

# Send Me an Angel

Words and Music by Klaus Meine and Rudolf Schenker

Tune down 1/2 step:  
(low to high) E>A>D>G>B>E<

**Intro**  
Slow Rock ♩ = 52

\*Gtr. 2

Em Cmaj7 D Bm7 Em Cmaj7 D

*mf*

\* Synth. arr. for gtr.

Gtr. 1 (acous.)

**Riff A** End Riff A

*mf let ring throughout*

Gtr. 1: w/ Riff A (2 times) Gtr. 2 tacet

Em Cmaj7 D Em Cmaj7 Bm7 Em Cmaj7 D

Gtr. 2

Gtr. 3 (elec.)

**\*\*p** w/ dist. *mp*

1. The

**\*\*Vol. swell**

**Verse**

Gtr. 3 tacet

Em Cmaj7 Em/B Em/G

Gtr. 4 (elec.) **Rhy. Fill 1**

E5 *mf* w/ clean tone

wise man said, — "Just walk this way, — to the dawn of the light. The

Gtr. 1 **Riff B** End Riff B

Gtr. 1: w/ Riff B (3 times)

End Rhy. Fill 1 Em Cmaj7 D

wind will blow in - to your face, as the years pass you by.

Gtr. 4: w/ Rhy. Fill 1 (2 times)

Hear this voice from deep in - side, it's the call of your heart.

Close your eyes, and you will find pas - sage out of the dark."

Chorus

Gtr. 4 tacet C#m

Here I am, (Here I am, will you send me an an - gel?

Gtr. 1 Riff C End Riff C

4 2 2 2 2 2 2 2 1 0 1 1 0 1 | 4 2 1 2 2 1 2 5 4 2 4 7 6 4 6

Interlude

Gtr. 1: w/ Riff C F#m E Gtr. 4 tacet C#m D E F#m Dmaj7 E C#m7

Here I am Here I am.) in the land of the morn - ing star.

Gtr. 1

2 2 2 2 2 5 4 5 4 6 | 4 5 7 6 4 6

Gtr. 4 let ring

6 7 6 | 6 4 5 6 5

Gtr. 3 tacet

F#m Dmaj7 E F#m Dmaj7 E C#m7 F#m Dmaj7 E

2. The

Gtr. 3

*mp* rake - 1 *mf* let ring --

Gtr. 1

Gtr. 2

Verse

Gtr. 2 tacet

F#m Dmaj7 F#m/C# F#m/A F#m Dmaj7 E

wise man said, — "Just find your place, — in the eye of the storm.

Gtr. 4

let ring --

Gtr. 1

F#m Dmaj7 F#m/C# F#m/A F#m Dmaj7 E

Seek the ros - es a - long the way, — just be - ware of the thorns.”

7 7 5 4 2

**Chorus**

Gtr. 4 tacet G#5 F#5 D#5 E5<sup>VII</sup> F#5 G#5 F#5

Gtr. 3 *mf*

Here I — am, (Here I am. will you send me an an - gel? Here I — am, Here I

Gtr. 1

6 4 4 4 4 4 4 3 2 3 3 3 6 4 3 4 4 3 4 7 6 4 6 9 8 8 6 4 4 4 4 4 4 3 2 3 3 2 3

**Guitar Solo**

Gtr. 1: w/ Riff A (2 times)  
Gtr. 4: w/ Rhy. Fill 1 (2 times)  
E5

D#5 E5<sup>VII</sup> F#5

am.) in the land of the morn - ing star.

Gtr. 5 (elec.)

*f* w/ dist.

X X

14 12 13 15 13 12 14 12 13

Gtr. 1

6 4 3 4 4 3 4 7 6 4 6 9 8 6 8

Gr. 3 tacet  
Em Cmaj7

D

Em Cmaj7

D

Bm7

Em Cmaj7

D

Musical staff with treble clef and key signature of one sharp (F#). It contains a single note on the first string, first fret, with a fermata and a 7-measure rest.

3.The

Gr. 5: Musical staff with treble clef and key signature of one sharp. It features a complex melodic line with many slurs, ties, and vibrato markings. Below the staff are guitar fretboard diagrams with fingerings: 12, 15, 15, 15, (15) 15, 14, X, X, 14, 12, 13, 15, 13, 12, 14, 12, 13, 12, 22, 22, 22, 22, 20, 19, 20, 22, 20.

