

# She's The One

CD, Song 13

Tempo: ♩ = 78

Tonart: B-Dur (Originaltonart)

Musik und Text:  
Karl Wallinger

Arr.: Gerhard Kölbl

The musical score is written for piano and includes the following elements:

- Tempo and Key:** Tempo is marked as ♩ = 78. The original key is B major, but the arrangement is in B-flat major (Bb).
- Chords:** The score features several chords: Bb, EbMaj7, Bb, EbMaj7, Bb, EbMaj7, Bb, EbMaj7, Bb/D, Cm, F7, Bb, EbMaj7, Bb/D, Cm, F7, and Bb.
- Lyrics:** The lyrics are: "I was her, she was me, we were one, we were free. And if there's some-bod - y call-ing me on, she's the one. If there's some-bod - y call-ing me on, she's the one."
- Performance Instructions:** The score includes dynamic markings such as *mf* and *simile*, and articulation marks like *Red.* (accents) and *\* Red.* (accents).

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16 EbMaj7 Bb EbMaj7

We were young, we were wrong, we were fine,

19 Bb EbMaj7 Bb/D Cm

all a-long. And if there's some - bod - y call - ing me on,

22 F7 Bb Ab/Bb

she's the one.

*simile*

25 Eb

*f* When you get to where you wan-na go and you know the things you wan-na know, you're

27 Bb Ab/Bb

smil - - - - ing.

29 **E $\flat$**

When you said what you wan - na say and you know the way you wan - na play,

31 **Cm** **E $\flat$ /F** **F**

you'll be so high, you'll be fly - - - ing. Though the sea,

*mf*

34 **B $\flat$**  **E $\flat$ Maj7** **B $\flat$**

will be strong, I know we'll car - ry on

37 **E $\flat$ Maj7** **B $\flat$ /D** **Cm** **F7**

Cause if there's some - bod - y call - ing me on, she's the one.

*Red.* \* *Red.* \* *Red.* \*

40 **B $\flat$**  **E $\flat$ Maj7** **B $\flat$ /D** **Cm**

If there's some - bod - y call - ing me on,

*Red.* \* *Red.* \* *Red.* \*

43 **F7** **Bb** **Ab/Bb** **D.S. al**  $\oplus \oplus$

she's the one.

*simile*

46  $\oplus$  **Eb/F** **F** **Bb** **EbMaj7**

fly - ing. I was her, she was me, we were one,

*mf*

50 **Bb** **EbMaj7** **Bb/D** **Cm**

we were free. And if there's some - bod - y call - ing me on,

*And.* \* *And.* \*

53 **F7** **Bb** **1. Bb7**

she's the one. If there's some - bod -

*simile*

56 **2. Bb7** **Cm** **F7**

And if there's some - bod - y call - ing me on, she's the one.

59 **Gm** **E $\flat$**  **Cm**

*f* Yeah she's the one. If there's some - bod - y call - ing me on,

62 **F7** **Gm** **A $\flat$**

she's the one. She's the one. If there's some - bod -

65 **Cm** **F7** **Gm**

- y call - ing me on, she's the one. She's the

68 **E $\flat$**  **Cm** **F7** **B $\flat$**

one. If there's some - bod - y call - ing me on, she's the one.

*mf*

72 **E $\flat$ Maj7** **B $\flat$**  **E $\flat$ Maj7** **B $\flat$**

She's the one.

*rit.*