

O lieb

Gedicht von Ferdinand Freiligrath.

Franz Liszt.
(Zweite Fassung, veröffentlicht 1950.)
(Erste 1847.)

Animato.

Singstimme.
Sopran oder Tenor.

The musical score is written in 6/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a more rhythmic bass line in the left hand. The vocal line is in a soprano or tenor range. The lyrics are: "O lieb, o lieb, so lang du lieben kannst, so lang du lieben kannst! O lieb, o lieb, so". The piano part includes markings for *p e legato* and *simile*. The score is divided into three systems, each with a vocal line and a piano accompaniment.

lang du lie . . ben magst, ————— so lang du lie . . ben

magst! Die Stun - . - de ————— kommt, die

poco cresc. ed agitato

Stun - . - de ————— kommt, wo du an

dimin.

Grä . . . bern stehst ————— und klagst,

die Stun - de kommt, wo du an Grä -

- bern stehst und klagst.

Und sor - ge, daß dein Her - ze glüht und

Lie - be hegt und Lie - be trägt, so lang ihm noch ein

con passione

con passione

a tempo armonioso

p

dolce

sempre legato

f con passione

an - der Herz in Lie - be warm ent - ge - gen

f passionato

p schlägt. Und wer dir sei - ne Brust erschließt, *cresc.* o

p

tu ihm, was du kannst, zu lieb! *p* o

espressivo assai

tu ihm, was du kannst, und mach ihm je - de Stun - de froh, und

mach ihm kei - - - ne, kei - - ne Stun - de

trüb, ————— o

mach ihm je - de Stun - de froh, und kei - ne trüb.

f colla parte *p*

Recit.
Und hü - te dei - ne Zun - ge wohl!

colla parte *a tempo*

Adagio.

Recit.

Bald ist ein böses Wort ge-sagt.

a tempo

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a recitative section marked 'Recit.' and 'Adagio.', followed by the lyrics 'Bald ist ein böses Wort ge-sagt.' The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The tempo marking 'a tempo' appears at the end of the system.

O Gott, es war nicht

The second system continues the vocal line with the lyrics 'O Gott, es war nicht'. The piano accompaniment features a more complex texture with arpeggiated chords and moving lines in both hands. A dynamic marking of 'f' (forte) is present above the vocal line.

bös ge-meint; der An-dre

The third system continues the vocal line with the lyrics 'bös ge-meint; der An-dre'. The piano accompaniment maintains its arpeggiated texture. A dynamic marking of 'p' (piano) is visible above the vocal line.

a-ber, der An-dre geht und

The fourth system concludes the vocal line with the lyrics 'a-ber, der An-dre geht und'. The piano accompaniment continues with its characteristic arpeggiated accompaniment. A dynamic marking of 'lento' is present above the vocal line.

klagt. *p*

in tempo *poco rit.*

a tempo

lieb, o lieb, so lang du lie . . ben

a tempo *I.H.*

kannst, so lang— du lie . . ben kannst, o

I.H.

lieb, o lieb, so lang du lie . . ben

I.H.

kannst, ——— o lieb, ———

p

l.H. *poco* *l.H.* *a poco rit* *l.H.*

o lieb, ——— so lang du lie - - ben

poco f *p poco rit.*

l.H. *l.H.* *colla parte*

mf *pp*

kannst.

a tempo

dolce

smorz.

p.