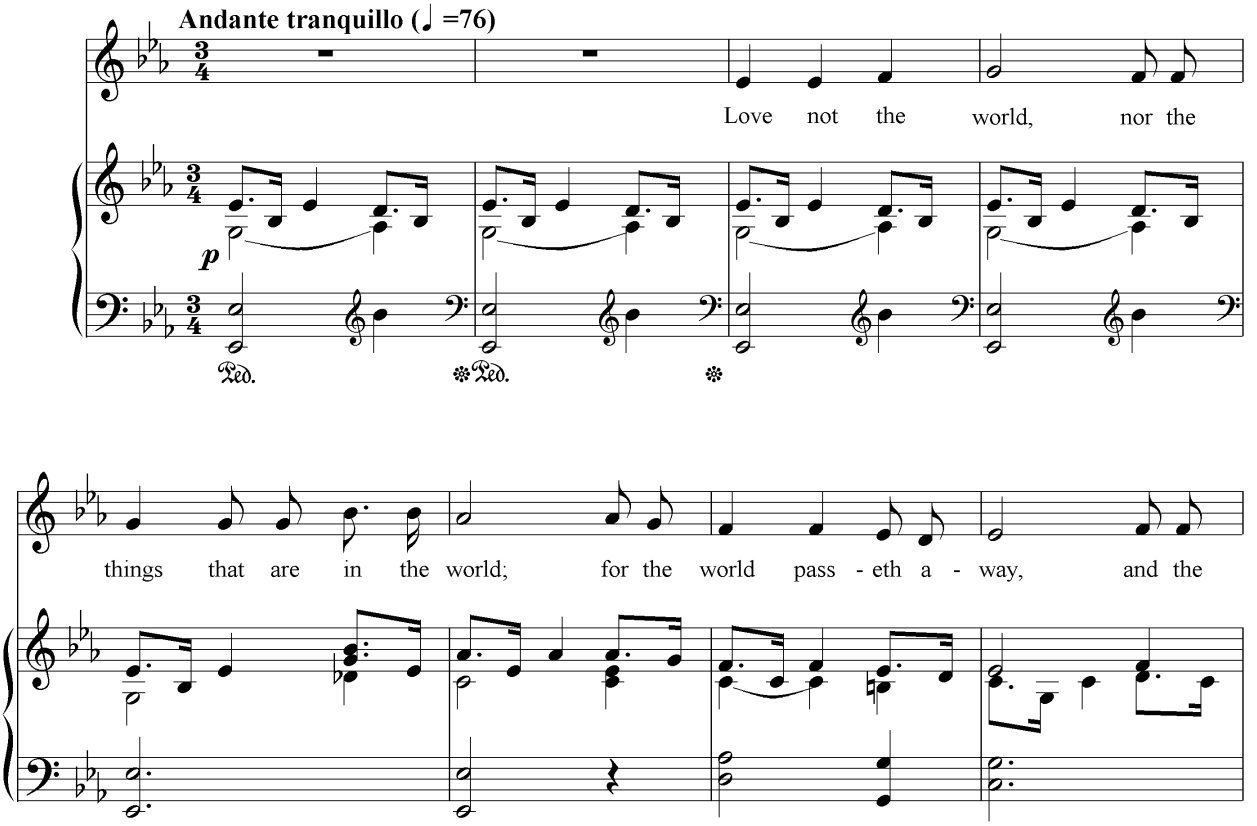


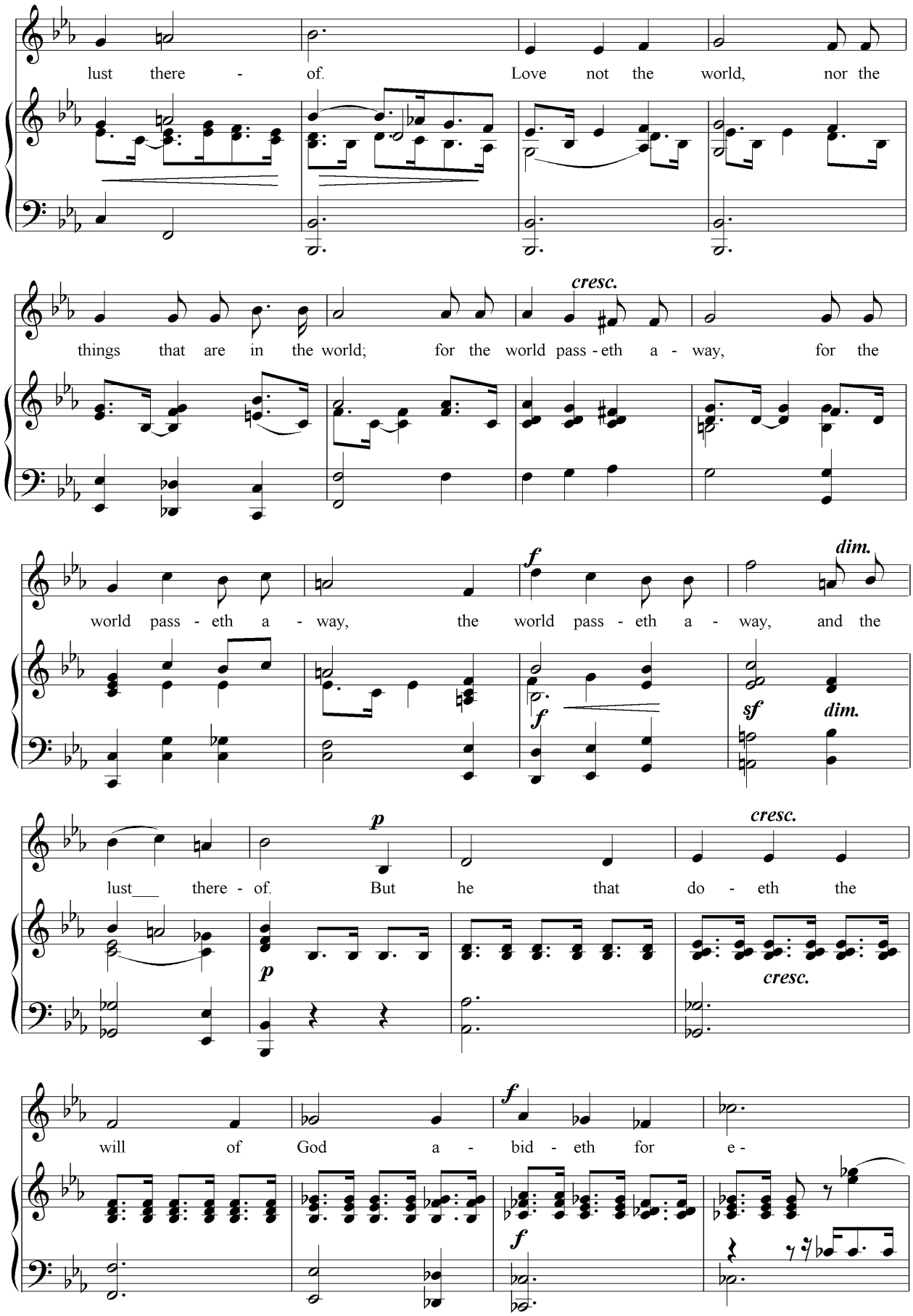

-gard not the work of the Lord, nei - ther con - sid - er the op - er - a - tion of His hands.
segue
Andante (♩=80)
SOPRANO & ALTO (unison)
p
The mirth of ta - brets
TENOR & BASS (unison)
p
The mirth of ta - brets
Andante (♩=80)
p
cresc.
ceas - eth, the noise of them that re-joice
cresc.
ceas - eth, the noise of them that re-joice
cresc.
Ped.
Ped.
Ped.
Ped.

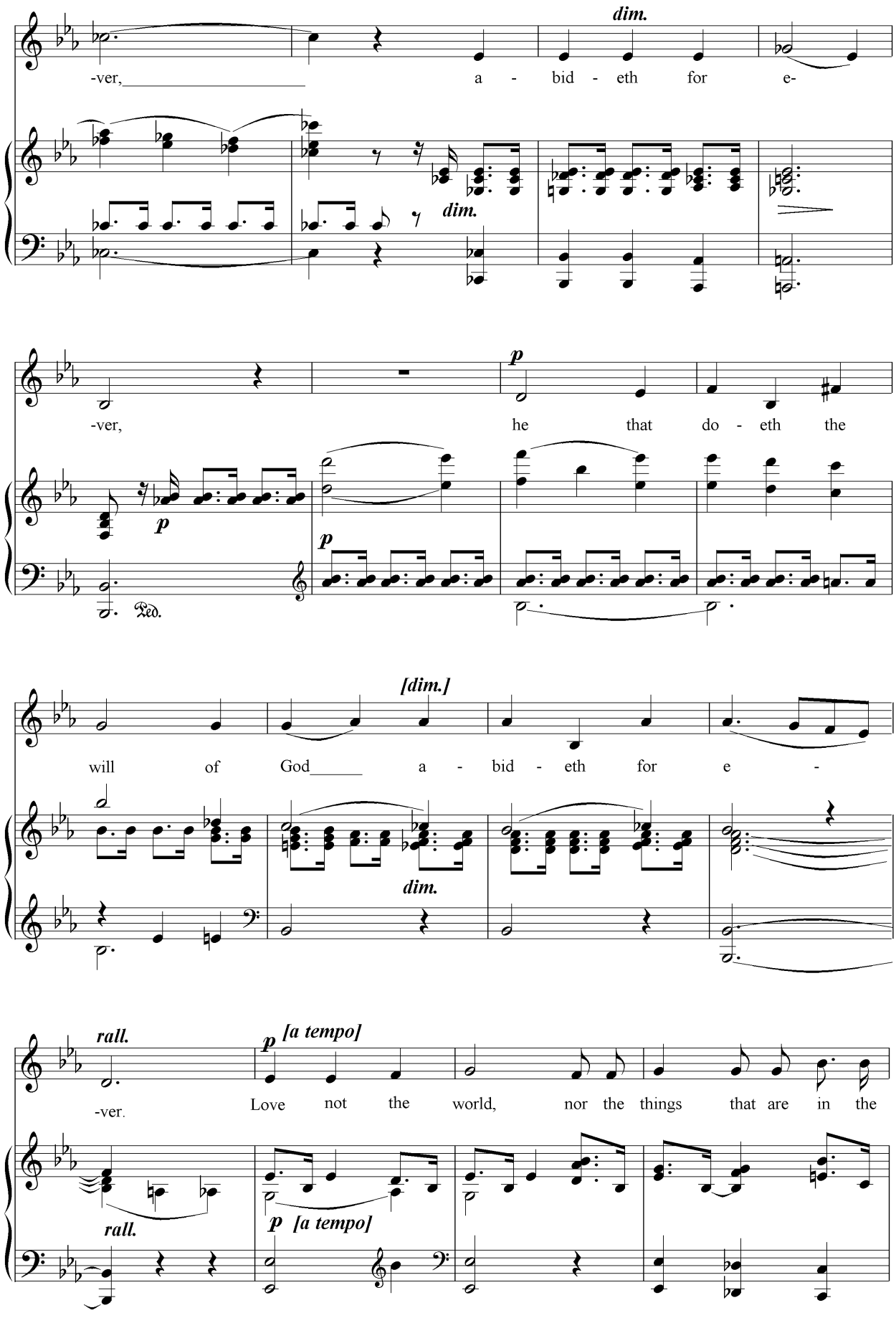


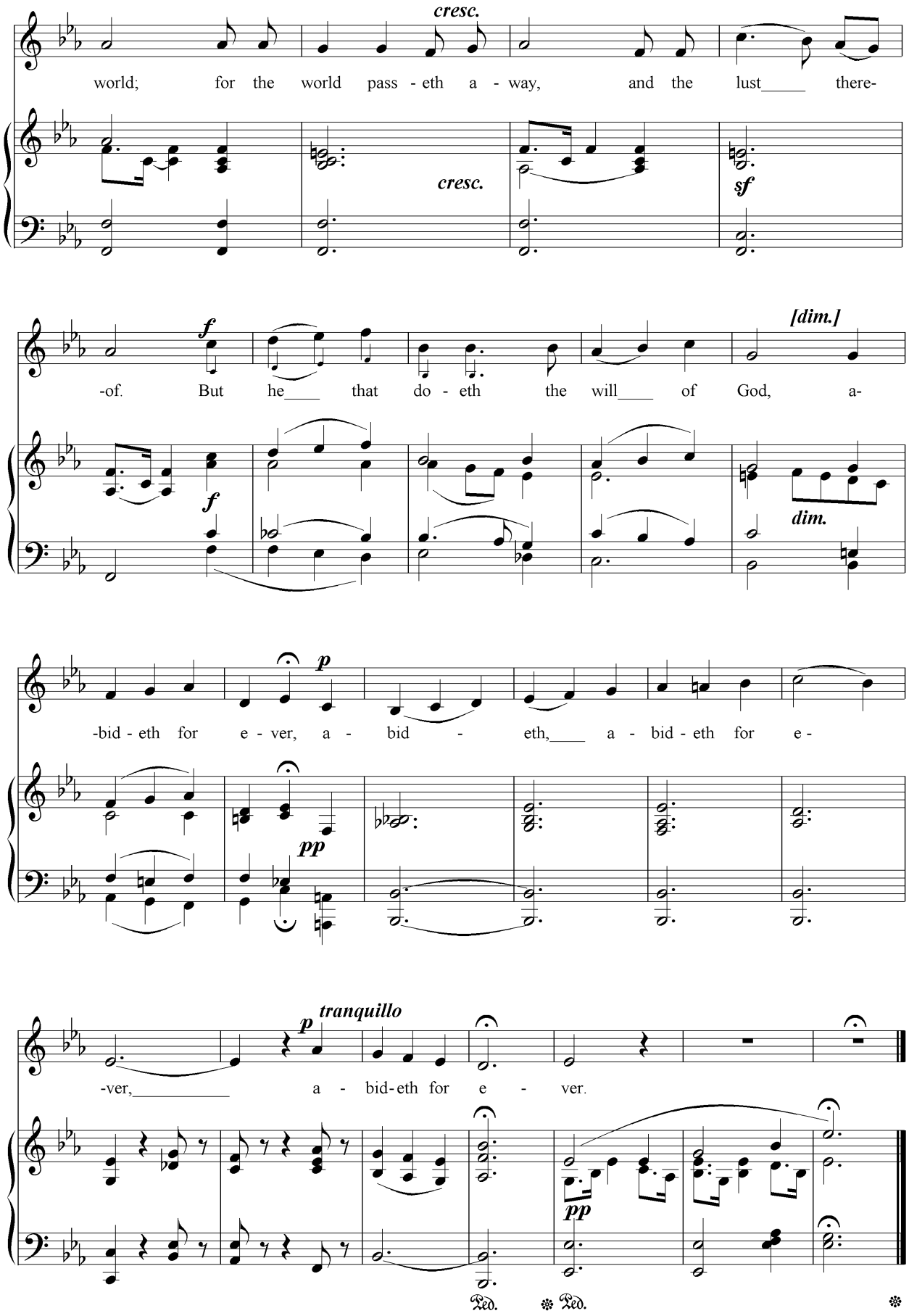
No. 8: Contralto Aria

"Love not the world"



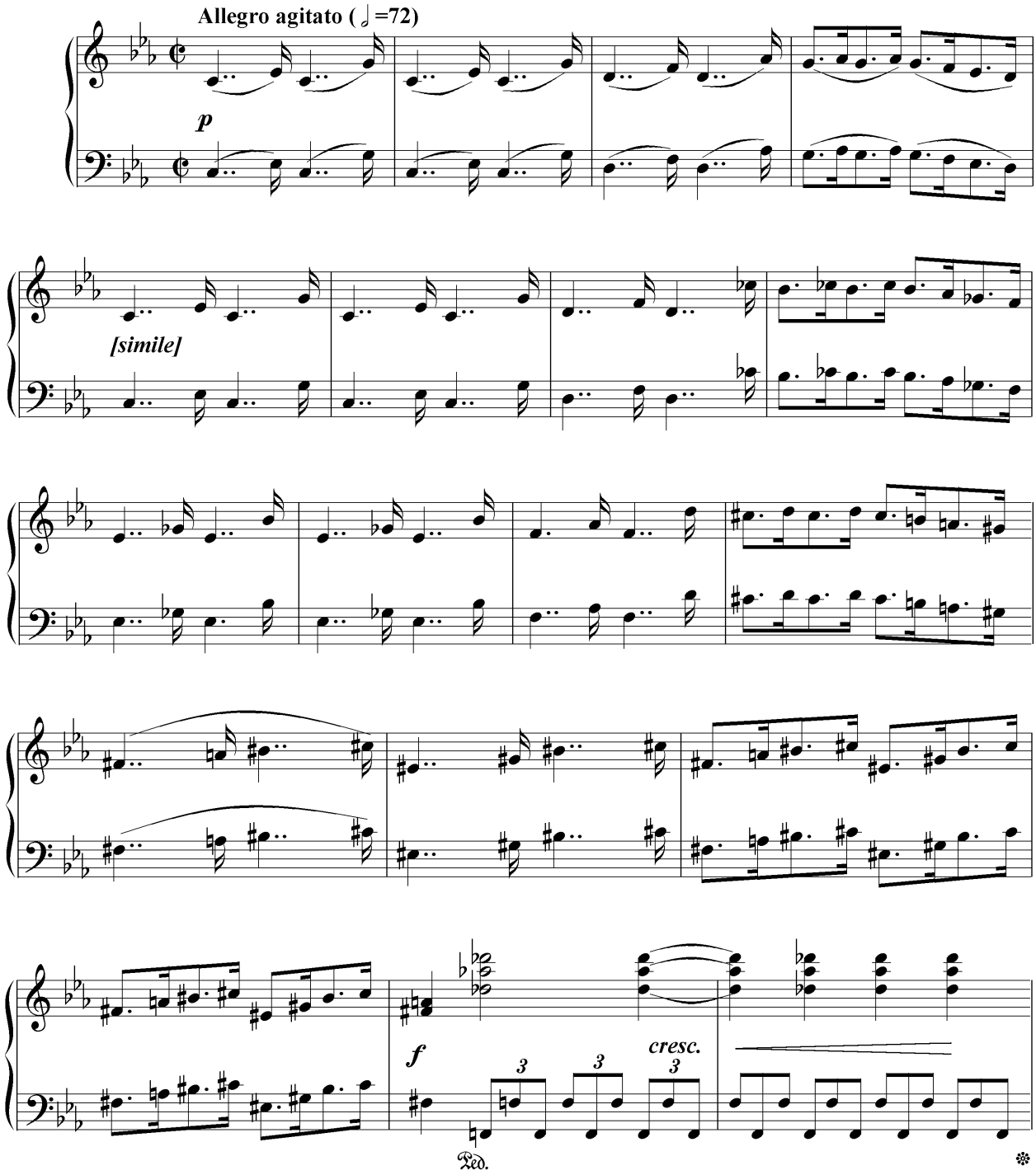

lust there - of. Love not the world, nor the
cresc.
things that are in the world; for the world pass - eth a - way, for the
f
dim.
world pass - eth a - way, the world pass - eth a - way, and the
sf
dim.
p
cresc.
lust there - of. But he that do - eth the
p
cresc.
f
will of God a - bid - eth for e -
f

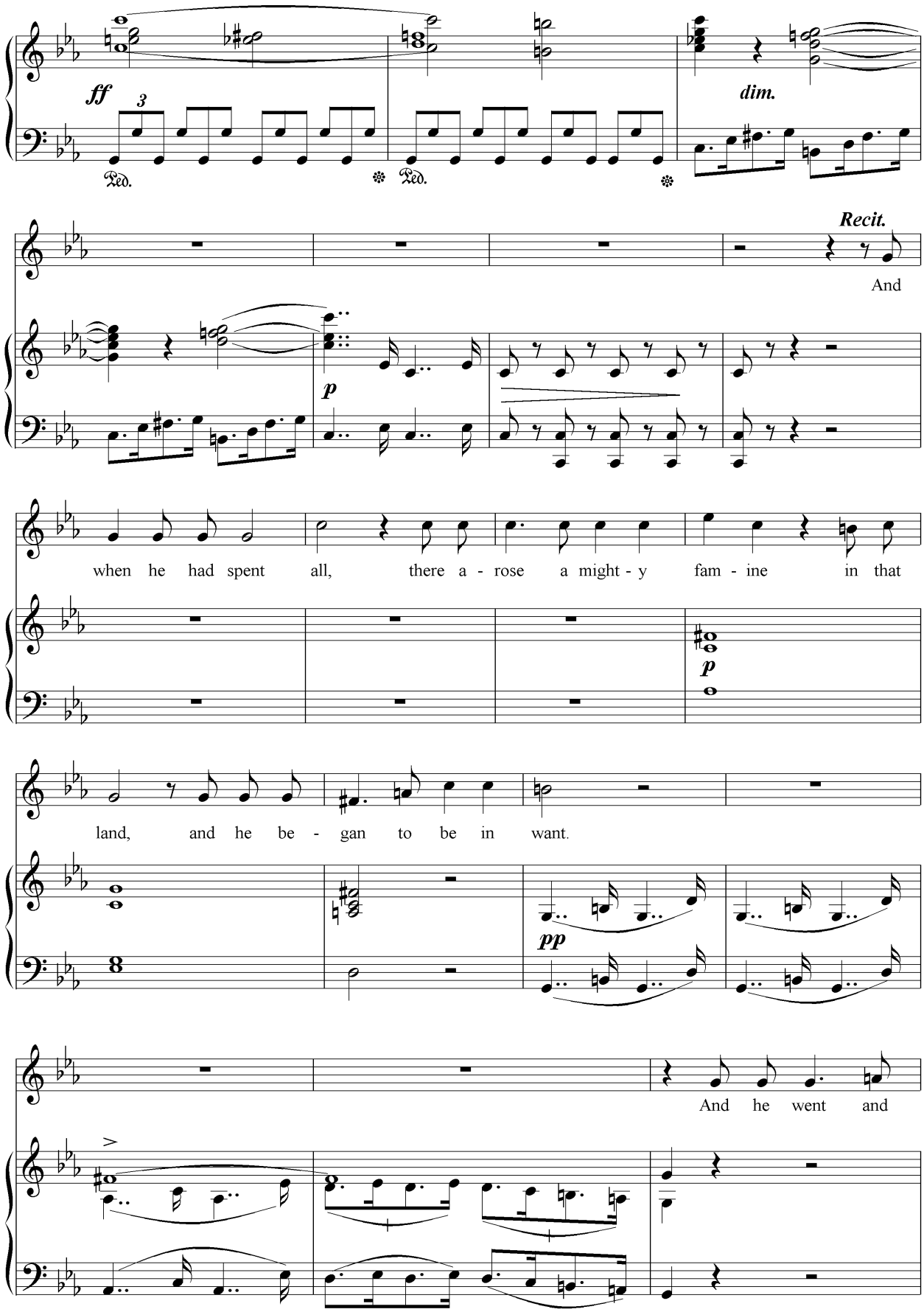

dim.
-ver, a - bid - eth for e-
dim.
p
-ver, he that do - eth the
p
p
Ped.
[dim.]
will of God a - bid - eth for e -
dim.
rall.
p [a tempo]
-ver. Love not the world, nor the things that are in the
rall.
p [a tempo]

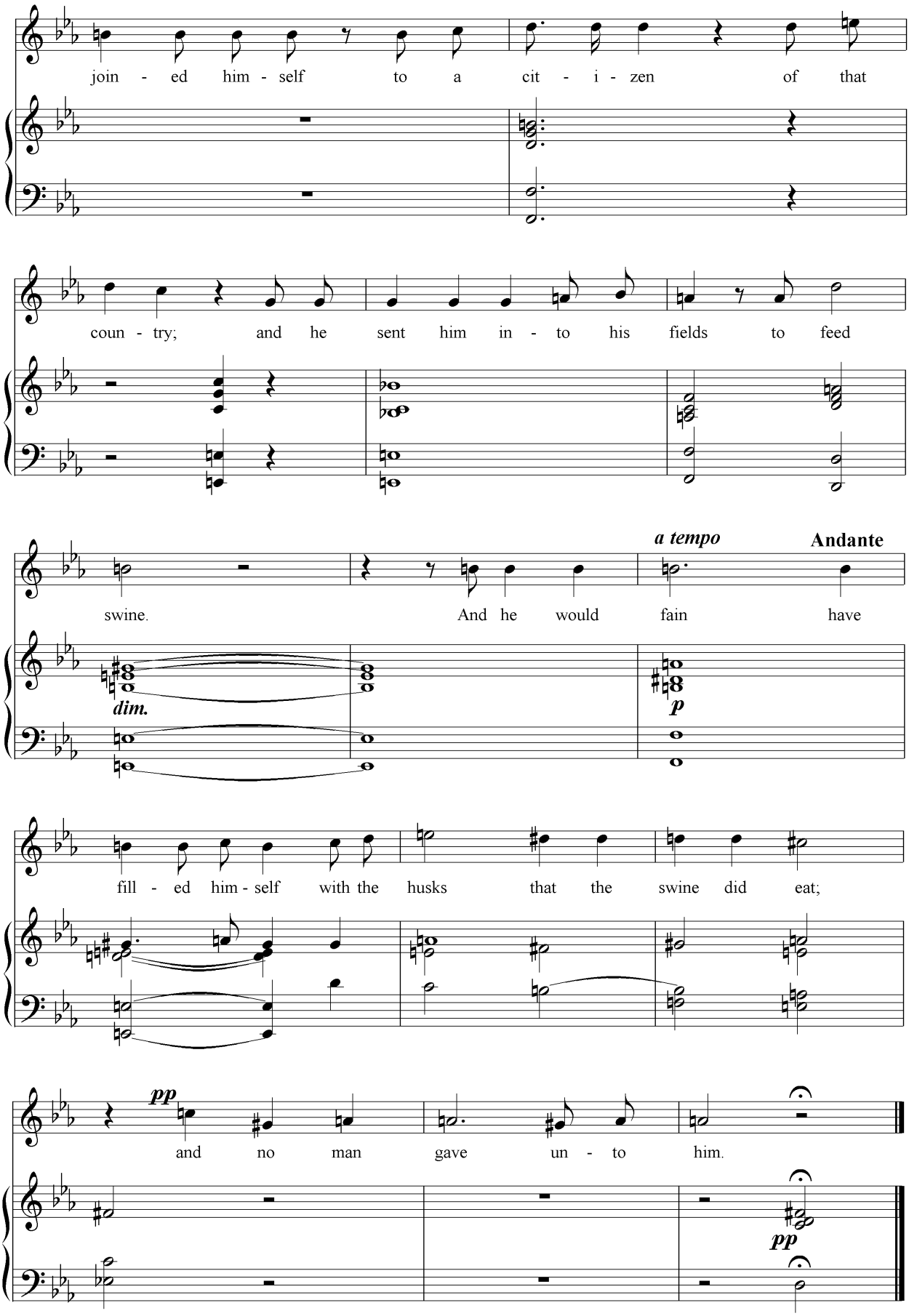

cresc.
world; for the world pass - eth a - way, and the lust there-
cresc.
sf
f
-of. But he that do - eth the will of God, a-
[dim.]
f
dim.
p
-bid - eth for e - ver, a - bid - eth, a - bid - eth for e -
pp
p
tranquillo
-ver, a - bid-eth for e - ver.
pp
Ped. Ped.

No. 9: Recit. (Soprano)

"And when he had spent all"

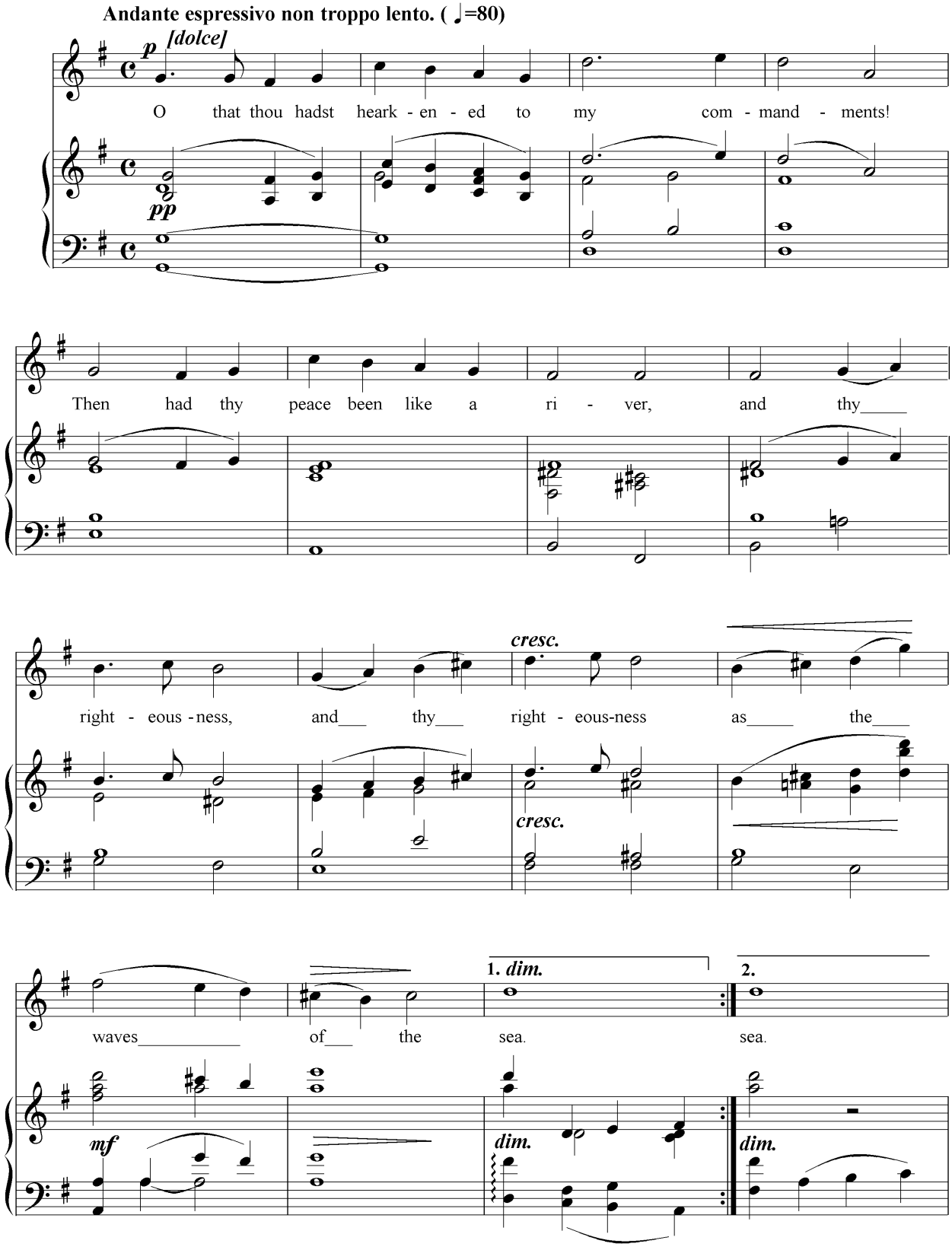


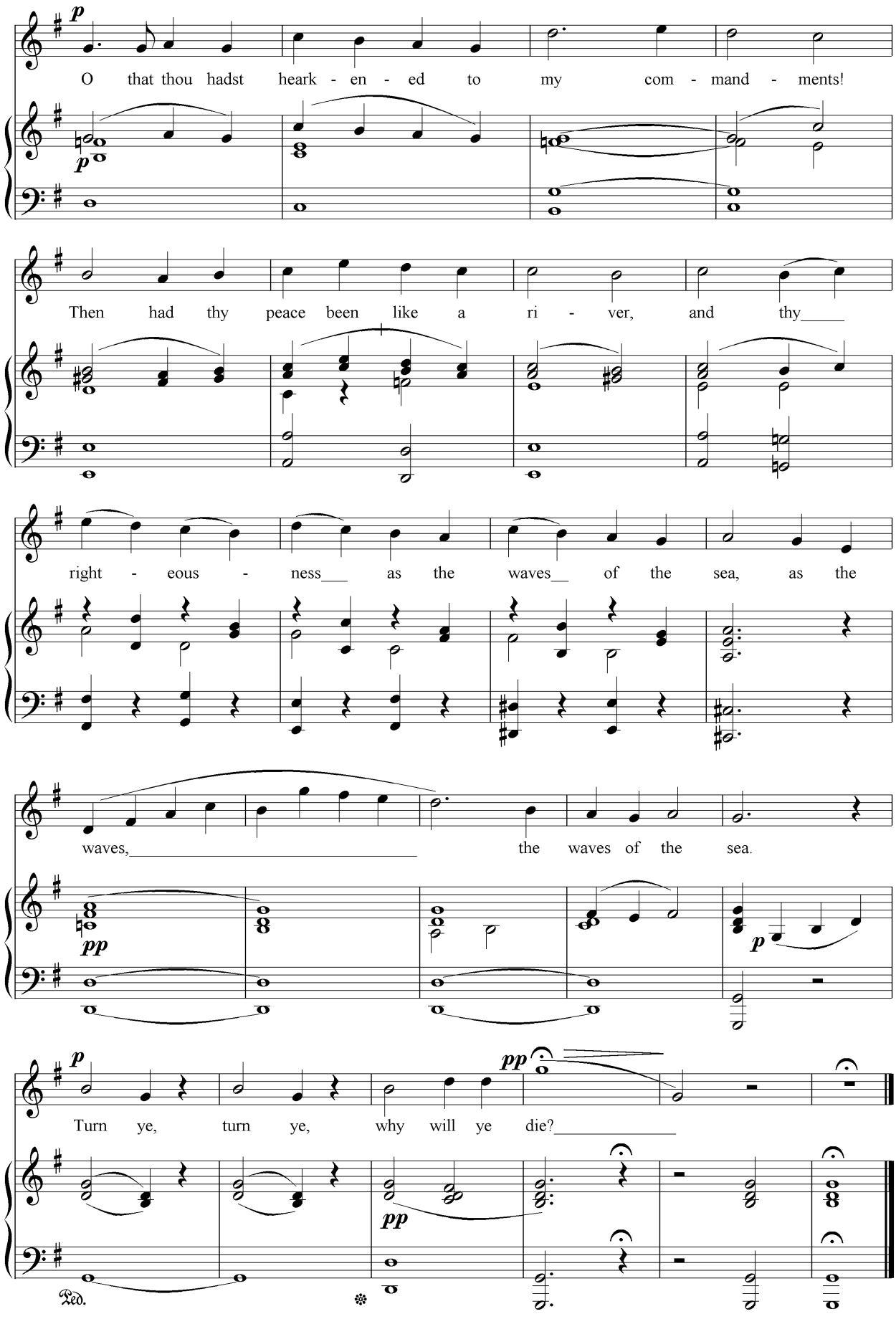

ff
3
Ped.
Ped.
dim.
Recit.
And
p
when he had spent all, there a - rose a might - y fam - ine in that
p
land, and he be - gan to be in want.
pp
And he went and


join - ed him - self to a cit - i - zen of that
coun - try; and he sent him in - to his fields to feed
a tempo
Andante
swine. And he would fain have
dim.
p
fill - ed him - self with the husks that the swine did eat;
pp
and no man gave un - to him.
pp

No. 10 Aria (Soprano)

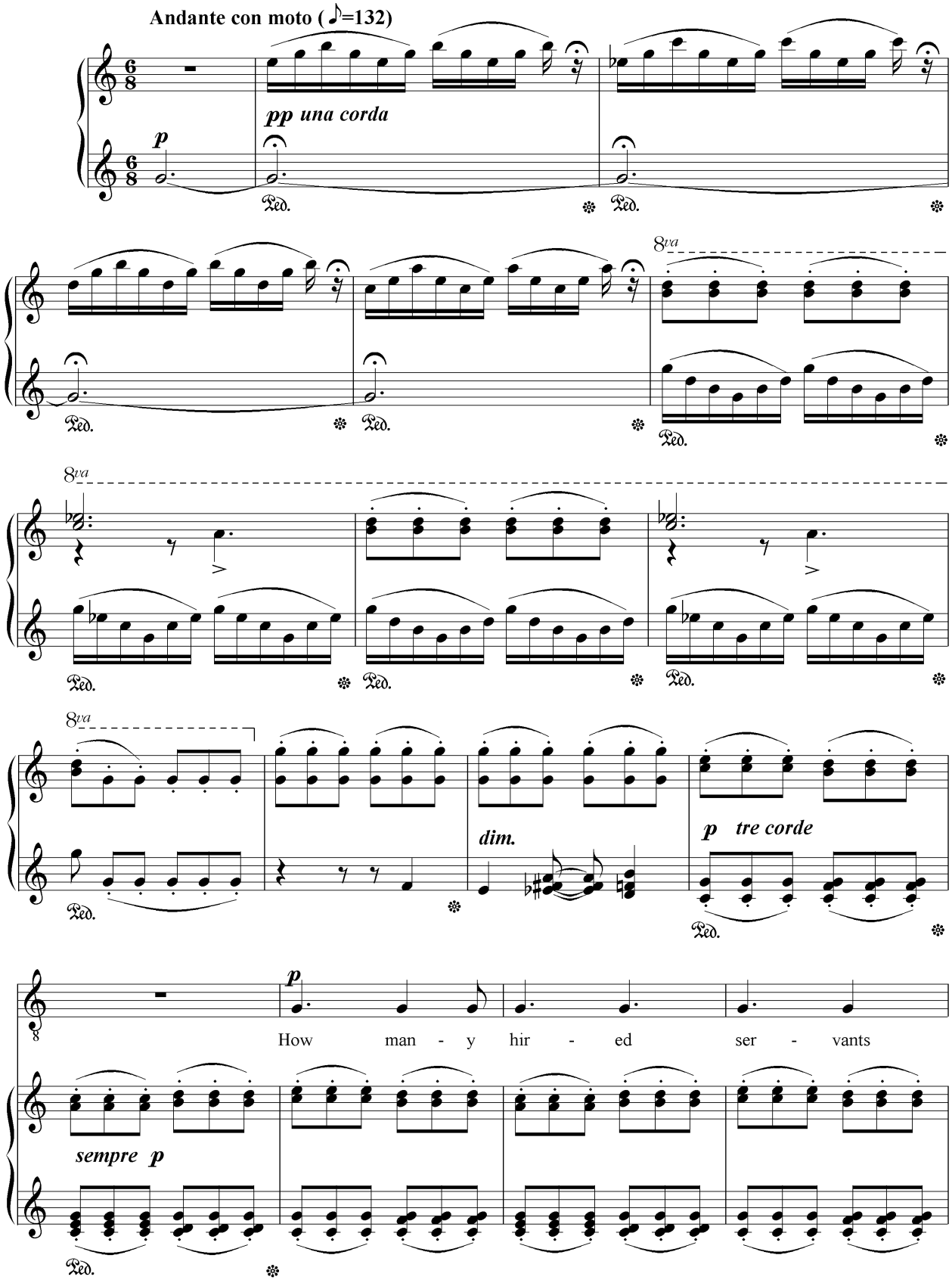
"O that thou hadst hearkened"

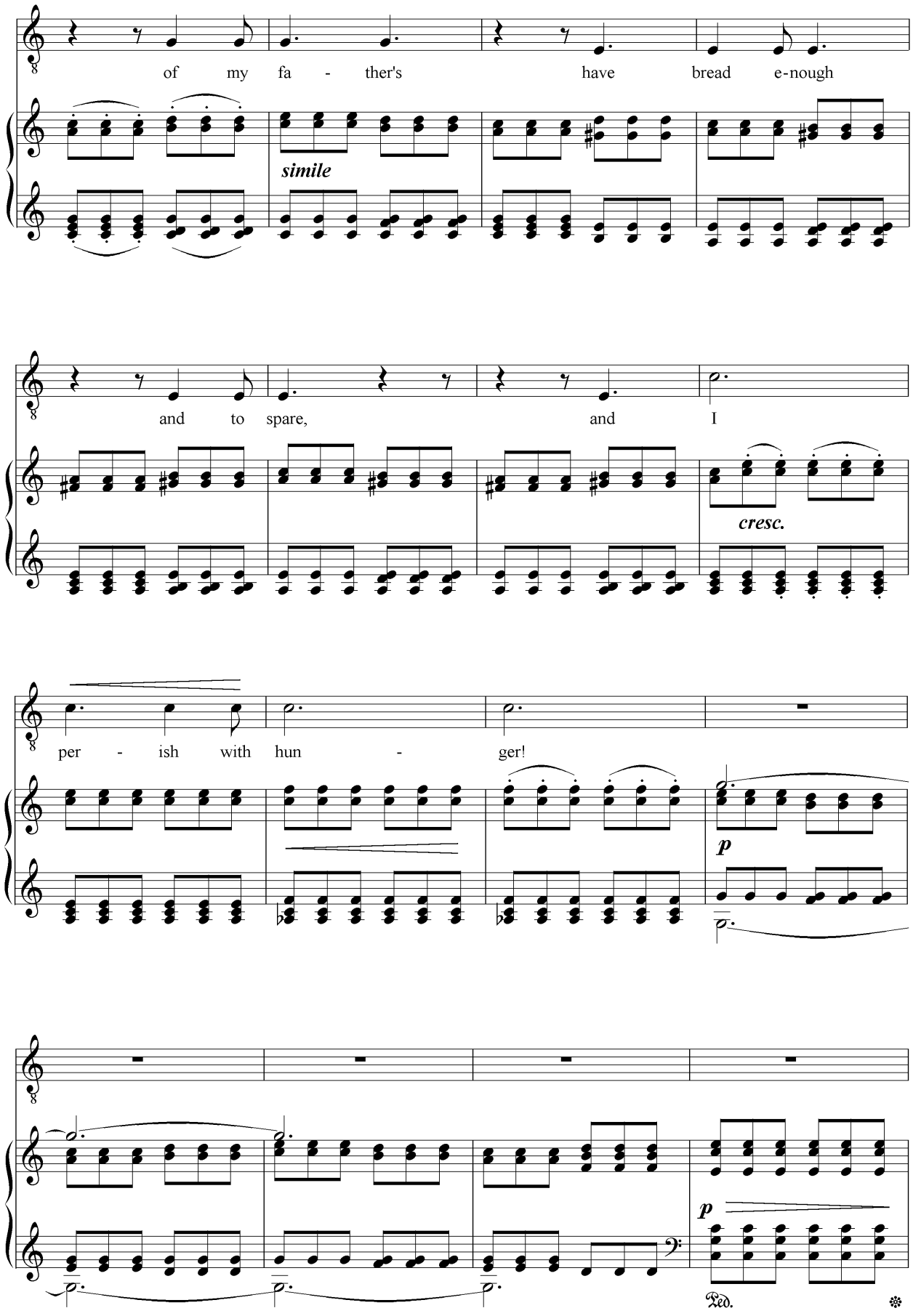


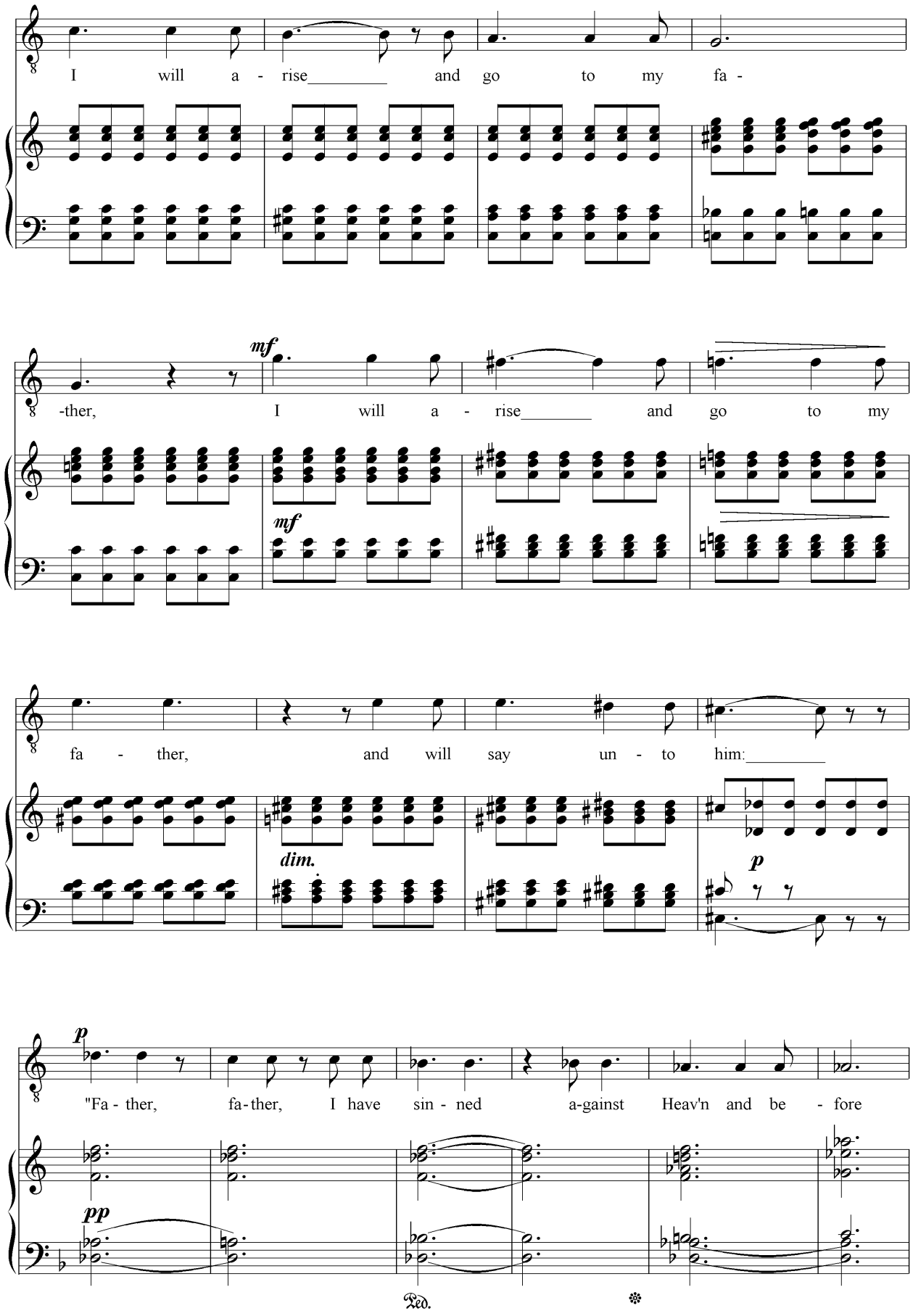

p
O that thou hadst heark - en - ed to my com - mand - ments!
p
Then had thy peace been like a ri - ver, and thy
right - eous - ness as the waves of the sea, as the
waves, the waves of the sea.
pp
p
p
Turn ye, turn ye, why will ye die?
pp
pp
Ped.

