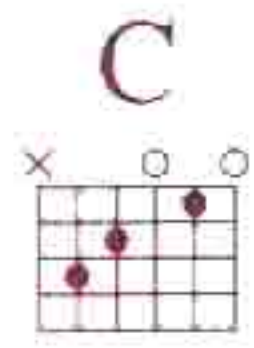


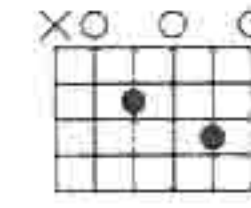
LOW

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

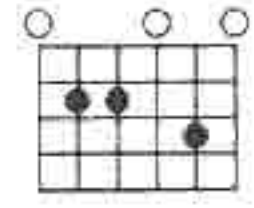
♩ = 132



A⁷sus⁴



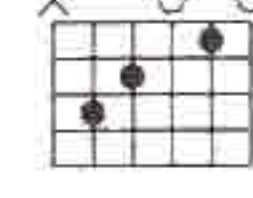
Em⁷

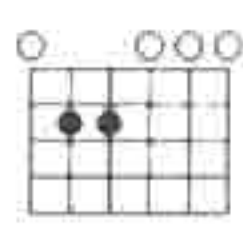


A⁷

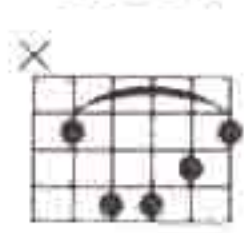


C




Em


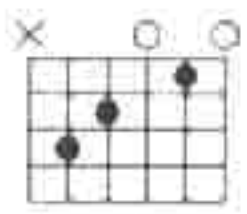
D


Bm


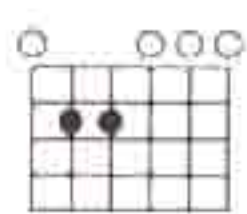


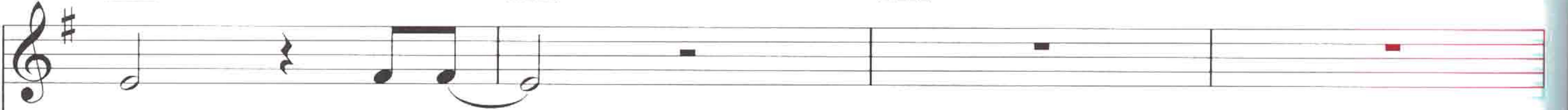
1. You see the world in black and white, no co -
 2. The sky could fall, could fall on me, the part -
 3. You see the world in black and white, not paint -



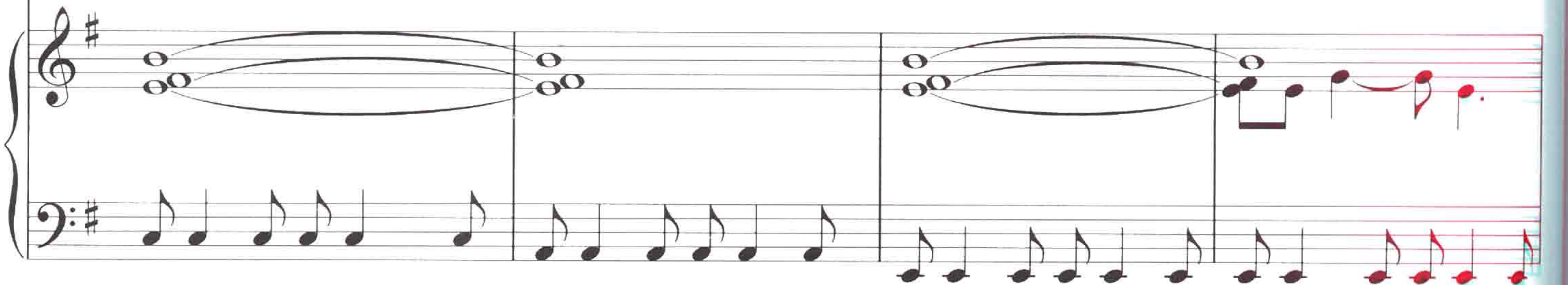
C


A⁷sus⁴


Em




- lour or light.
 - - ing of the sea.
 - - ed right.



