

From: "The Rebirth of Kirk Franklin"
My Life, My Love, My All

by

KIRK FRANKLIN


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My Life, My Love, My All

Words and Music by
KIRK FRANKLIN

Spoken: *Father, I just wanna stop for a minute and just say, "I love You." (music begins) Just wanna tell you thank You, just for being patient with me, just for giving me another chance. You've always been there for me, and You were the, . . . the father that I never knew. I just wanna say . . .*

Freely

Chords: D \flat G \flat maj7/A \flat A \flat /C B \flat m7 Fm7 G \flat maj7 D \flat 2/F

The piano introduction is in 4/4 time, marked *mp*. It consists of two measures. The first measure has a bass line with a half note G \flat and a whole note chord of D \flat in the right hand. The second measure has a bass line with a half note A \flat and a whole note chord of G \flat maj7/A \flat in the right hand. The third measure has a bass line with a half note C and a whole note chord of A \flat /C in the right hand. The fourth measure has a bass line with a half note B \flat and a whole note chord of B \flat m7 in the right hand. The fifth measure has a bass line with a half note F and a whole note chord of Fm7 in the right hand. The sixth measure has a bass line with a half note G \flat and a whole note chord of G \flat maj7 in the right hand. The seventh measure has a bass line with a half note D \flat and a whole note chord of D \flat 2/F in the right hand.

In tempo ♩ = 80

4 *p*

My hands _____ were made _____ to wor -

Chords: E \flat m7(4) G \flat /A \flat D \flat G \flat /D \flat

The first line of the song starts at measure 4. The vocal line begins with a rest for four measures, then enters with a half note G \flat on the word "My", followed by a half note A \flat on "hands", a half note G \flat on "were", a half note A \flat on "made", and a half note G \flat on "to". The piano accompaniment consists of a bass line with a half note G \flat and a whole note chord of E \flat m7(4) in the right hand. The second measure has a bass line with a half note A \flat and a whole note chord of G \flat /A \flat in the right hand. The third measure has a bass line with a half note C and a whole note chord of D \flat in the right hand. The fourth measure has a bass line with a half note D \flat and a whole note chord of G \flat /D \flat in the right hand.

7

- ship You. _____ My heart, _____ my King, _

Chords: B \flat m7 A \flat D \flat /F

The second line of the song starts at measure 7. The vocal line begins with a rest for four measures, then enters with a half note G \flat on "ship", a half note A \flat on "You.", a half note G \flat on "My", a half note A \flat on "heart,", a half note G \flat on "my", and a half note A \flat on "King,". The piano accompaniment consists of a bass line with a half note G \flat and a whole note chord of B \flat m7 in the right hand. The second measure has a bass line with a half note A \flat and a whole note chord of A \flat in the right hand. The third measure has a bass line with a half note F and a whole note chord of D \flat /F in the right hand.

10

it beats _____ for You. _____ Oh Lamb, _

G \flat Eb/G F7

13

so true, _____ I sur-ren - der _ to You. _

B \flat m7 A \flat /C A \flat m7(4) D \flat 7/F

16

Ladies my love, _____ my all. _
Men My life _____ I give You _____ I give You

E \flat m/C A \dim 7 D \flat /A \flat G \flat /A \flat A \flat 7

19

Your touch . . . *mp*
 all. _____ Your touch, _

D \flat sus D \flat

21 *2nd time: Speaker may ad lib* *Your grace . . .* *to me . . .*

— Your kiss, — Your grace — to me —

Db Gb/Db Bbm7

24 *deeper than . . .* *Lord Jesus . . .*

— is deep — er than — my soul —

Ab/C Db/F Gb

27 *My soul can see . . .* *My purpose . . .*

— can see. — My pur — pose, it changed, —

Eb/G Adim7 Bbm7

30 *when I did this . . .* *Do you love Him?*
Ladies

— when I called — out — Your name. — My life

Ab/C Db9sus Db7 Gbm6/A Cb13

1. *Do you love Him? We're gonna say that again. Just wave your hand and sing.*

33 *Men*
 my love, my all. _____
 I give You I give You all. _____ Your touch _

Db/Ab Gb/Ab Dbsus Db

2. _____

37 *I said, anybody here love my Father? Is He worth it?*
 my love,
Men
 I give You I give You my all, _____