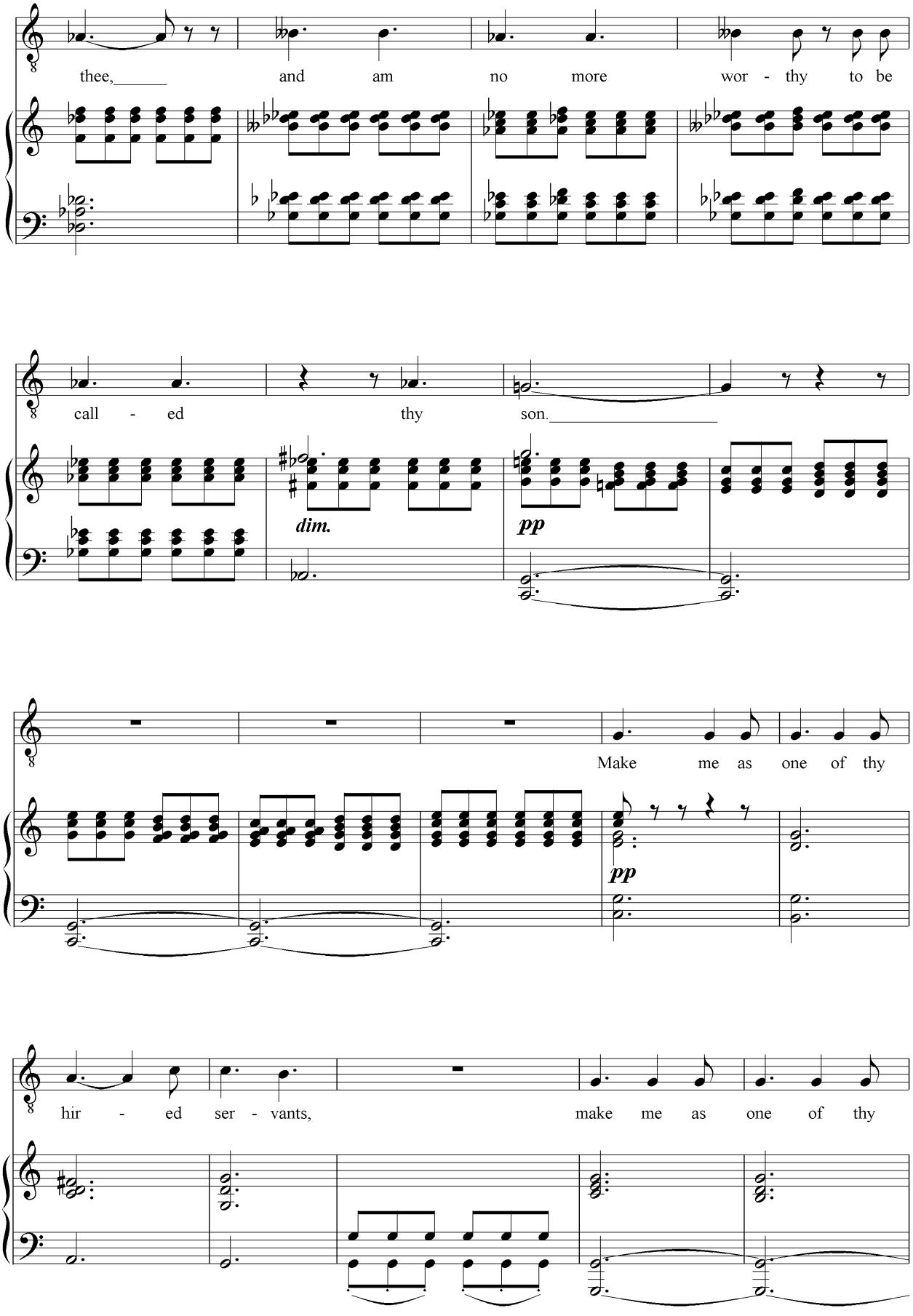
No. 11: Tenor Solo

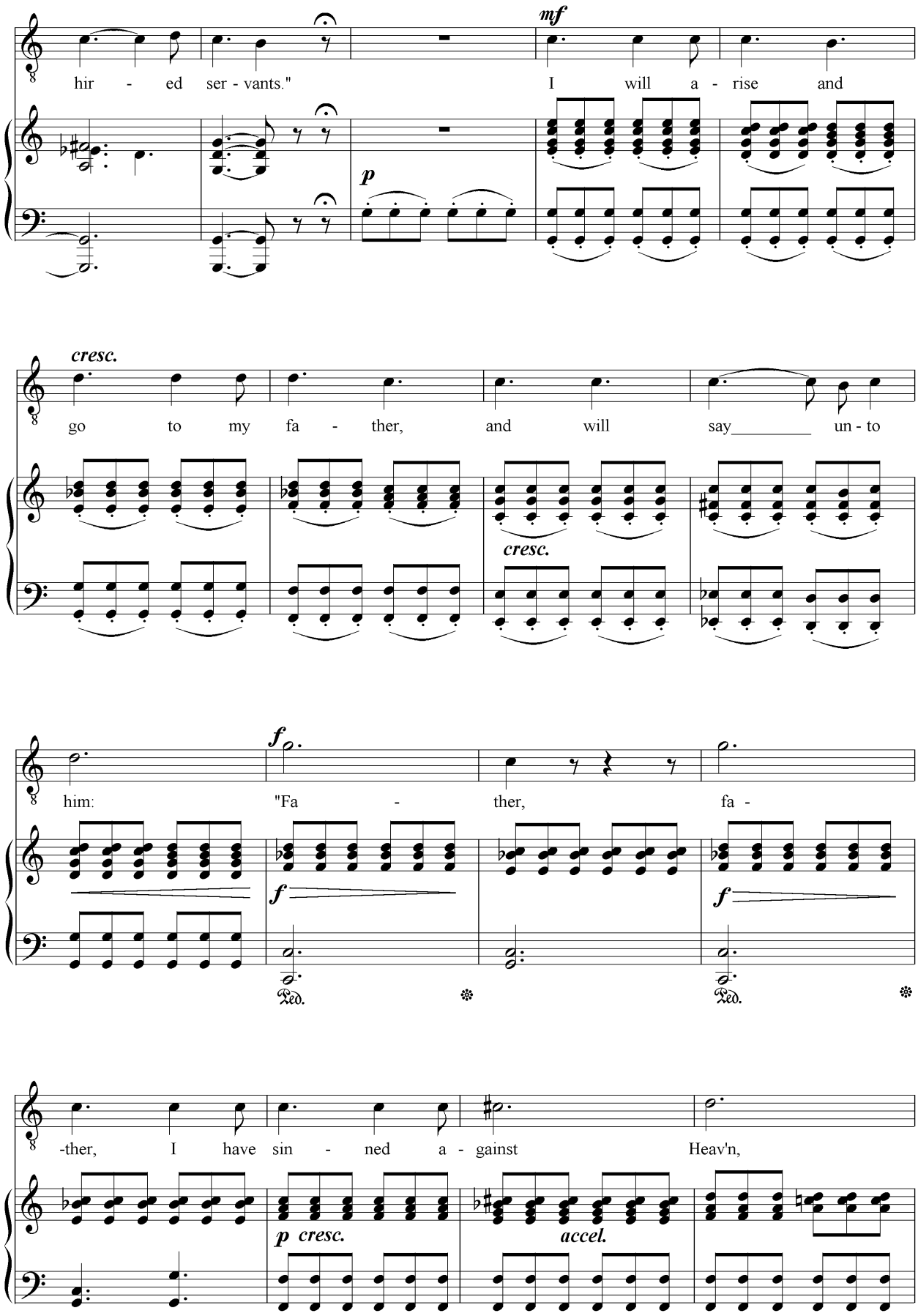
"How many hired servants"

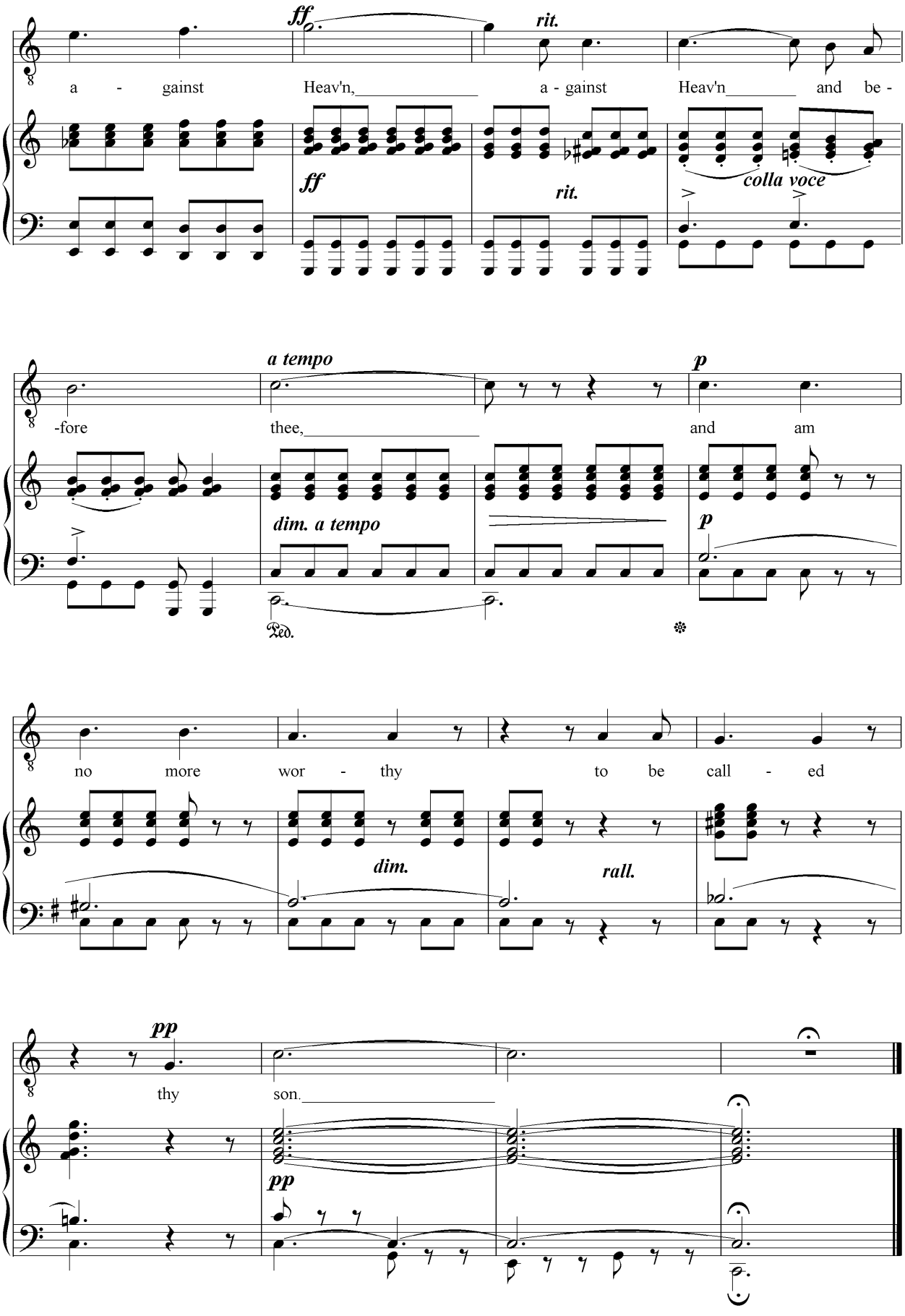



of my fa - ther's have bread e-nough
simile
and to spare, and I
cresc.
per - ish with hun - ger!
p
p
Ped.


I will a - rise and go to my fa -
mf
-ther, I will a - rise and go to my
mf
fa - ther, and will say un - to him:
dim.
p
p
"Fa - ther, fa-ther, I have sin - ned a-gainst Heav'n and be - fore
pp
Ped.

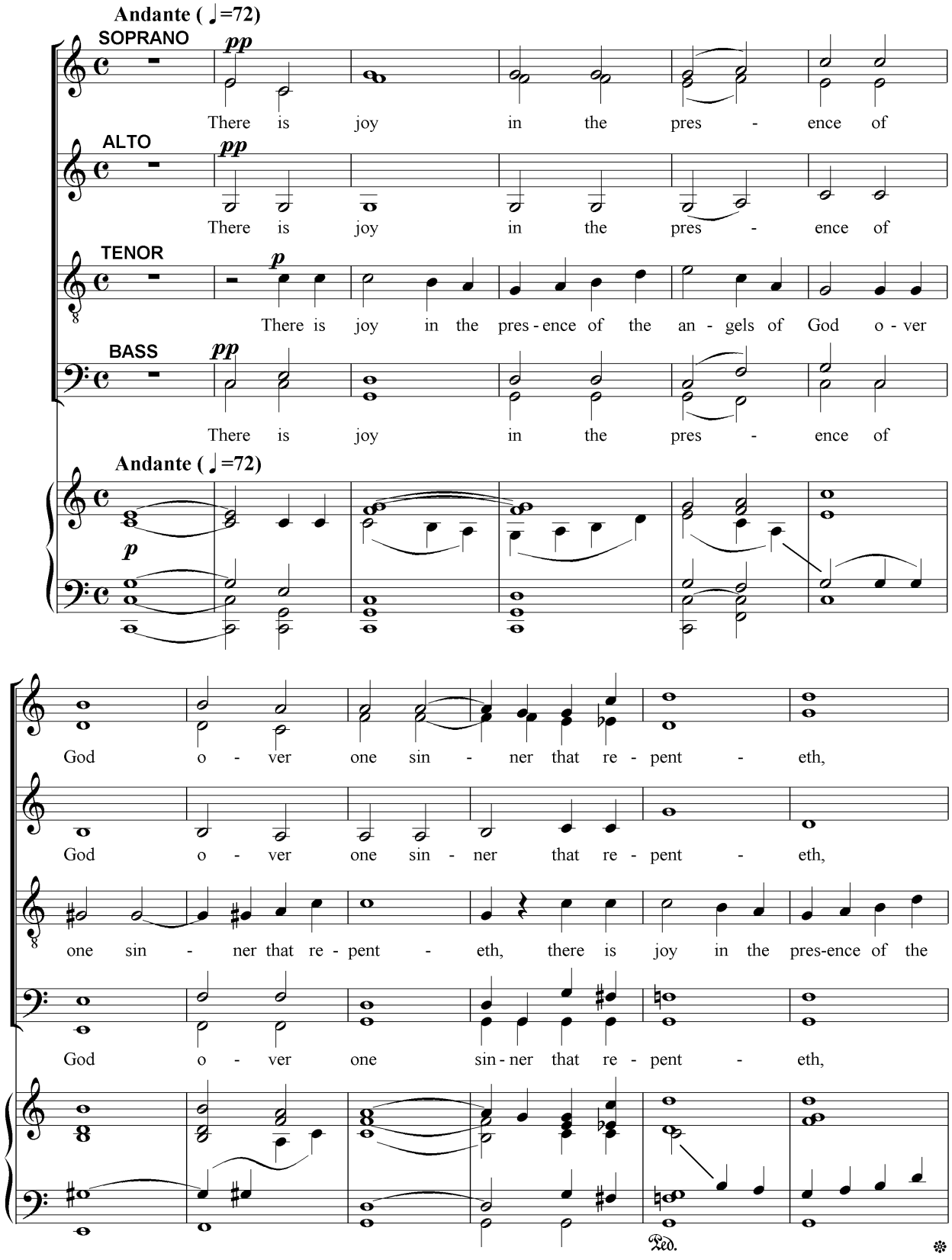

thee, and am no more wor - thy to be
call - ed thy son.
dim.
pp
Make me as one of thy
pp
hir - ed ser - vants, make me as one of thy

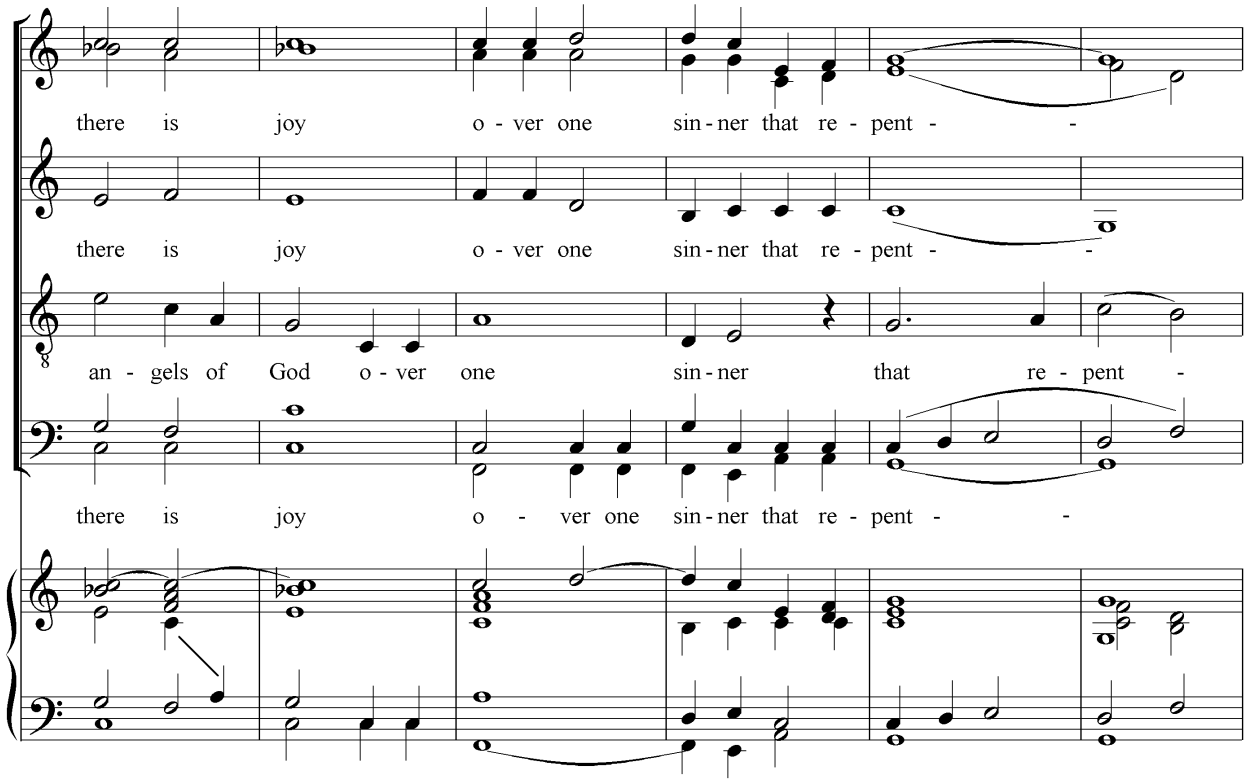

hir - ed ser - vants."
mf
I will a - rise and
p
cresc.
go to my fa - ther, and will say un - to
cresc.
him:
f
"Fa - ther, fa -
f
f
Ped.
Ped.
-ther, I have sin - ned a - gainst Heav'n,
p cresc.
accel.

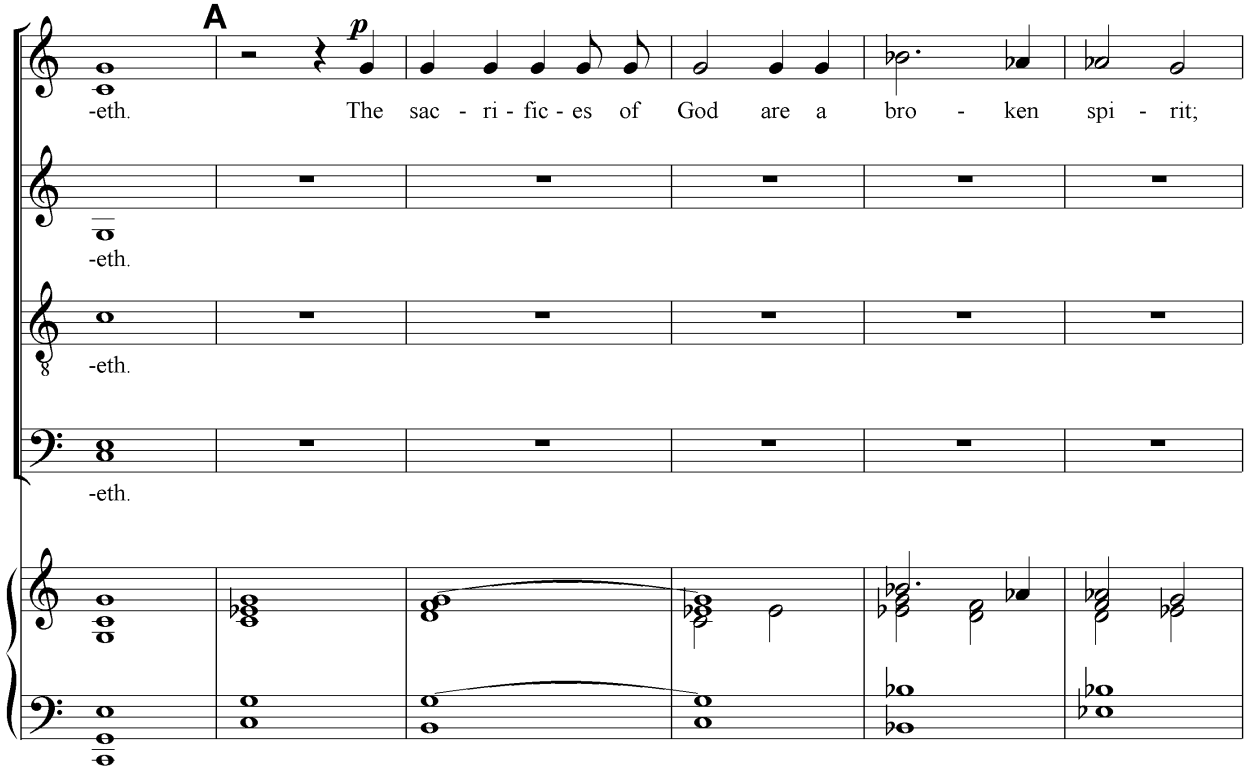

ff
rit.
a - gainst Heav'n, a - gainst Heav'n and be -
ff
rit.
colla voce
a tempo
p
-fore thee, and am
dim. a tempo
p
Ped.
no more wor - thy to be call - ed
dim.
rall.
pp
thy son.
pp

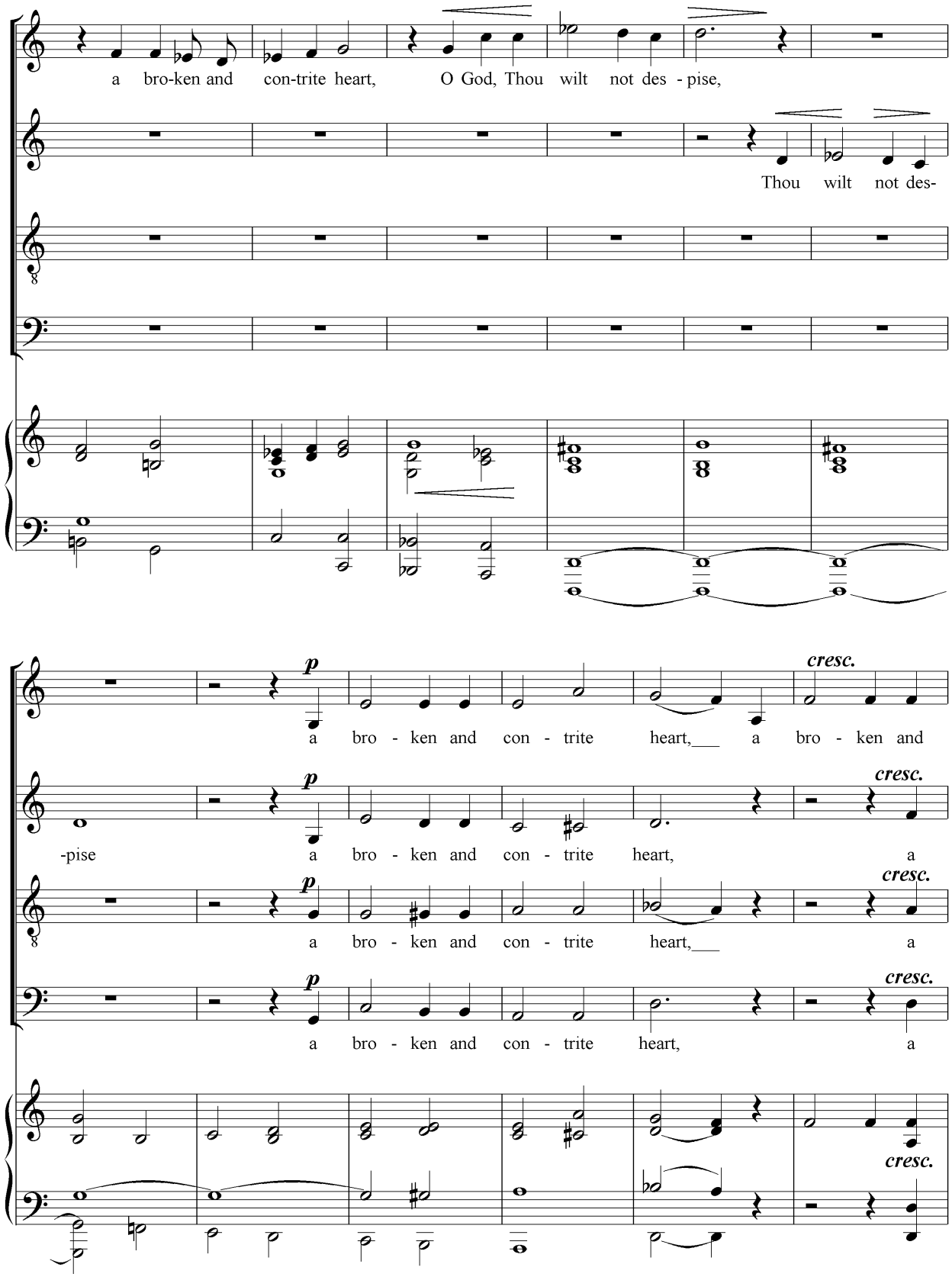
No. 12: Chorus

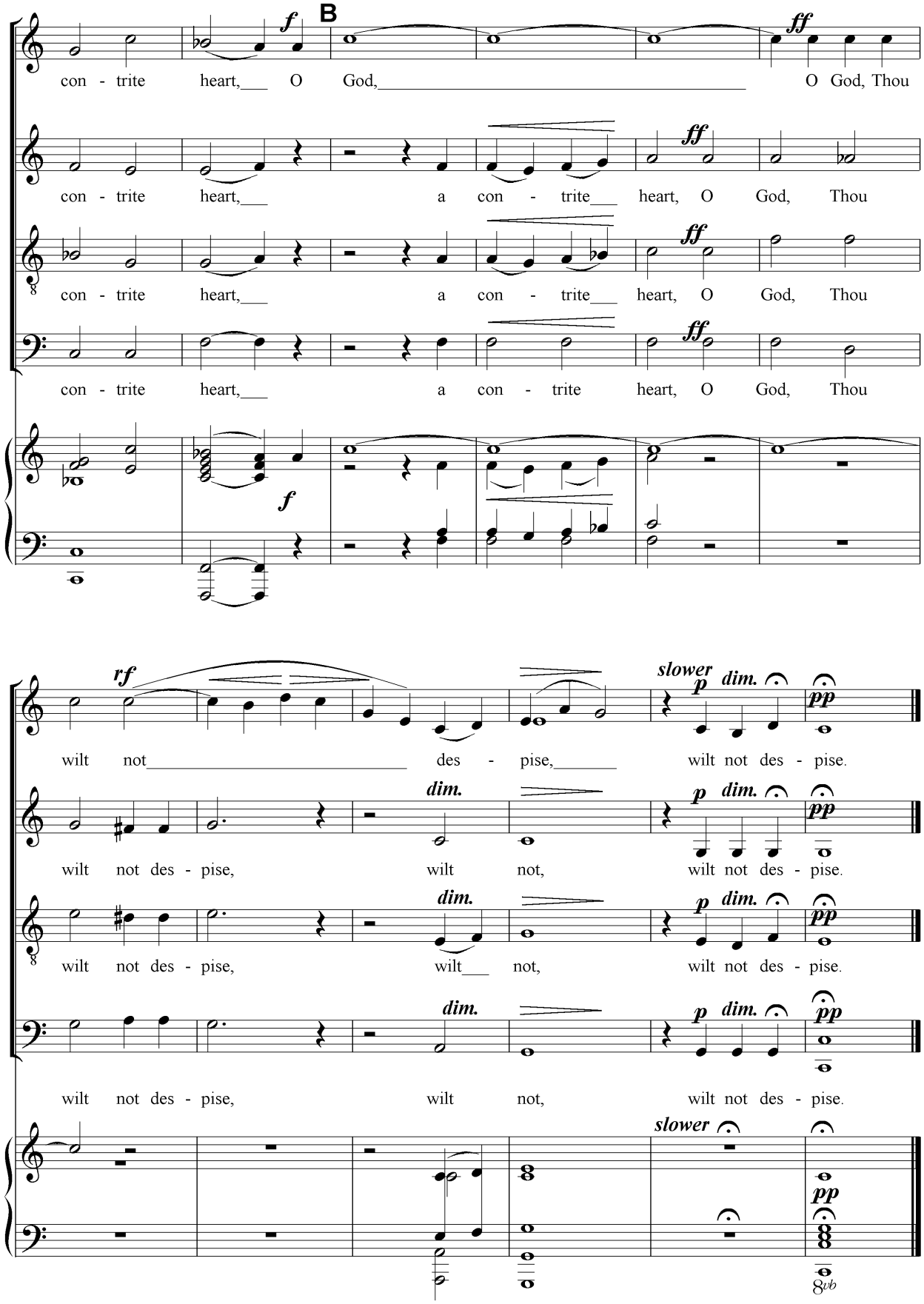
"The sacrifices of God"




there is joy o - ver one sin - ner that re - pent -
there is joy o - ver one sin - ner that re - pent -
an - gels of God o - ver one sin - ner that re - pent -
there is joy o - ver one sin - ner that re - pent -

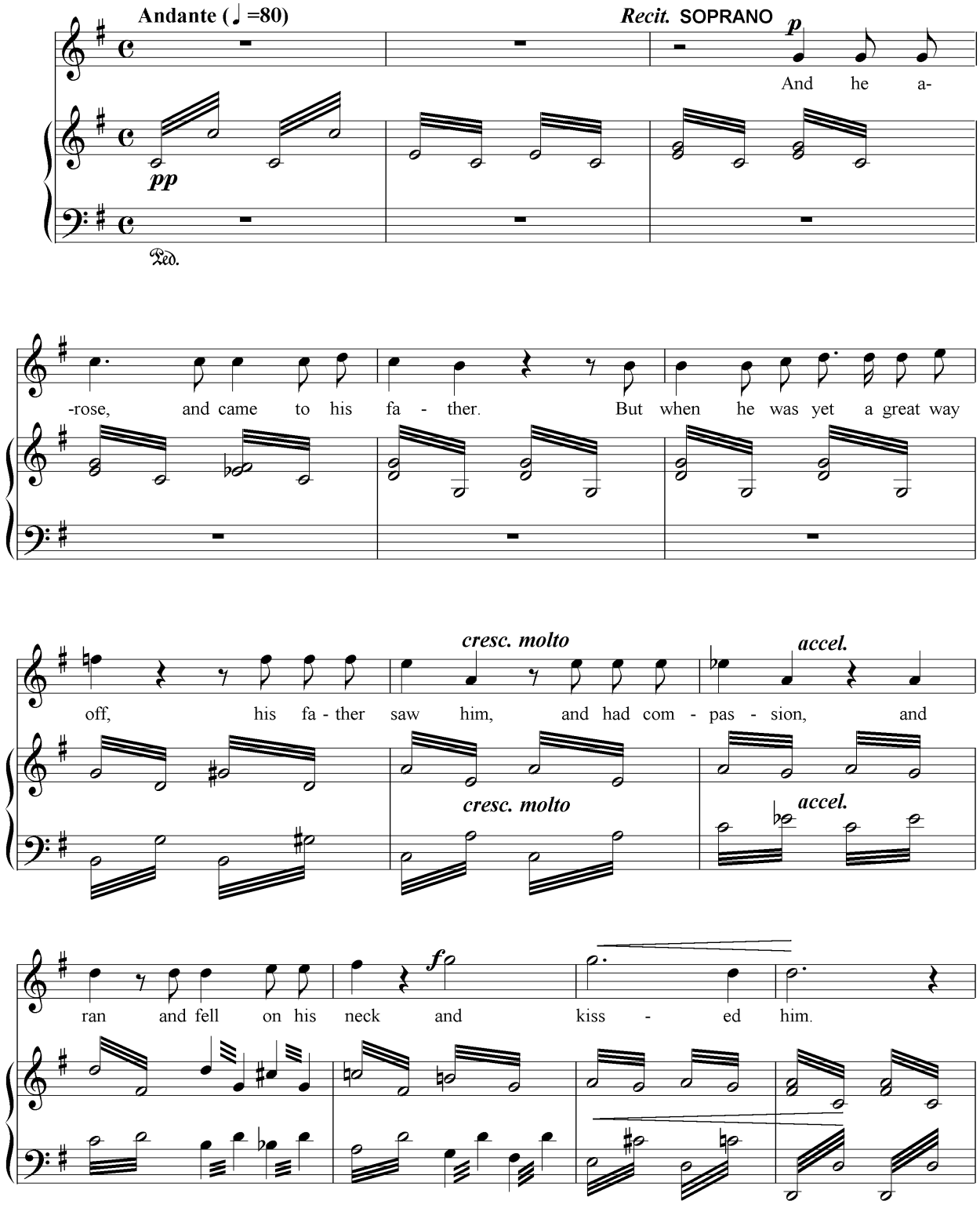

A
p
-eth. The sac - ri - fic - es of God are a bro - ken spi - rit;
-eth.
-eth.
-eth.

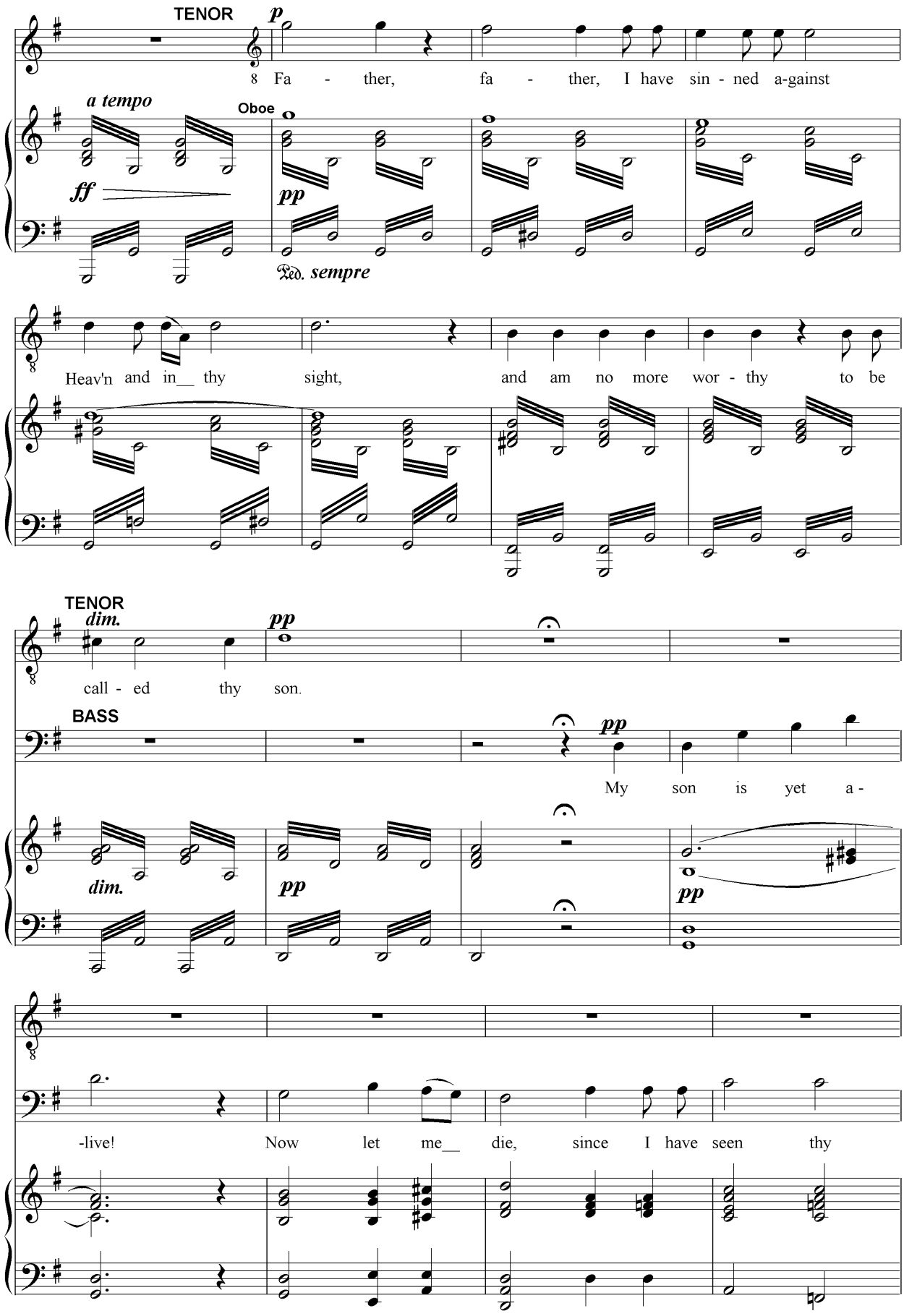

a bro-ken and con-trite heart, O God, Thou wilt not des - pise,
Thou wilt not des-
p
cresc.
a bro - ken and con - trite heart,___ a bro - ken and
-pise a bro - ken and con - trite heart, a
a bro - ken and con - trite heart,___ a
a bro - ken and con - trite heart, a

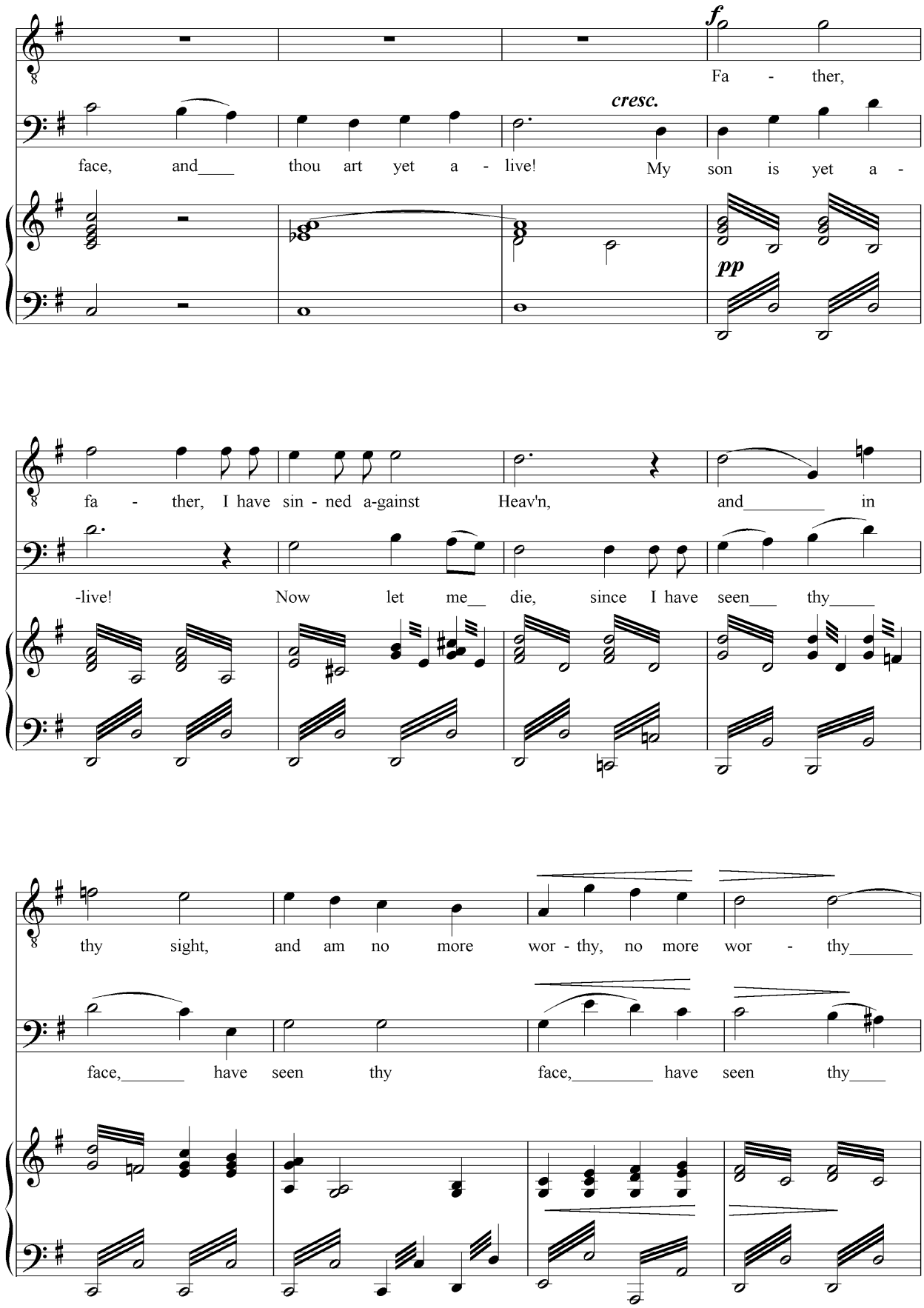

B
f
ff
con - trite heart, O God, O God, Thou
con - trite heart, a con - trite heart, O God, Thou
con - trite heart, a con - trite heart, O God, Thou
con - trite heart, a con - trite heart, O God, Thou
rf
slower
p
dim.
pp
wilt not des - pise, wilt not des - pise.
wilt not des - pise, wilt not, wilt not des - pise.
wilt not des - pise, wilt not, wilt not des - pise.
wilt not des - pise, wilt not, wilt not des - pise.
8vb

