

Johann Sebastian Bach

Arioso

Adagio (♩ = 68)
con suono

Violin
or
Violoncello

The first system of the score consists of two staves. The upper staff is for Violin or Violoncello, and the lower staff is for Piano. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Adagio with a quarter note equal to 68 beats per minute. The instruction *con suono* is written above the first staff. The music begins with a *mf* dynamic in both parts. The violin part features a melodic line with slurs and ties, while the piano part provides harmonic support with chords and moving lines. The system concludes with a *p* dynamic marking.

The second system continues the musical material from the first system. It maintains the same instrumentation and key signature. The dynamics remain *mf* for most of the system, with a *p* dynamic marking at the end. The notation includes various musical symbols such as slurs, ties, and accidentals.

The third system is divided into two parts, labeled '1.' and '2.'. The first ending leads to the second ending. The dynamics are *mf* for the first ending and *cresc.* for the second ending. The piano part also follows these dynamics, with a *mf* marking and a *cresc.* marking. The notation includes repeat signs and first/second ending brackets.

The fourth and final system of the score. The dynamics are *f* for the beginning, *con molla espress.* for the middle section, and *mp* for the end. The piano part features a *f* dynamic at the start and a *p* dynamic at the end. The notation includes slurs, ties, and various musical symbols.

largamente
cresc. *p* *cresc.*

poco rit. *a tempo*
pp *a tempo*
poco rit. *pp*

cresc.
cresc.

1. *allargando* *a tempo* 2. *molto rit.*
f *a tempo* *f*
f *allargando* *p* *f* *molto rit.* *allegro*

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Violin

Adagio (♩ = 63)
con suono
IVa

mf

p

1. 2. *mf* *cresc.*

f *con molta êpress.* *mp*

largamente *cresc.* *p* *cresc.*

IIa *IIIa* *a tempo* *IIIa* *pp*

poco rit.

restez *IVa* *cresc.*

1. *allargando* *a tempo* 2. *molto rit.* *f*