



Etudes symphoniques

für  
Klavier zu 2 Händen

von  
**ROBERT SCHUMANN**

OP. 13

neu revidiert

von

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Eigentum des Verlegers.

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# 12 Etudes en forme de Variations. (Etudes symphoniques.)

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*Pedale*

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(Etude II.) *espres.*

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*L.H.*

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Var. V. *p*

# Etudes

en forme de Variations.

(XII Etudes symphoniques.)

Dédiées à son ami William Sterndale Bennett à Londres.

Opus 13.

Komponiert 1834.

(Die Bezeichnungen in Parenthese beziehen sich auf die erste Ausgabe.)

## THEMA.

Andante. (♩ = 52.)

(Thème.)

*legatissimo*  
*p*  
*Pedale*

*f*

*R. H.*

*ritard.*  
*attacca*

\* Les notes de la mélodie sont de la Composition d'un Amateur.

\*\* Erste Ausgabe:



# VARIATION I.

Un poco più vivo. (♩ = 72.)

*poco a poco crescendo*

(Etude I.)

\* Erste Ausgabe:

\*\* Erste Ausgabe:



# VARIATION II.

(♩ = 72.)

*marcato il Canto*

(Etude II.)

*espressivo*

*marcato il Tema  
sempre col Pedale.*

*sf*

*cresc.*

*ff*

*pp*

*ff*

Erste Ausgabe:

The musical score is written for piano and voice. It consists of five systems of staves. The piano part is in the lower register, and the vocal part is in the upper register. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings. The first system is marked 'marcato il Canto' and 'espressivo'. The second system is marked 'marcato il Tema sempre col Pedale.' and 'sf'. The third system includes a 'cresc.' marking. The fourth system features 'ff' and 'f' markings. The fifth system includes 'pp' and 'mf' markings. The score concludes with a double bar line and a repeat sign.



Vivace. (♩ = 63.)

\* (Étude III.)

col Pedale

diminuendo

\* Ist in der zweiten Ausgabe nicht vorhanden.

First system of musical notation. The treble staff begins with a dynamic marking of *f* and contains a melodic line with slurs and fingerings (1, 2, 2, 1). The bass staff starts with a dynamic marking of *sf* and includes a *Pedale.* instruction. The system concludes with a *Pedale.* instruction in the bass staff.

Second system of musical notation. The treble staff features a *sf* dynamic marking and a *crescendo* marking. The bass staff includes a *Pedale.* instruction. The system concludes with a *Pedale.* instruction in the bass staff.

Third system of musical notation. The treble staff begins with a dynamic marking of *pp*. The bass staff includes a *tr* (trill) marking and a *Pedale.* instruction. The system concludes with a *Pedale.* instruction in the bass staff.

Fourth system of musical notation. Both staves contain complex rhythmic patterns with numerous slurs and fingerings. The bass staff includes a *Pedale.* instruction.

Fifth system of musical notation. The treble staff includes a *diminuendo* marking. The bass staff includes a *Pedale.* instruction. The system concludes with a *Pedale.* instruction in the bass staff.