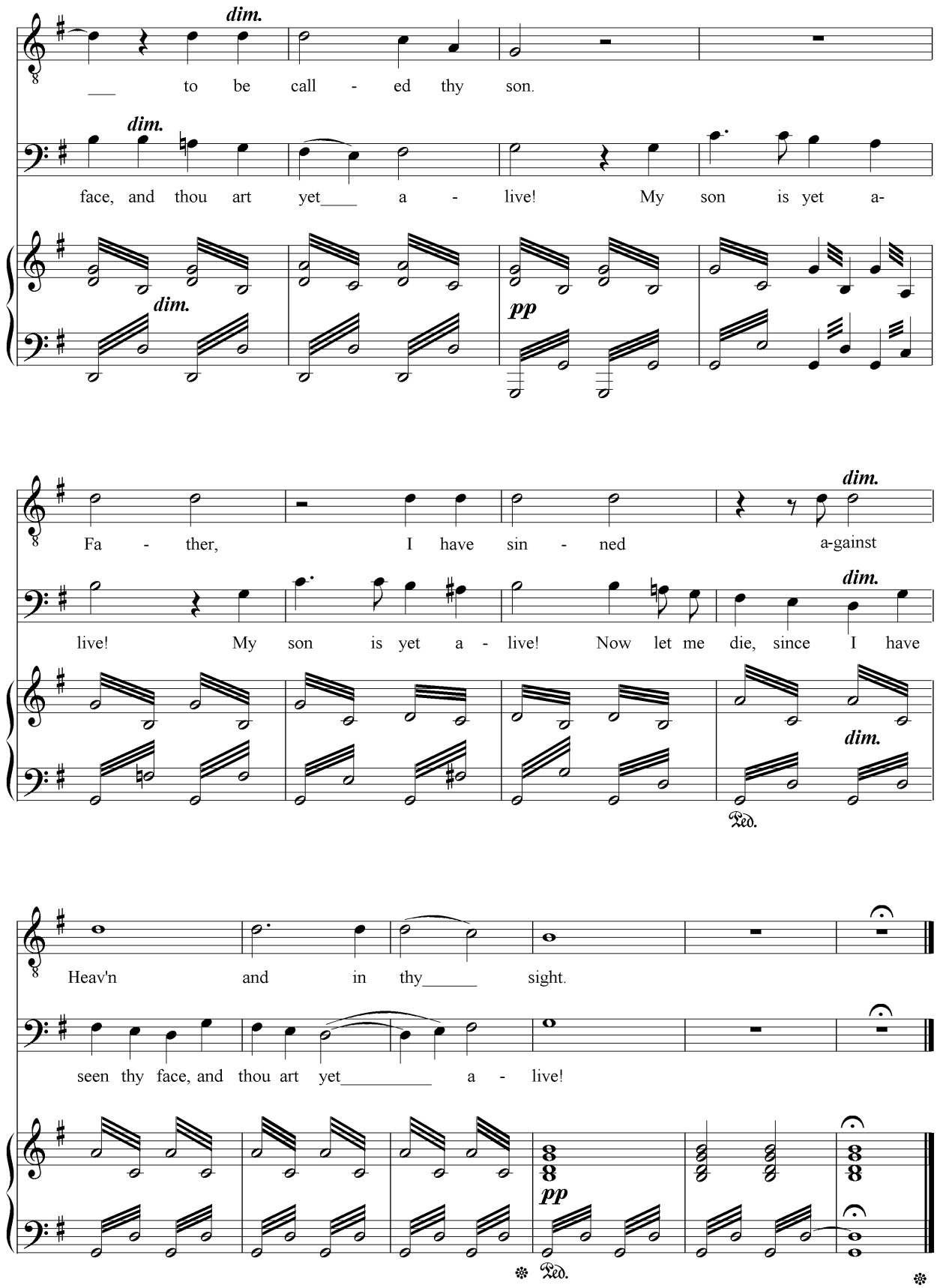
No. 13: Recit. (Soprano) & Duet (Tenor & Bass)

"And he arose, and came to his father"



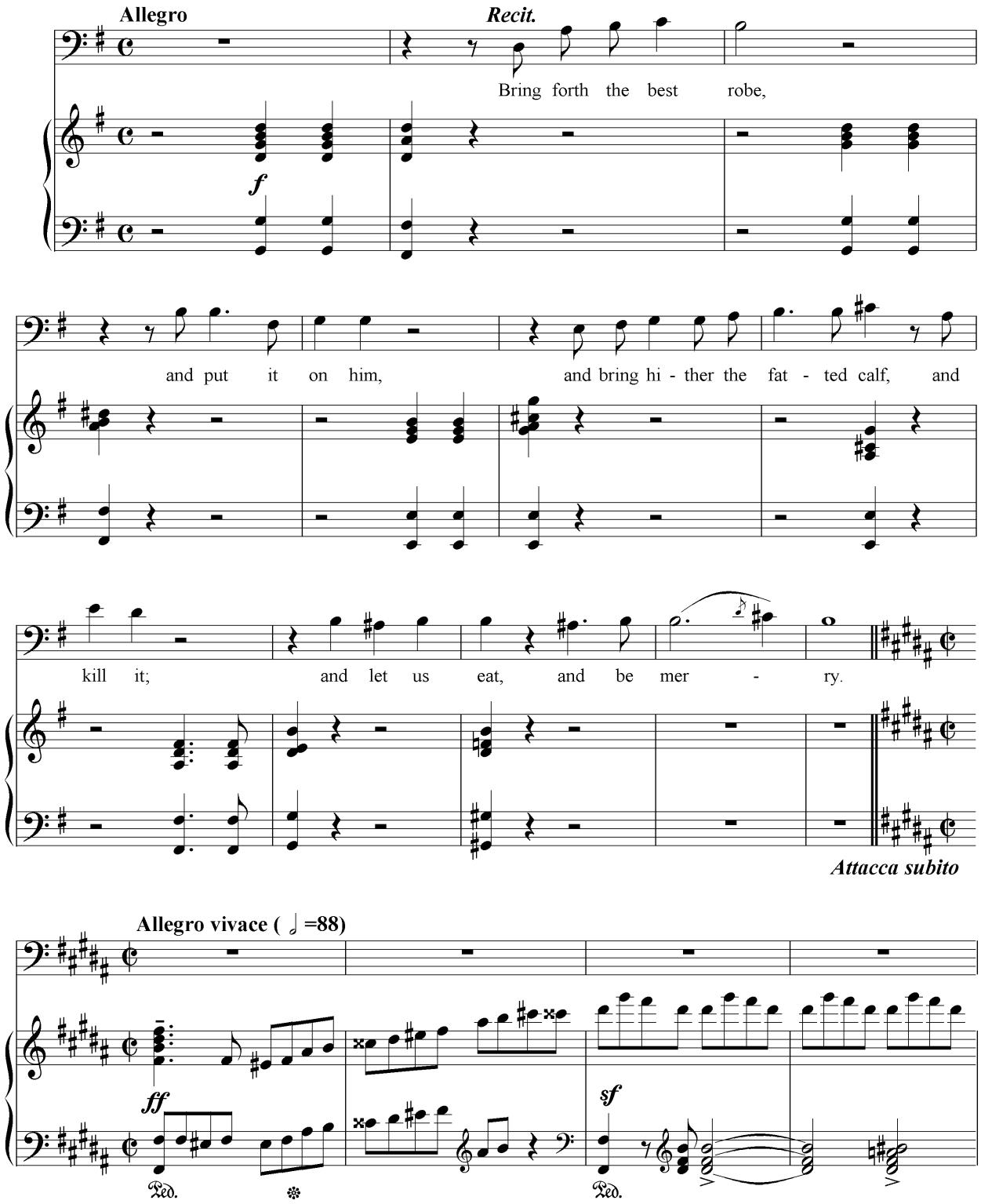

TENOR
p
8 Fa - ther, fa - ther, I have sin - ned a-gainst
a tempo
Oboe
ff
pp
Ped. sempre
Heav'n and in__ thy sight, and am no more wor - thy to be
TENOR
dim.
pp
call - ed thy son.
BASS
pp
My son is yet a -
dim.
pp
pp
-live! Now let me__ die, since I have seen thy

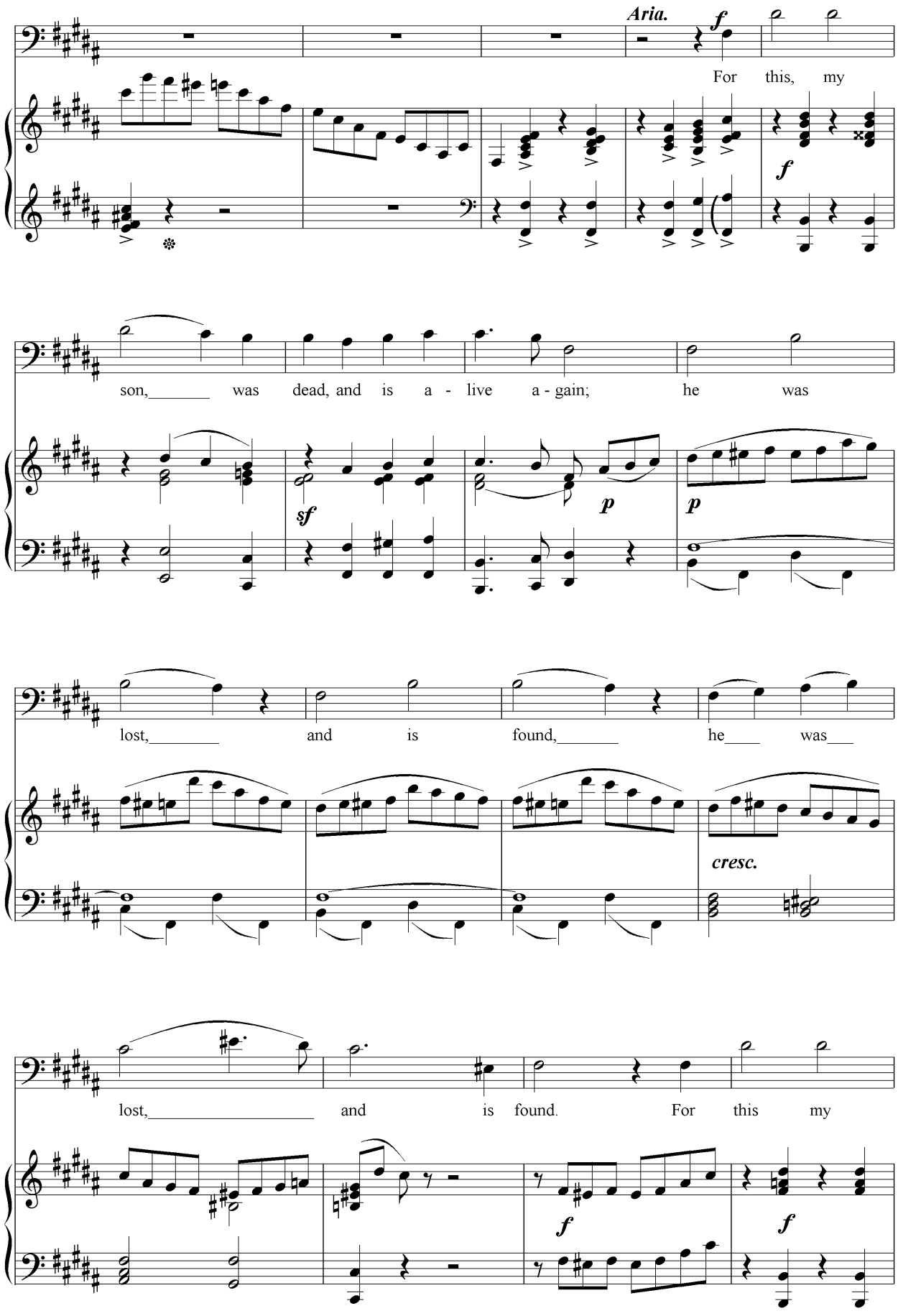

f
Fa - ther,
face, and____ thou art yet a - live!
cresc.
My son is yet a -
pp
fa - ther, I have sin - ned a-gainst Heav'n, and_____ in
-live! Now let me__ die, since I have seen___ thy_____
thy sight, and am no more wor - thy, no more wor - thy_____
face,_____ have seen thy face,_____ have seen thy____

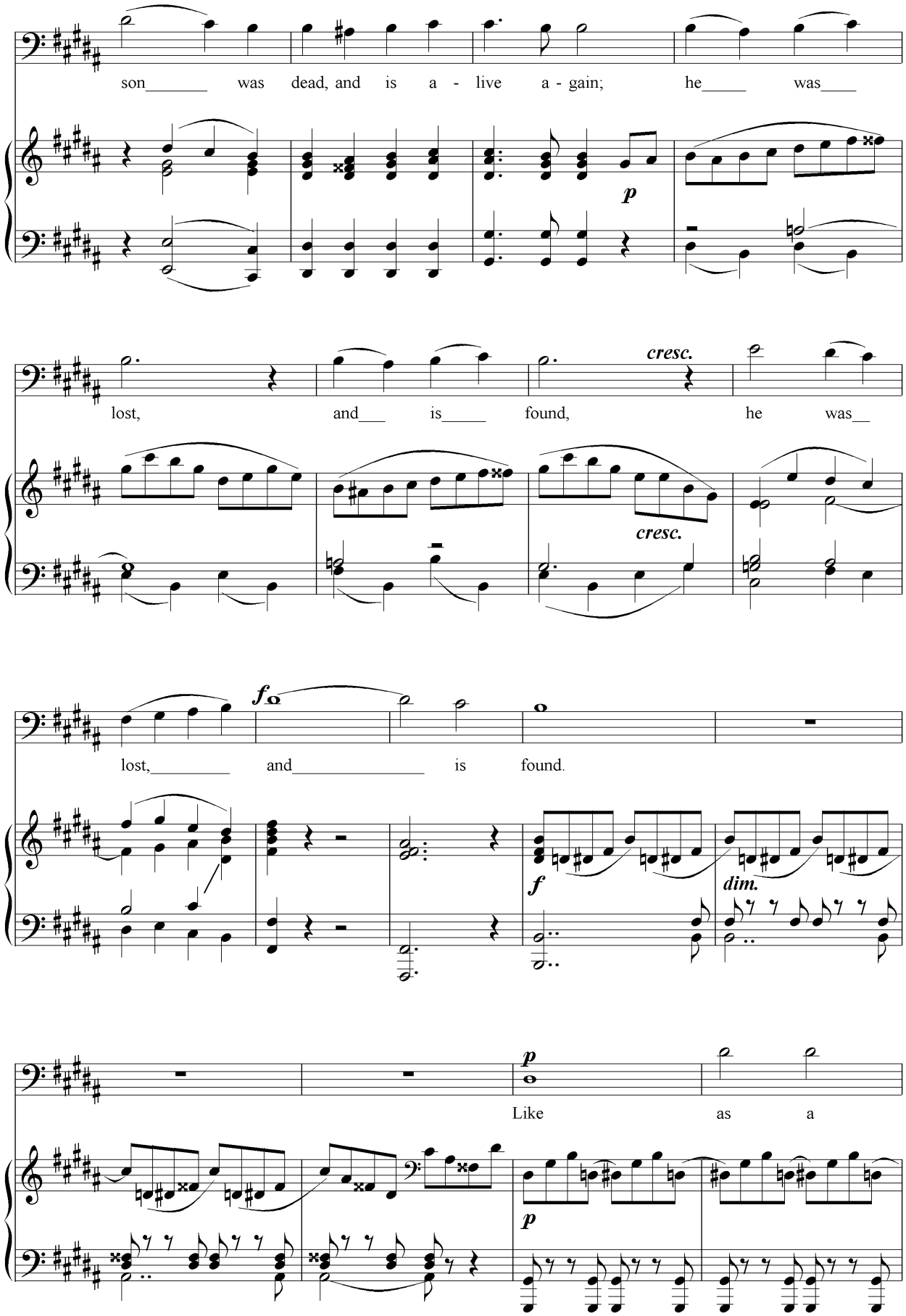

dim.
___ to be call - ed thy son.
dim.
face, and thou art yet___ a - live! My son is yet a-
dim.
pp
dim.
Fa - ther, I have sin - ned a-gainst
dim.
live! My son is yet a - live! Now let me die, since I have
dim.
Ped.
Heav'n and in thy_____ sight.
seen thy face, and thou art yet_____ a - live!
pp
Ped.

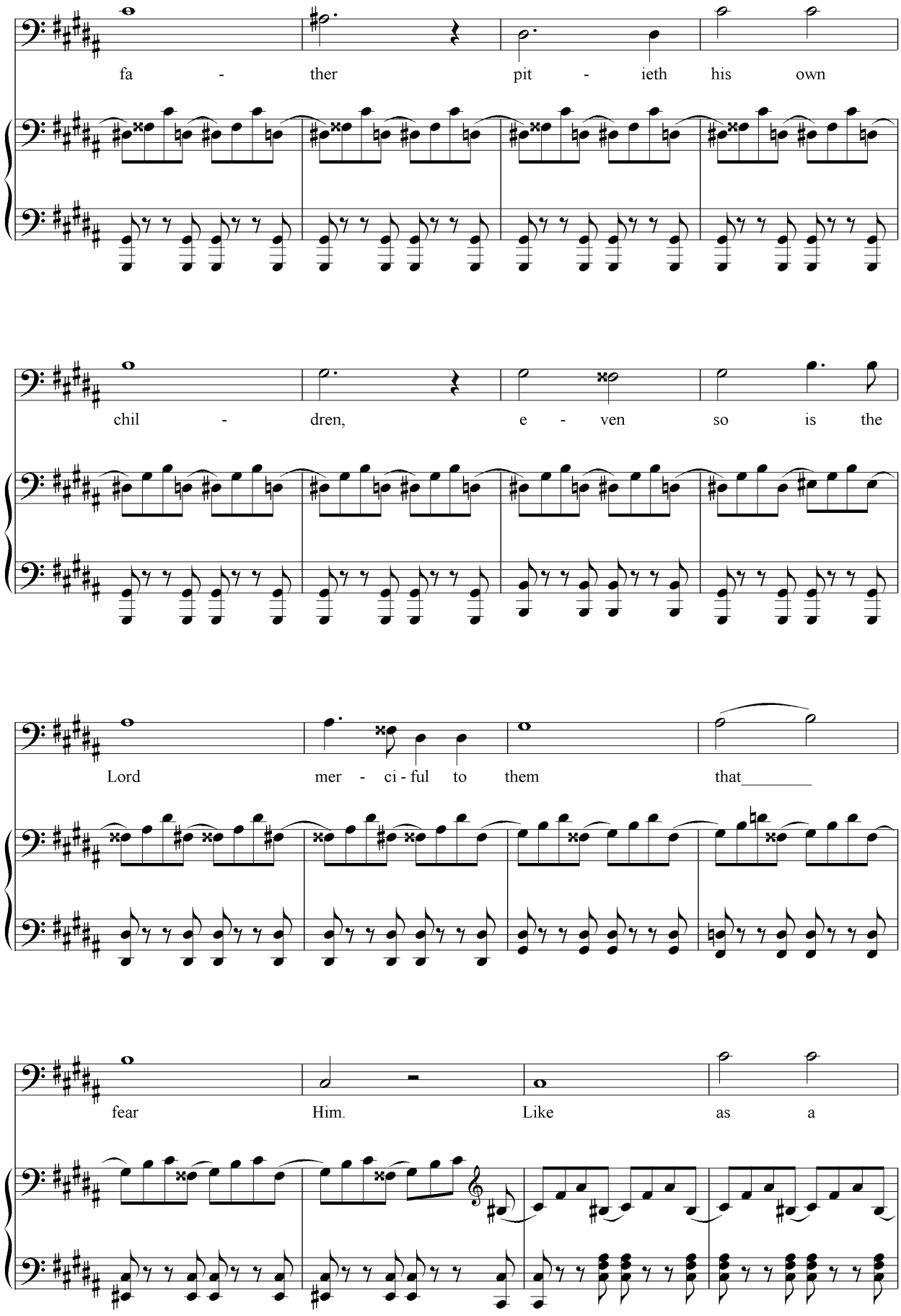
No. 14: Recit. & Aria (Bass)

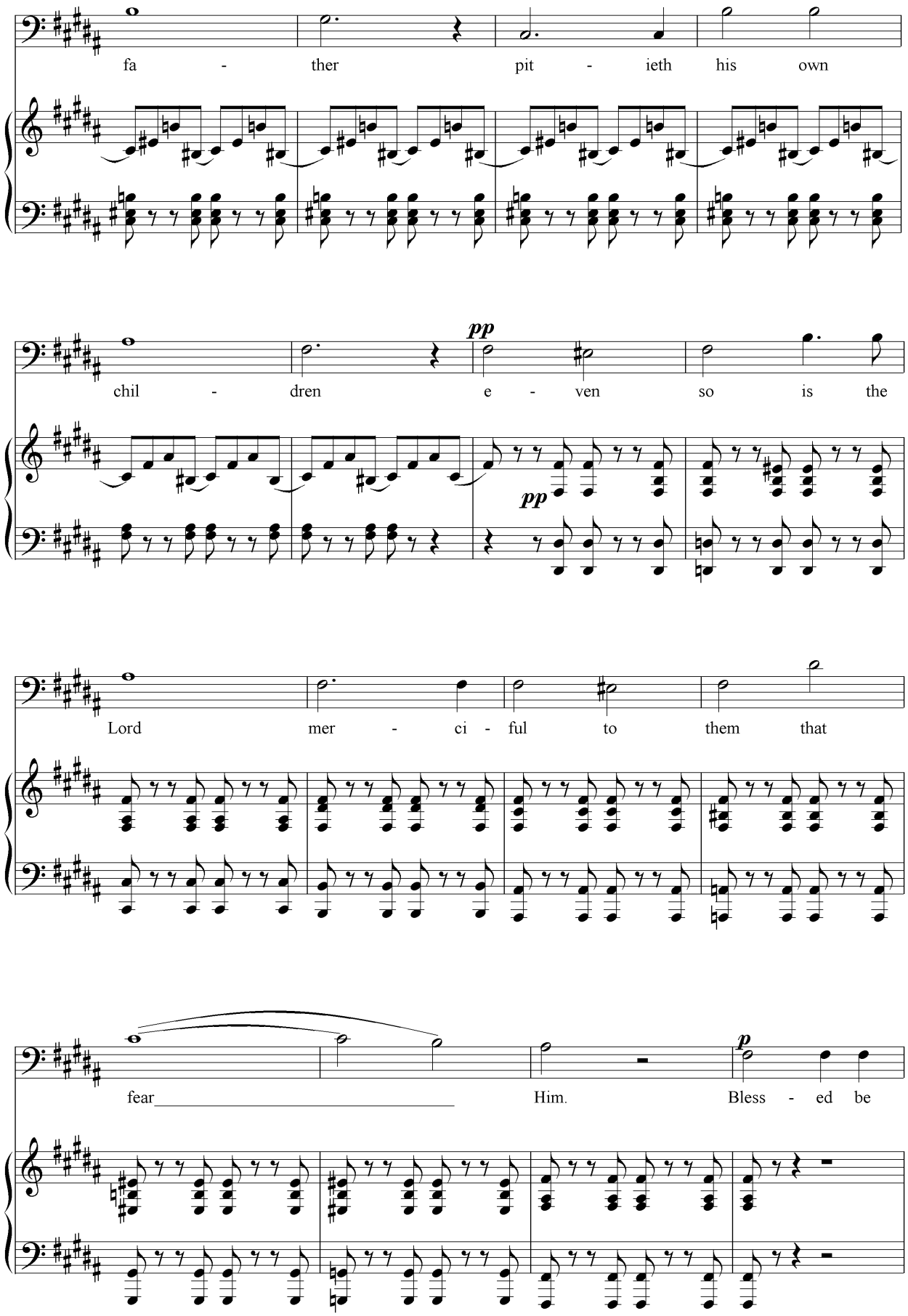
"Bring forth the best robe"

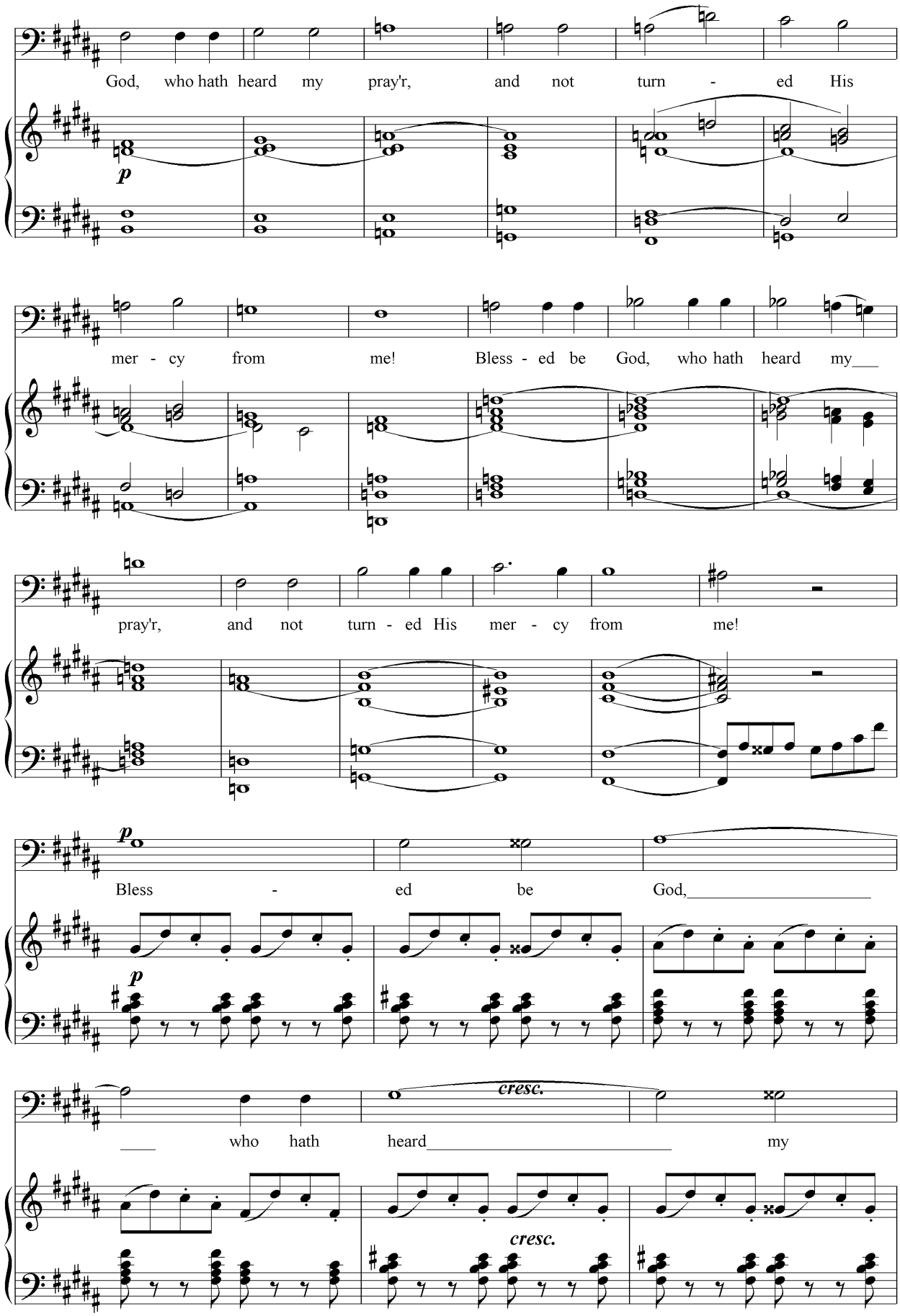


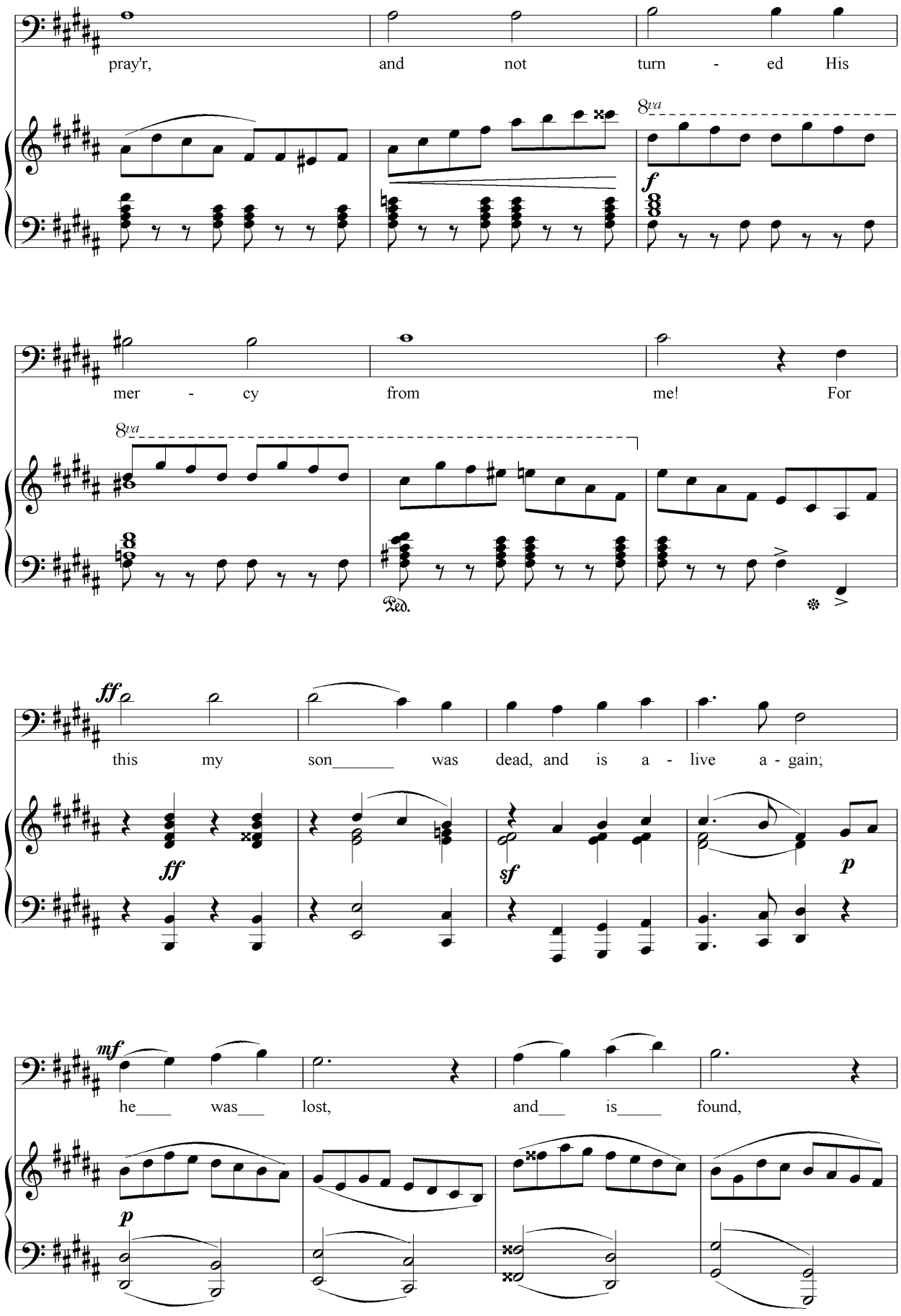

Aria.
For this, my
son, was dead, and is a - live a - gain; he was
lost, and is found, he was
cresc.
lost, and is found. For this my

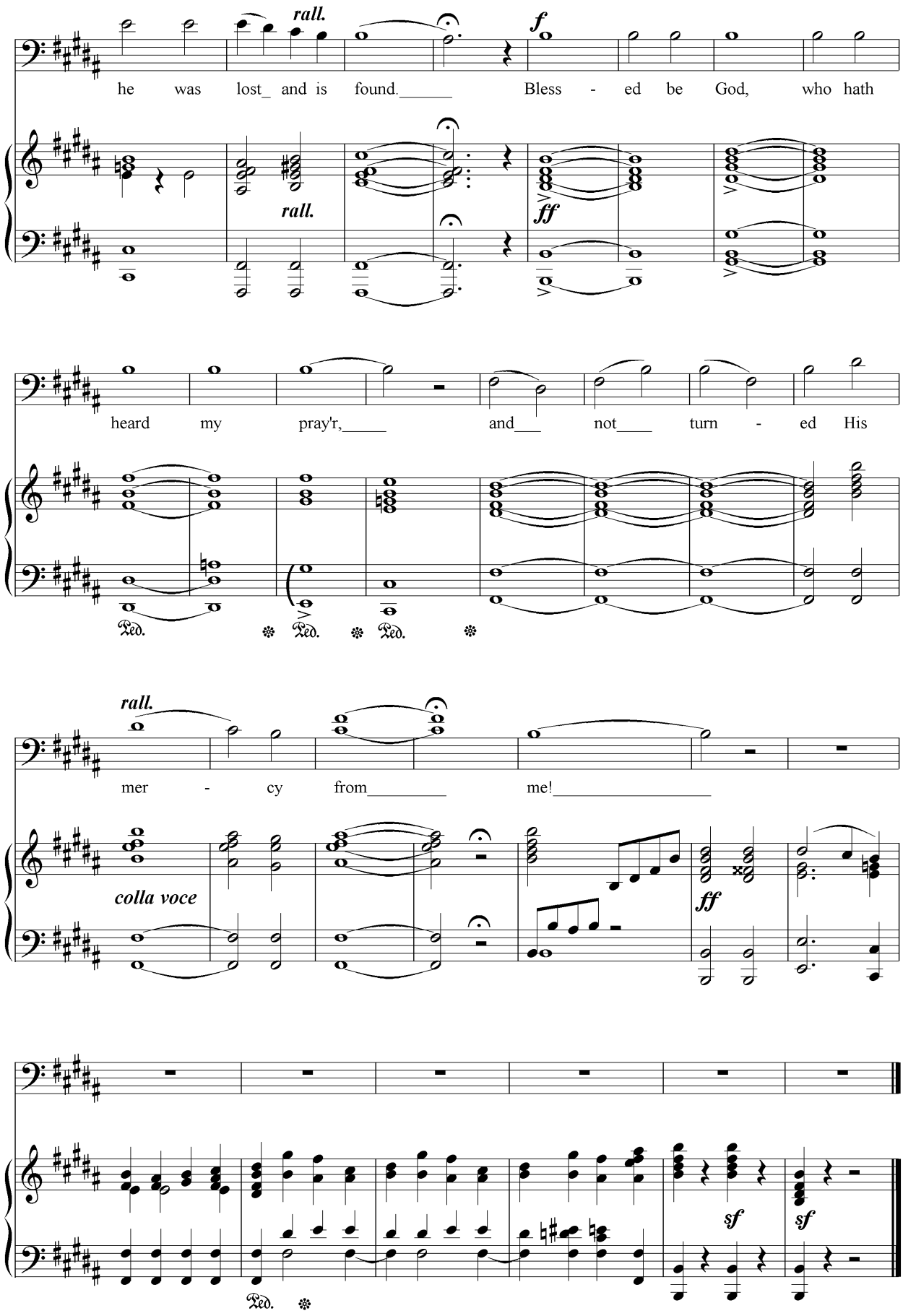

son was dead, and is a - live a - gain; he was
p
lost, and is found, he was
cresc.
cresc.
lost, and is found.
f
f
dim.
p
Like as a
p


fa - ther pit - ieth his own
chil - dren, e - ven so is the
Lord mer - ci - ful to them that
fear Him. Like as a


fa - ther pit - ieth his own
pp
chil - dren e - ven so is the
pp
Lord mer - ci - ful to them that
fear
Him.
p
Bless - ed be

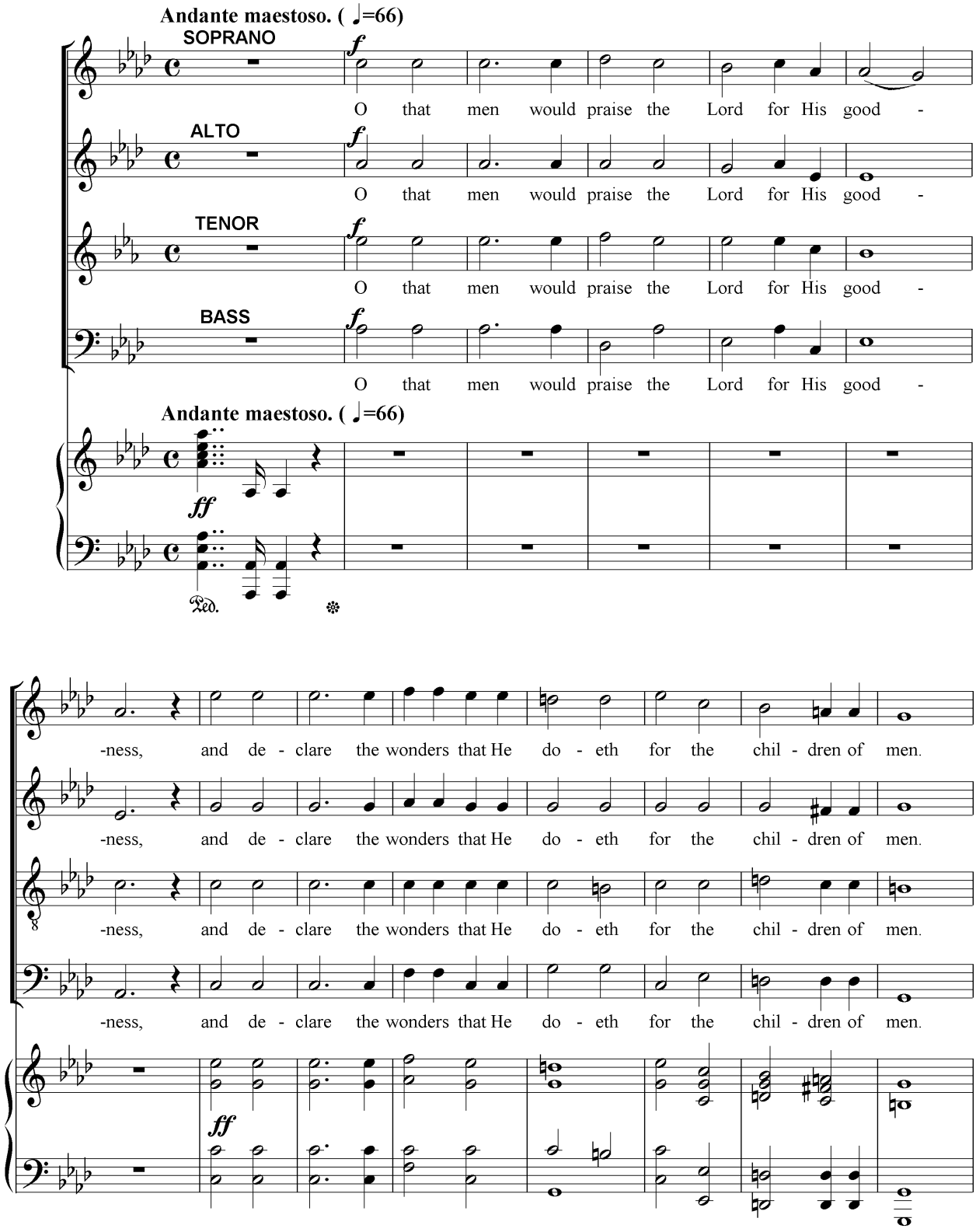

God, who hath heard my pray'r, and not turn - ed His
p
mer - cy from me! Bless - ed be God, who hath heard my___
pray'r, and not turn - ed His mer - cy from me!
p
Bless - ed be God,_____
p
___ who hath heard_____ my
cresc.
cresc.

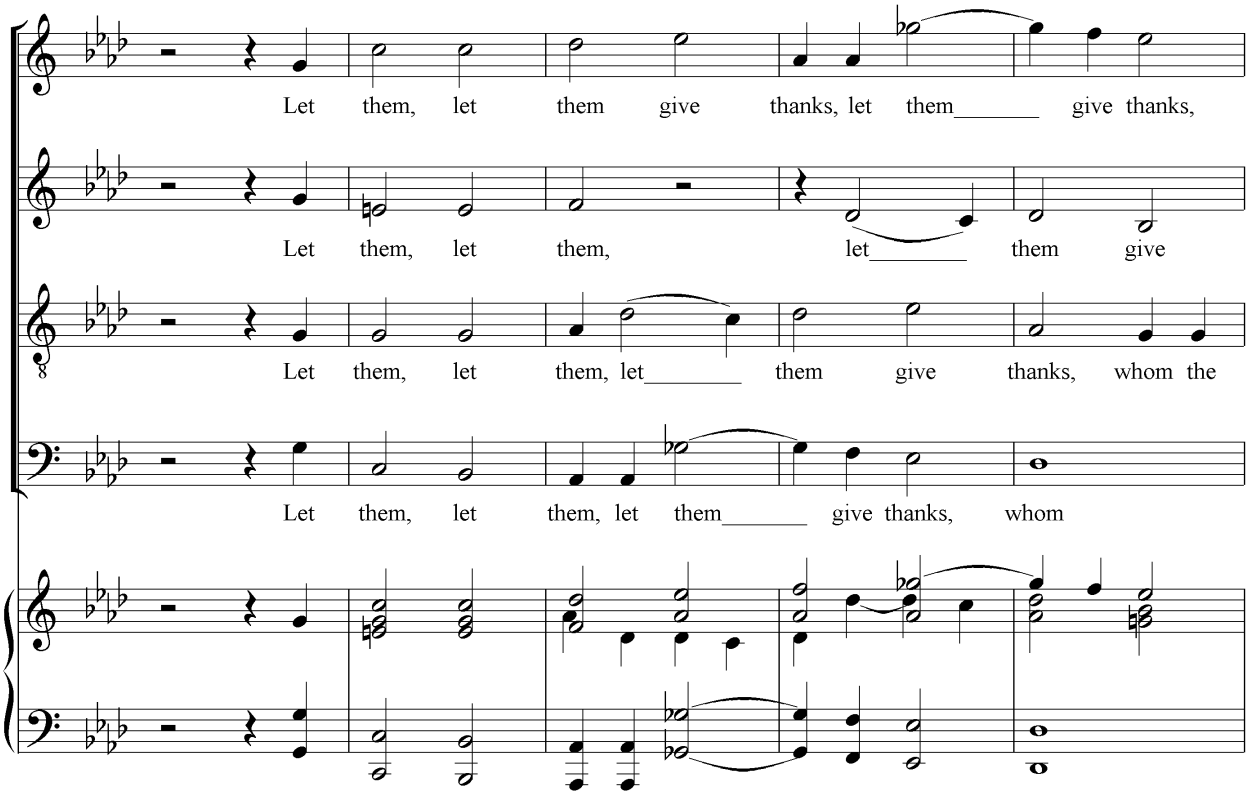

pray'r, and not turn - ed His
8va
f
mer - cy from me! For
8va
Ped.
ff
this my son was dead, and is a - live a - gain;
ff
sf
p
mf
he was lost, and is found,
p

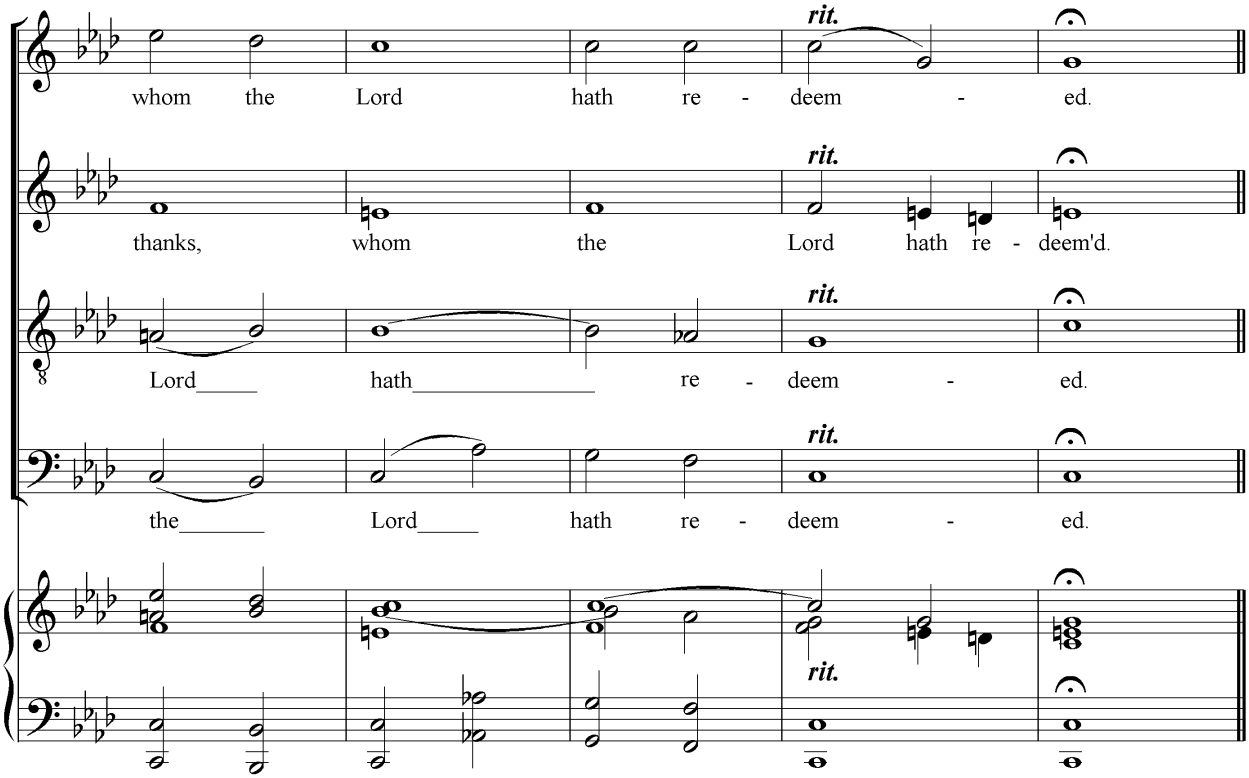

rall.
f
he was lost_ and is found._____ Bless - ed be God, who hath
rall.
ff
heard my pray'r,_____ and___ not____ turn - ed His
Ped. Ped. Ped.
rall.
mer - cy from_____ me!_____
colla voce
ff
sf
sf
Ped.