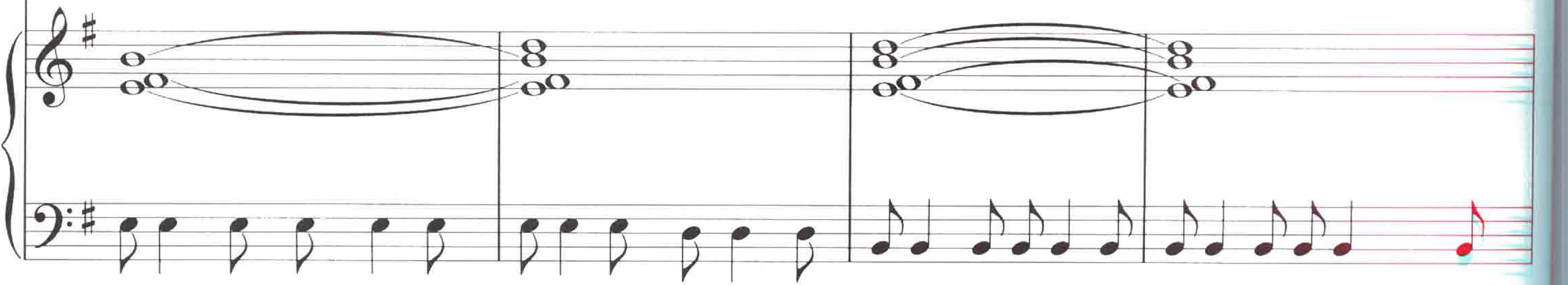
D

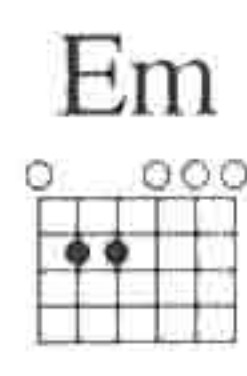
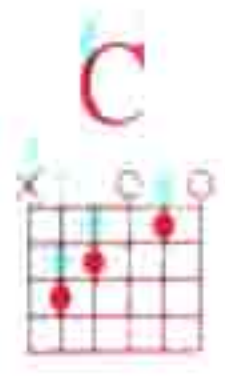

Bm


To Coda I ⊕

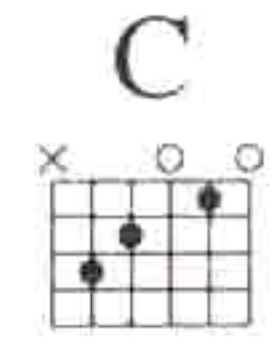


You think you'll nev - er get it right but you're wrong,
 But you mean more, mean more to me than a - ny co -
 You see no mean - ing to your life,





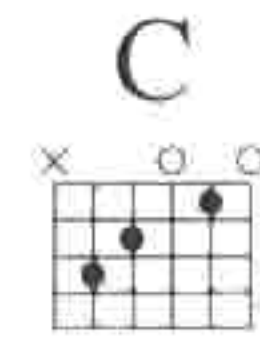
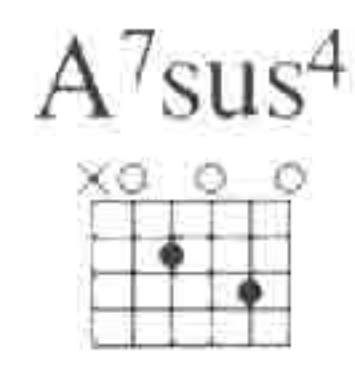
you might. —
I can see. —



All you ev - er want - ed — was love —

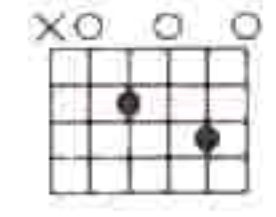


but you nev - er looked hard e - nough. — It's nev - er gon - na



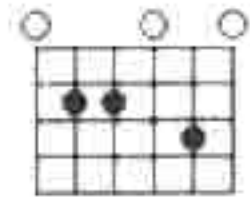
give it - self up. — All you ev - er

A7sus4

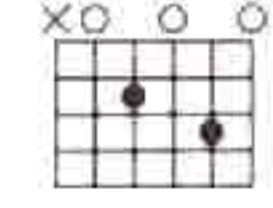


want - ed to be liv - ing in per - fect sym - me - try.

Em7



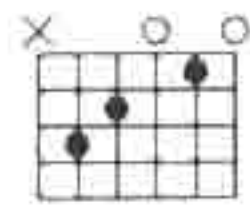
A7sus4



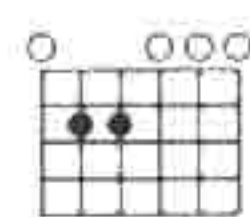
To Coda II ⊕

No-thing is as down or as up as us.