Db/Ab Gb/Ab

Listen saint!
 all. _____ My past _

39
 my all. _____
 all. _____
Db/sus Db Db/F F7(b9)

41 $\text{\textcircled{S}}$

My past_ has been_ e - rased_ with just_ one touch_ from You._

f

Db/F $\text{Gb}\text{maj}7$ $\text{Eb}7/\text{G}$

44

My clouds,_ my rain,_ my pain_ has changed; Your blood_

Ab Db/F Bb/D Ebm

47 *To Coda* $\text{\textcircled{C}}$ *Oh Lamb... Ladies* *mp* *so true...*

has made me new. Oh Lamb, so true,

$\text{Eb}7/\text{G}$ $\text{Adim}7$ $\text{Bb}\text{m}7$ *mp*

50 *Jesus, I surrender...* *ALL* *I give You...* *Ladies*

I sur - ren - der_ to You. My life

$\text{Ab}2/\text{C}$ $\text{Db}9\text{sus}$ $\text{Db}7$ $\text{Gb}\text{m}6/\text{A}$ $\text{Cb}13$

and Jesus, I give You . . . my love, and I give You . . . my all. *shh* . . . and when . . .

53

Men

I give You I give You all.

Db/Ab Gb/Ab Dbsus

56

p has come . . .

And when this world has come

Db Gb/Db

59

to end . . . and paradise . . . building when I see Your face . . .

to end, and par a - dise

Bbm7 Ab2/C Db/F

building

62

when You call for me, Father . . . You'll wipe every tear, Father. . . And this is what He'll say! *mf*

with You be - gins, "Well done!"

Gb Eb/G Adim7

65 *He'll say . . . when I see Him . . . How many wanna see Him someday?*
Ladies

— You'll say, — when I see — Your face. — My life

Bbm7 A♭/C D♭9sus D♭7 G♭m6/A C♭9

69 *Oh don't play with me!*
How many of you wanna see Him one day? Open up your mouth and say Hallelujah!

my love,

Men

I give You I give You my all, —

D♭/A♭ G♭/A♭

D.S. % al Coda ☉

71 *Come on!* all. — *My past* *f*

my all. —

all. —

D♭sus D♭ D♭/F F7(b9)

73 Sopranos *mp* Speaker may ad lib on repeats

Oh — Lamb, — so — true, —

Altos *mp*

Oh — Lamb, —

Men *mp*

Oh, oh, —

Adim7 Bb7 *mp*

75

I sur-ren - der to You. — Oh — Lamb, —

so — true, — I sur-ren - der to You. —

oh, — oh, — ren - der to You. —

1.2. Oh Lamb . . .

A \flat 2/C D \flat 9sus D \flat 7 G \flat 6 F13(b9)

78 3.

I give You... and Jesus, I give You . . . and I give You . . .

My life, my love, my all. _

My life, my love, my all. _

I give You I give You

Gbm6 Cb13 Gbm6/Bbb Db/Ab Gb/Ab F7/A

81 1.

Call His name!

Je - sus, You are ___ my life,

Je - sus, You are ___ my life,

all. Je - sus, You are ___

Bbm7 Eb/G Gbm6

2.

83

poco a poco rit.

Je - sus, You are ___ my life, my love,

Je - sus, You are ___ my life, my love,

Je - sus, You are ___ I give You

Eb/G

Gbm6

Db2/Ab

poco a poco rit.

85

molto rit.

my all. ___

my all. ___

I give You all. ___

Gb/Ab

Ab7

Dbsus

Db

molto rit.