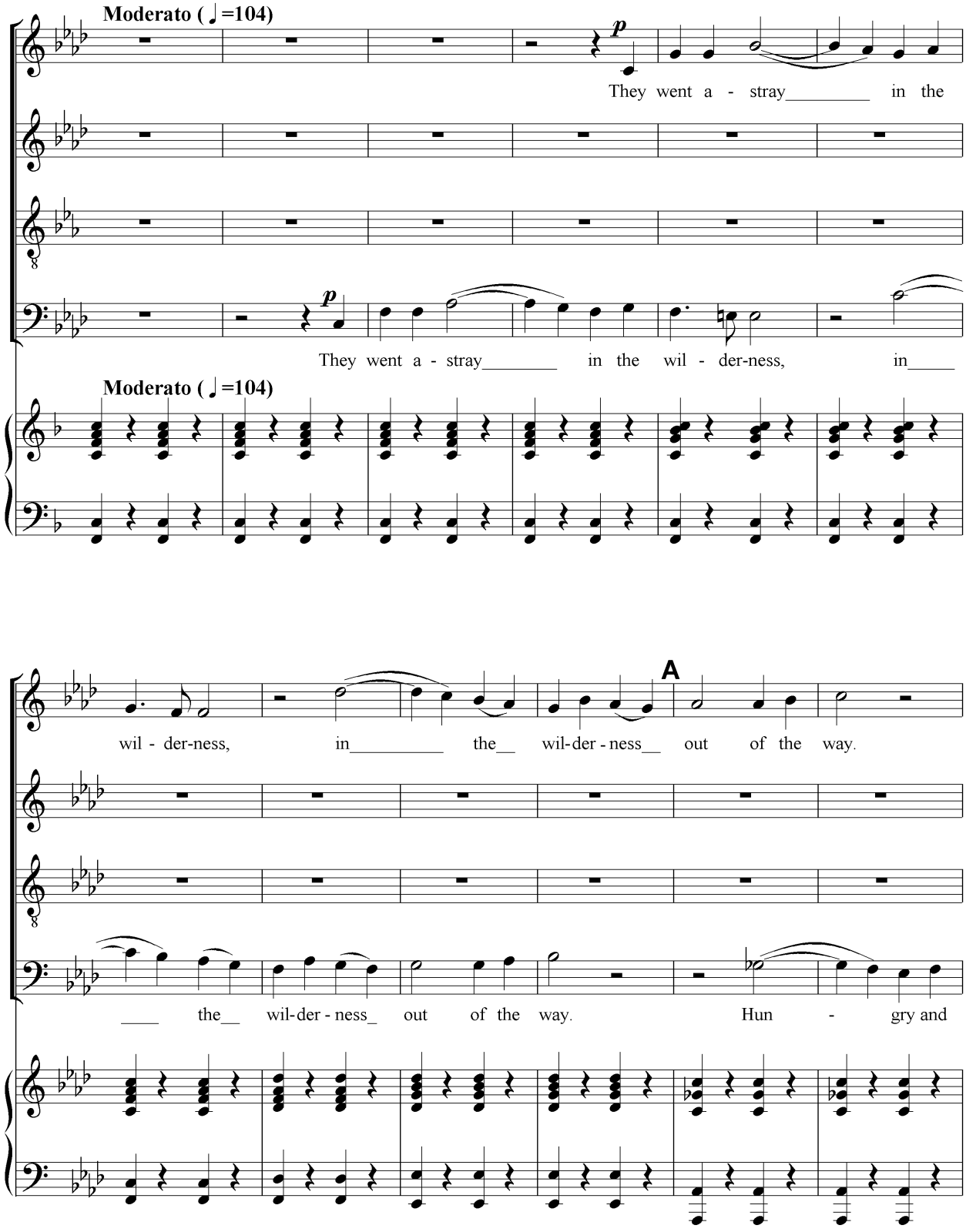
No. 15: Chorus

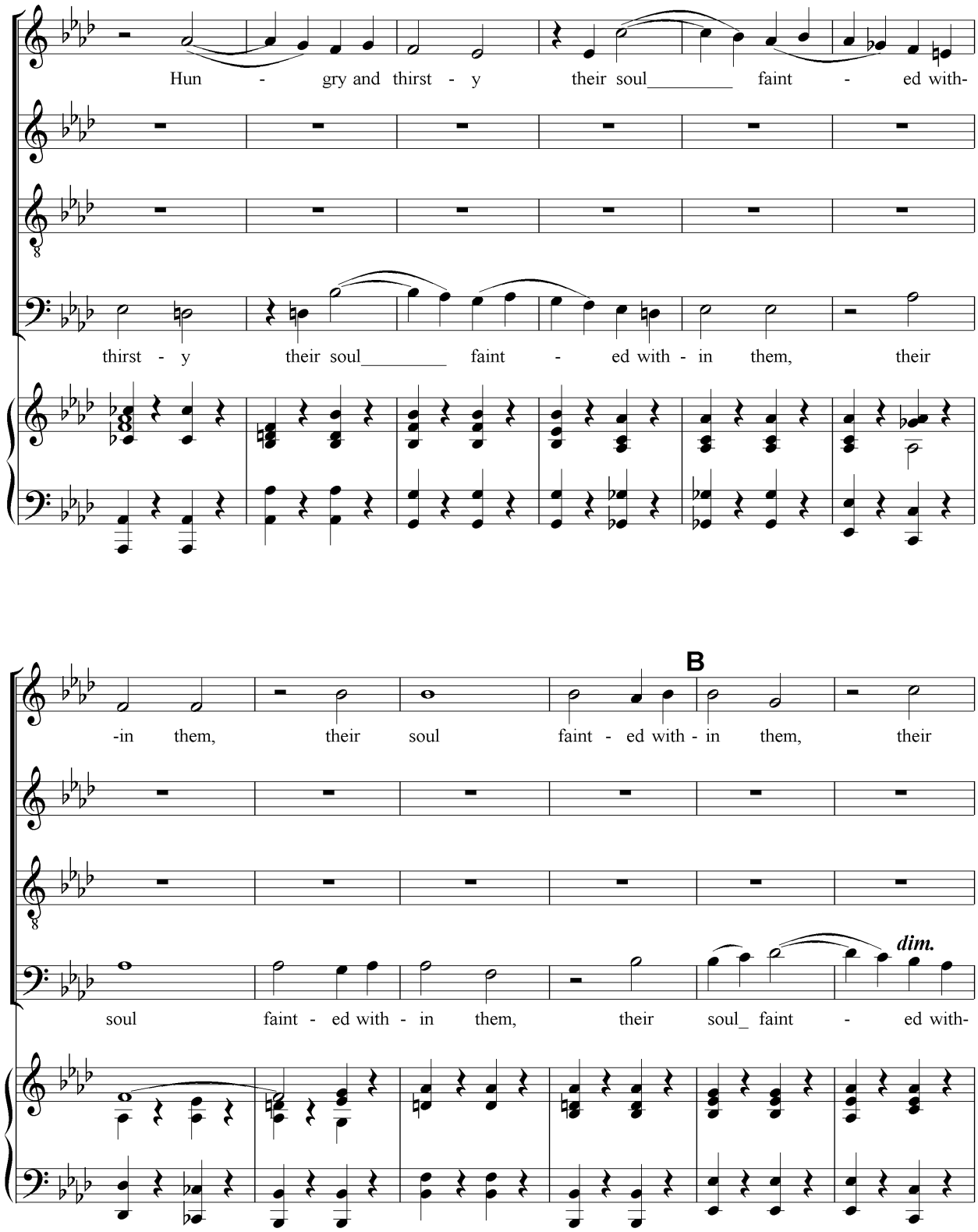
"O tha t men would praise the Lord"

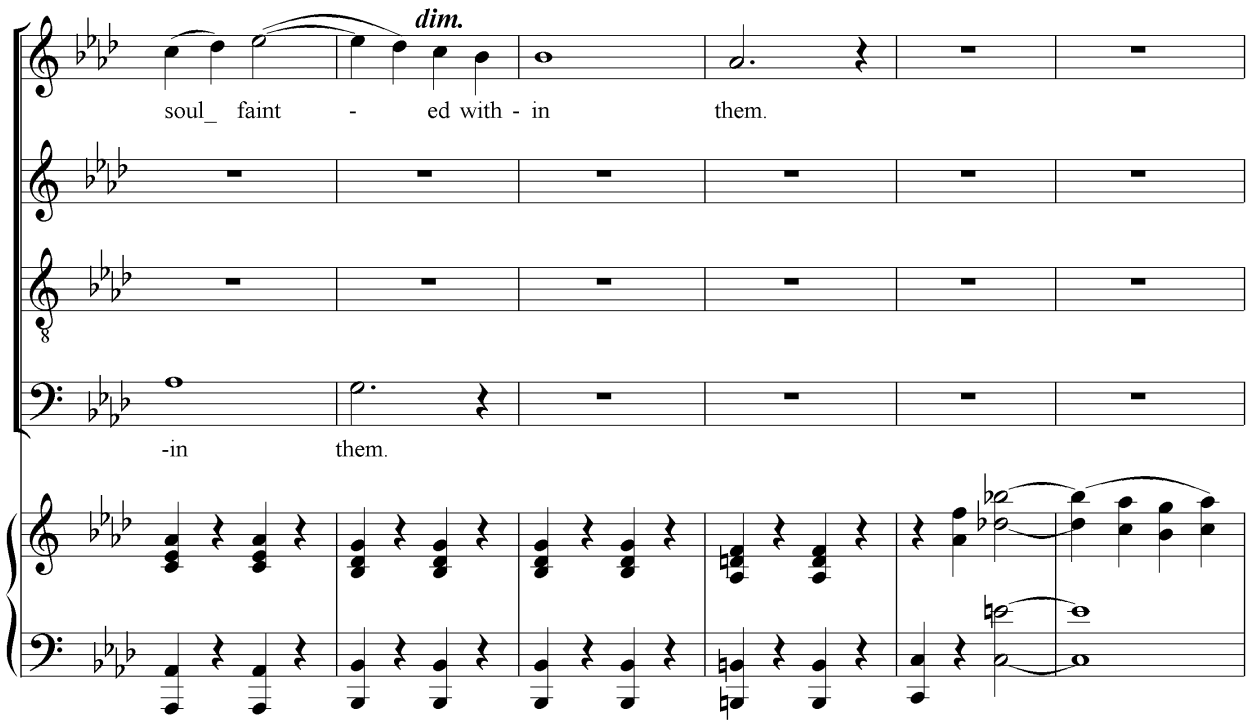


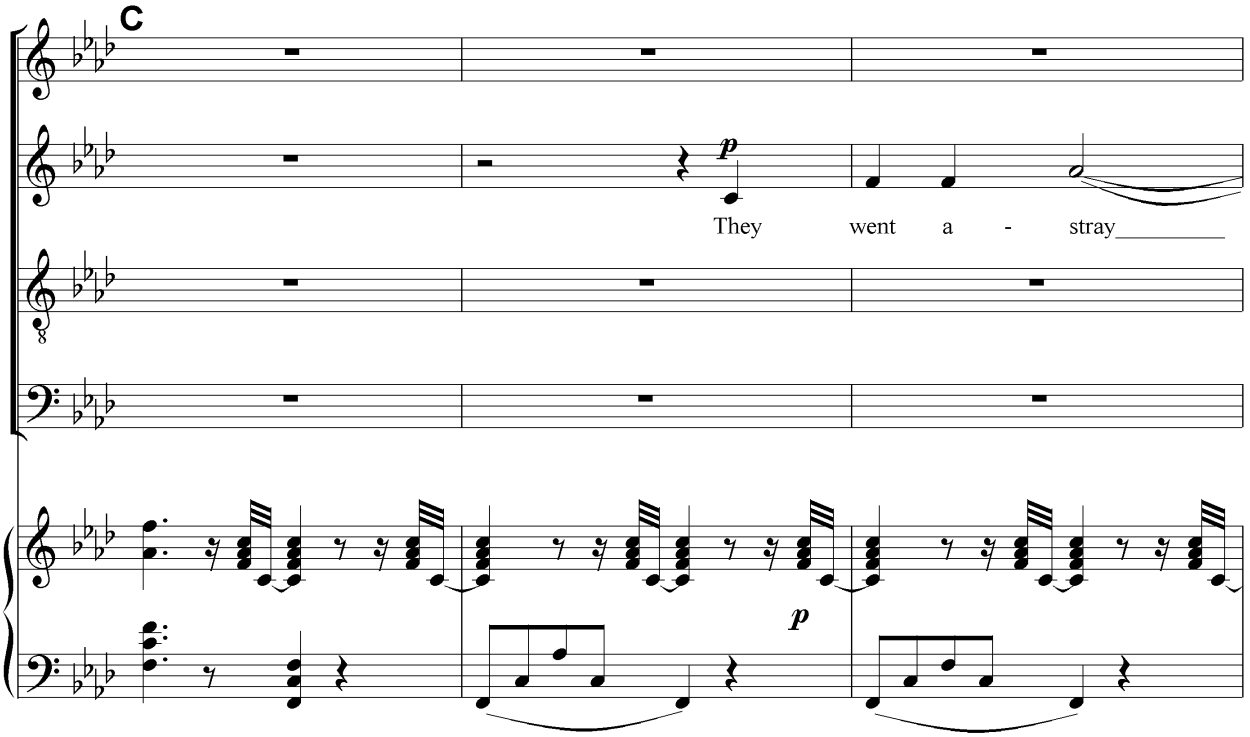

Let them, let them give thanks, let them_____ give thanks,
Let them, let them, let_____ them give
Let them, let them, let_____ them give thanks, whom the
Let them, let them, let them_____ give thanks, whom

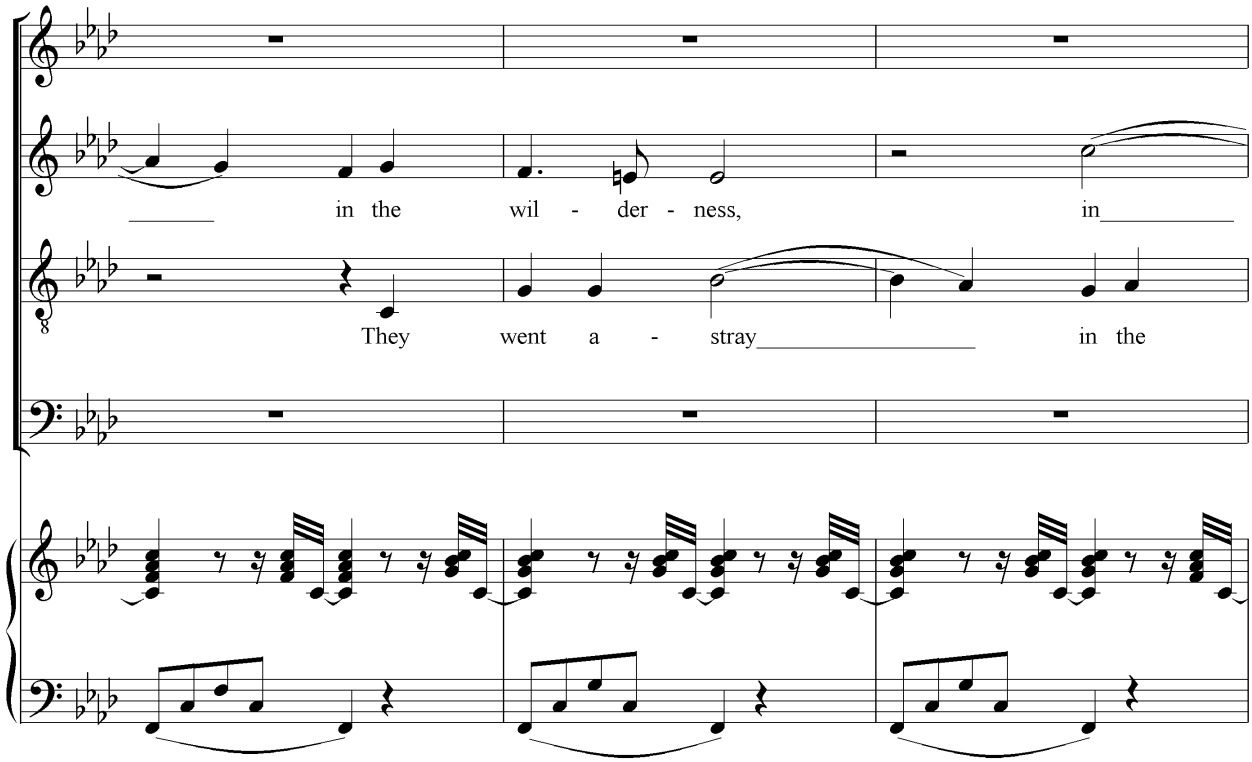

rit.
whom the Lord hath re - deem - ed.
thanks, whom the Lord hath re - deem'd.
Lord_____ hath_____ re - deem - ed.
the_____ Lord_____ hath re - deem - ed.

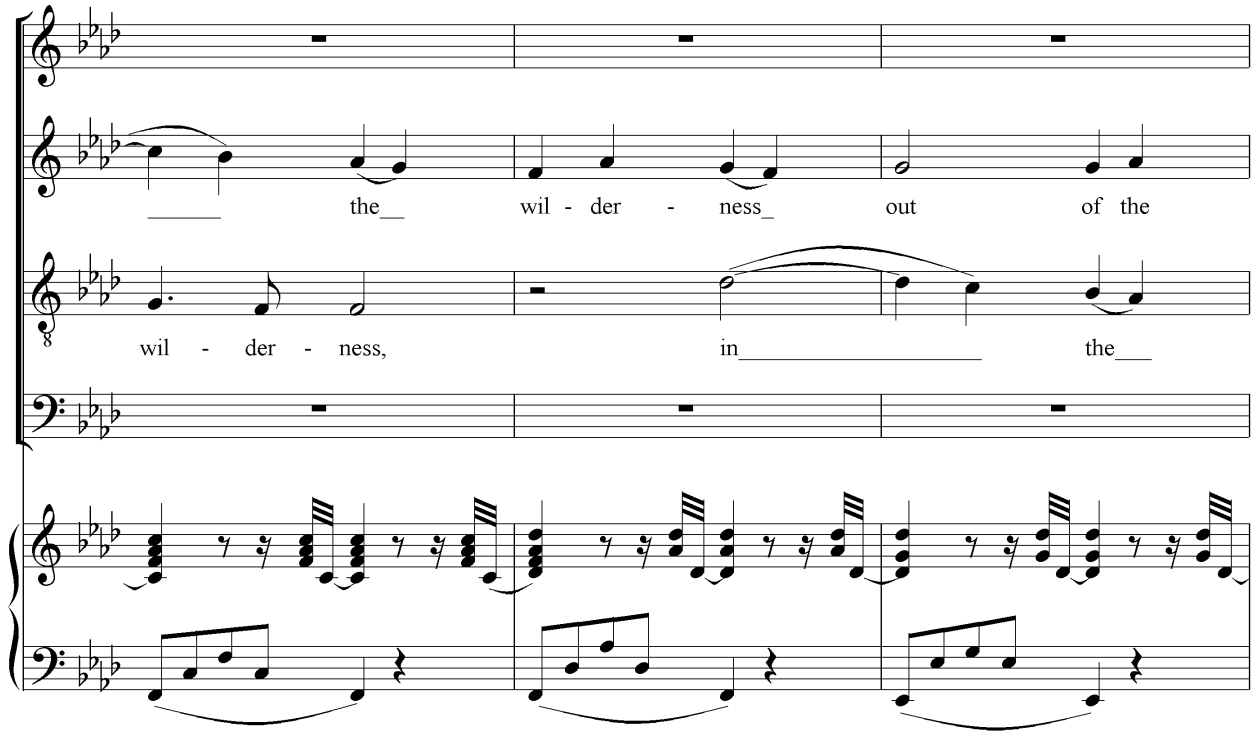

Moderato (♩=104)
p
They went a - stray_____ in the
p
They went a - stray_____ in the wil - der-ness, in_____
Moderato (♩=104)
wil - der-ness, in_____ the__ wil-der - ness__ out of the way.
A
____ the__ wil-der - ness_ out of the way. Hun - gry and

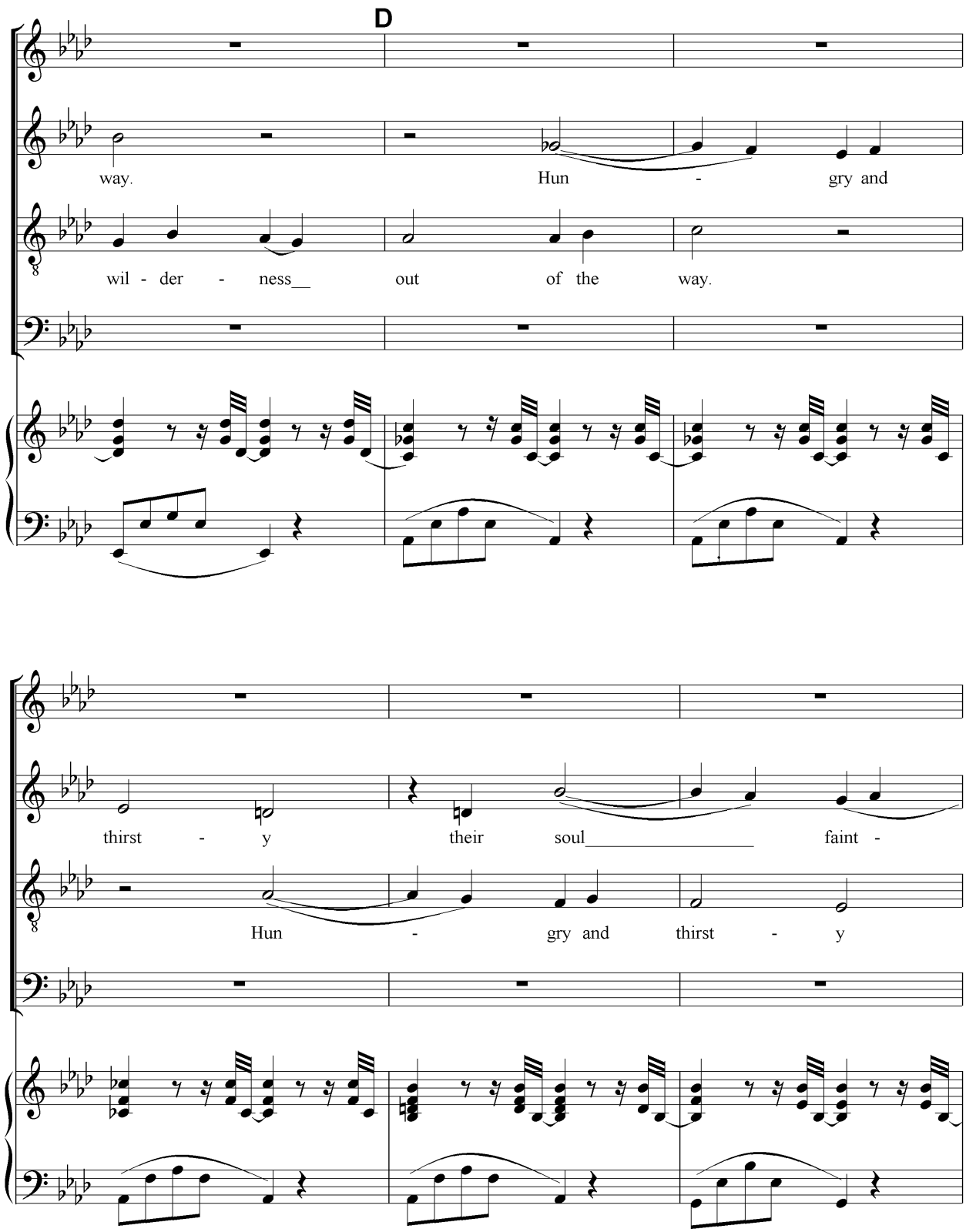

Hun - gry and thirst - y their soul faint - ed with-
thirst - y their soul faint - ed with - in them, their
B
-in them, their soul faint - ed with - in them, their
soul faint - ed with - in them, their soul_ faint - ed with-
dim.

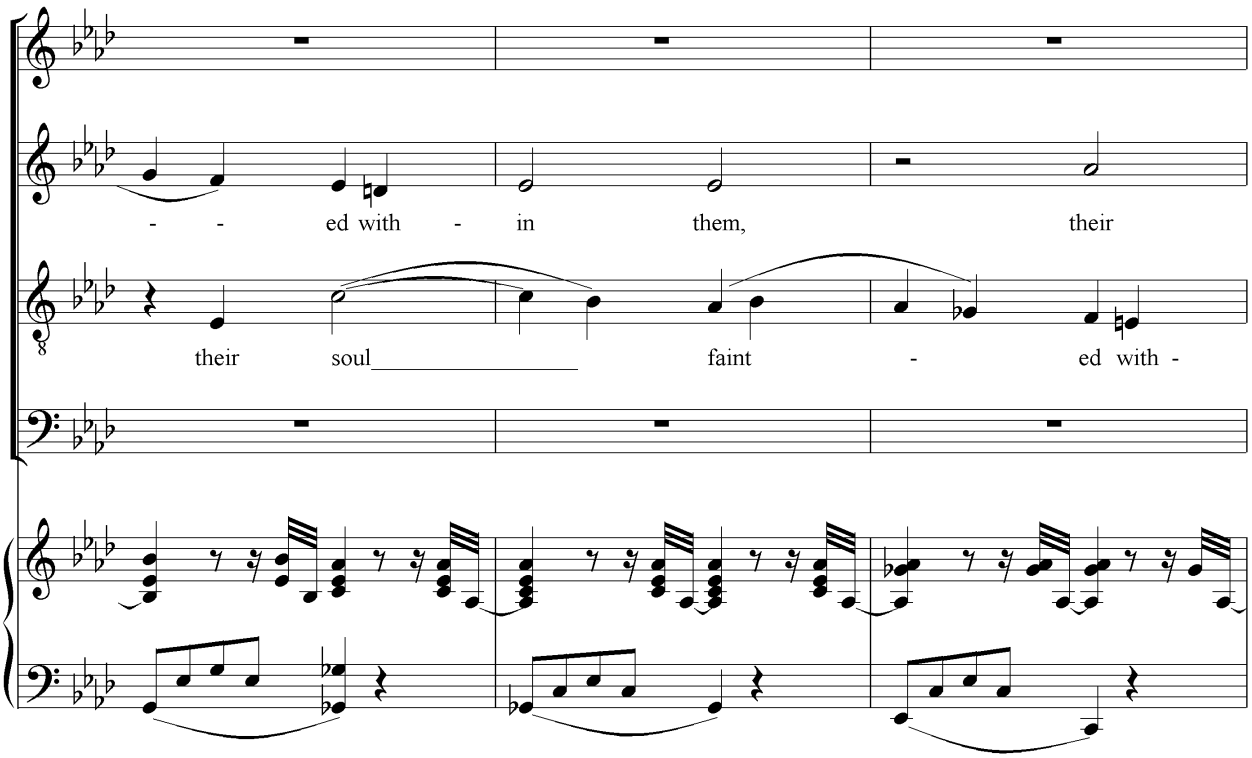

dim.
soul_ faint - ed with - in them.
-in them.

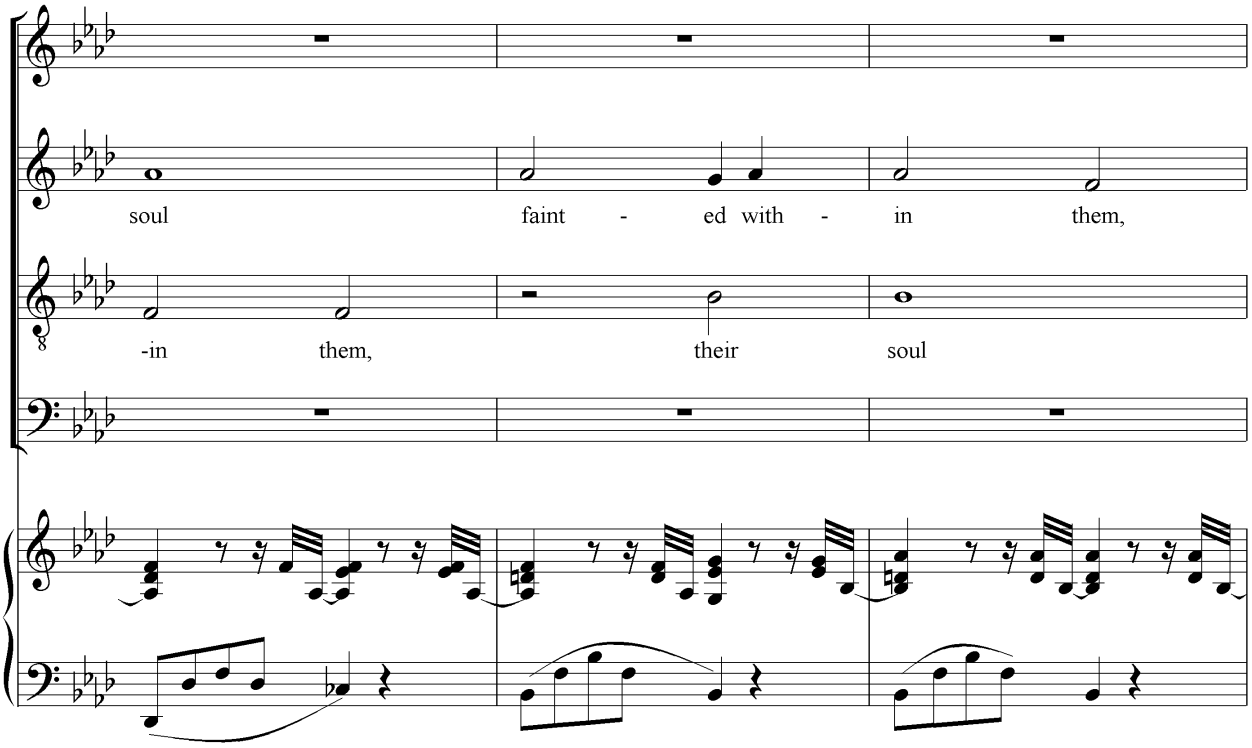

C
p
They went a - stray_____
p

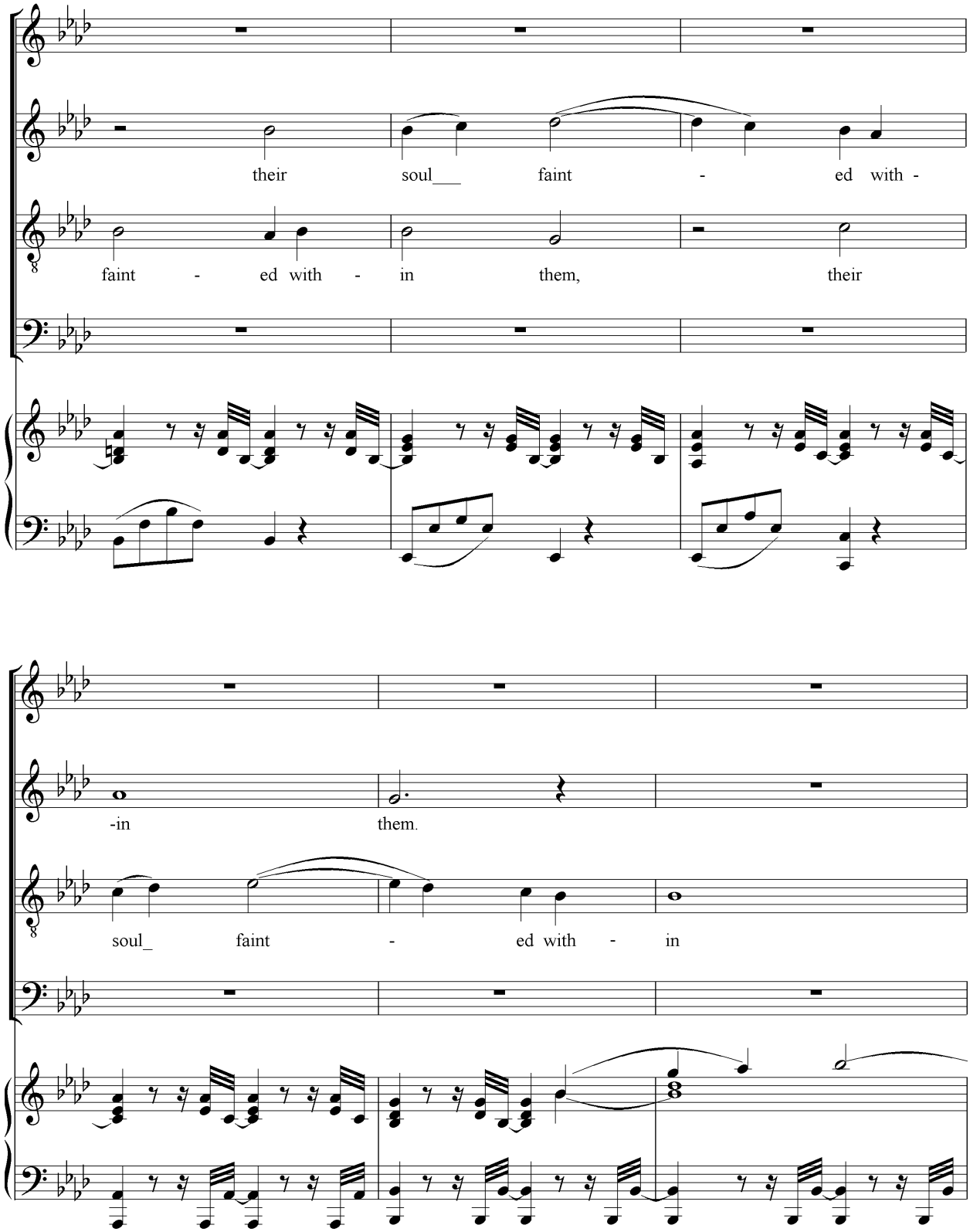

in the wil - der - ness, in
They went a - stray in the

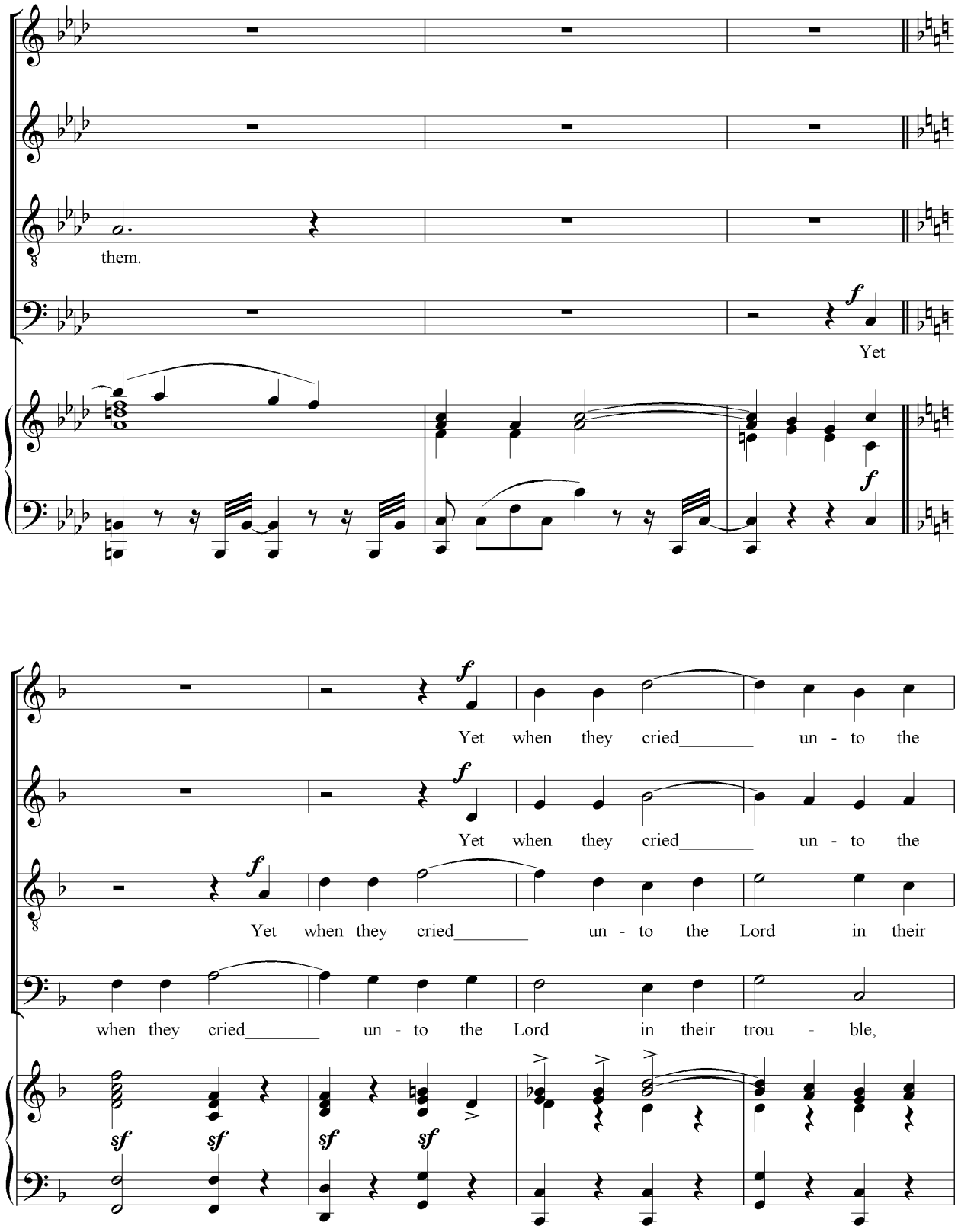

the wil - der - ness out of the
wil - der - ness, in the

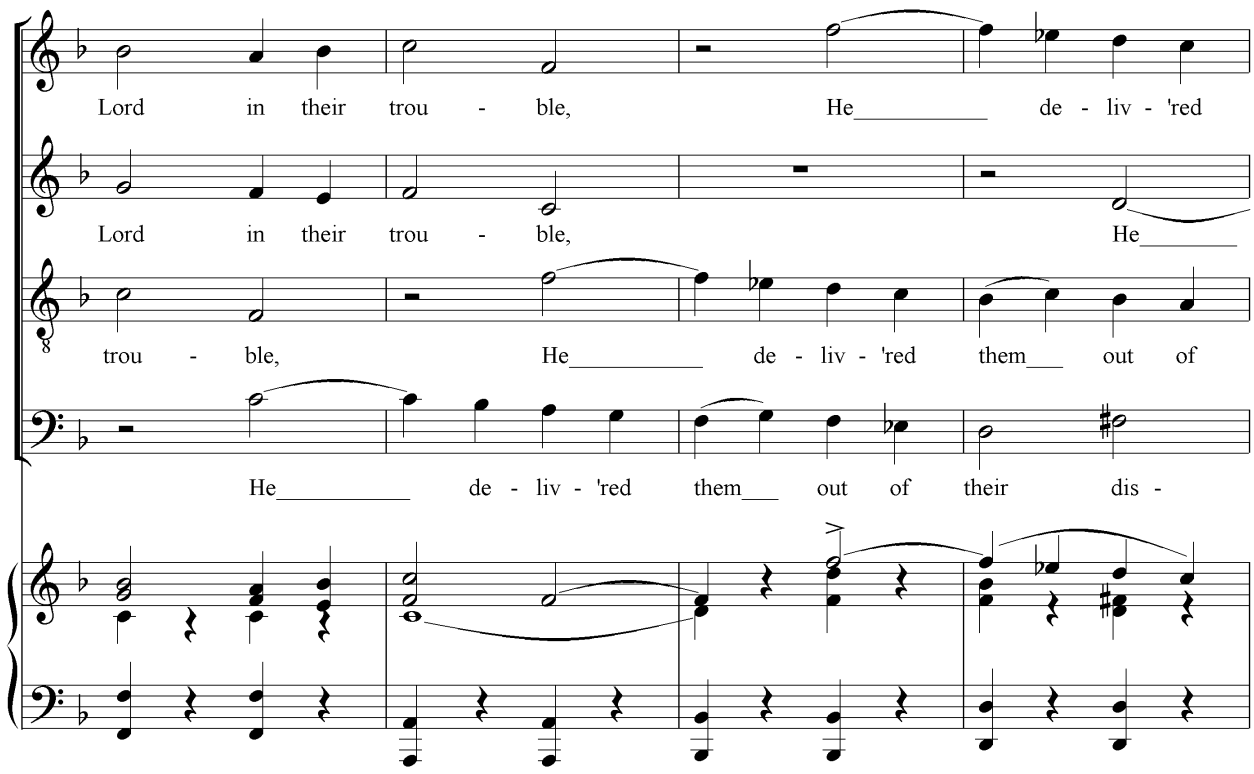

D
way.
Hun - gry and
wil - der - ness__
out of the way.
thirst - y
their soul_____
faint -
Hun - gry and thirst - y

