

Mi lagnerò tacendo

G. Rossini
(1792–1868)

Andantino mosso

Piano introduction in G major, 3/4 time. The music is marked *pp* (pianissimo). It features a melodic line in the right hand and a supporting bass line in the left hand, both with a gentle, flowing character.

Vocal entry and piano accompaniment. The vocal line begins with the lyrics "Mi la-gne-rò ta - cen - do del-la miasor-te a-ma - ra, a-ma -". The piano accompaniment is marked *mf* (mezzo-forte) and features a steady eighth-note bass line in the left hand and chords in the right hand.

Vocal entry and piano accompaniment. The vocal line continues with the lyrics "ra; ma ch'io nont'a-mi, o ca - ra, non lo spe-rar da me. Cru -". The piano accompaniment is marked *mf* and continues with the same eighth-note bass line and chordal accompaniment.

Vocal entry and piano accompaniment. The vocal line concludes with the lyrics "del, in chet'of-fe - si, cru - del, in chet'of-fe - si? Far - mi pe - nar, per -". The piano accompaniment is marked *f rit.* (forte ritardando) and features a more active bass line in the left hand and chords in the right hand.

p a tempo

chè? Mi la-gne-rò ta - cen - do del-la mia sorte a - ma - ra,

p a tempo

a - ma - ra; ma ch'i-onont'a-mi, o ca - ra, non lo spe-rar da

f p

me, ma ch'i - o non t'a-mi, o ca - ra, non lo spe-rar da

ff ppp

me. Cru-del, cru - del!

p f pp