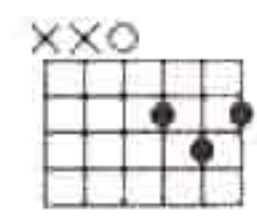
C



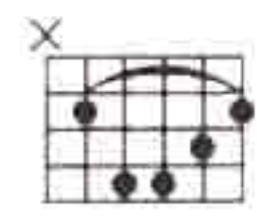
Em



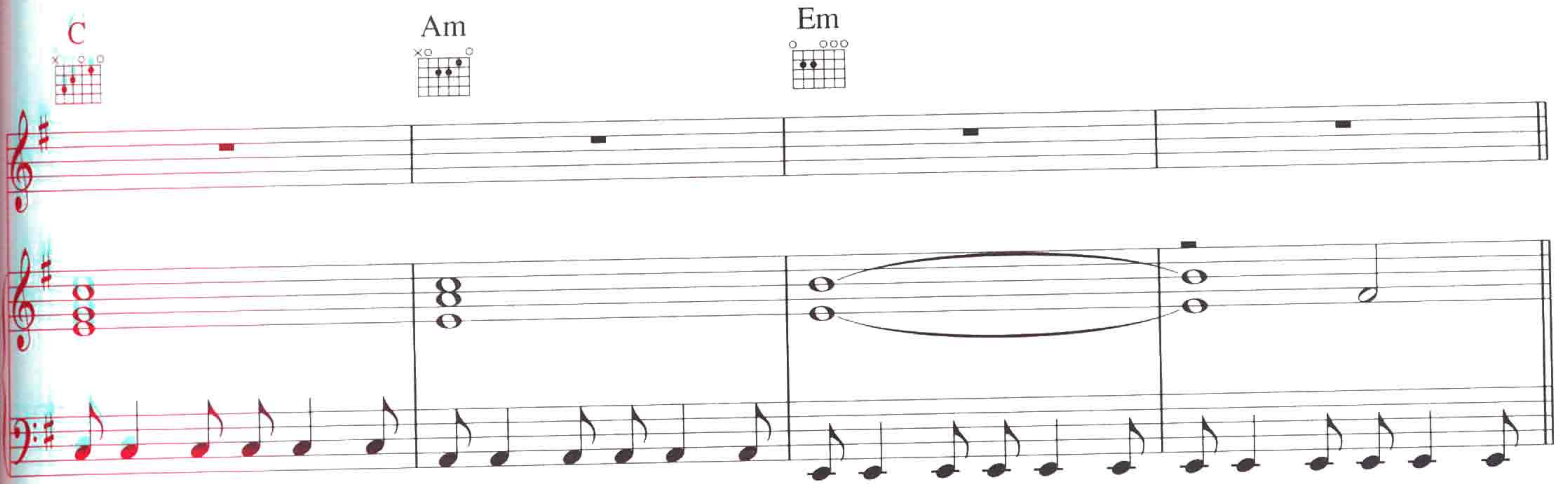
D