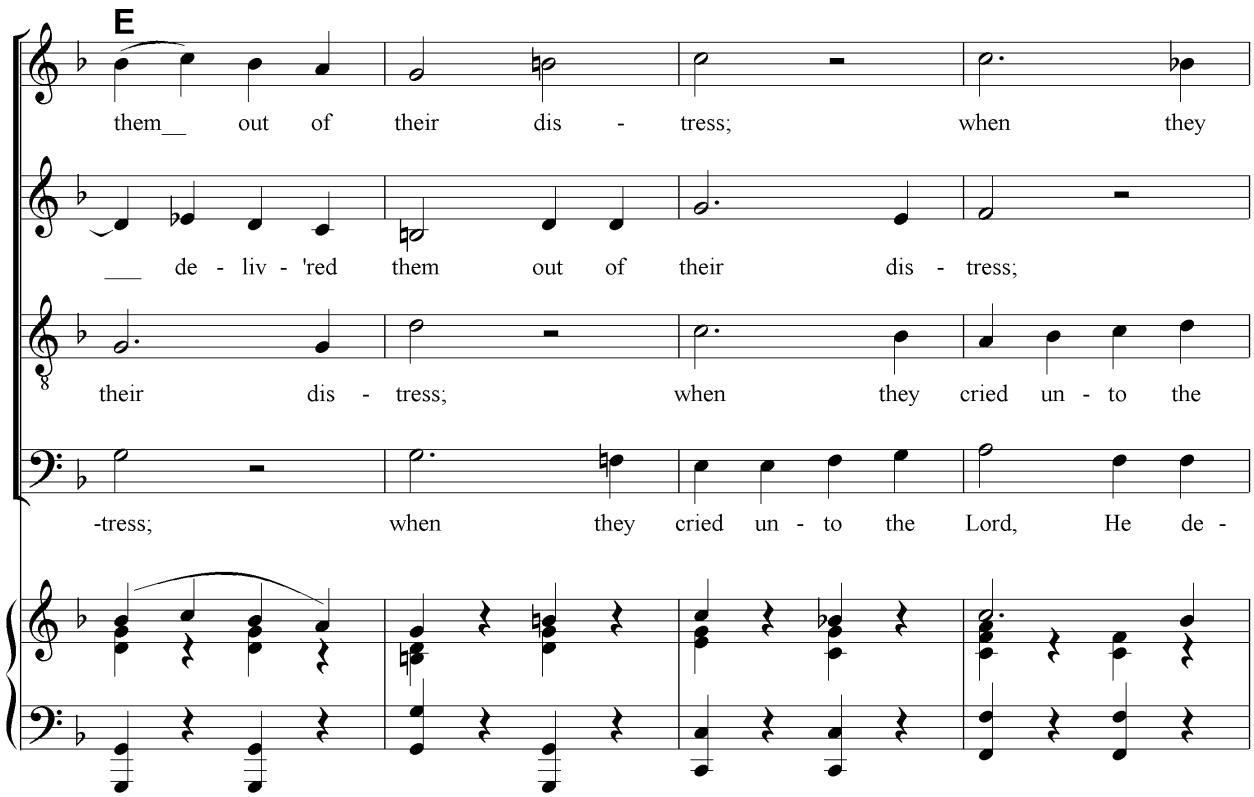

- - ed with - in them, their
their soul faint - ed with -

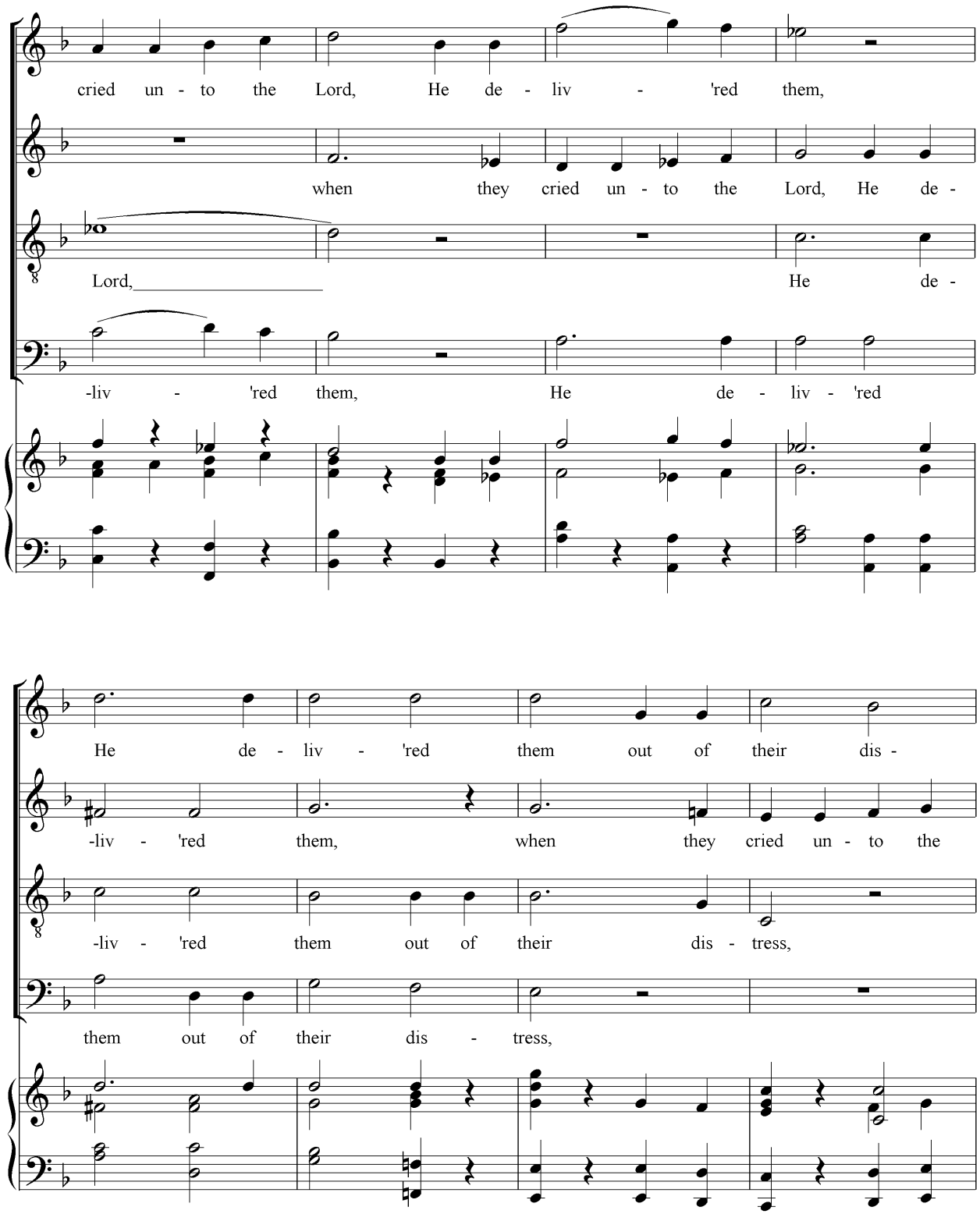

soul faint - ed with - in them,
-in them, their soul

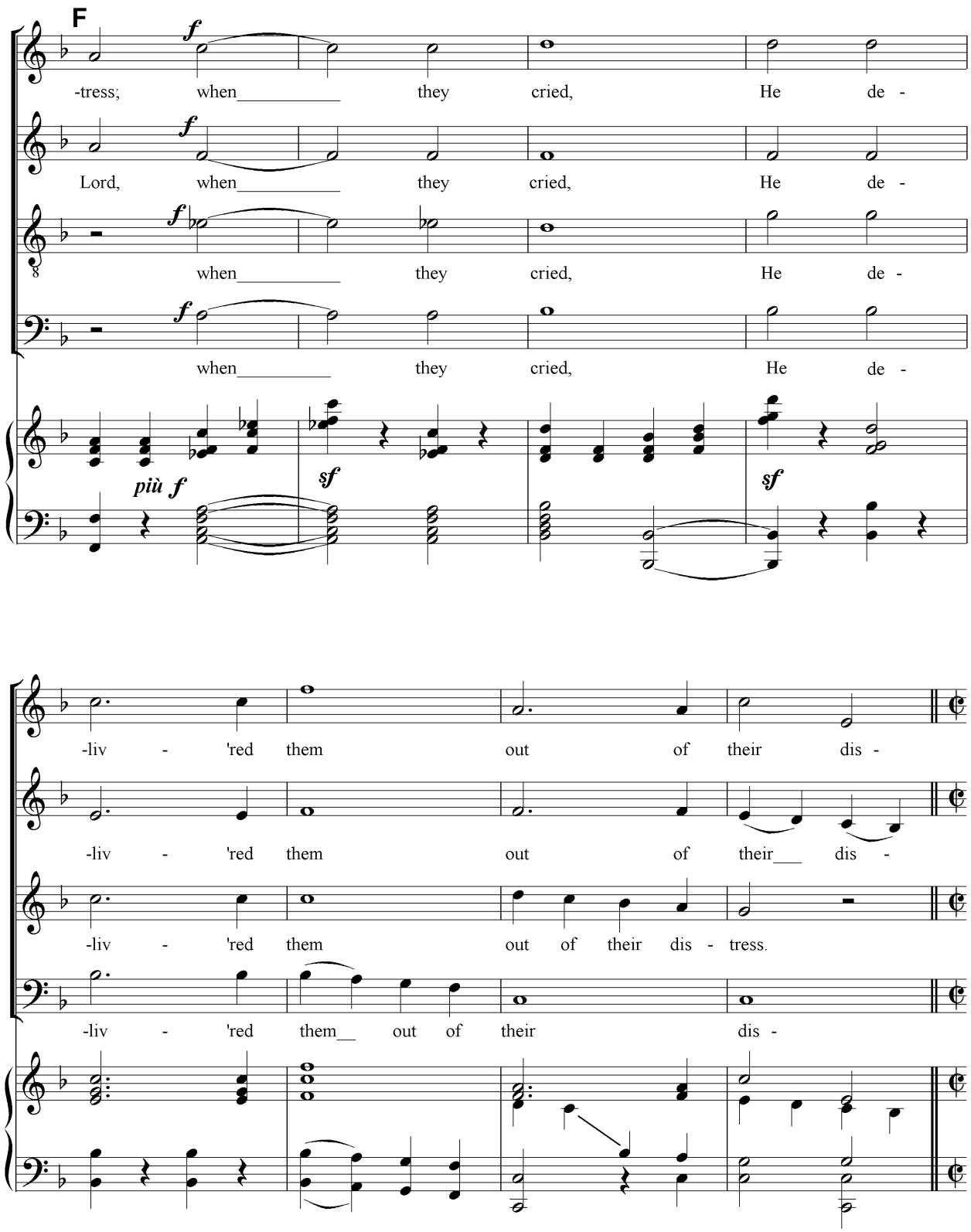

their soul___ faint - ed with -
faint - ed with - in them, their
-in them.
soul_ faint - ed with - in

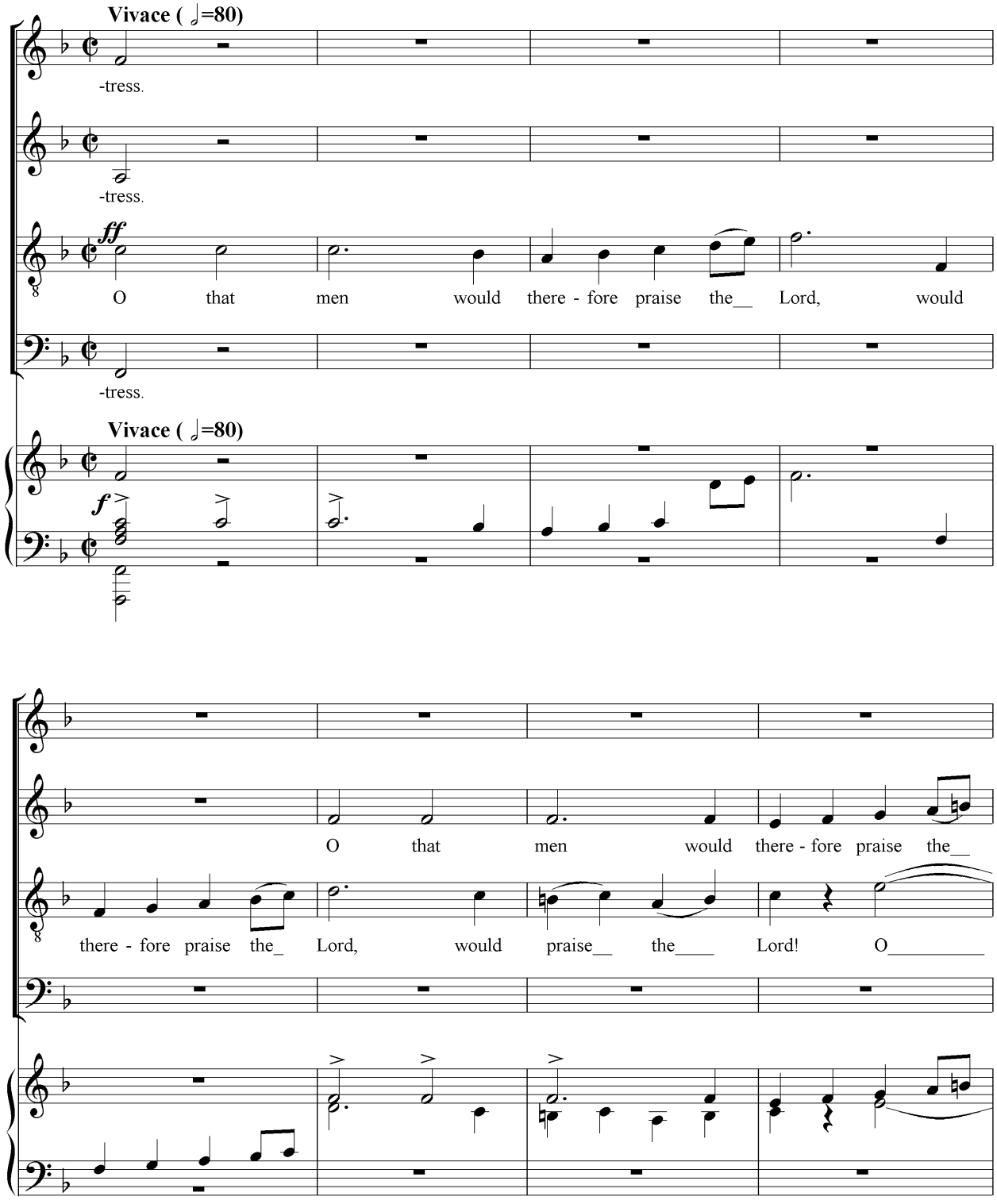

them.
Yet
Yet when they cried_____ un - to the
Yet when they cried_____ un - to the
Yet when they cried_____ un - to the Lord in their
when they cried_____ un - to the Lord in their trou - ble,

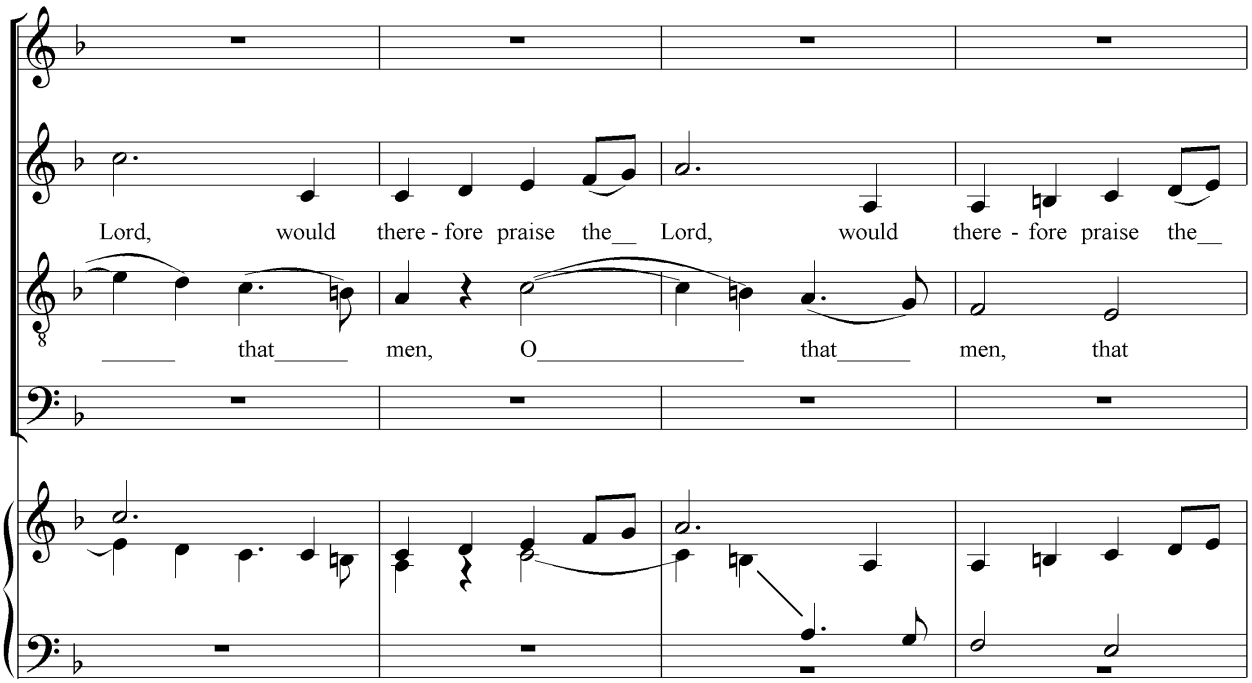

Lord in their trou - ble, He_____ de - liv - 'red
Lord in their trou - ble, He_____
trou - ble, He_____ de - liv - 'red them___ out of
He_____ de - liv - 'red them___ out of their dis -

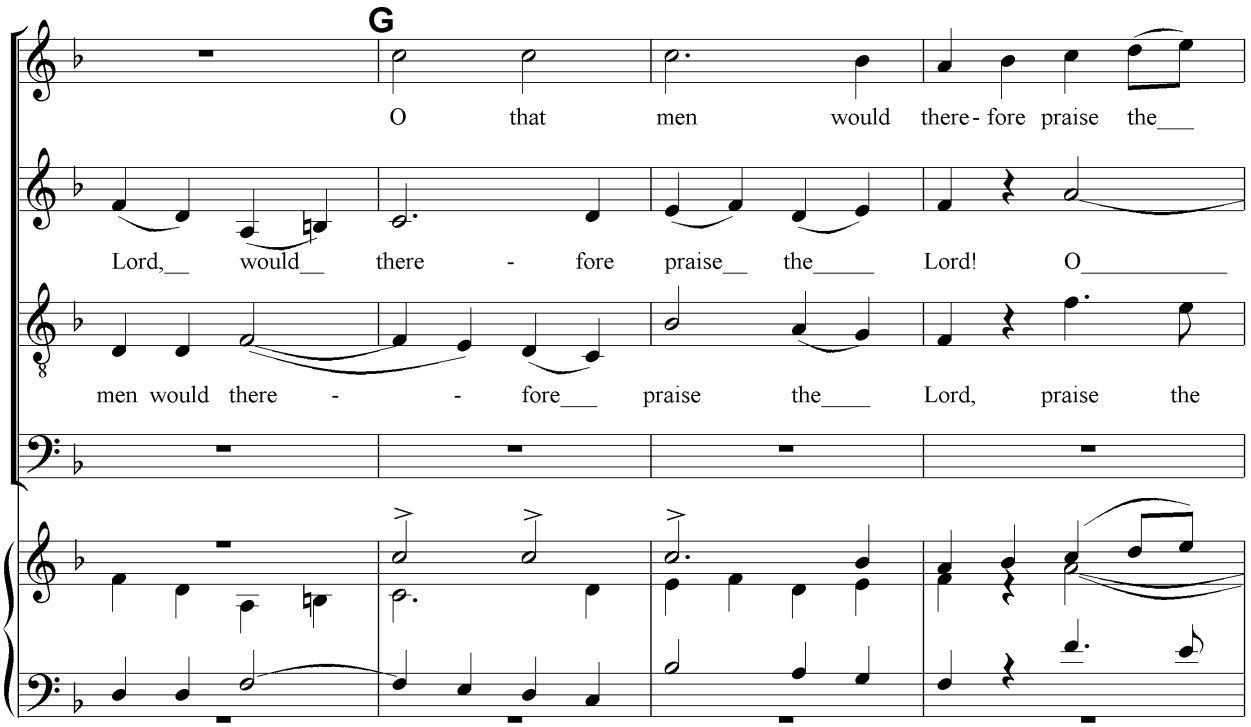

E
them__ out of their dis - tress; when they
___ de - liv - 'red them out of their dis - tress;
their dis - tress; when they cried un - to the
-tress; when they cried un - to the Lord, He de -

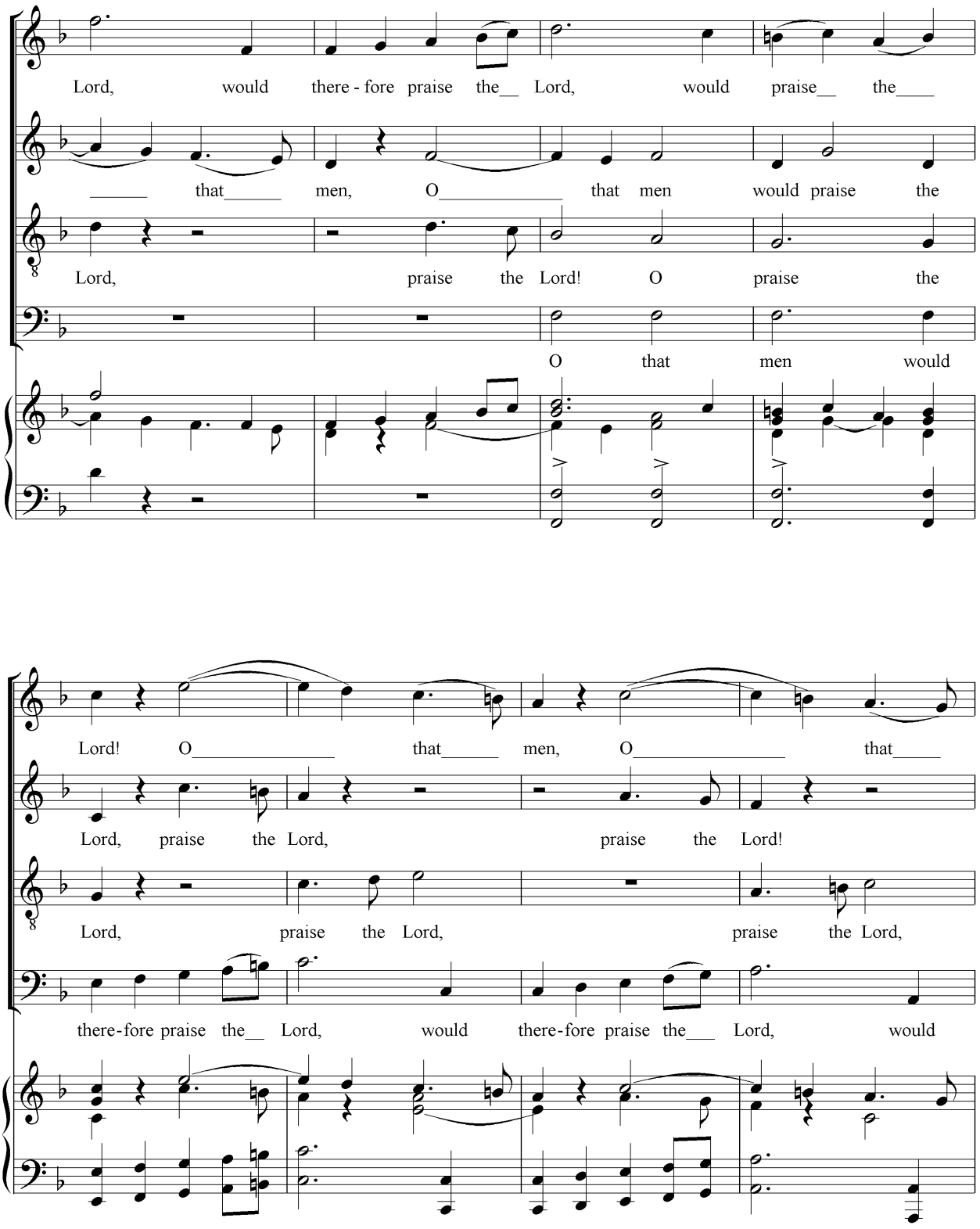

cried un - to the Lord, He de - liv - 'red them,
when they cried un - to the Lord, He de -
Lord,
He de -
-liv - 'red them, He de - liv - 'red
He de - liv - 'red them out of their dis -
-liv - 'red them, when they cried un - to the
-liv - 'red them out of their dis - tress,
them out of their dis - tress,

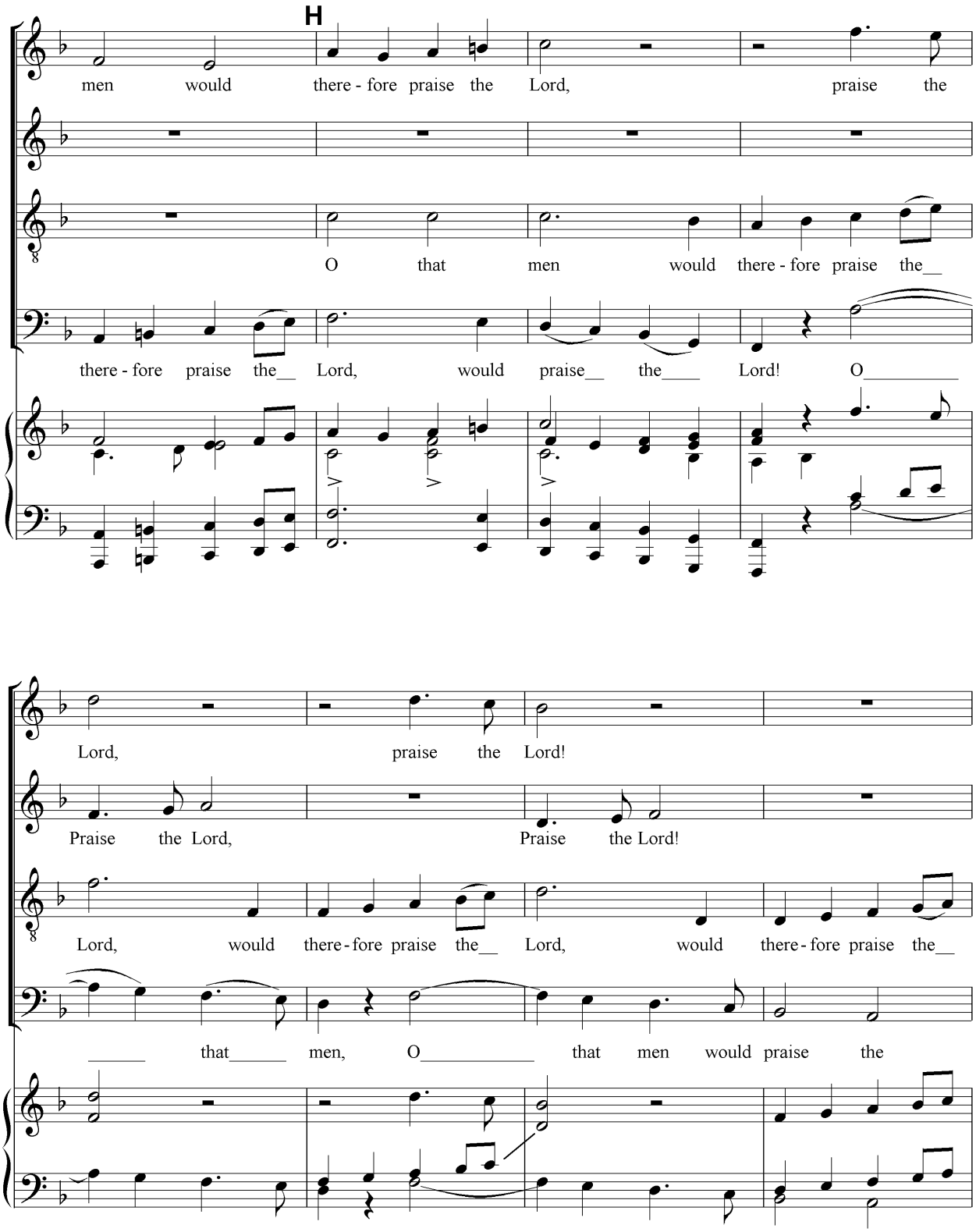

F
-tress; when they cried, He de -
Lord, when they cried, He de -
when they cried, He de -
when they cried, He de -
più f
sf
sf
-liv - 'red them out of their dis -
-liv - 'red them out of their dis -
-liv - 'red them out of their dis - tress.
-liv - 'red them out of their dis -

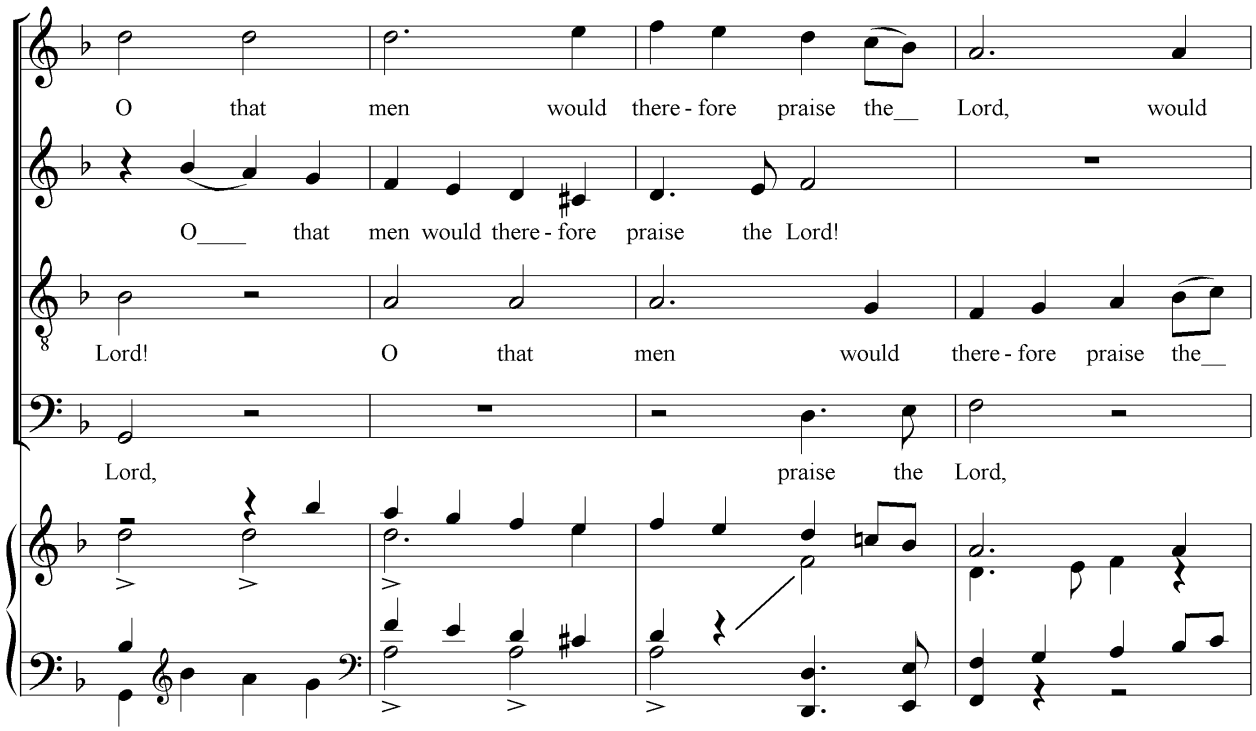

Vivace (♩=80)
-tress.
-tress.
ff
O that men would there - fore praise the__ Lord, would
-tress.
Vivace (♩=80)
f
O that men would there - fore praise the__
there - fore praise the_ Lord, would praise__ the____ Lord! O_____

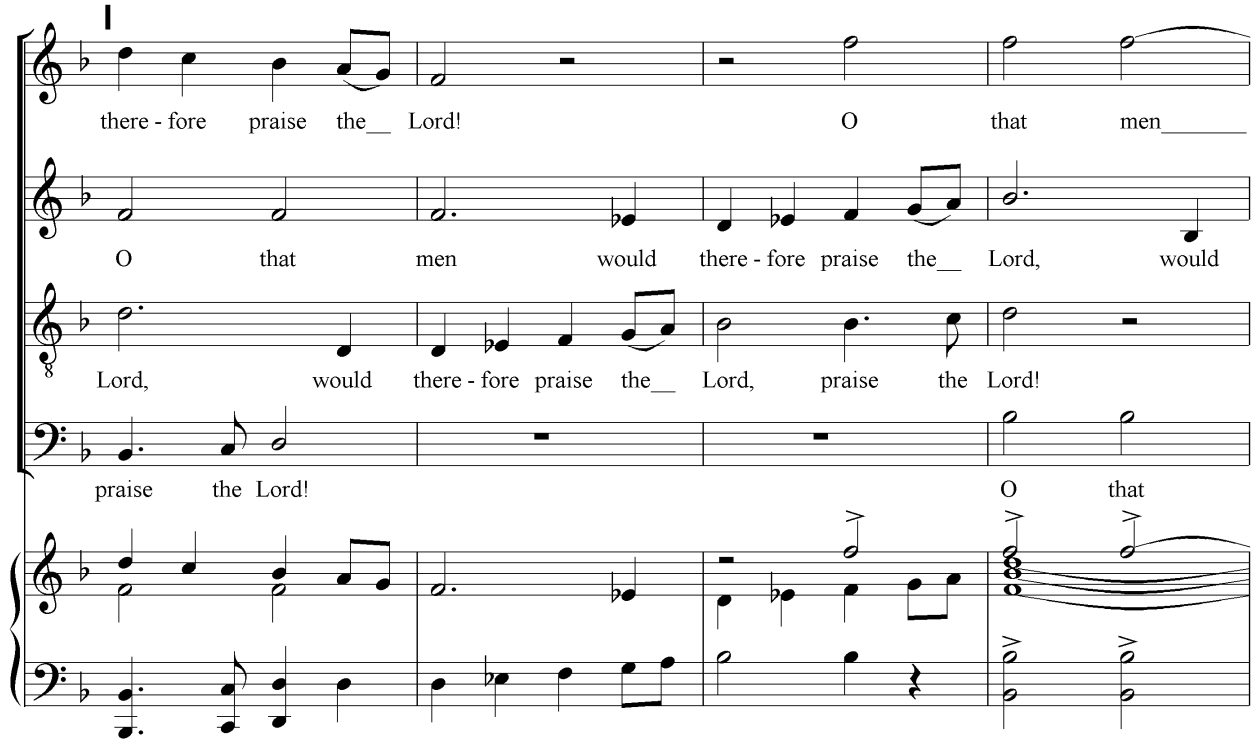

Lord, would there - fore praise the__ Lord, would there - fore praise the__
_____ that_____ men, O_____ that_____ men, that

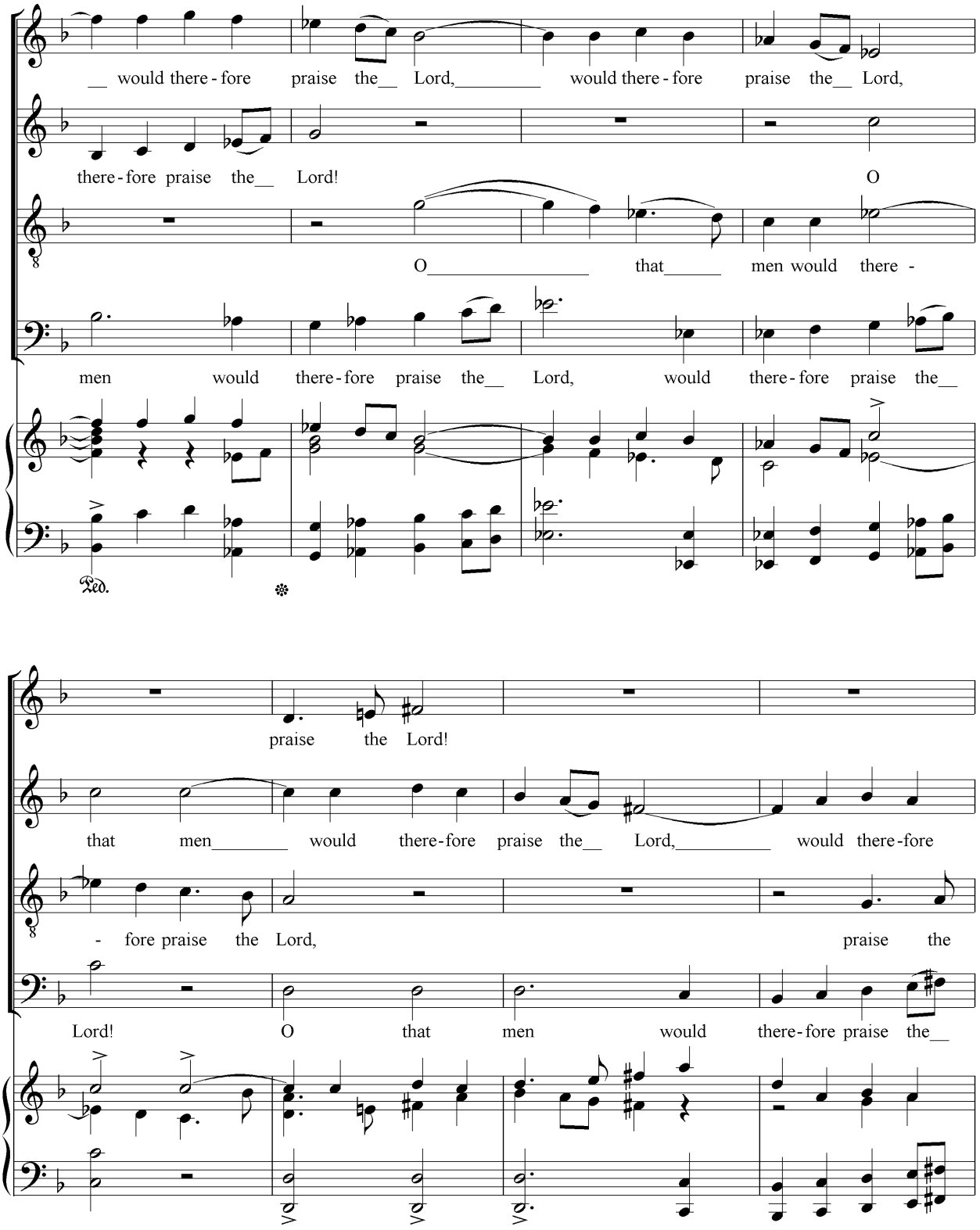

G
O that men would there - fore praise the___
Lord,__ would__ there - fore praise__ the_____ Lord! O_____
men would there - - fore___ praise the____ Lord, praise the

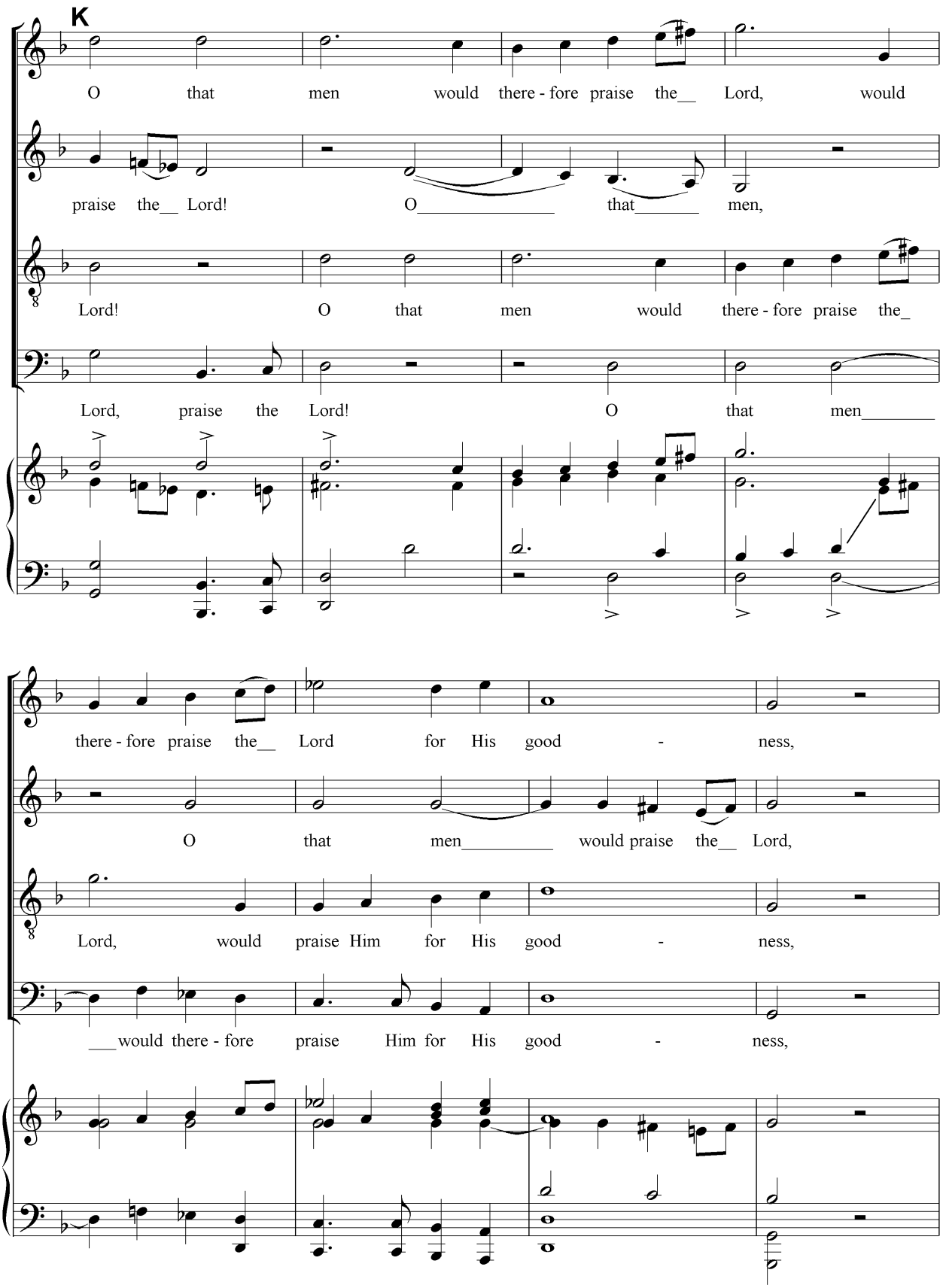

Lord, would there - fore praise the__ Lord, would praise__ the____
_____ that_____ men, O_____ that men would praise the
Lord, praise the Lord! O praise the
O that men would
Lord! O_____ that_____ men, O_____ that_____
Lord, praise the Lord, praise the Lord!
Lord, praise the Lord, praise the Lord,
there-fore praise the__ Lord, would there-fore praise the___ Lord, would

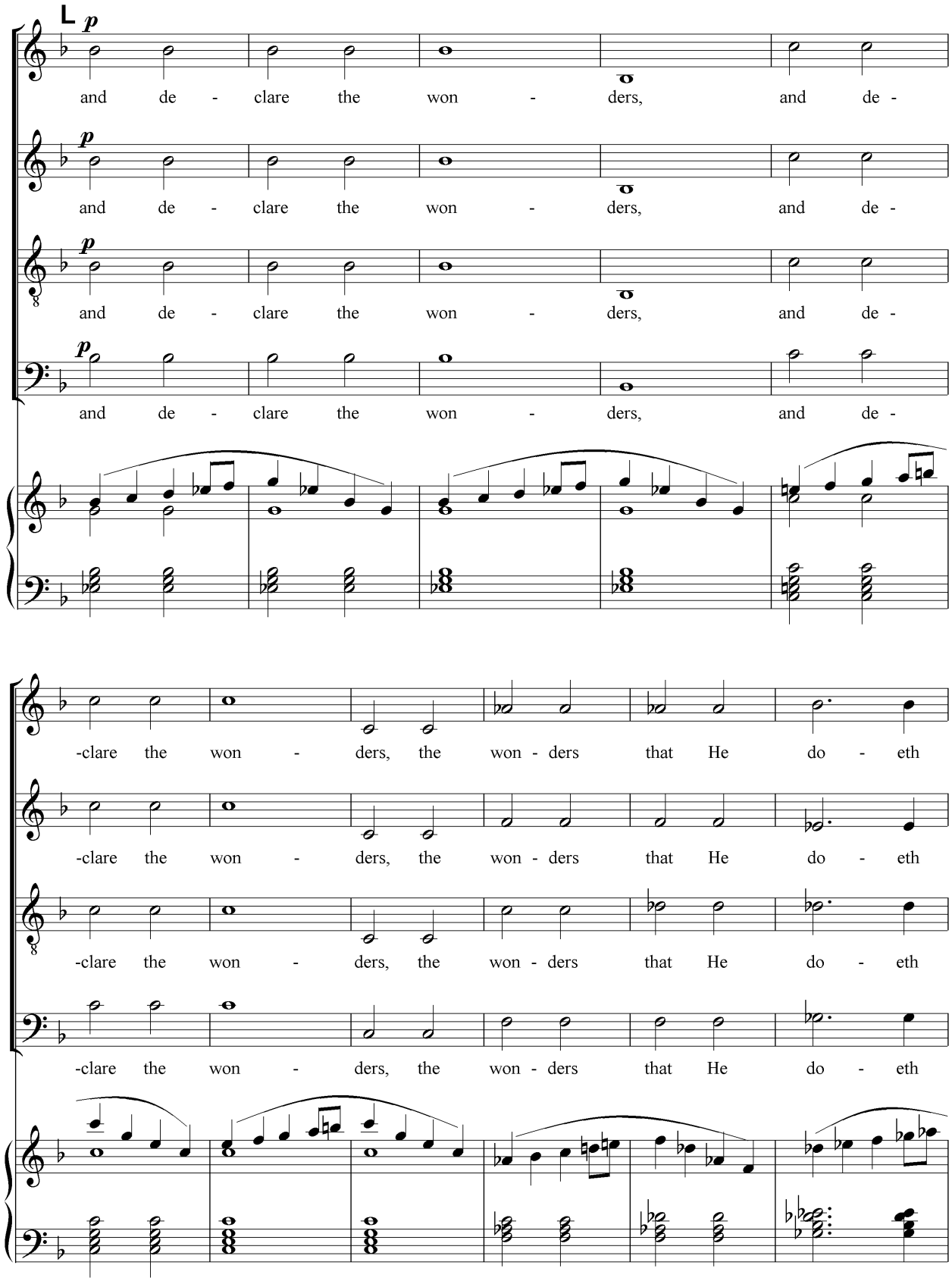

H
men would there - fore praise the Lord, praise the
O that men would there - fore praise the__
there - fore praise the__ Lord, would praise__ the____ Lord! O_____
Lord, praise the Lord!
Praise the Lord, Praise the Lord!
Lord, would there - fore praise the__ Lord, would there - fore praise the__
_____ that_____ men, O_____ that men would praise the

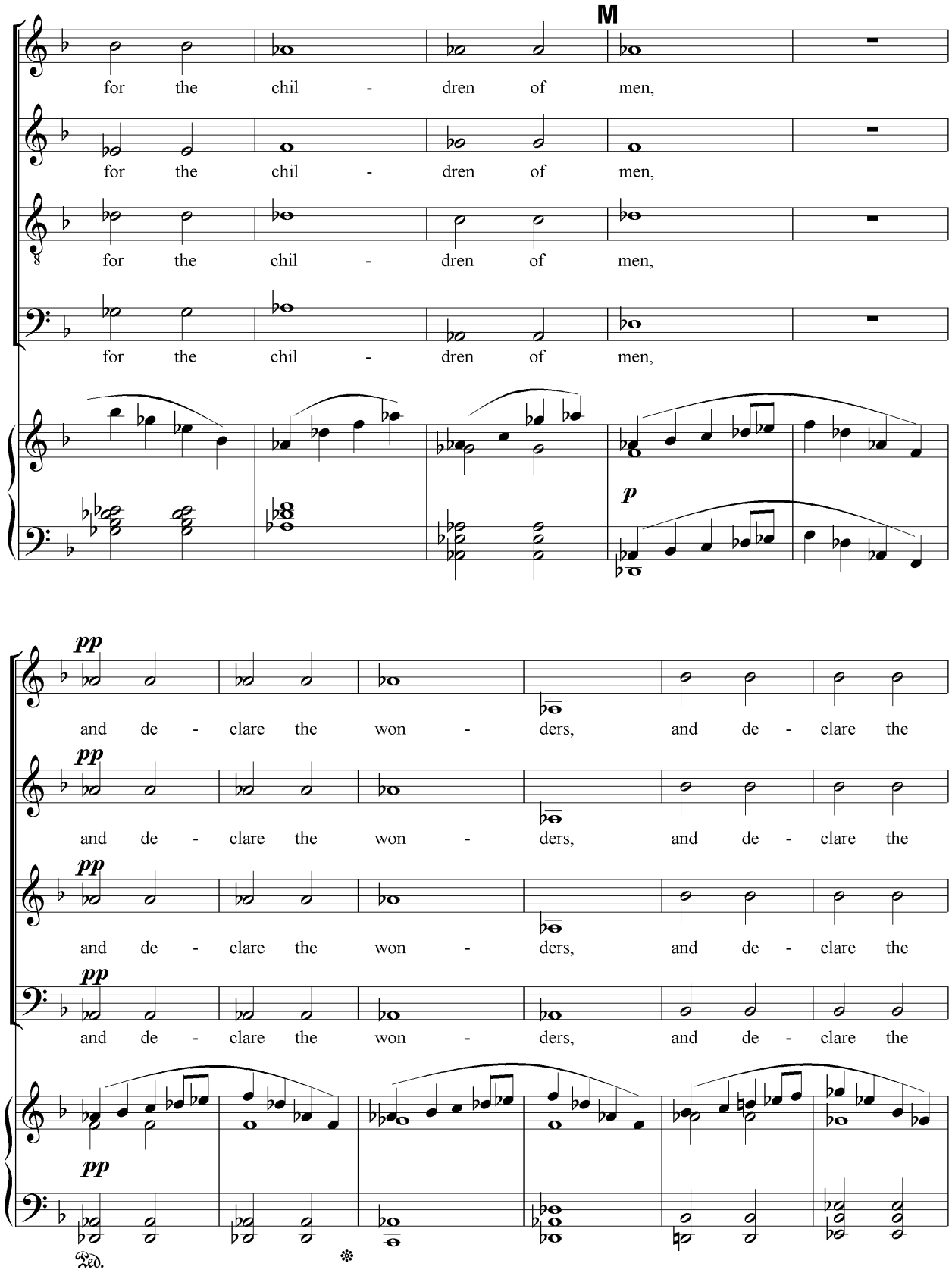

O that men would there - fore praise the__ Lord, would
O____ that men would there - fore praise the Lord!
Lord! O that men would there - fore praise the__
Lord, praise the Lord,