Gr. 6 (elec.): Musical staff with treble clef and key signature of one sharp. It contains a single note on the first string, first fret, with a fermata. Below the staff are guitar fretboard diagrams with fingerings: 0, 0, 2, 0, 2, 3.

Verse

Gr. 1: w/ Riff B (4 times)

Gr. 4: w/ Rhy. Fill 1

Gr. 5 tacet

Em Cmaj7 Em/B Em/G

Em Cmaj7 D

Em Cmaj7 Em/B

Em/G

Musical staff with treble clef and key signature of one sharp. It contains a rhythmic riff consisting of eighth notes.

wise man said, "Just raise your hand, and reach out for the spell. Find the door to the promised land,

Gr. 1: Musical staff with treble clef and key signature of one sharp. It features a long, sustained tremolo on the first string, first fret, with a vibrato marking. Below the staff are guitar fretboard diagrams with fingerings: 19, (19).

Gr. 5: Musical staff with treble clef and key signature of one sharp. It contains a single note on the first string, first fret, with a fermata. Below the staff are guitar fretboard diagrams with fingerings: 0, 0, 3, 2/4.

Em Cmaj7 D

Em Cmaj7 Em/B Em/G

Em Cmaj7 D

D

Musical staff with treble clef and key signature of one sharp. It contains a rhythmic riff consisting of eighth notes.

just be-lieve in your-self. Hear this voice from deep in-side, it's the call of your heart.

Gr. 6: Musical staff with treble clef and key signature of one sharp. It contains a single note on the first string, first fret, with a fermata. Below the staff are guitar fretboard diagrams with fingerings: 5, 0, 3, 4, 0, 5, 4.

**Outro-Chorus**

Gr. 1: w/ Riff C (till fade)  
Gr. 6 tacet

Em Cmaj7 Em/B Em/G Em Cmaj7 D

F#m E  
\*Voc. Fig. 1

Close your eyes, — and you will find — the way out of the dark.” Here I — am, (Here I

let ring ————— 4 *mf* v ——— 4

10 10 9 5 5 4 | 5 | 12/14 14 14 12 14 | 11 11 9 | 9 7

\* Downstem background voc. only

C#m D E F#m E C#m D E  
End Voc. Fig. 1

am. will you send me an an - gel? Here I — am Here I am. in the land of the morn - ing

End Rhy. Fig. 1

6 7 9 11 9 6 7 9  
4 4 4 9 7 4 5 7

Bkgd. Voc.: w/ Voc. Fig. 1 (till fade)  
Gr. 3: w/ Rhy. Fig. 1 (till fade)

F#m E C#m D E F#m E  
star. Here I — am. Will you send me an an - gel? Here I — am,

C#m D E F#m E C#m D E

in the land of the morn-ing star. Here I — am. Will you send me an an - gel?

Gr. 5 *mf*

14 15 14 14 15 14 14 15

F#m E C#m D E F#m E

Here I am in the land of the morning star. Here I am.

The first system of the musical score consists of three staves. The top staff is the vocal line in treble clef with a key signature of three sharps (F#, C#, G#). It contains the lyrics "Here I am in the land of the morning star. Here I am." with musical notation including quarter notes, eighth notes, and rests. Above the staff are chord markings: F#m, E, C#m, D, E, F#m, E. The middle staff is the piano accompaniment, featuring arpeggiated chords and some melodic lines. The bottom staff is the guitar tablature, showing fret numbers 14, 14 15, 14 14, 14 17, 14 17, 17 14, 17, 14 17, and 16 17.

*Begin fade*  
C#m D E F#m E

Will you send me an an - gel? Here I am

8va

The second system of the musical score consists of three staves. The top staff is the vocal line with the lyrics "Will you send me an an - gel? Here I am". Above the staff are chord markings: C#m, D, E, F#m, E. The middle staff is the piano accompaniment, featuring arpeggiated chords and melodic lines. The bottom staff is the guitar tablature, showing fret numbers 14, 14 16 17, 19, 19, 19 (19) 19 16, 17 16, 17, 18, 17 16, 17, 18.

C#m D E F#m E *Fade out*

in the land of the morning star. Here I am.

8va

The third system of the musical score consists of three staves. The top staff is the vocal line with the lyrics "in the land of the morning star. Here I am." Above the staff are chord markings: C#m, D, E, F#m, E. The middle staff is the piano accompaniment, featuring arpeggiated chords and melodic lines. The bottom staff is the guitar tablature, showing fret numbers 19, 19, 19, 19 17 16 17, 16, 17, 16, (16).