Bm



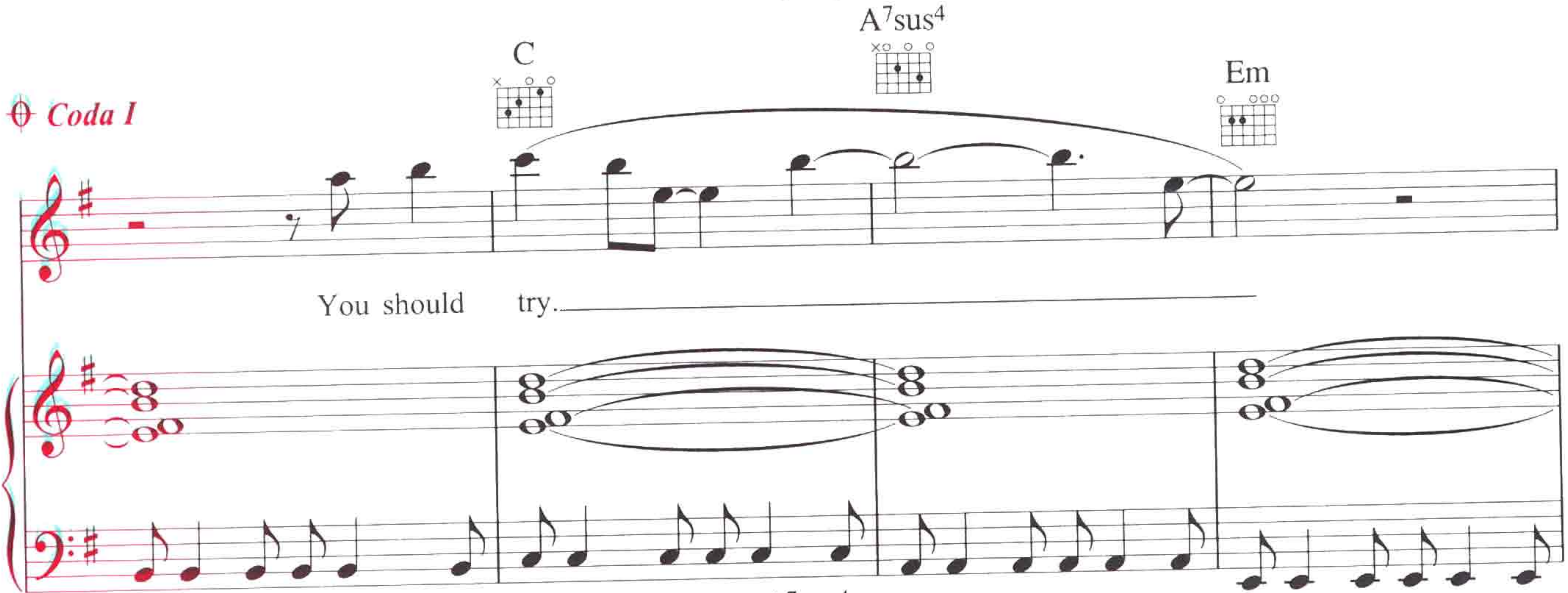
C Am Em



Coda I

C A⁷sus⁴ Em

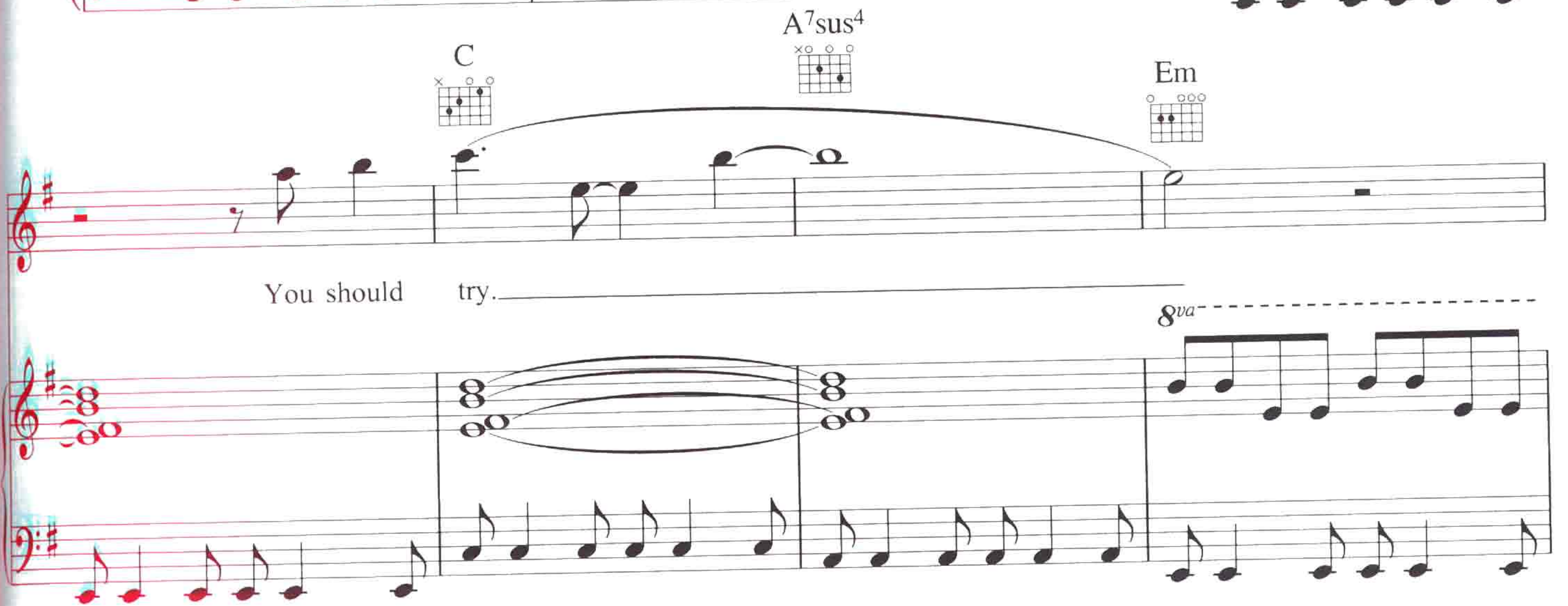
You should try.