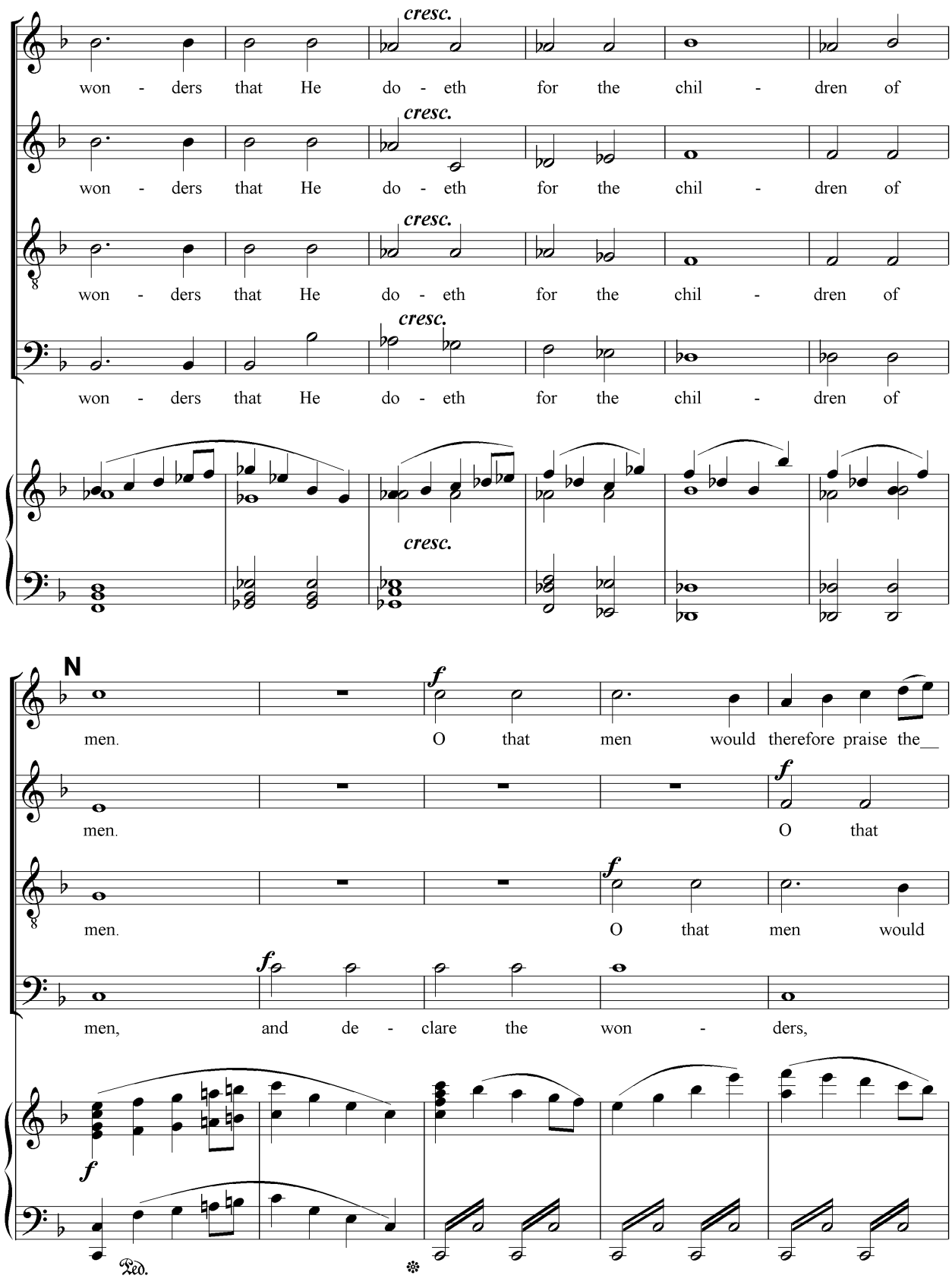

there - fore praise the__ Lord! O that men_____
O that men would there - fore praise the__ Lord, would
Lord, would there - fore praise the__ Lord, praise the Lord!
praise the Lord! O that

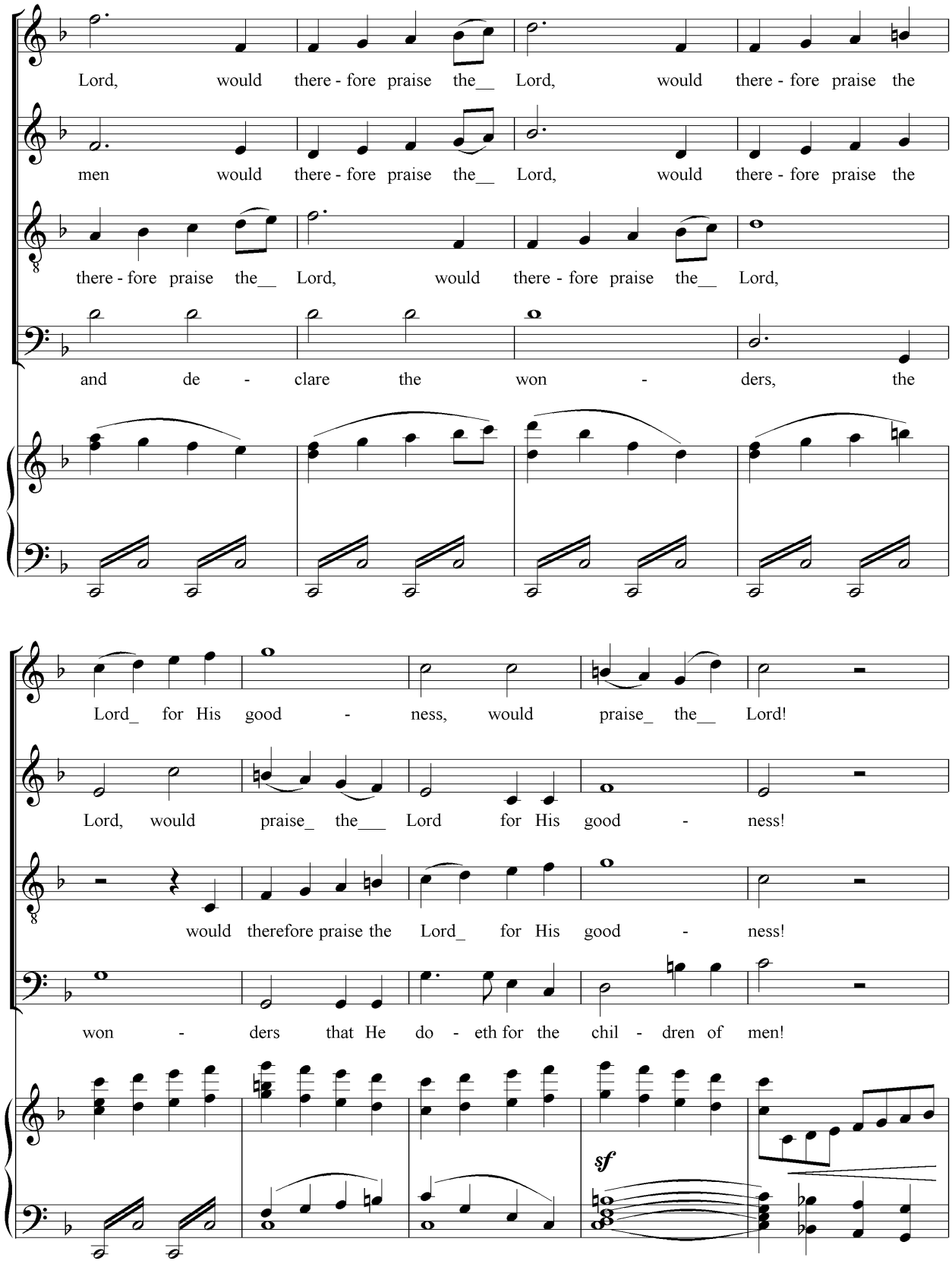

__ would there - fore praise the__ Lord,_____ would there - fore praise the__ Lord,
there - fore praise the__ Lord!
O
O_____ that_____ men would there -
men would there - fore praise the__ Lord, would there - fore praise the__
Ped.
praise the Lord!
that men_____ would there - fore praise the__ Lord,_____ would there - fore
- fore praise the Lord,
praise the
Lord! O that men would there - fore praise the__

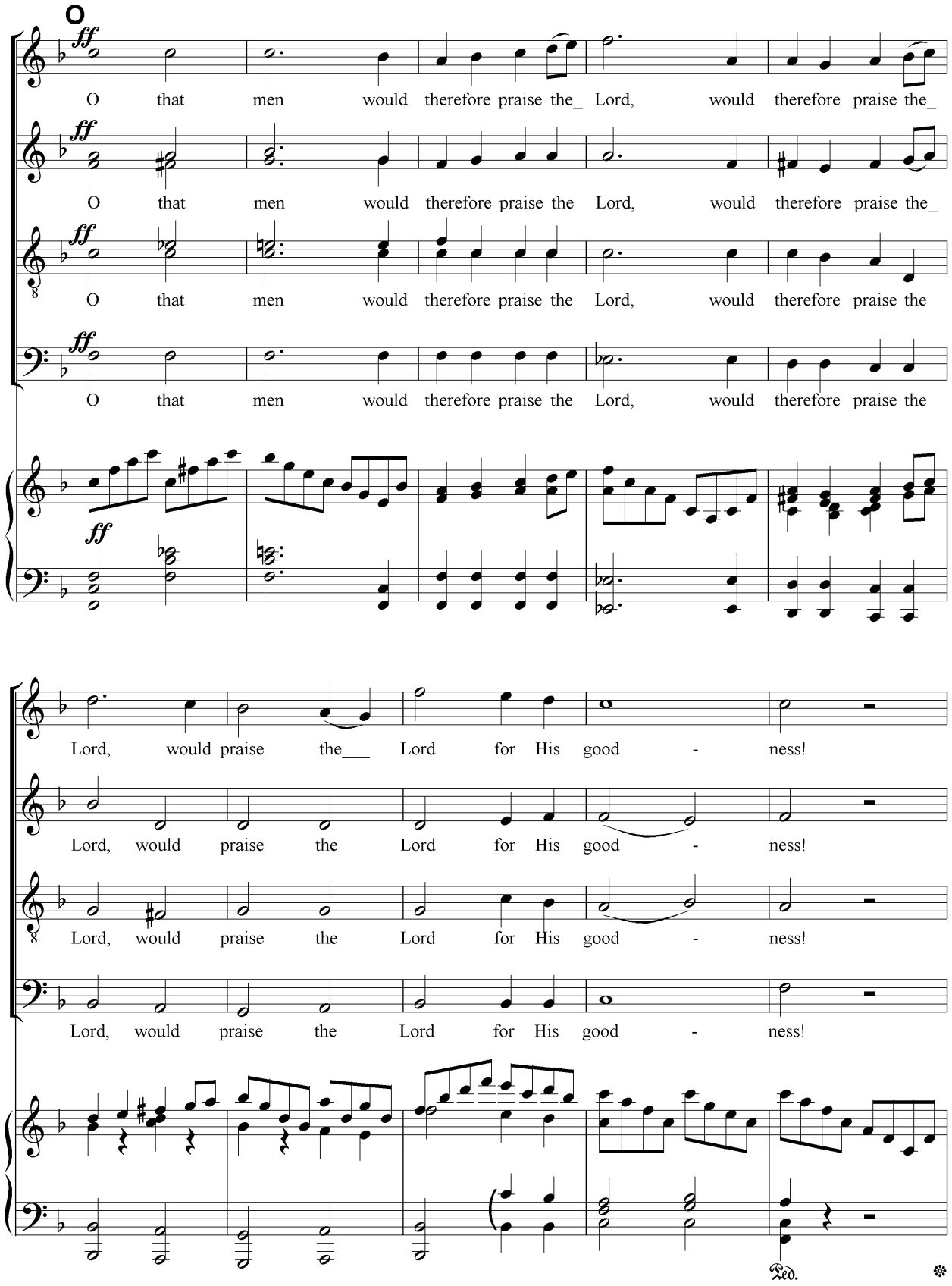

K
O that men would there - fore praise the__ Lord, would
praise the__ Lord! O_____ that_____ men,
Lord! O that men would there - fore praise the_
Lord, praise the Lord! O that men_____
there - fore praise the__ Lord for His good - ness,
O that men_____ would praise the__ Lord,
Lord, would praise Him for His good - ness,
___would there - fore praise Him for His good - ness,

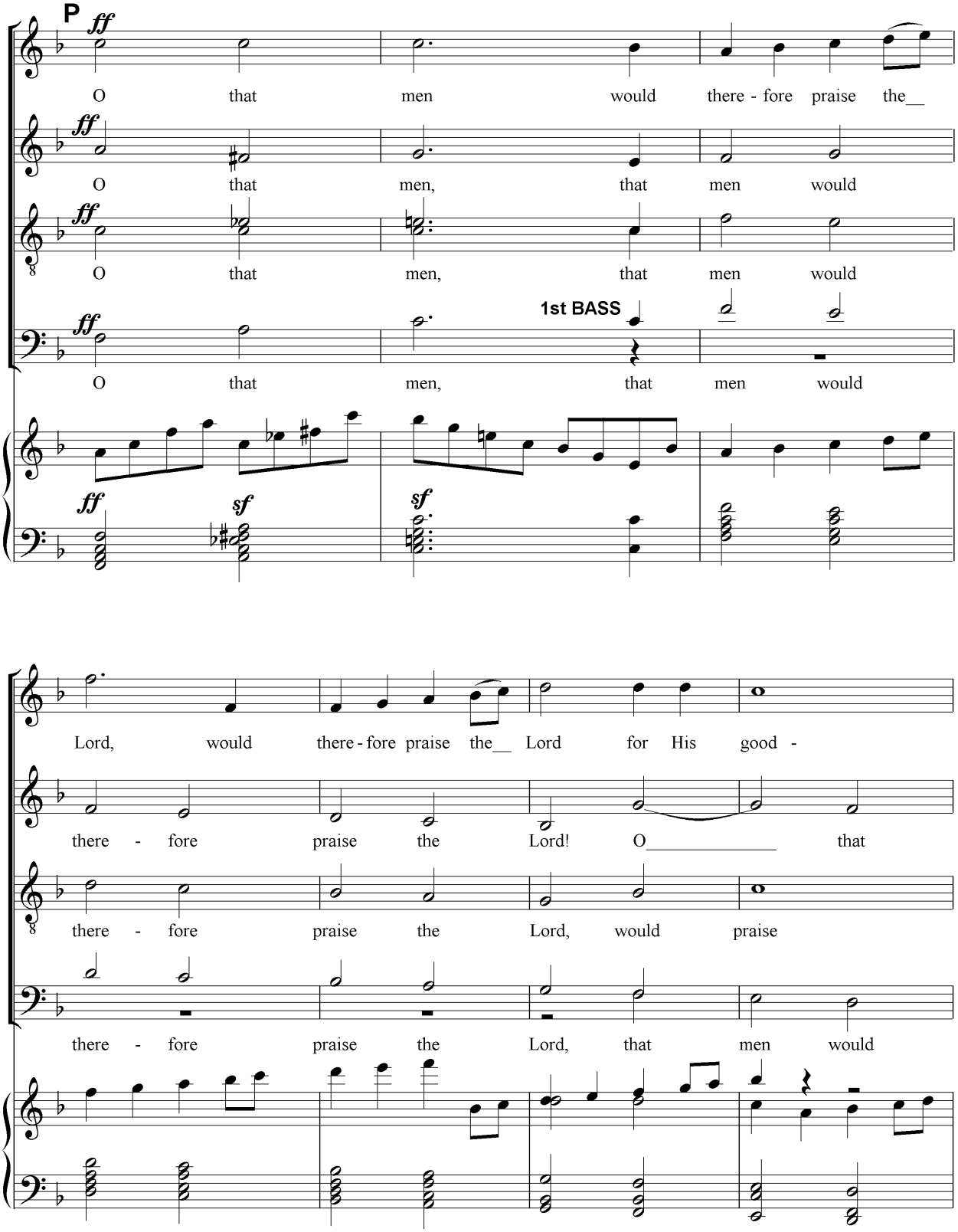

L
p
and de - clare the won - ders, and de -
and de - clare the won - ders, and de -
and de - clare the won - ders, and de -
and de - clare the won - ders, and de -
-clare the won - ders, the won - ders that He do - eth
-clare the won - ders, the won - ders that He do - eth
-clare the won - ders, the won - ders that He do - eth
-clare the won - ders, the won - ders that He do - eth

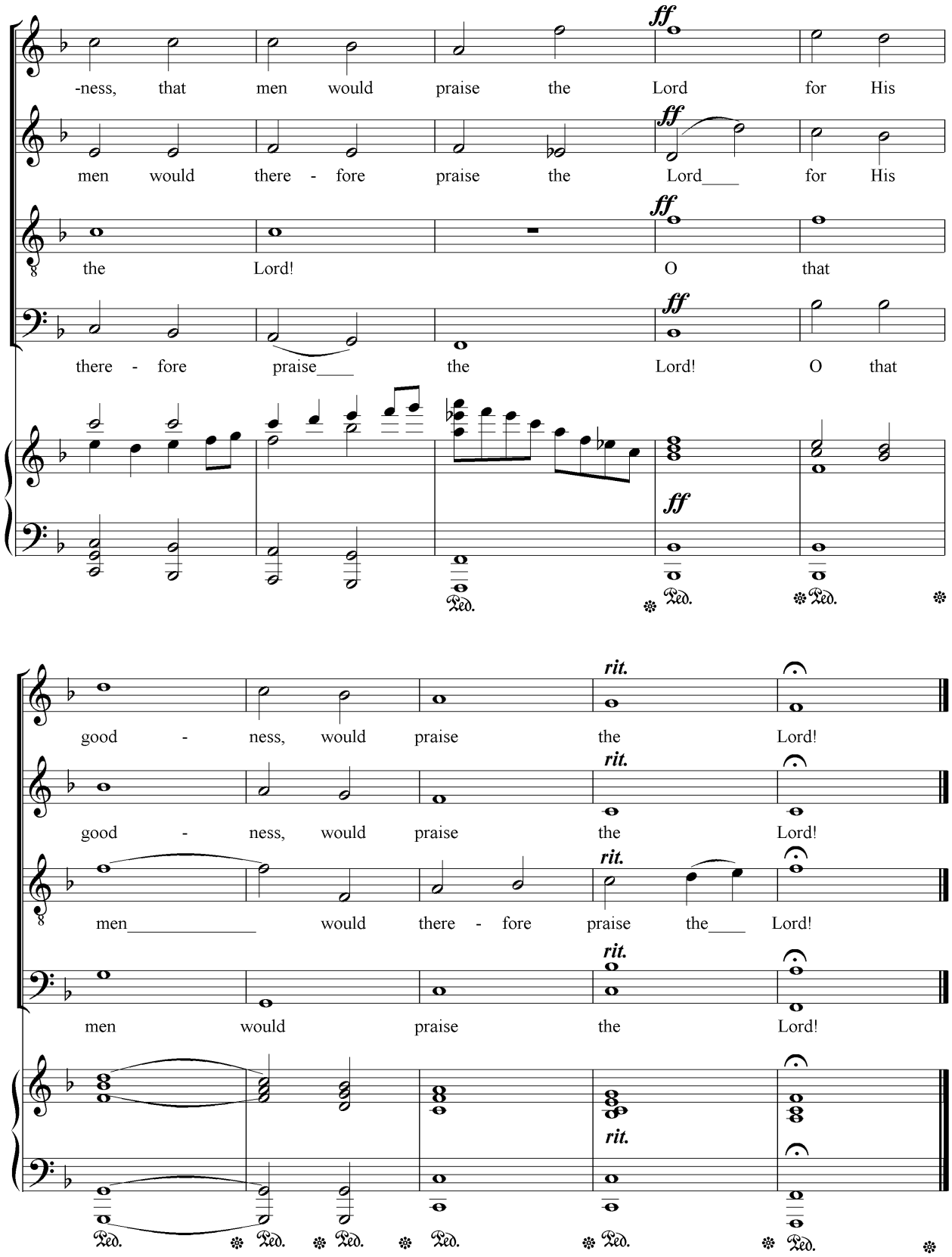

M
for the chil - dren of men,
for the chil - dren of men,
for the chil - dren of men,
for the chil - dren of men,
p
pp
and de - clare the won - ders, and de - clare the
pp
and de - clare the won - ders, and de - clare the
pp
and de - clare the won - ders, and de - clare the
pp
and de - clare the won - ders, and de - clare the
pp
Ped.


cresc.
won - ders that He do - eth for the chil - dren of
cresc.
won - ders that He do - eth for the chil - dren of
cresc.
won - ders that He do - eth for the chil - dren of
cresc.
won - ders that He do - eth for the chil - dren of
cresc.
N
f
men. O that men would therefore praise the
men. O that
men. O that men would
men, and de - clare the won - ders,
f
Ped.


Lord, would there - fore praise the__ Lord, would there - fore praise the
men would there - fore praise the__ Lord, would there - fore praise the
there - fore praise the__ Lord, would there - fore praise the__ Lord,
and de - clare the won - ders, the
Lord_ for His good - ness, would praise_ the__ Lord!
Lord, would praise_ the___ Lord for His good - ness!
would therefore praise the Lord_ for His good - ness!
won - ders that He do - eth for the chil - dren of men!
sf

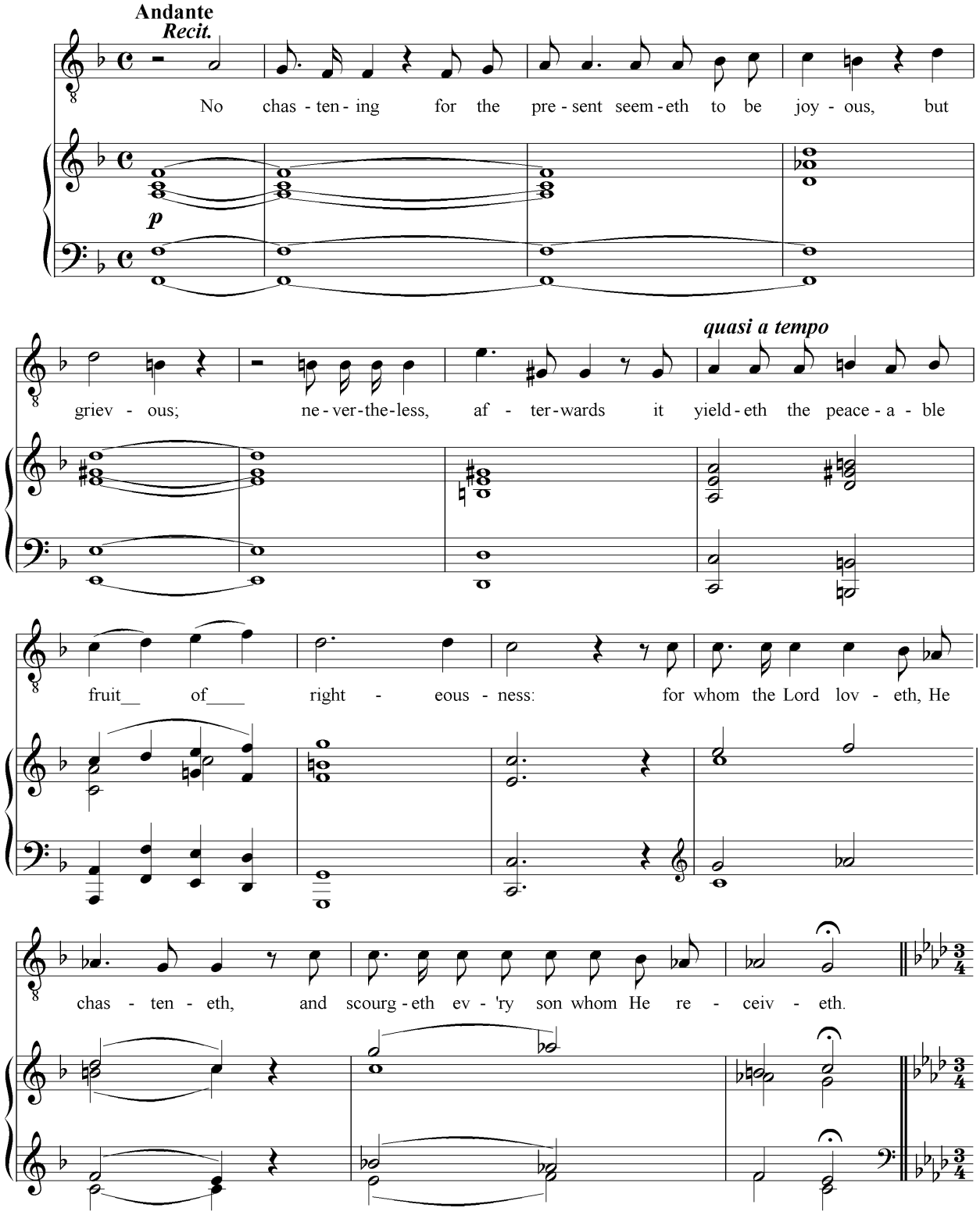

O
ff
O that men would therefore praise the_ Lord, would therefore praise the_
O that men would therefore praise the Lord, would therefore praise the_
O that men would therefore praise the Lord, would therefore praise the
O that men would therefore praise the Lord, would therefore praise the
Lord, would praise the___ Lord for His good - ness!
Lord, would praise the Lord for His good - ness!
Lord, would praise the Lord for His good - ness!
Lord, would praise the Lord for His good - ness!
Ped.

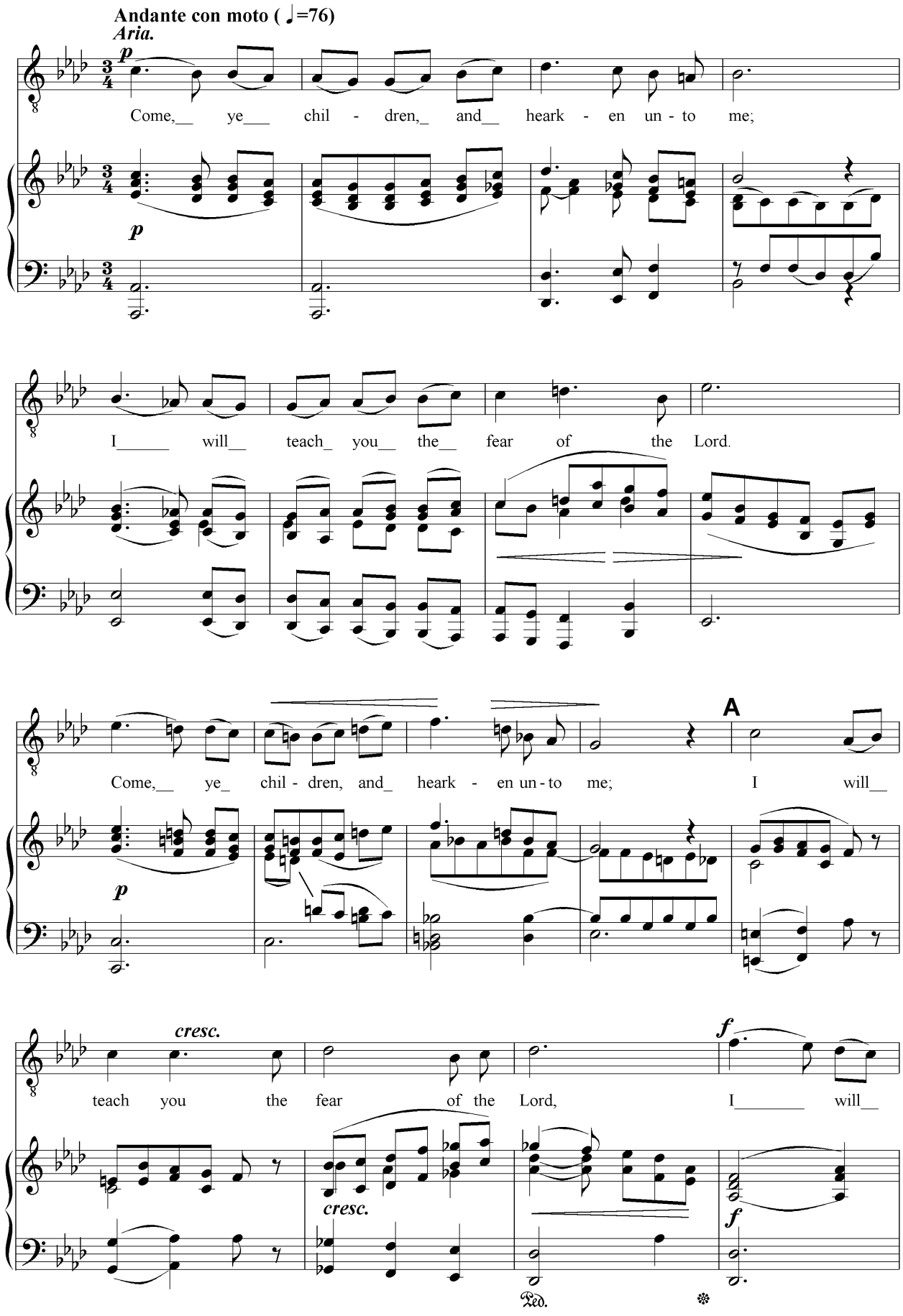

P
ff
O that men would there - fore praise the__
O that men, that men would
O that men, that men would
1st BASS
O that men, that men would
sf
Lord, would there - fore praise the__ Lord for His good -
there - fore praise the Lord! O_____ that
there - fore praise the Lord, would praise
there - fore praise the Lord, that men would

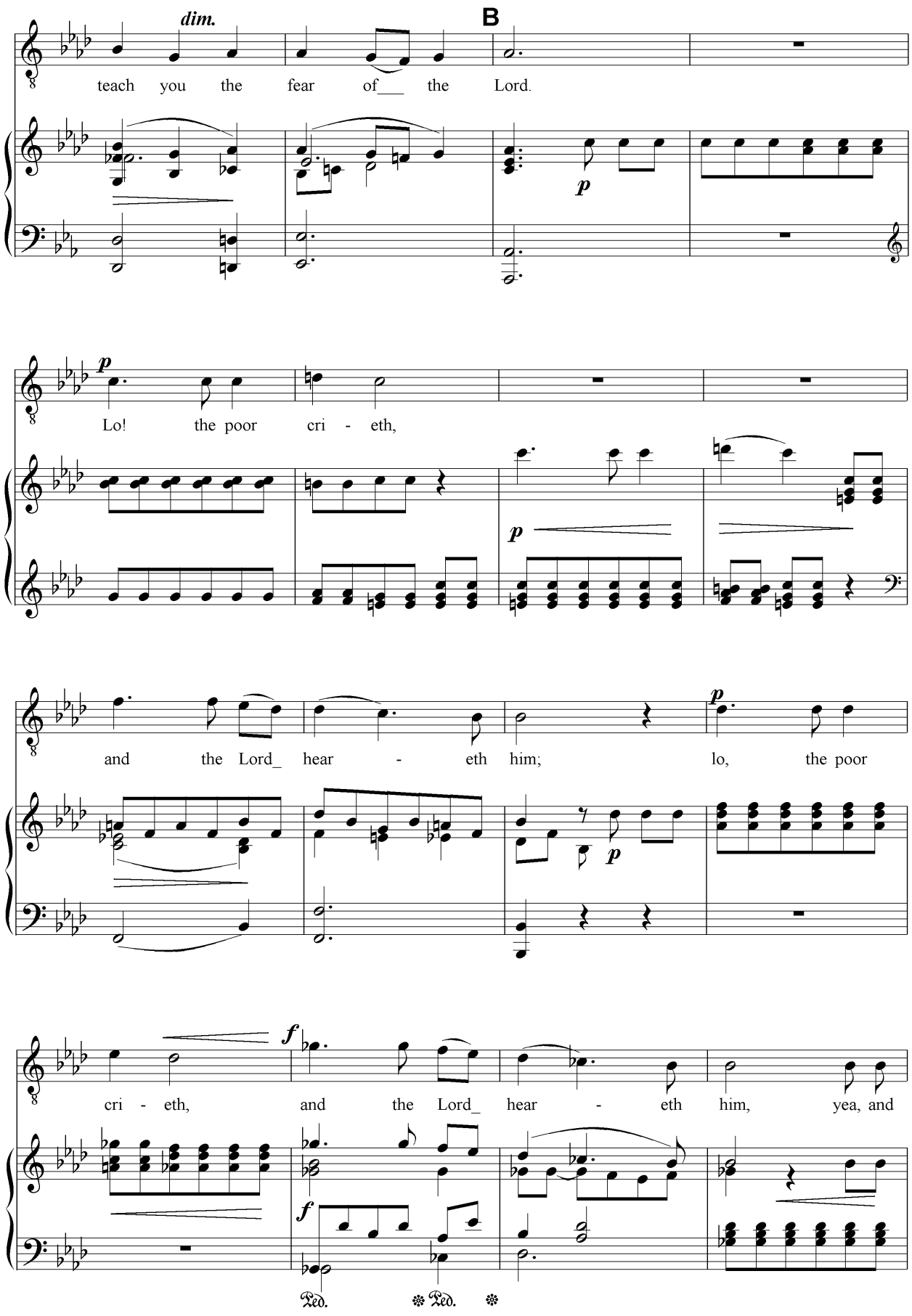

-ness, that men would praise the Lord for His
men would there - fore praise the Lord___ for His
the Lord! O that
there - fore praise___ the Lord! O that
good - ness, would praise the Lord!
good - ness, would praise the Lord!
men_____ would there - fore praise the___ Lord!
men would praise the Lord!
ff
rit.
Ped.

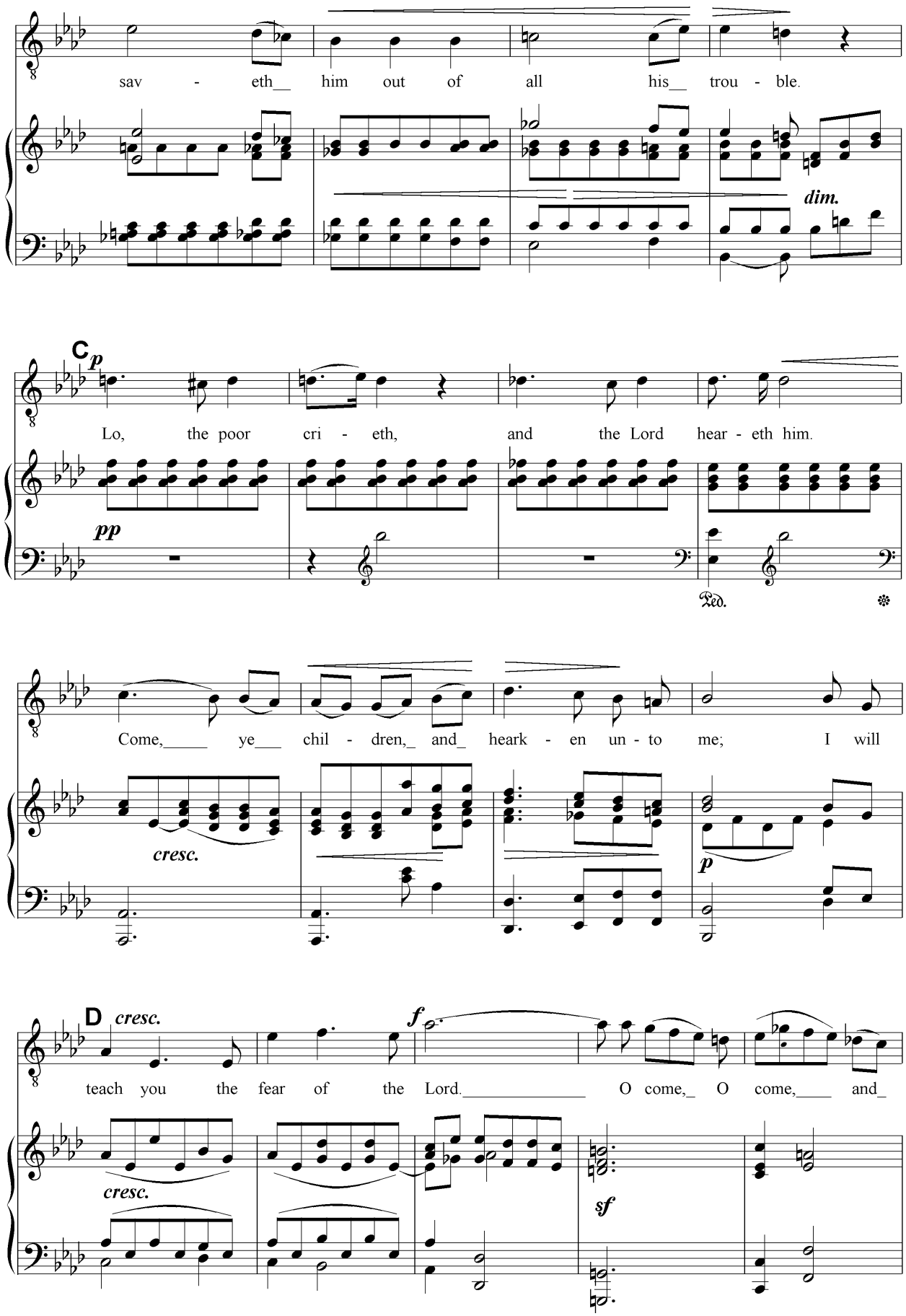
No.16: Recit.&Aria(Tenor)

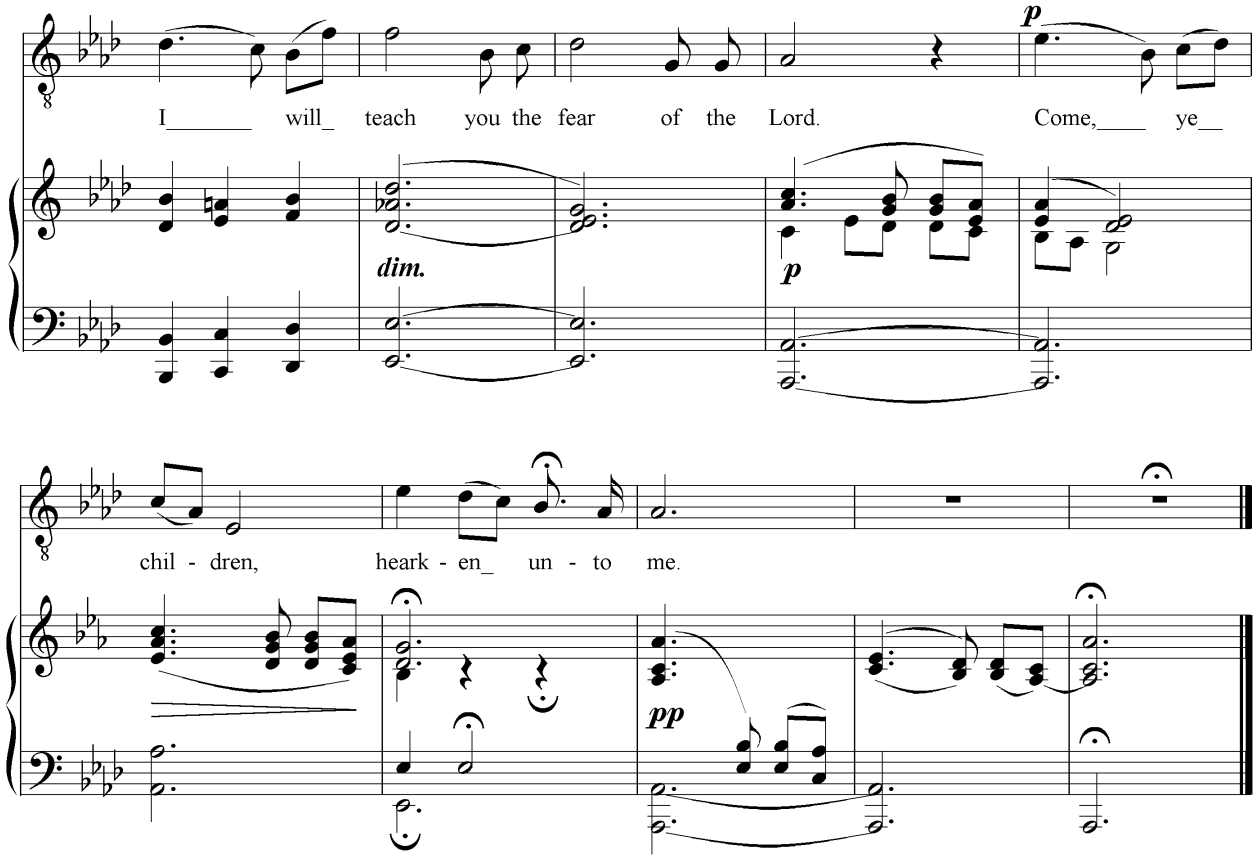
"Come, ye children"




Andante con moto (♩=76)
Aria.
p
Come,__ ye___ chil - dren,_ and__ heark - en un - to me;
I_____ will__ teach_ you__ the__ fear of the Lord.
A
Come,__ ye_ chil - dren, and_ heark - en un - to me; I will__
cresc.
teach you the fear of the Lord, I_____ will__
f
Ped.

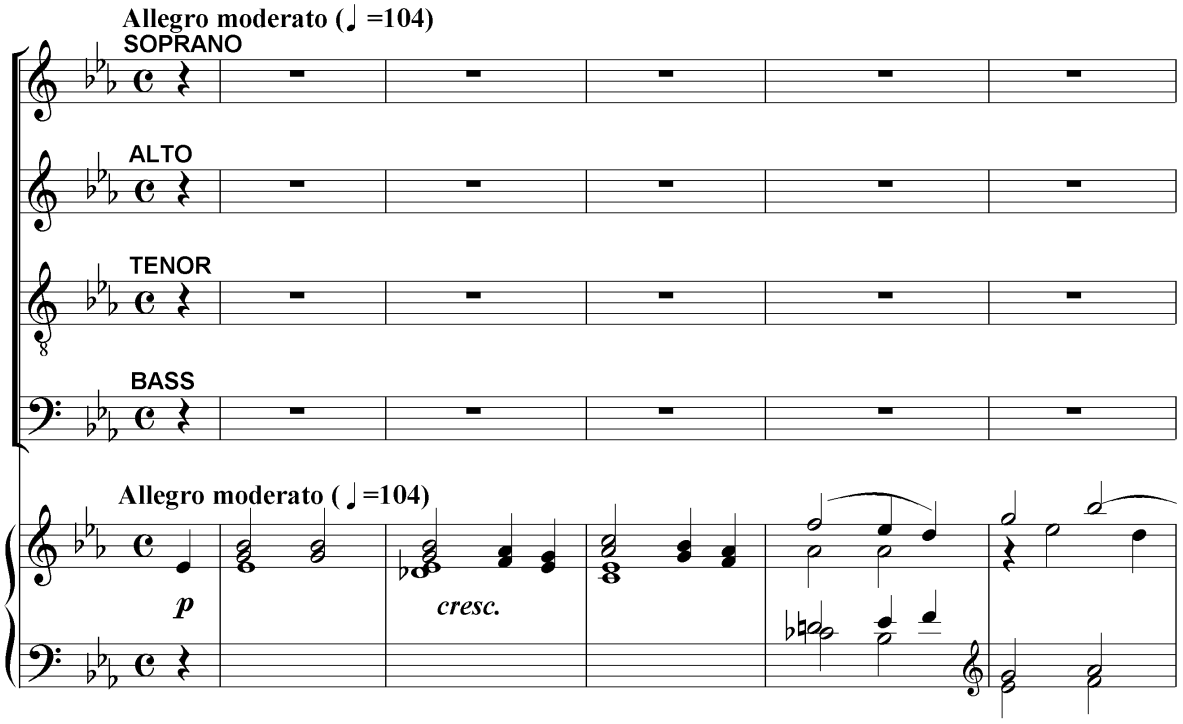

dim.
B
teach you the fear of___ the Lord.
p
Lo! the poor cri - eth,
p
and the Lord_ hear - eth him;
p
lo, the poor
p
cri - eth,
f
and the Lord_ hear - eth him, yea, and
f
Ped. Ped.

