

EVERYTHING YOU WANT

Words and Music by
MATT SCANNELL

Tune Guitar down one half step

Moderately slow $\text{♩} = 94$

N.C.

Guitar → $A\ m7$ $Em7$ G/B $C(9)$ $A\ m7$ $Em7$ G/B $C(9)$

Piano → $A\ b m7$ $E\ b m7$ $G\ b/B\ b$ $C\ b(9)$ $A\ b m7$ $E\ b m7$ $G\ b/B\ b$ $C\ b(9)$

Verse:

$A\ m7$ $Em7$ G/B $C(9)$ $A\ m7$ $Em7$

$A\ b m7$ $E\ b m7$ $G\ b/B\ b$ $C\ b(9)$ $A\ b m7$ $E\ b m7$

1. Some-where there's speak-ing, it's al - read-y com-ing in. Oh, and it's ris - ing at the

2.3.4. See additional lyrics

G/B

G♭/B♭

C(9)

C♭(9)

A m7

A♭m7

Em7

E♭m7

G/B

G♭/B♭

C(9)

C♭(9)

back of your_ mind_ You nev-er could get it, un-less_ you were fed_ it.

A m7

A♭m7

Em7

E♭m7

1.
G/B

G♭/B♭

C(9)

C♭(9)

2.3.4.
G/B

G♭/B♭

C(9)

C♭(9)

Now you're here and you don't know_ why_ } won't re - turn_ } He's
 wish he'd_ say_ }
 won't re - turn_ }

Chorus:

A m7

A♭m7

G

G♭

Em7

E♭m7

Dsus

D♭sus

A m7

A♭m7

G

G♭

ev - 'ry-thing you want, he's ev - 'ry-thing you need. He's ev - 'ry-thing in - side of you that

Em7

E♭m7

Dsus

D♭sus

A m7

A♭m7

G

G♭

Em7

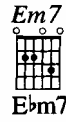
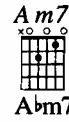
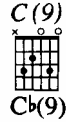
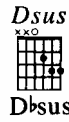
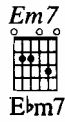
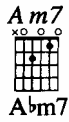
E♭m7

Dsus

D♭sus

you wish you could be. He says all the right things at ex - act - ly the right_ time. But

To Coda ♯ 1.



A♭m7

E♭m7

D♭sus

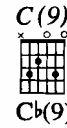
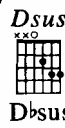
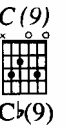
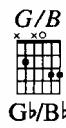
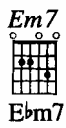
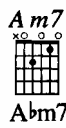
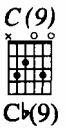
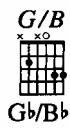
C♭(9)

A♭m7

E♭m7

he means noth - ing to you and you don't know _____ why. _____

D.S. 2.



G♭/B♭

C♭(9)

A♭m7

E♭m7

G♭/B♭

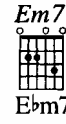
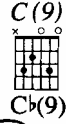
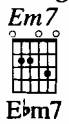
C♭(9)

D♭sus

C♭(9)

don't know _____ why.

Bridge:

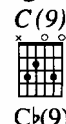
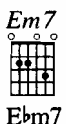
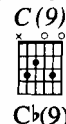
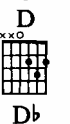


E♭m7

C♭(9)

E♭m7

But you'll just sit tight _____ and watch it un - wind. _____ It's on - ly what you're



D♭

C♭(9)

E♭m7

C♭(9)

ask - ing _____ for. _____ And you'll be just fine _____ with all of your time. _____

Em7



Ebm7

D



Db

C(9)



Cb(9)

It's on - ly what you're wait - ing for.

Coda

Dsus



Dbsus

C(9)



Cb(9)

A m7



Abm7

G



Gb

Em7



Ebm7

Dsus



Dbsus

don't know why. I am ev - 'ry-thing you want. I am ev - 'ry-thing you need. I am

A m7



Abm7

G



Gb

Em7



Ebm7

Dsus



Dbsus

A m7



Abm7

G



Gb

ev - 'ry-thing in - side of you that you wish you could be. I say all the right things at ex -

Em7



Ebm7

Dsus



Dbsus

A m7



Abm7

Em7



Ebm7

Dsus



Dbsus

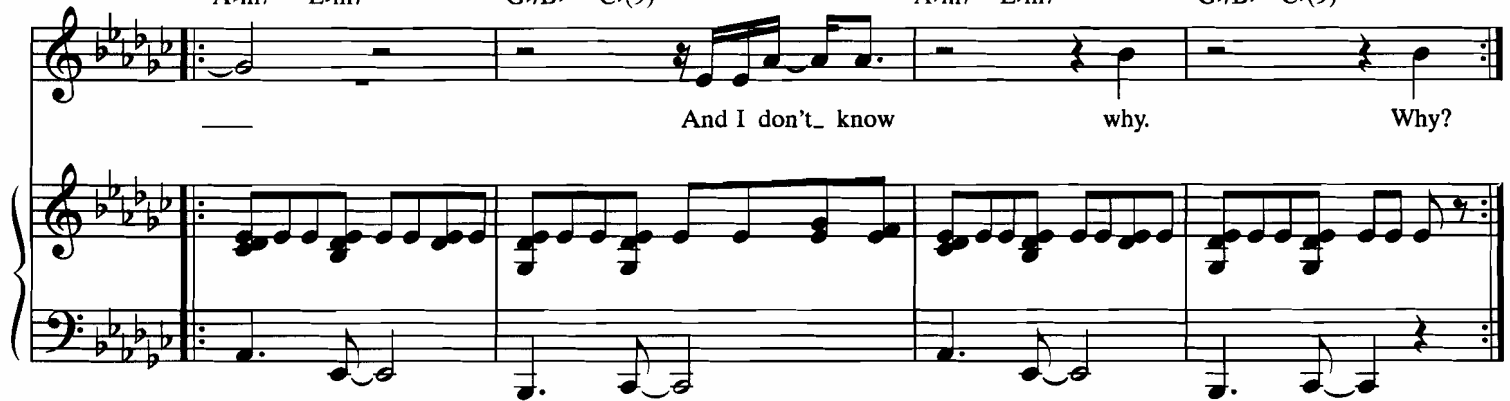
C(9)



Cb(9)

act - ly the right time. But I mean noth - ing to you and I don't know why.

							
A \flat m7	E \flat m7	G \flat /B \flat	C \flat (9)	A \flat m7	E \flat m7	G \flat /B \flat	C \flat (9)



And I don't_ know why. Why?

Repeat ad lib. and fade

N.C.



Verse 2:
 But under skinned knees and the skid marks,
 Past the places where you used to learn,
 You howl and listen,
 Listen and wait for the
 Echoes of angels who won't return.
 (To Chorus:)

Verse 3:
 You're waiting for someone
 To put you together.
 You're waiting for someone
 To push you away.
 There's always another wound to discover.
 There's always something more you'd wish he'd say.
 (To Chorus:)

Verse 4:
 Out of the island,
 Into the highway,
 Past the places where you might have turned.
 You never did notice,
 But you still hide away
 The anger of angels who won't return.
 (To Chorus:)