

VIVA LA VIDA

Words and Music by
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The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The piano accompaniment is primarily in the bass clef, featuring a steady eighth-note bass line and chords. The vocal line is in the treble clef. The score is divided into four systems, each with a piano accompaniment staff and a vocal staff. The first system includes a first ending bracket. The second system includes a second ending bracket. The third system includes a 'simile' marking and a 'mp' dynamic marking. The fourth system includes a first ending bracket. The lyrics are: '1. I used to rule the world, ... Seas would rise when I gave the word. ... Now in the morn-ing I sweep a-lone, ... sweep the streets I used to own. ...'

Chord progressions: D \flat , A \flat sus4/E \flat , A \flat , Fm.

Lyrics:
1. I used to rule the world, ... Seas would rise when I gave the word. ...
Now in the morn-ing I sweep a-lone, ... sweep the streets I used to own. ...

2.

8

Chorus

A \flat Fm D \flat E \flat sus4

pil - lars of sand, — pil - lars of sand. } I hear Je - ru - sa - lem bells — are ring - ing, -
 who would ev - er want to be king? — }

A \flat Fm D \flat

Ro - man cav - al - ry choirs — are sing - ing: — “Be my mir - ror, my sword —

E \flat sus4 A \flat Fm D \flat

— and shield, — my mis - sion - ar - ies in a for - eign field.” — For some rea - son I can't —

E \flat add4 Cm7 Fm

— ex - plain, — { I once you go, there was nev - er, nev - er an hon -
 know St. Pe - ter won't call — my name. — Nev - er

D \flat E \flat sus4 A \flat Fm To Coda \diamond

an hon - est word - that was when I - ruled the world. -
 est word - that was when I - ruled the world. -

D \flat A \flat sus4/E \flat A \flat Fm D \flat

mf

A \flat sus4/E \flat A \flat D.S. rit al Coda Fm

Coda \diamond D \flat Fm 1. A \flat Fm

2. E1sus4

D \flat

A1sus4/E1

Oh _____ Oh _____

A \flat

Fm

D \flat

E1sus4

Oh _____

Oh _____

Hear Je - ru - sa - lem bells _ are ring - ing,

A \flat

Fm

("Oh's" continue)

Ro - man cav - al - ry choirs _____ are sing - ing:

D \flat E \flat sus4 A \flat Fm

"Be my mir-ror my sword_ and shield_ my mis-sion-ar - ies in a for - eign field. ___

D \flat E \flat add4 A \flat Fm ("Oh's" end)

For some rea-son I can't_ ex - plain, I know St. Pe-ter won't call ___ my name. Nev-er

D \flat E \flat add4 Cm7 Fm

an hon - est word, ___ but that was when I ___ ruled the world. _

mp

D \flat maj7 B \flat dim Cm7 Fm *fade out*

Oo _____