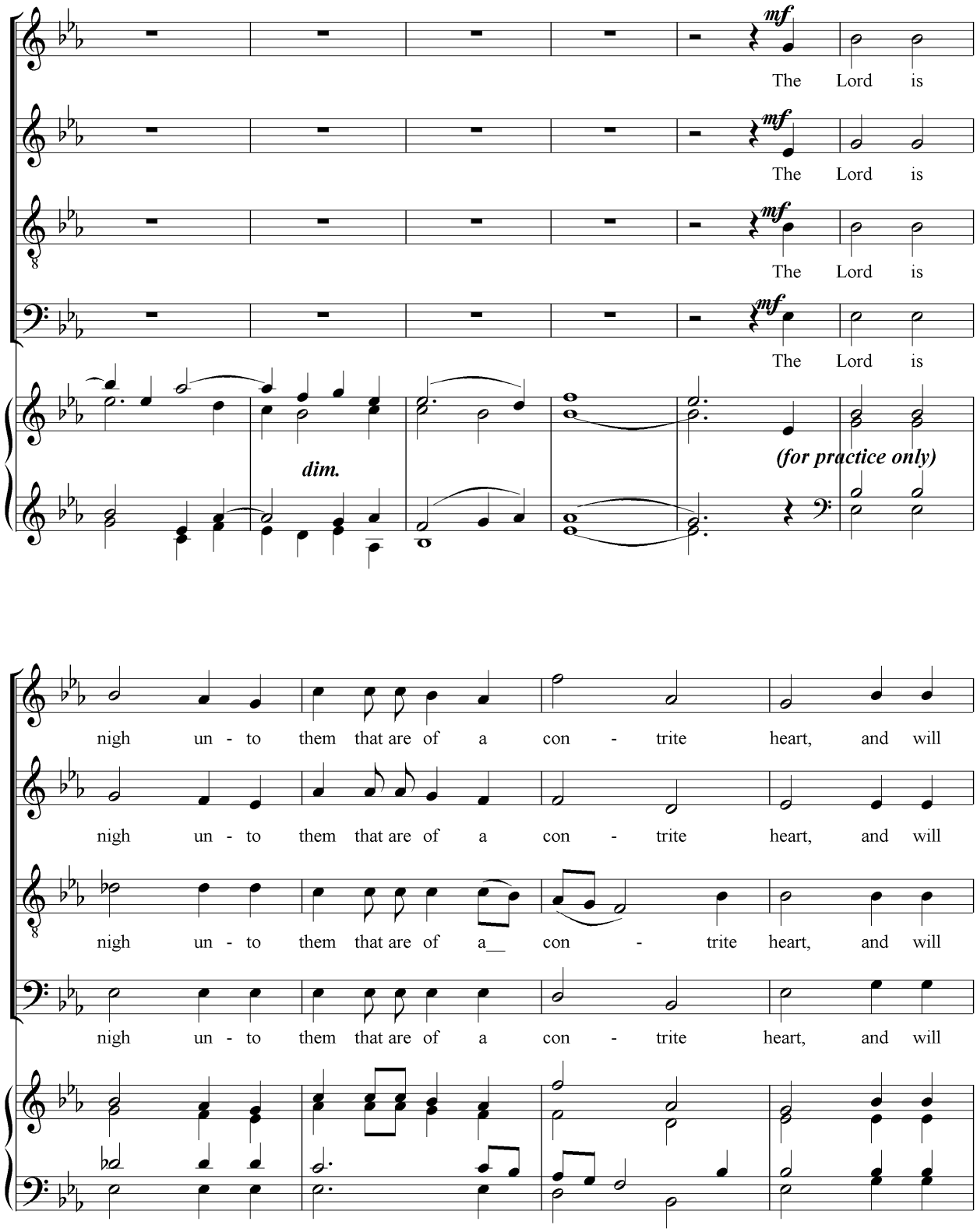

sav - eth__ him out of all his__ trou - ble.
dim.
C
p
Lo, the poor cri - eth, and the Lord hear - eth him.
pp
Ped.
Come,_____ ye___ chil - dren,_ and_ heark - en un - to me; I will
cresc.
p
D
cresc.
f
teach you the fear of the Lord._____ O come,_ O come,____ and_
cresc.
sf

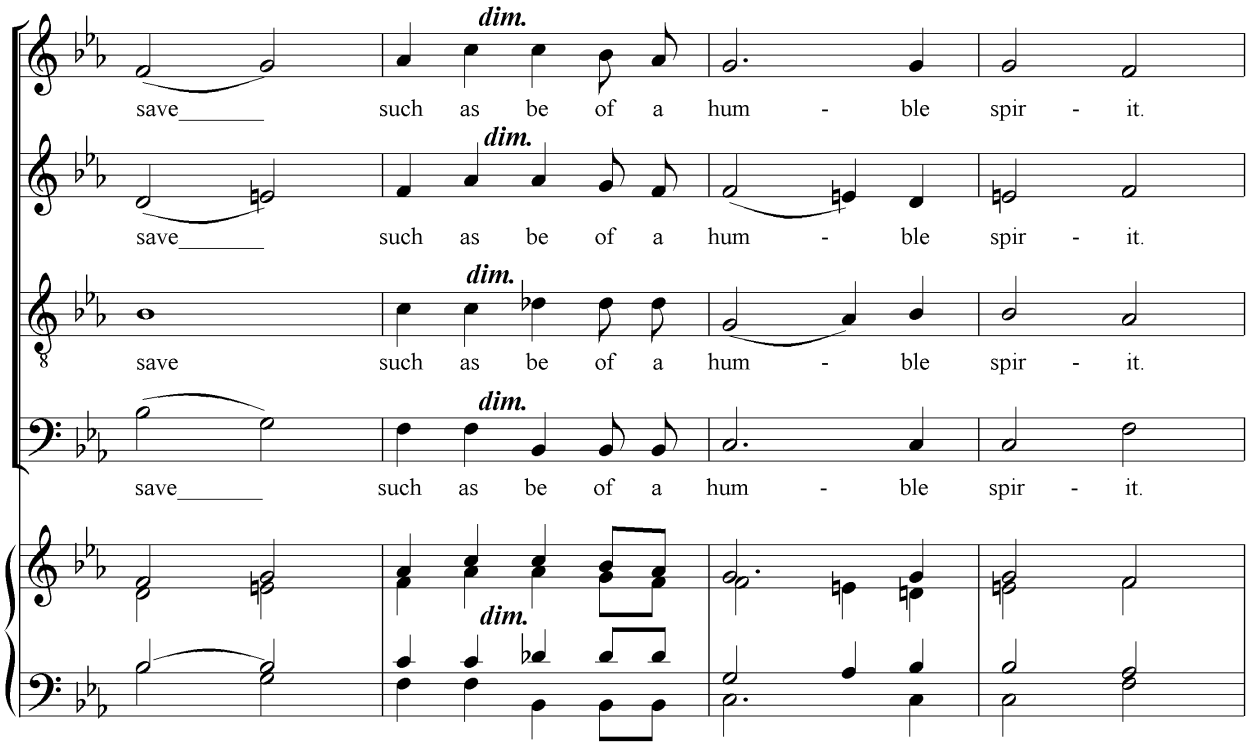


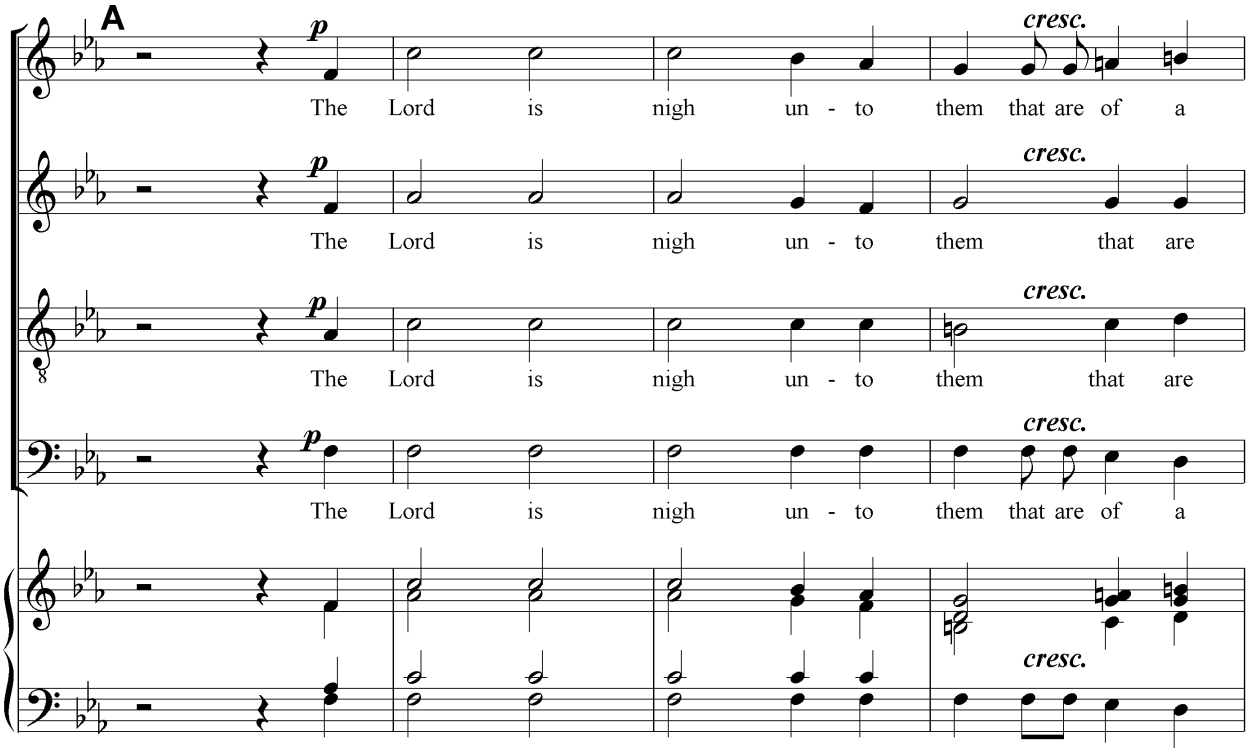
No.17: UNACCOMPANIED QUARTET

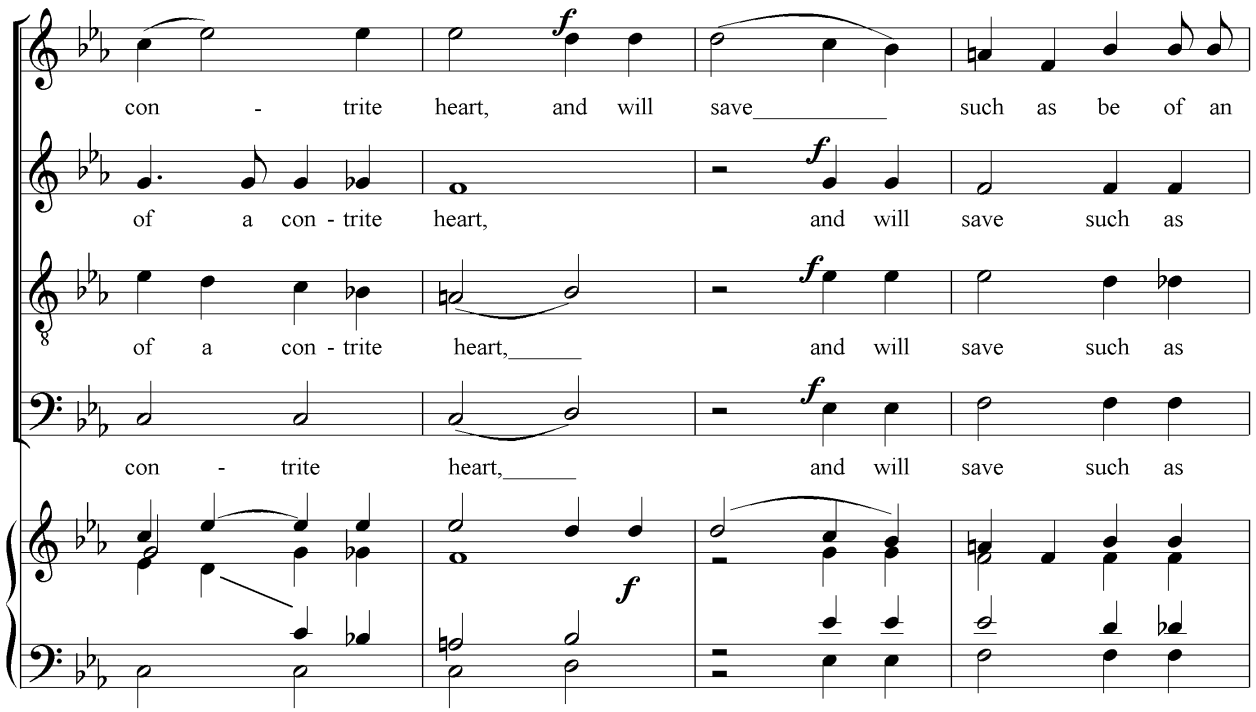
"The Lord is nigh"

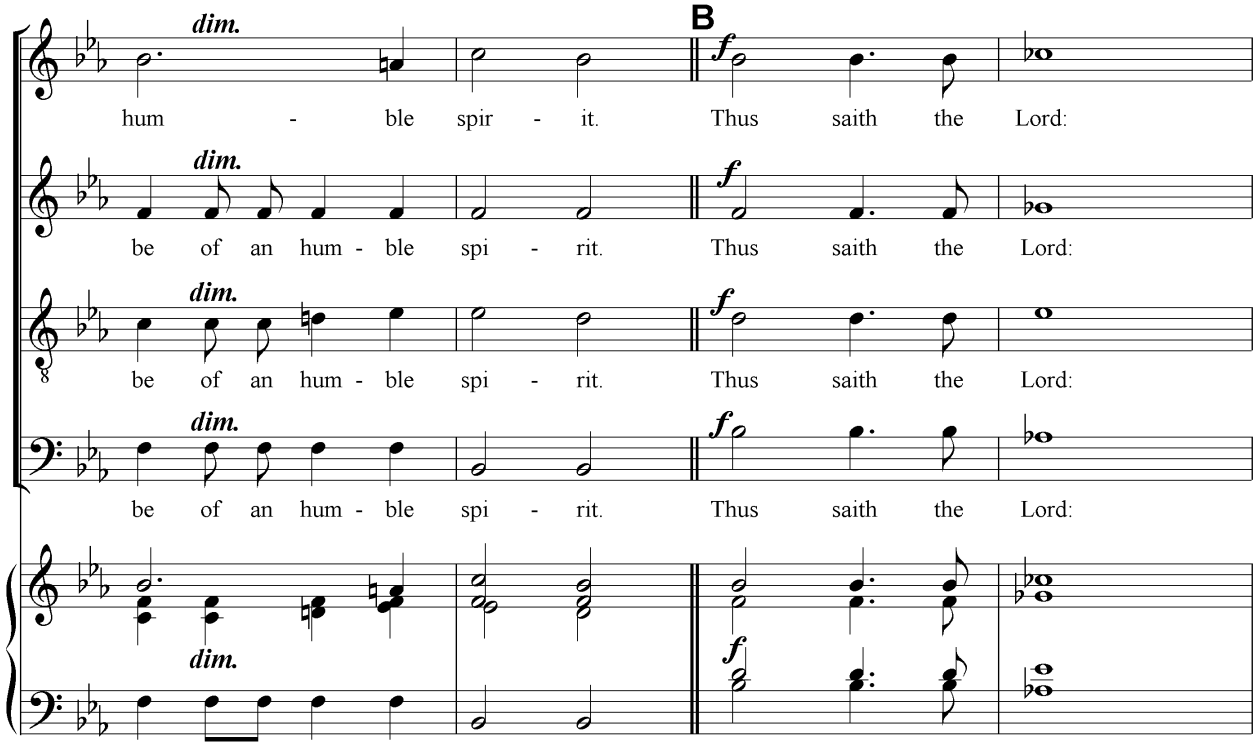


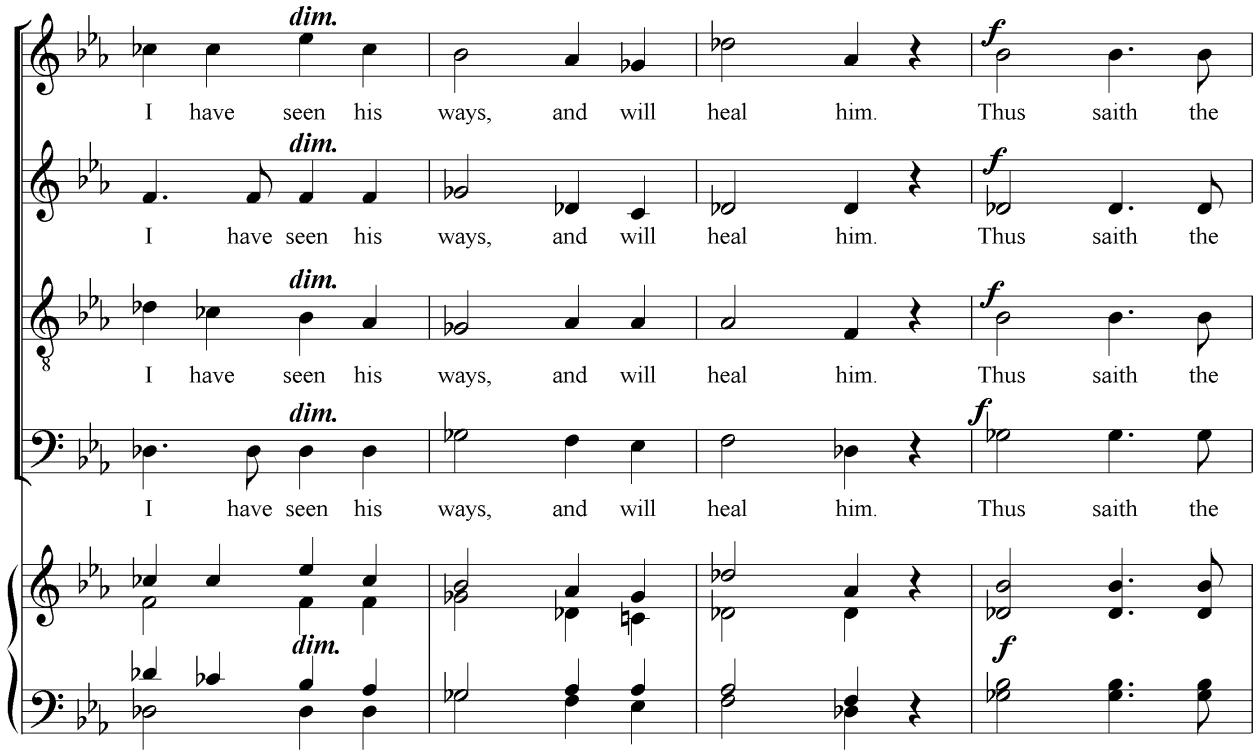

mf
The Lord is
mf
The Lord is
mf
The Lord is
mf
The Lord is
dim.
(for practice only)
nigh un - to them that are of a con - trite heart, and will
nigh un - to them that are of a con - trite heart, and will
nigh un - to them that are of a con - trite heart, and will
nigh un - to them that are of a con - trite heart, and will

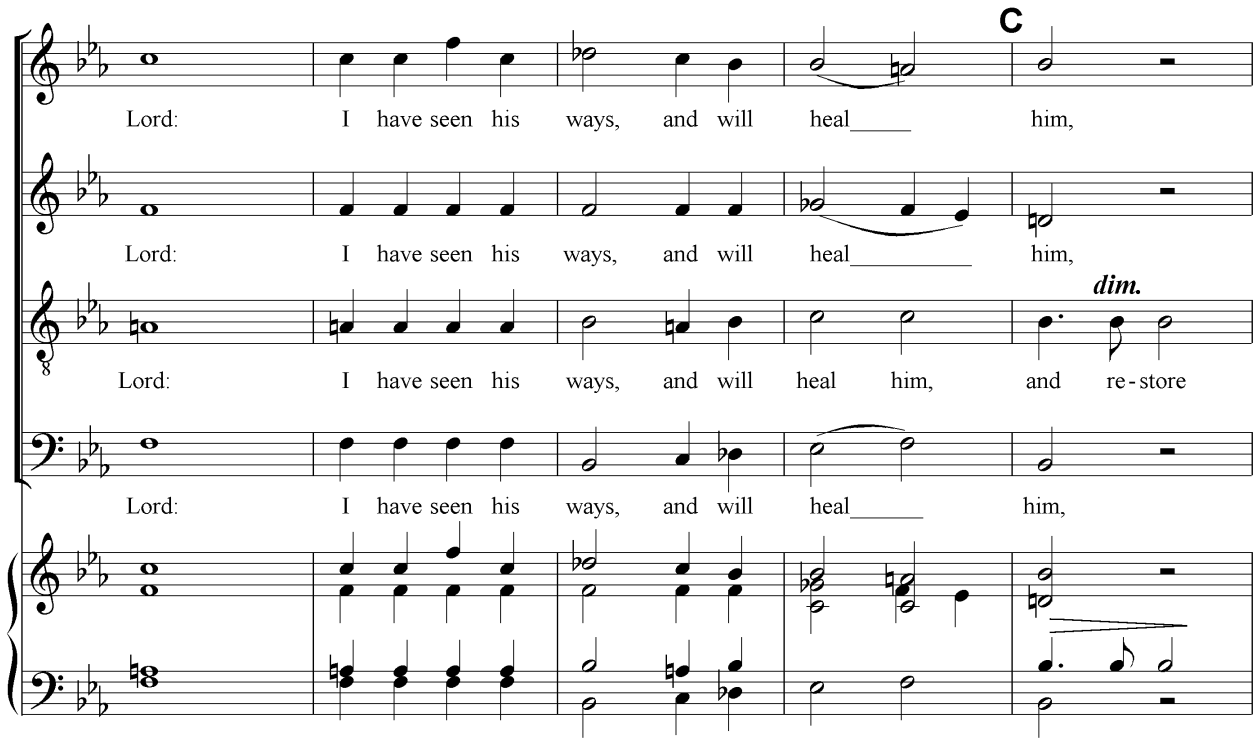

dim.
save such as be of a hum - ble spir - it.
dim.
save such as be of a hum - ble spir - it.
dim.
save such as be of a hum - ble spir - it.
dim.
save such as be of a hum - ble spir - it.
dim.

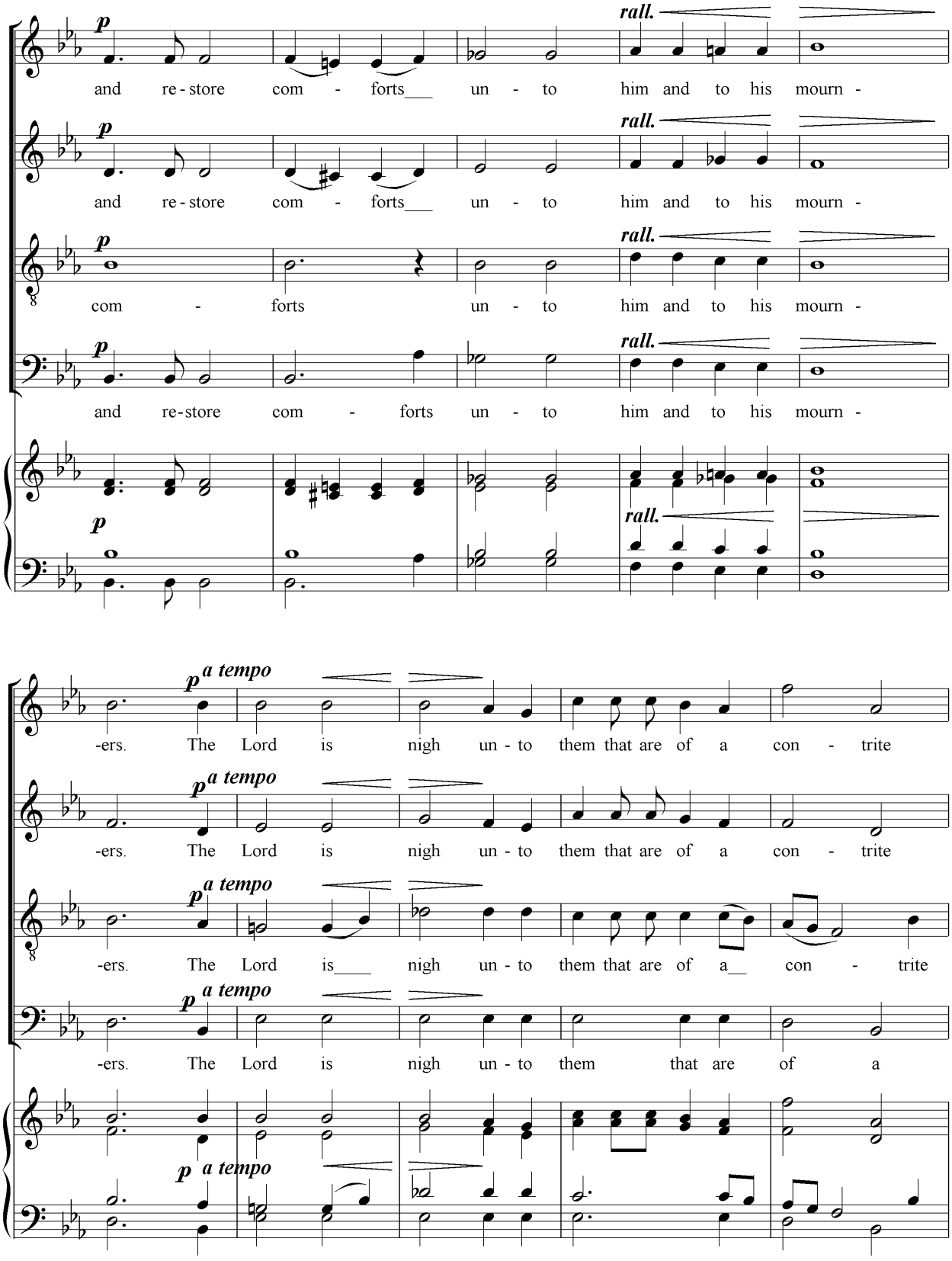

A
p
cresc.
The Lord is nigh un - to them that are of a
p
cresc.
The Lord is nigh un - to them that are
p
cresc.
The Lord is nigh un - to them that are
p
cresc.
The Lord is nigh un - to them that are of a
cresc.

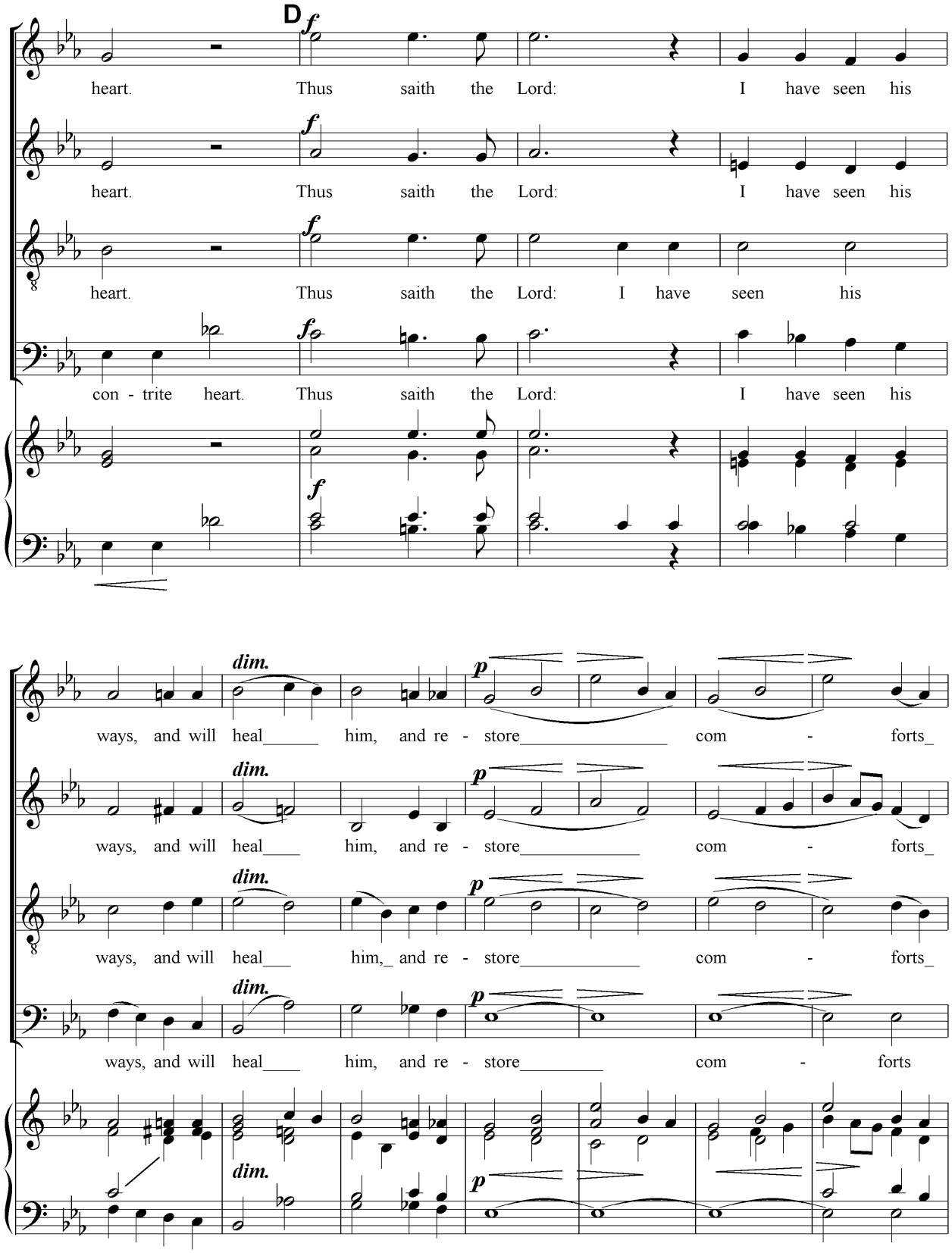

con - trite heart, and will save such as be of an
of a con - trite heart, and will save such as
of a con - trite heart, and will save such as
con - trite heart, and will save such as

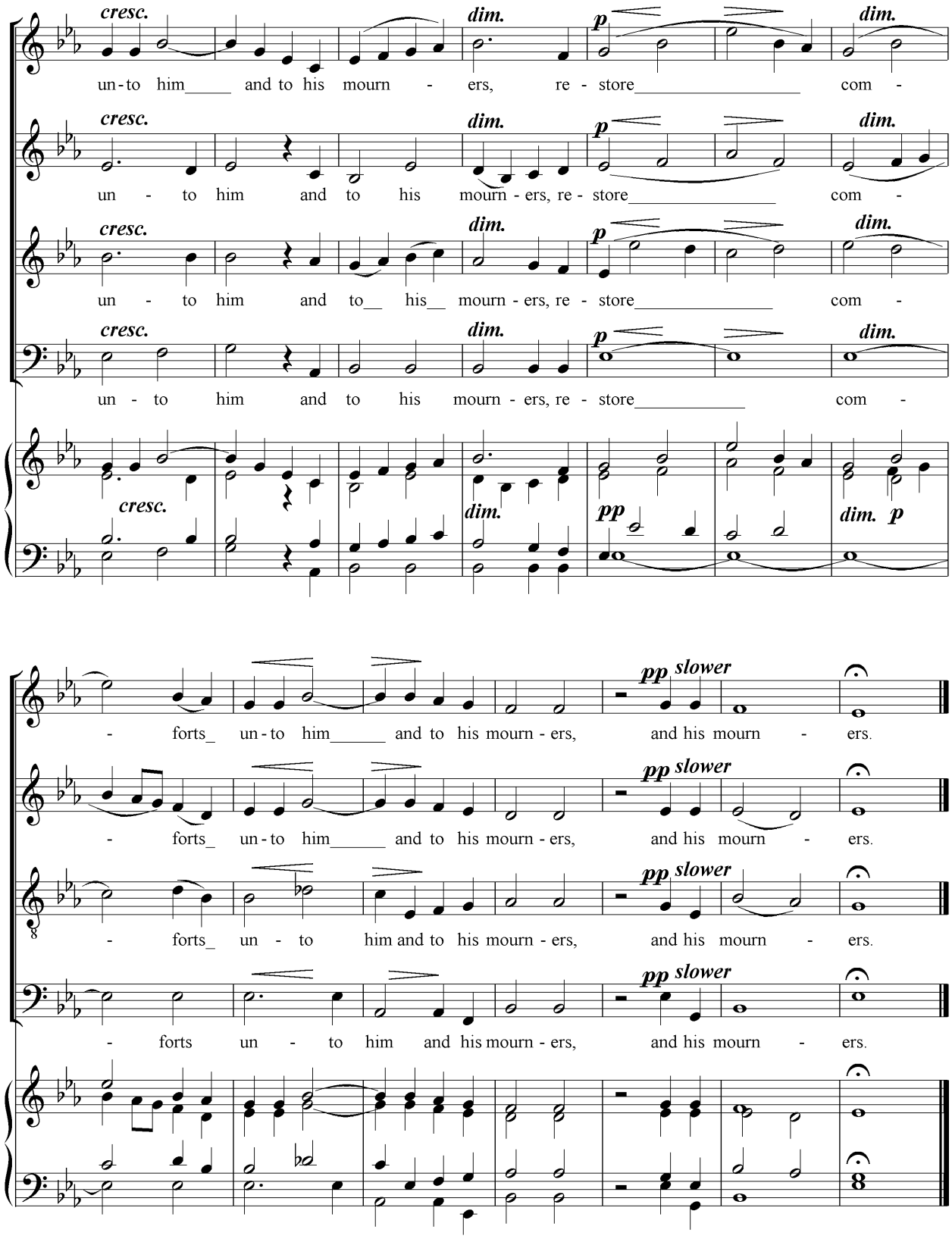

dim.
B
hum - ble spir - it. Thus saith the Lord:
be of an hum - ble spi - rit. Thus saith the Lord:
be of an hum - ble spi - rit. Thus saith the Lord:
be of an hum - ble spi - rit. Thus saith the Lord:


dim.
I have seen his ways, and will heal him. Thus saith the
f


C
Lord: I have seen his ways, and will heal him,
dim.
and re-store

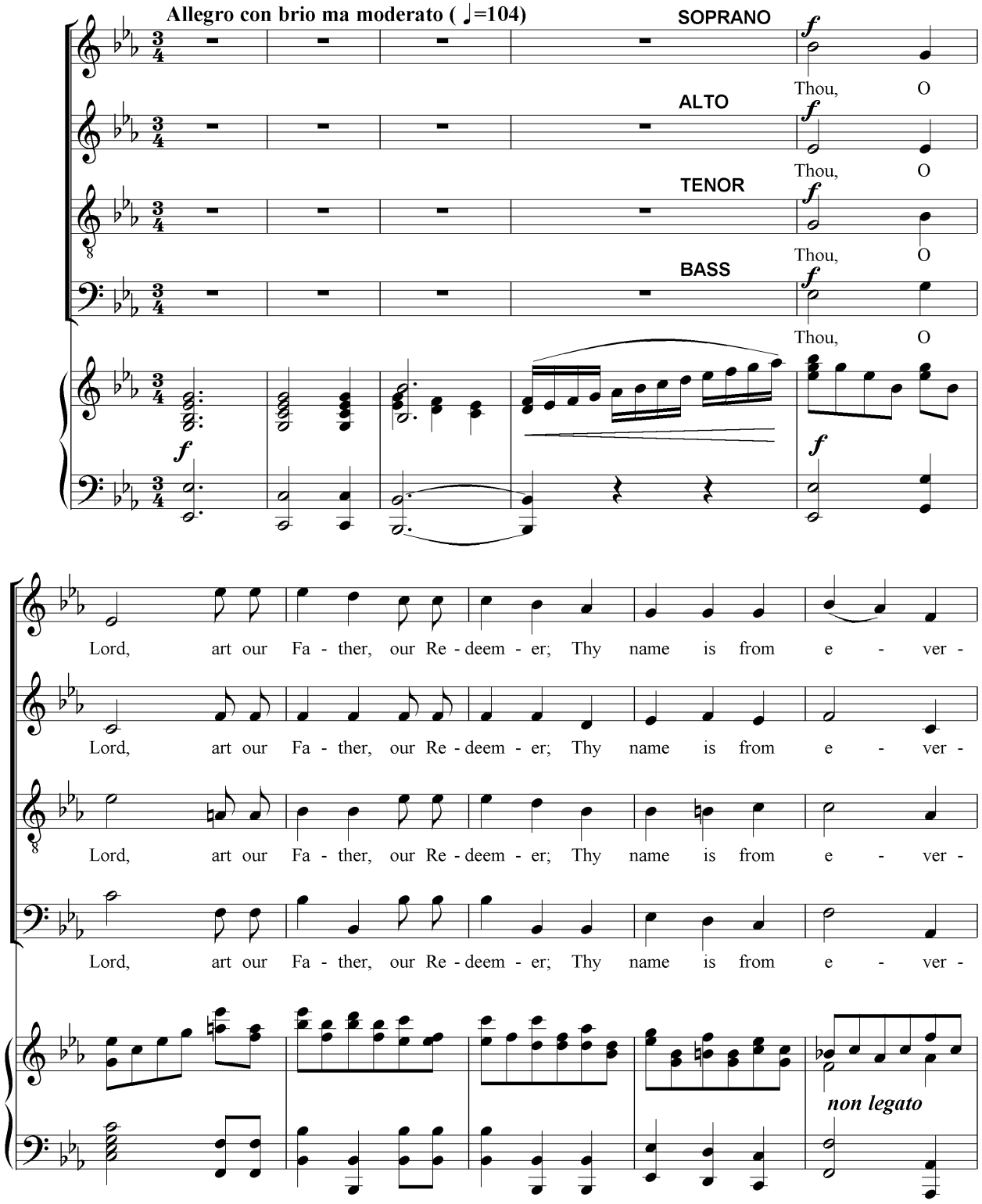

p
rall.
and re - store com - forts un - to him and to his mourn -
com - forts un - to him and to his mourn -
a tempo
-ers. The Lord is nigh un - to them that are of a con - trite
-ers. The Lord is nigh un - to them that are of a con - trite
-ers. The Lord is nigh un - to them that are of a con - trite
-ers. The Lord is nigh un - to them that are of a

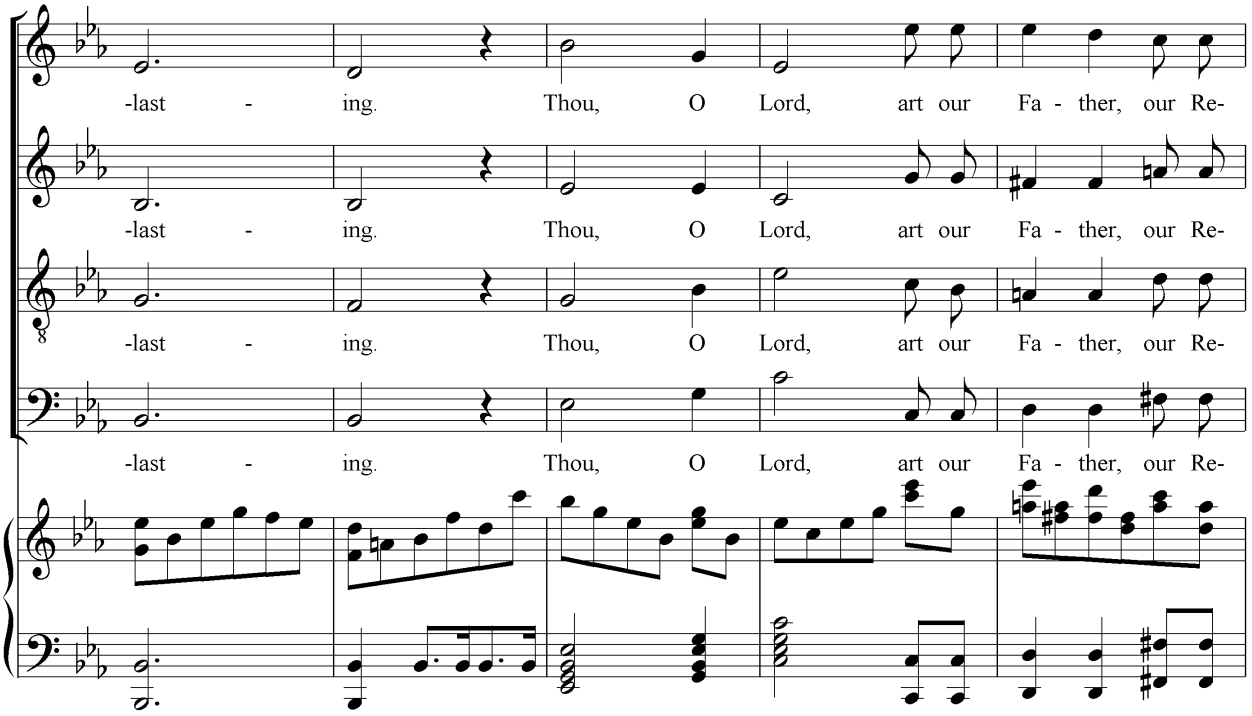

D
heart. Thus saith the Lord: I have seen his
heart. Thus saith the Lord: I have seen his
heart. Thus saith the Lord: I have seen his
con - trite heart. Thus saith the Lord: I have seen his
ways, and will heal him, and re - store com - forts
ways, and will heal him, and re - store com - forts
ways, and will heal him, and re - store com - forts
ways, and will heal him, and re - store com - forts

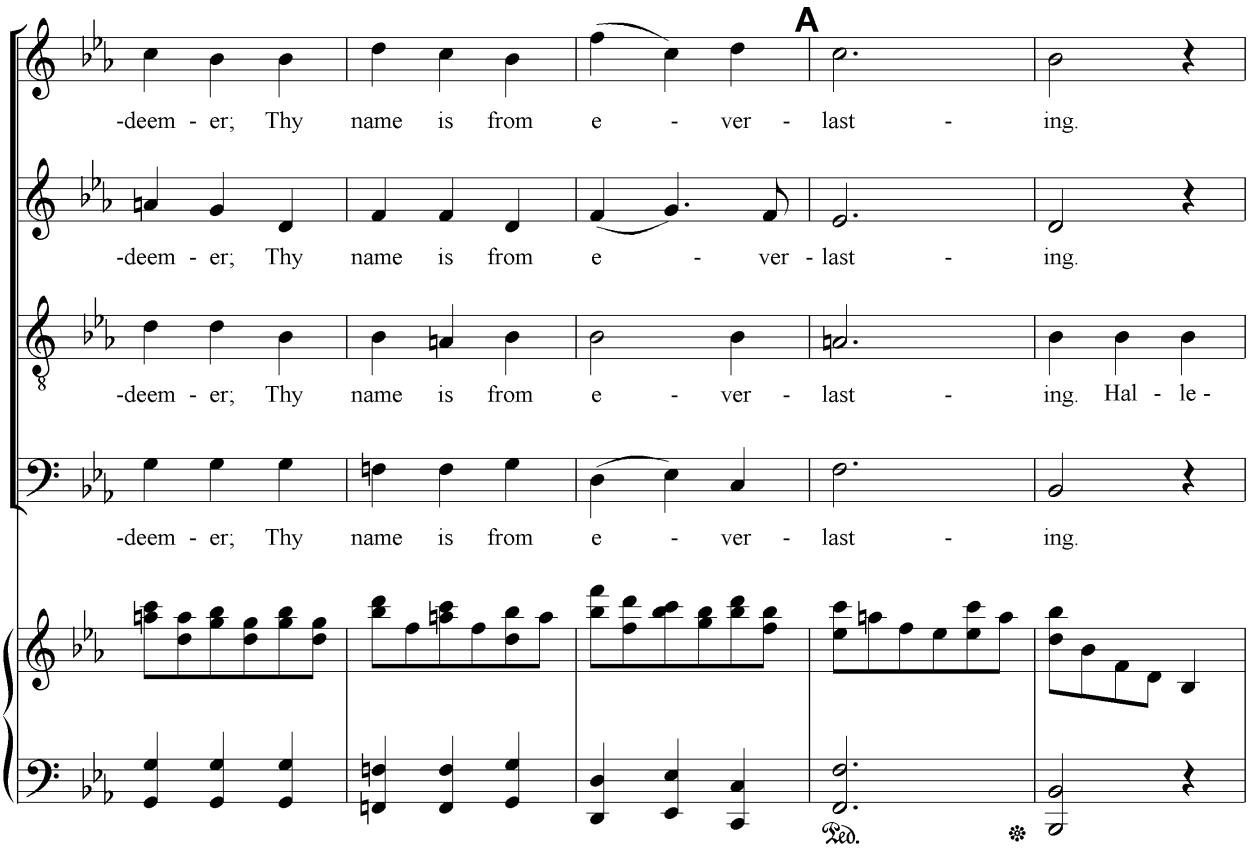

cresc.
dim.
p
dim.
un - to him and to his mourn - ers, re - store com -
pp
dim. p
pp slower
- forts un - to him and to his mourn - ers, and his mourn - ers.

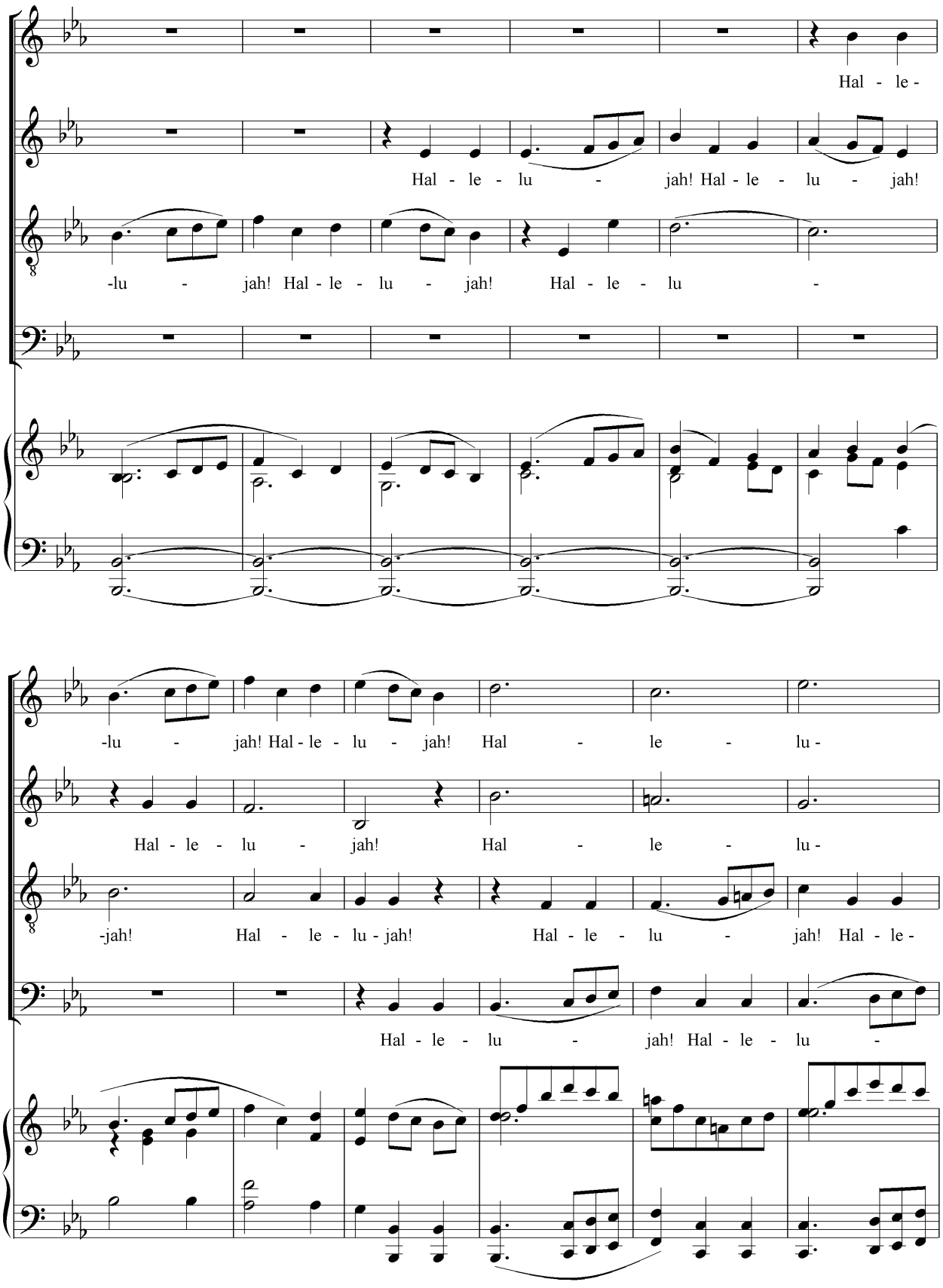
No. 18: Chorus

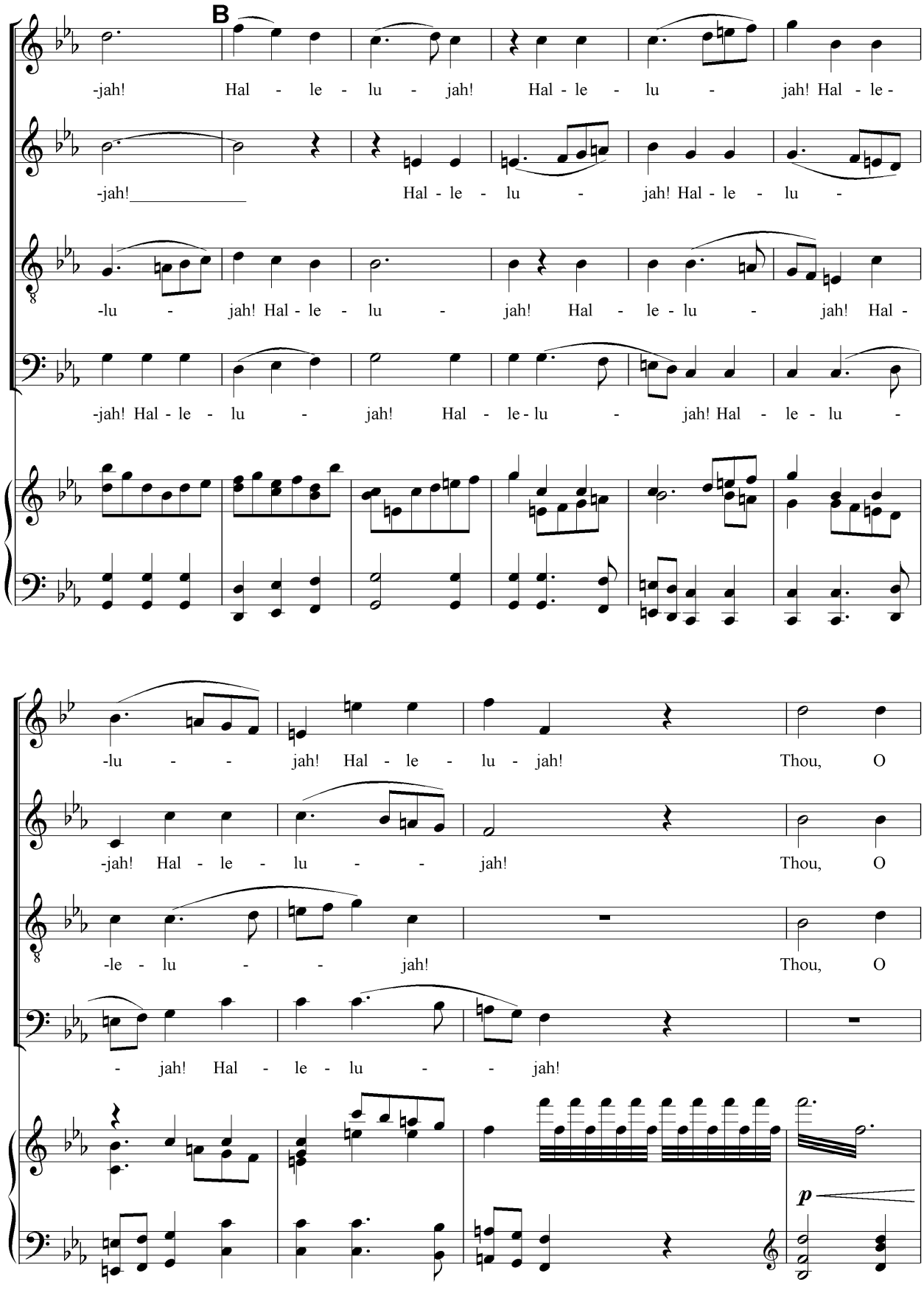
"Thou, O Lord, art our Father"

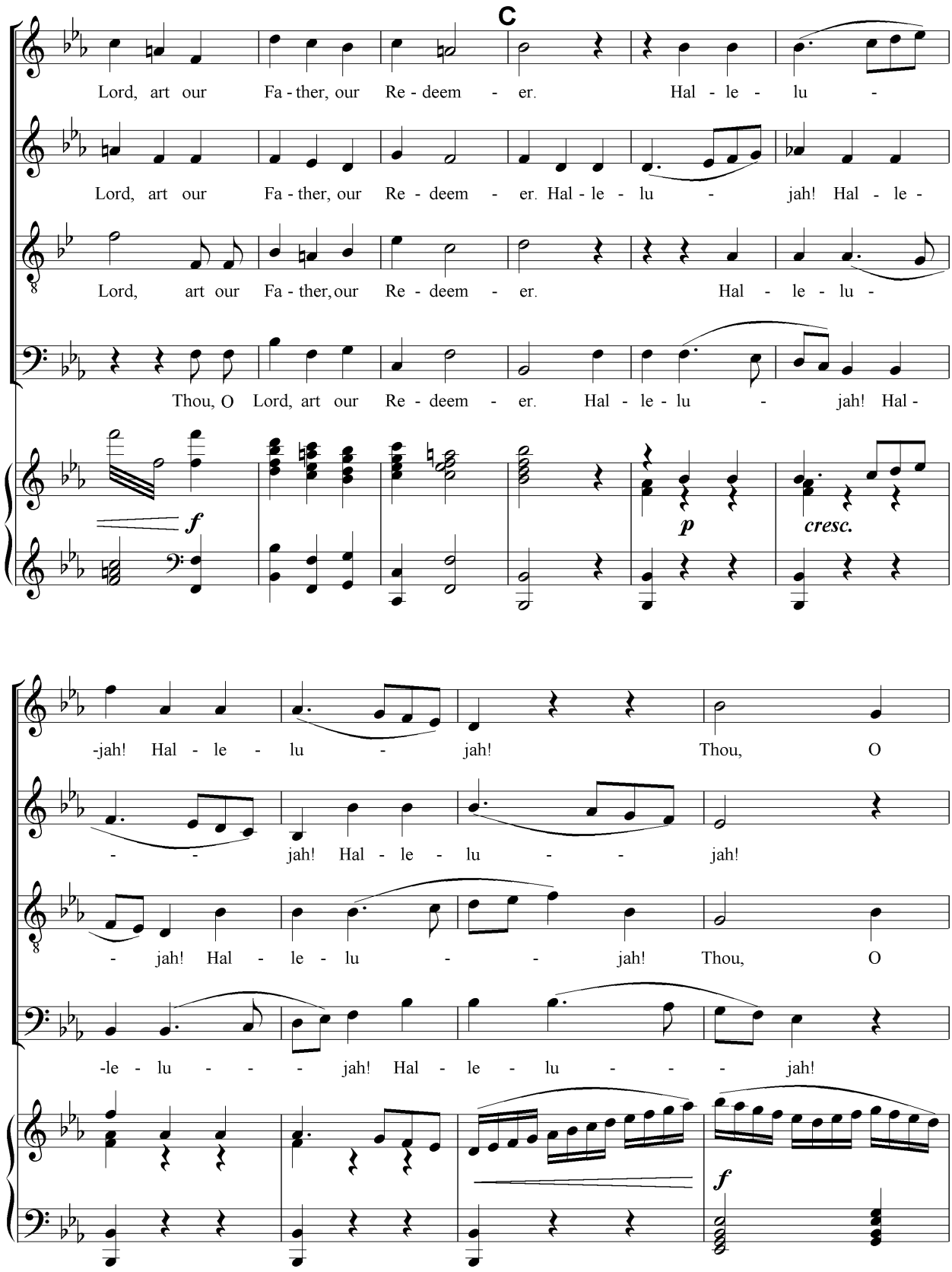


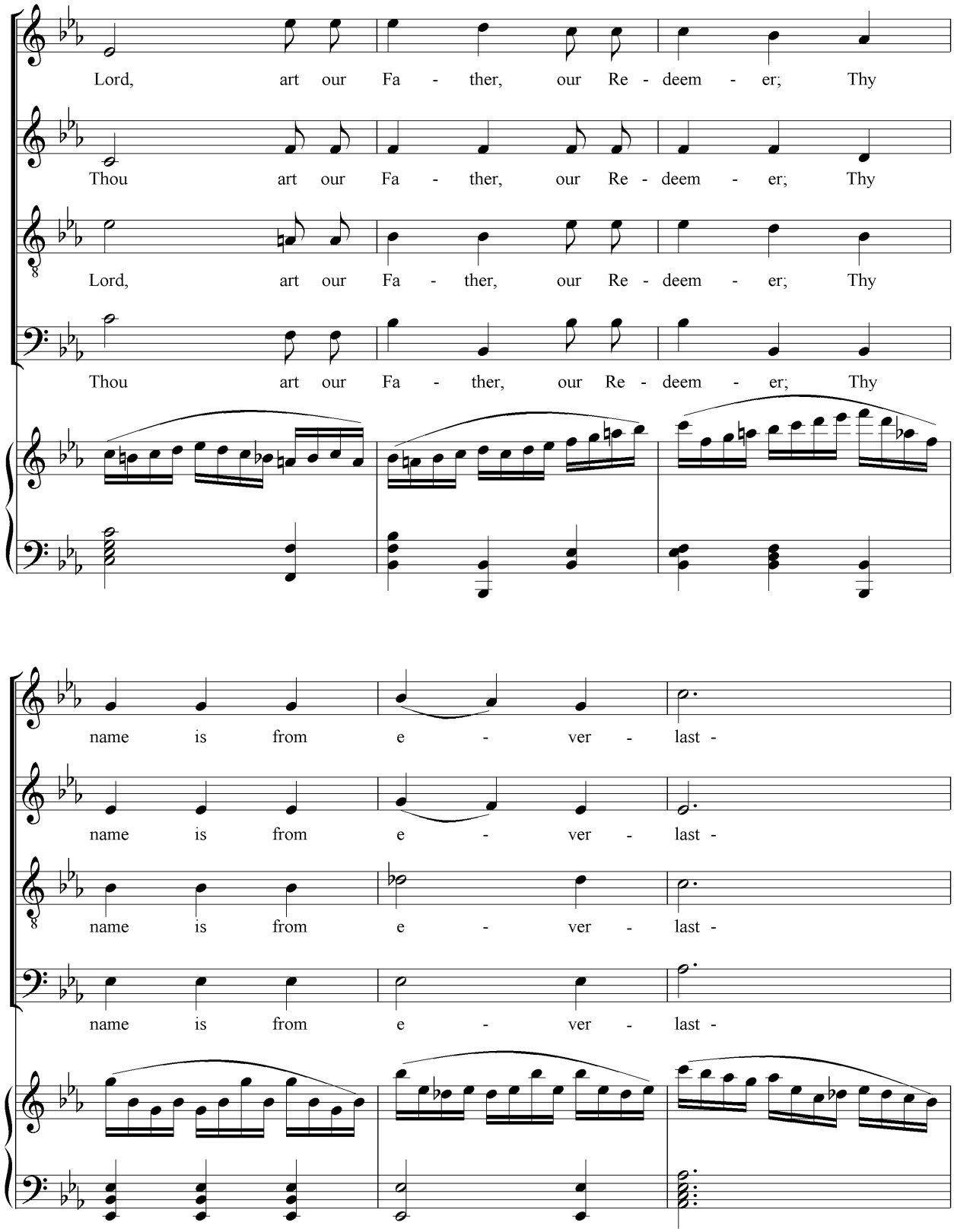

-last - ing. Thou, O Lord, art our Fa - ther, our Re-
-last - ing. Thou, O Lord, art our Fa - ther, our Re-
-last - ing. Thou, O Lord, art our Fa - ther, our Re-
-last - ing. Thou, O Lord, art our Fa - ther, our Re-

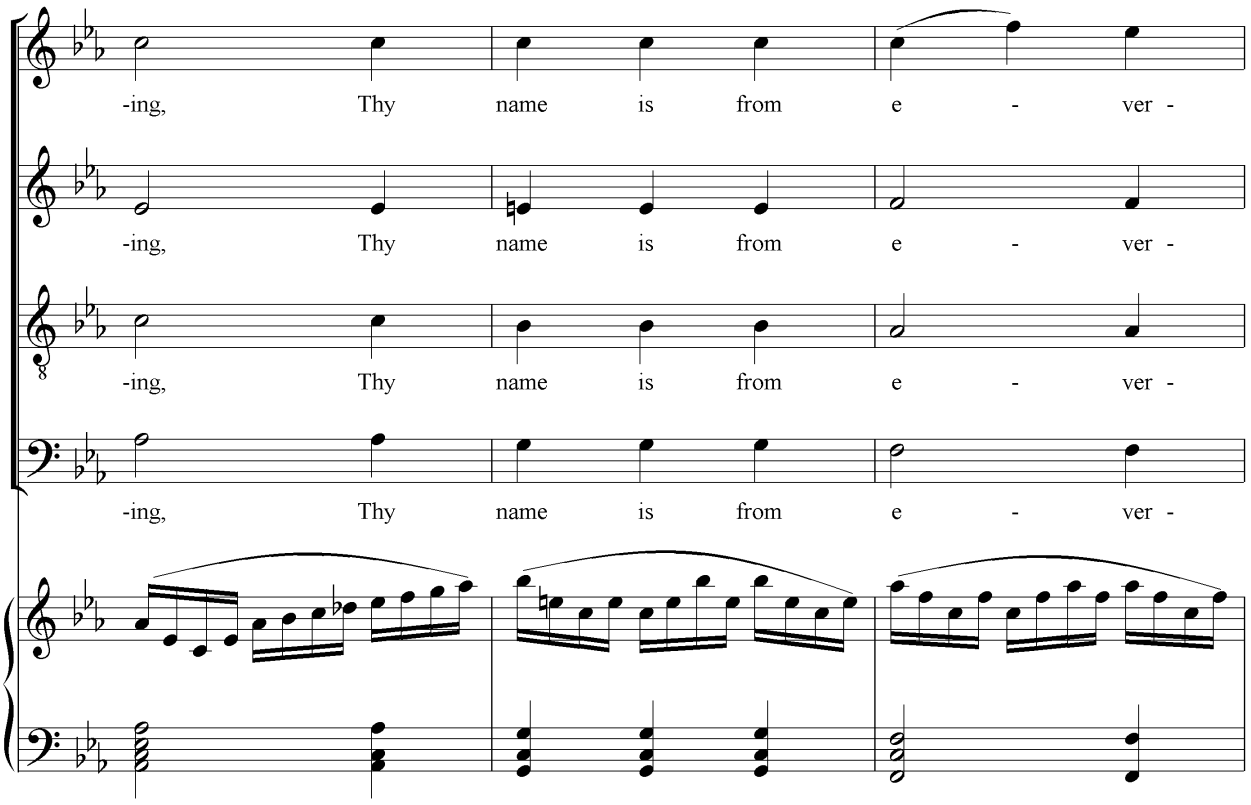

A
-deem - er; Thy name is from e - ver - last - ing.
-deem - er; Thy name is from e - ver - last - ing.
-deem - er; Thy name is from e - ver - last - ing. Hal - le -
-deem - er; Thy name is from e - ver - last - ing.
Ped.

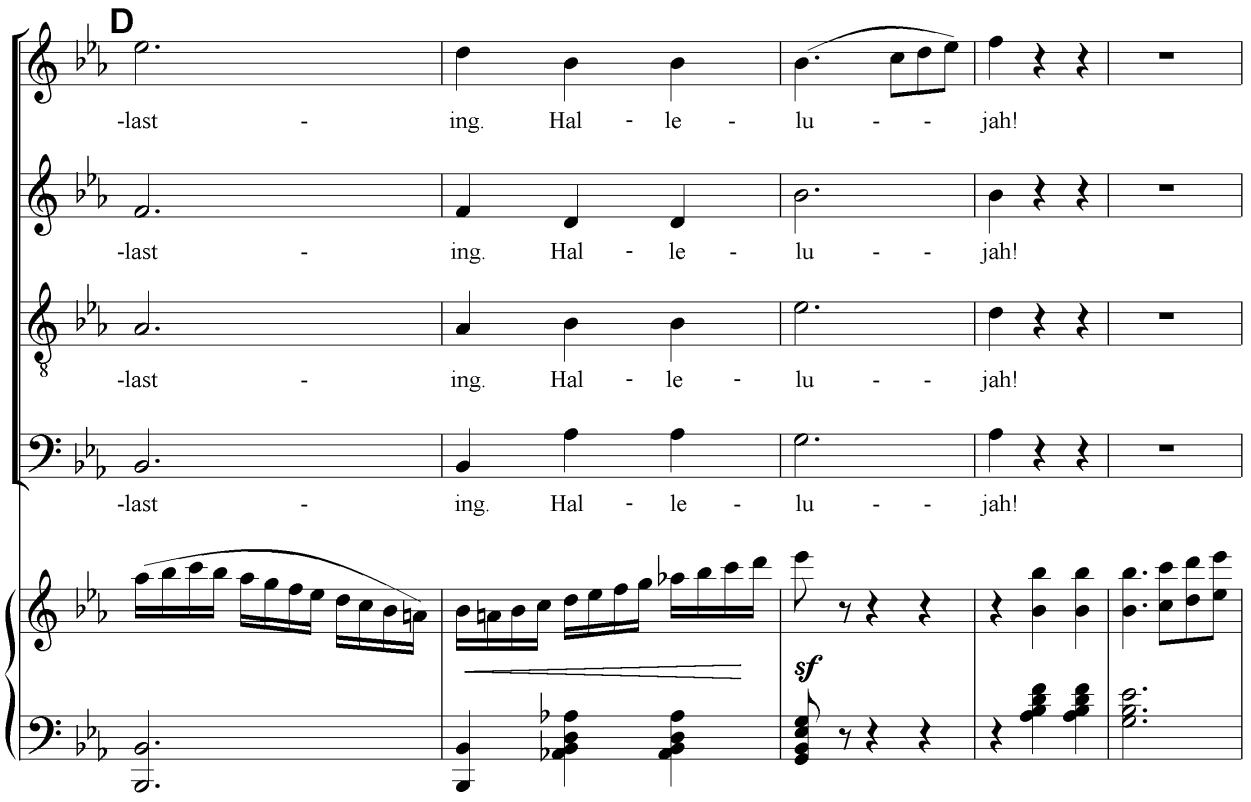

Hal - le -
Hal - le - lu - jah! Hal - le - lu - jah!
-lu - jah! Hal - le - lu - jah! Hal - le - lu -
-lu - jah! Hal - le - lu - jah! Hal - le - lu -
Hal - le - lu - jah! Hal - le - lu -
-jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -
Hal - le - lu - jah! Hal - le - lu -

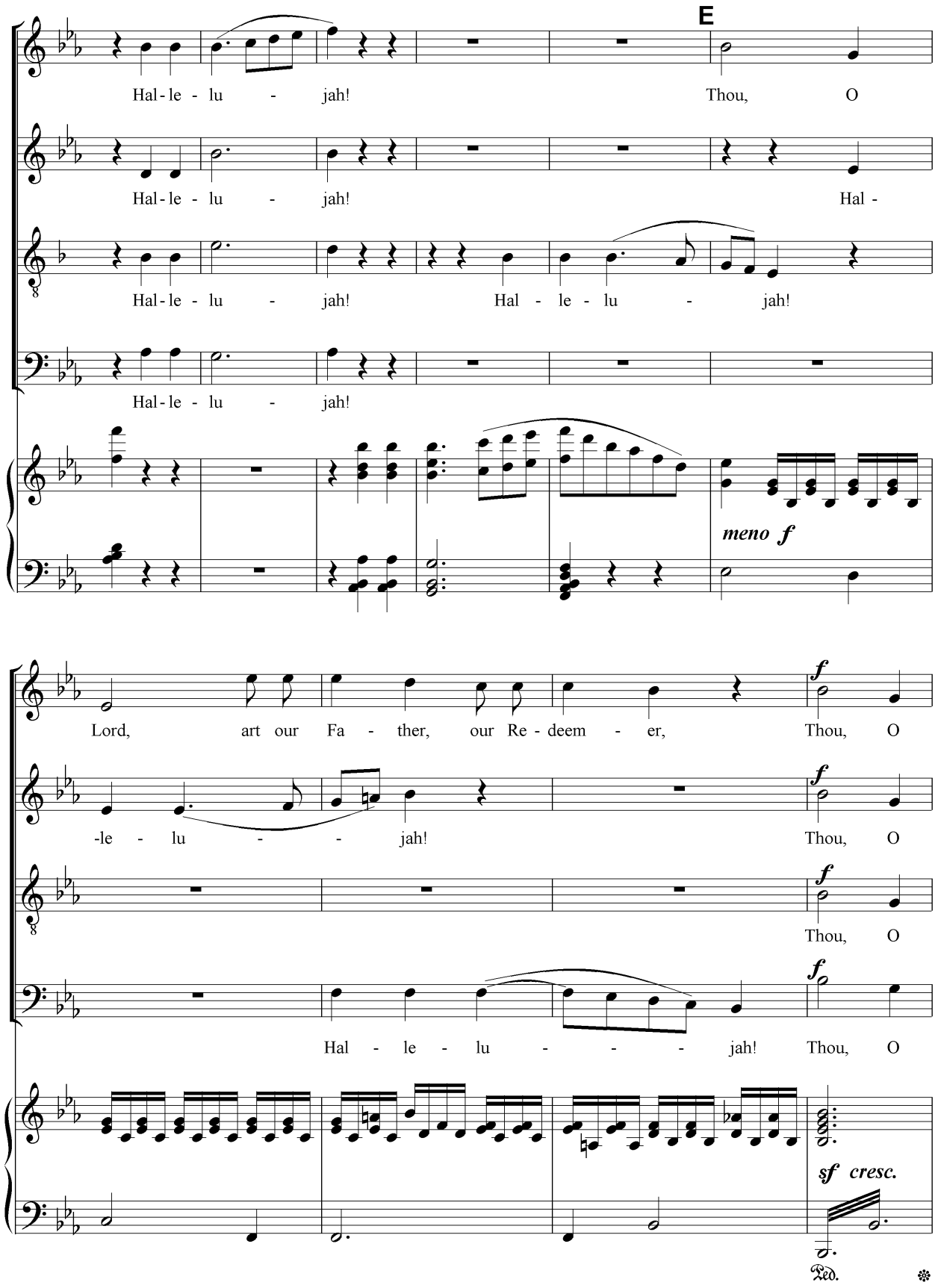

B
-jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -
-jah! Hal - le - lu - jah! Hal - le - lu -
-lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal -
-jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu -
-lu - jah! Hal - le - lu - jah! Thou, O
-jah! Hal - le - lu - jah! Thou, O
-le - lu - jah! Thou, O
- jah! Hal - le - lu - jah!
p

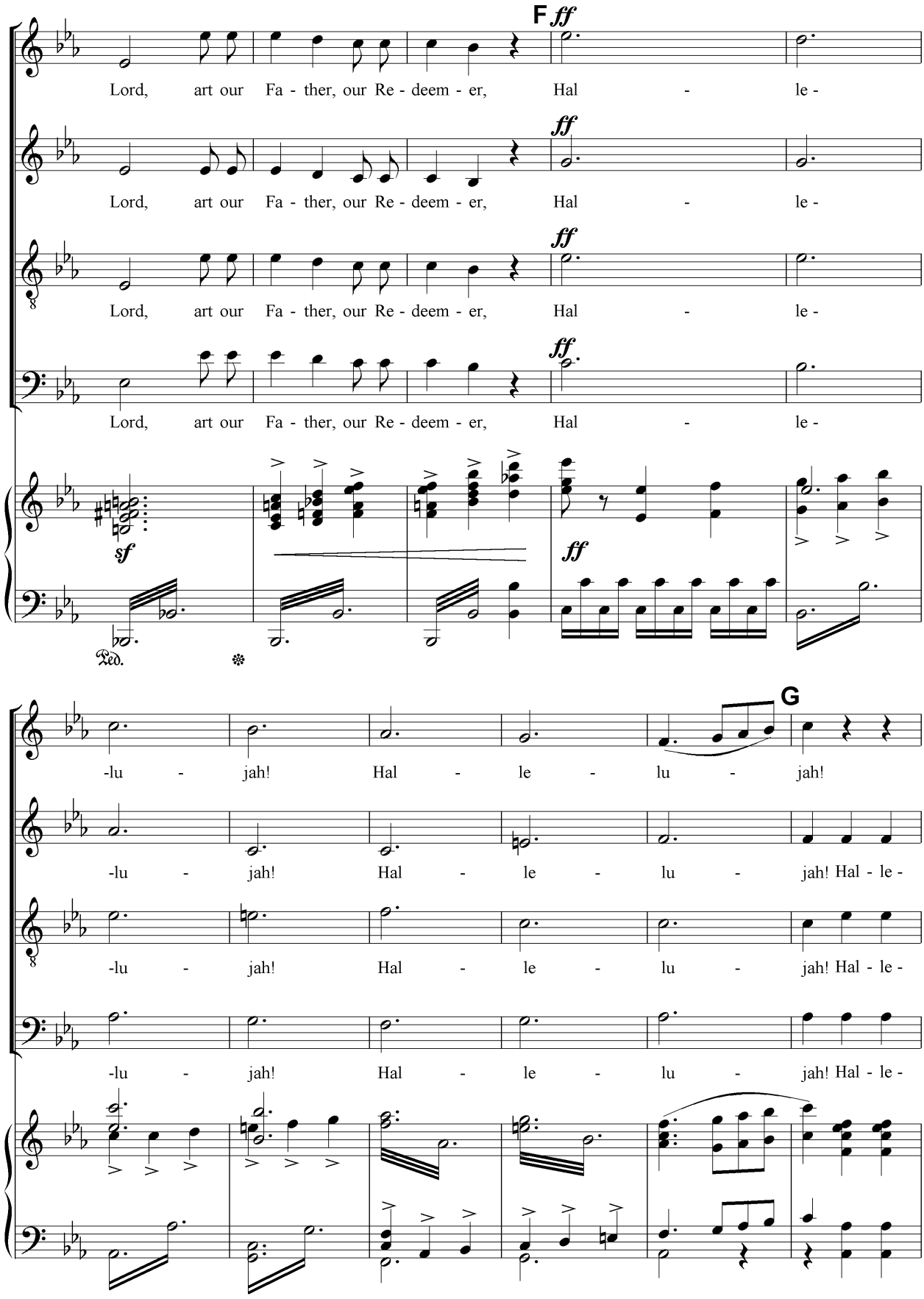

C
Lord, art our Fa - ther, our Re - deem - er. Hal - le - lu -
Lord, art our Fa - ther, our Re - deem - er. Hal - le - lu - jah! Hal - le -
Lord, art our Fa - ther, our Re - deem - er. Hal - le - lu -
Thou, O Lord, art our Re - deem - er. Hal - le - lu - jah! Hal -
f
p
cresc.
-jah! Hal - le - lu - jah! Thou, O
- - jah! Hal - le - lu - - jah!
- jah! Hal - le - lu - - jah! Thou, O
-le - lu - - - jah! Hal - le - lu - - - jah!
f

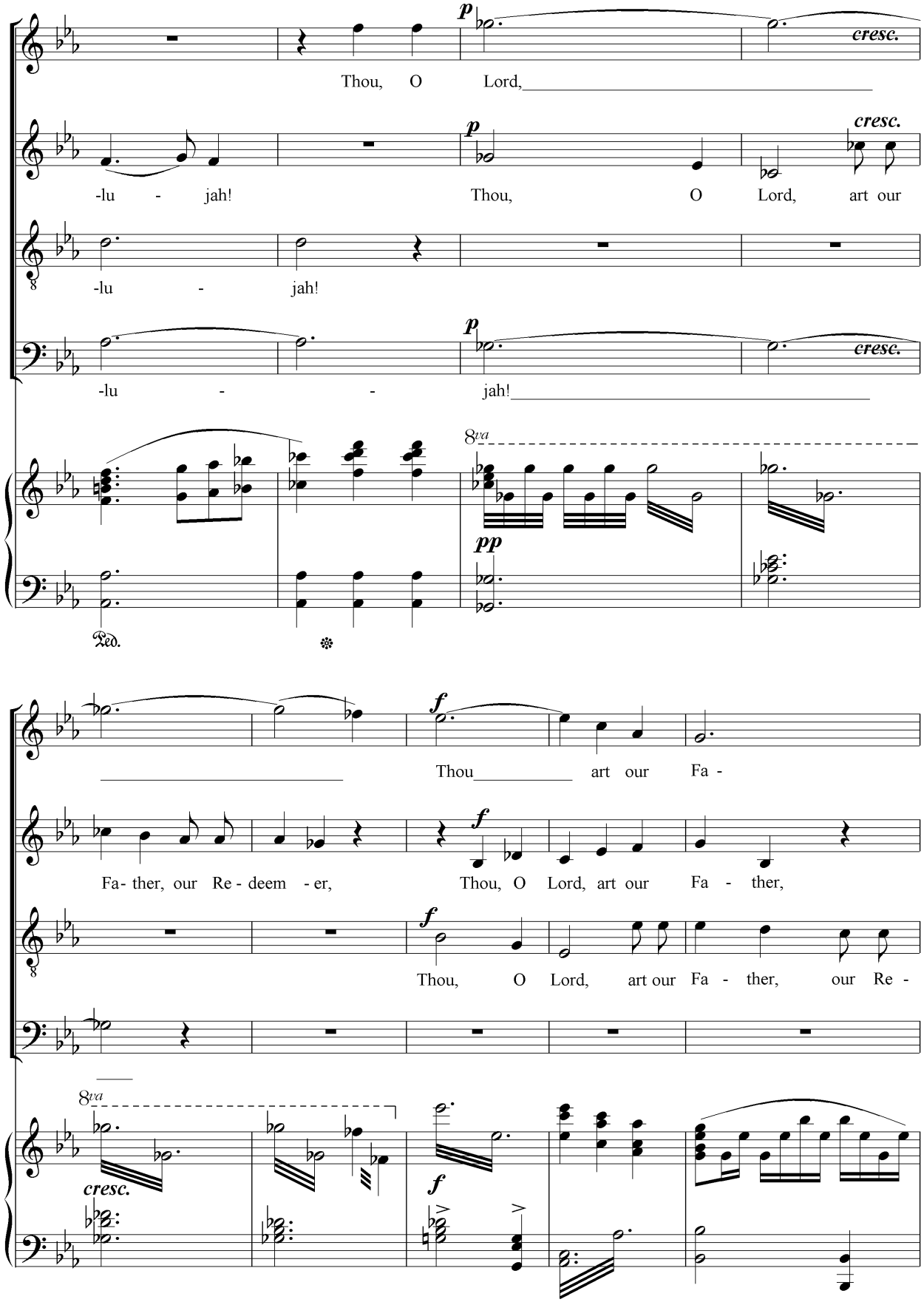

Lord, art our Fa - ther, our Re - deem - er; Thy
Thou art our Fa - ther, our Re - deem - er; Thy
Lord, art our Fa - ther, our Re - deem - er; Thy
Thou art our Fa - ther, our Re - deem - er; Thy
name is from e - ver - last -
name is from e - ver - last -
name is from e - ver - last -
name is from e - ver - last -

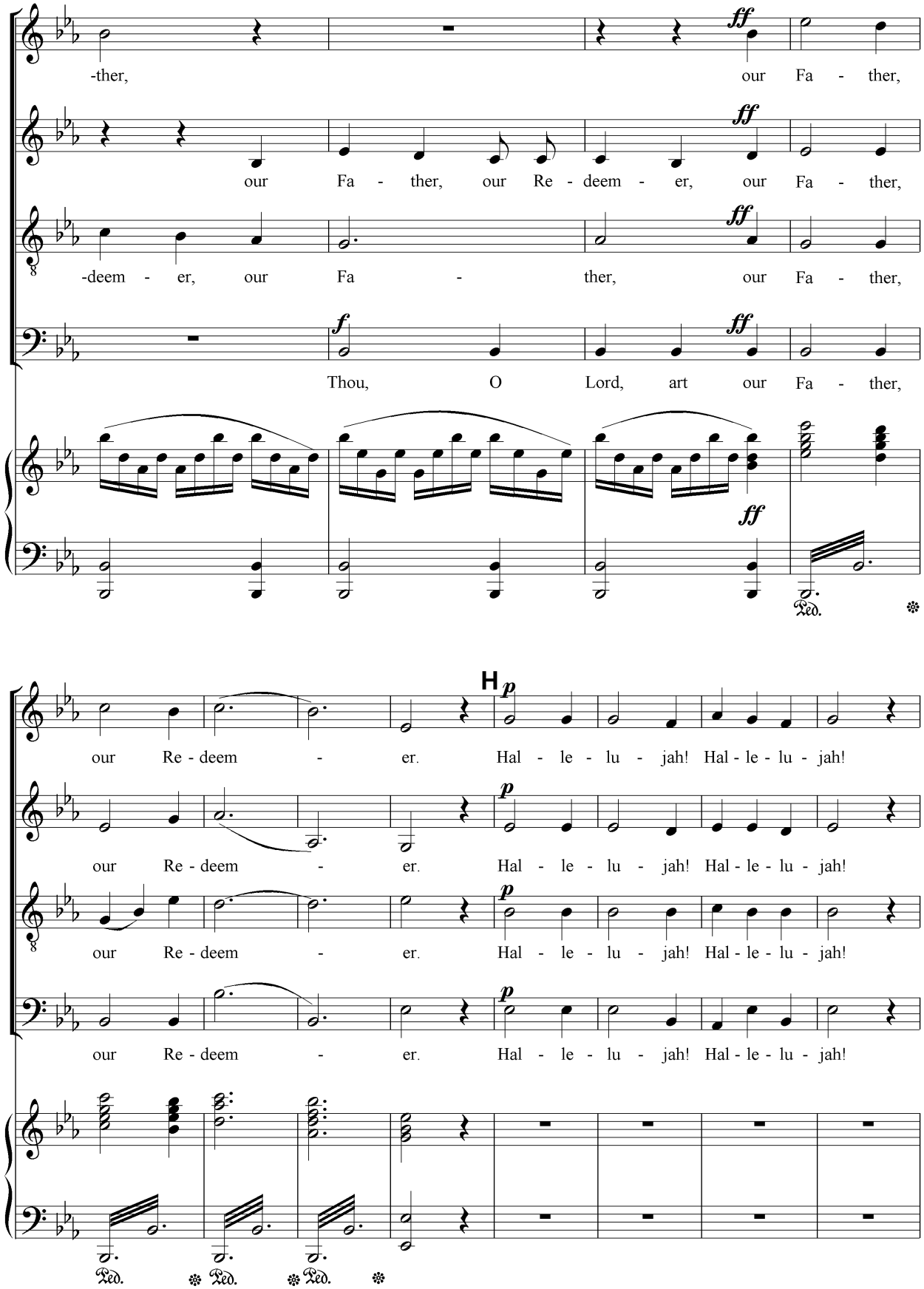

-ing, Thy name is from e - ver -
-ing, Thy name is from e - ver -
-ing, Thy name is from e - ver -
-ing, Thy name is from e - ver -

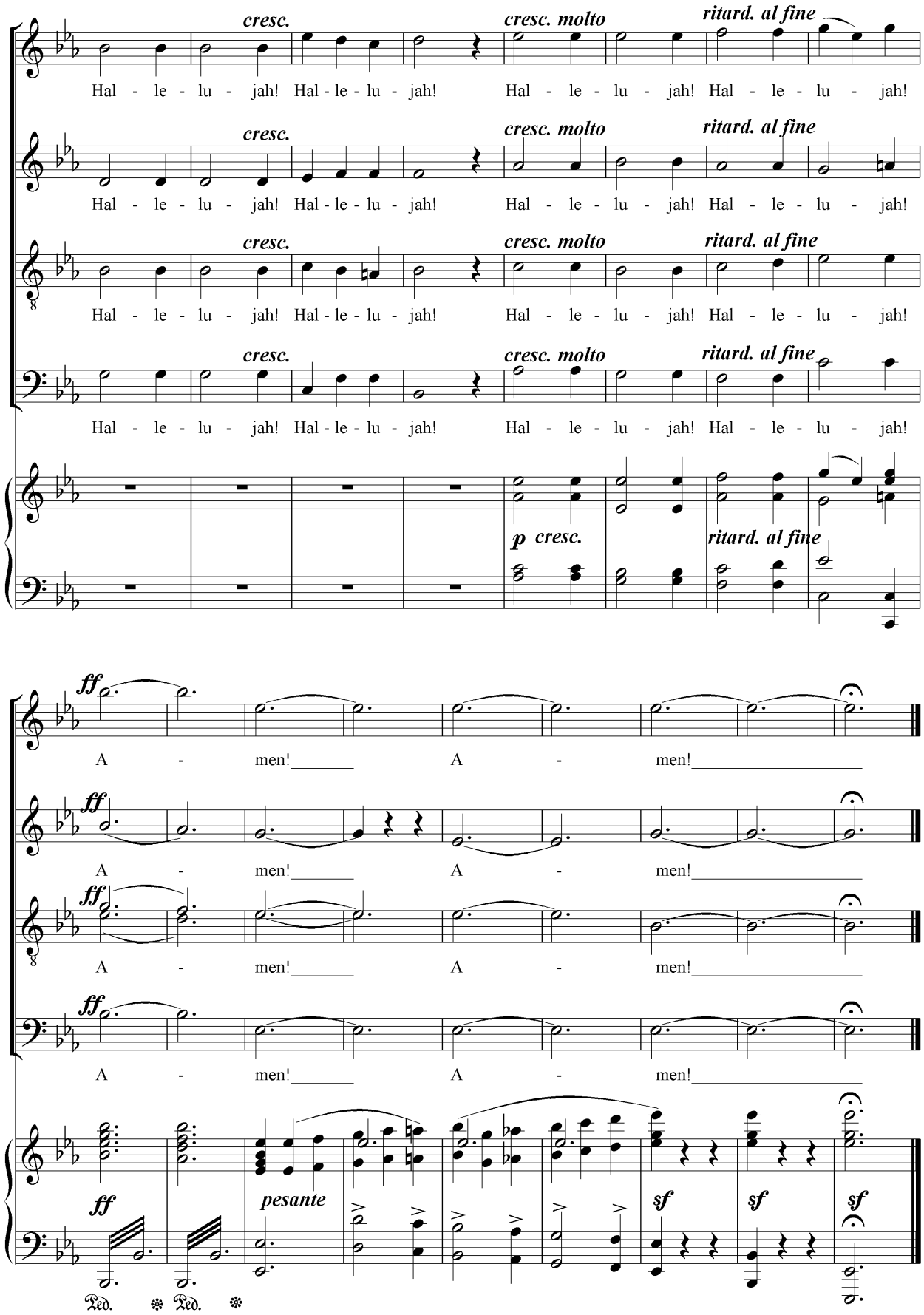

D
-last - ing. Hal - le - lu - - jah!
-last - ing. Hal - le - lu - - jah!
-last - ing. Hal - le - lu - - jah!
-last - ing. Hal - le - lu - - jah!
sf


E
Hal - le - lu - jah!
Thou, O
Hal - le - lu - jah!
Hal -
Hal - le - lu - jah!
Hal - le - lu - jah!
Hal - le - lu - jah!
meno f
Lord, art our Fa - ther, our Re - deem - er,
Thou, O
-le - lu - - jah!
Thou, O
Thou, O
Hal - le - lu - - - jah!
Thou, O
sf cresc.
Ped.


F
ff
Lord, art our Fa - ther, our Re - deem - er, Hal - le -
Lord, art our Fa - ther, our Re - deem - er, Hal - le -
Lord, art our Fa - ther, our Re - deem - er, Hal - le -
Lord, art our Fa - ther, our Re - deem - er, Hal - le -
sf
ff
Ped.
G
-lu - jah! Hal - le - lu - jah!
-lu - jah! Hal - le - lu - jah! Hal - le -
-lu - jah! Hal - le - lu - jah! Hal - le -
-lu - jah! Hal - le - lu - jah! Hal - le -


p
cresc.
Thou, O Lord,
-lu - jah!
Thou, O Lord, art our
-lu - jah!
-lu - - jah!
8va
pp
Ped.
f
Thou art our Fa -
Fa- ther, our Re - deem - er,
Thou, O Lord, art our Fa - ther,
Thou, O Lord, art our Fa - ther, our Re -
cresc.


-ther, our Fa - ther,
our Fa - ther, our Re - deem - er, our Fa - ther,
-deem - er, our Fa - ther, our Fa - ther,
Thou, O Lord, art our Fa - ther,
our Re - deem - er. Hal - le - lu - jah! Hal - le - lu - jah!
our Re - deem - er. Hal - le - lu - jah! Hal - le - lu - jah!
our Re - deem - er. Hal - le - lu - jah! Hal - le - lu - jah!
our Re - deem - er. Hal - le - lu - jah! Hal - le - lu - jah!
H
Ped.


cresc.
cresc. molto
ritard. al fine
Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!
p cresc.
ritard. al fine
ff
A - men!
pesante
sf
Ped.