C A⁷sus⁴ Em

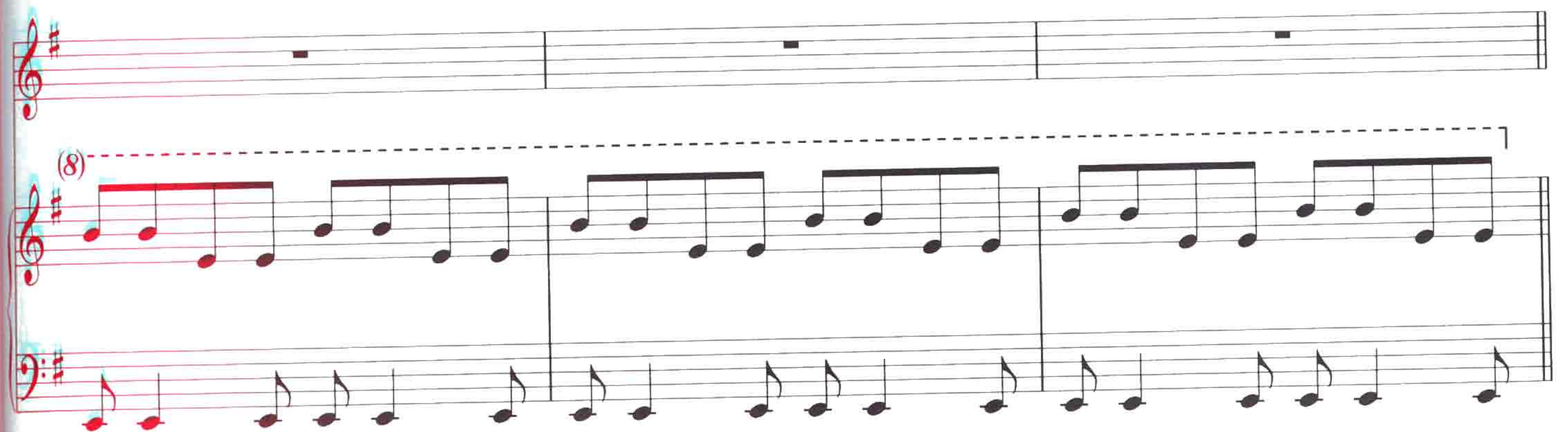
You should try.

8va



D.S.S. al Coda II

(8)

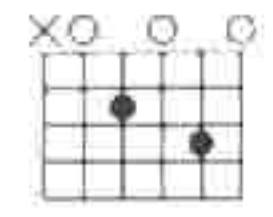


♩ Coda II

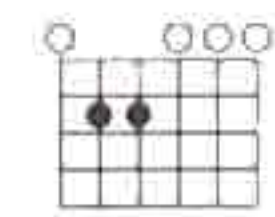


Don't you wan-na see it _____ come soon
 Don't you wan-na see it _____ come down?

A⁷sus⁴

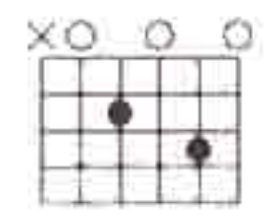


Em



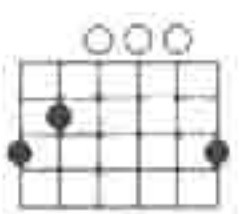
float-ing in a big white _____ bal - loon? _____ Or fly - ing on your
 There for throw-ing your arms _____ a - round _____ and say "You're not a

A⁷sus⁴

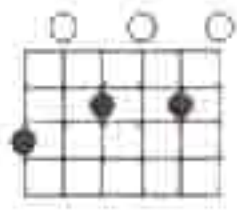


own sil - ver spoon. _____
 mo - ment too soon."

G



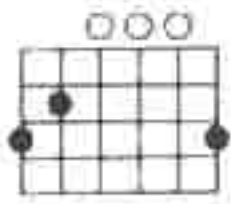
A⁷/G



'Cause I feel low. _____

2° Instrumental

G

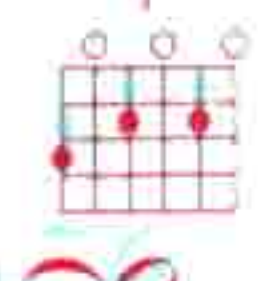


Musical staff with treble clef, key signature of one sharp (F#), and a whole note rest.

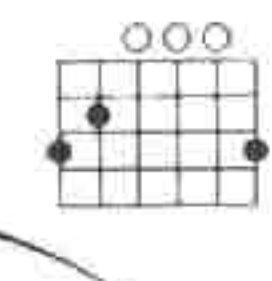
'Cause I feel low.

Piano accompaniment for the first system, including treble and bass staves with chords and a bass line.

A7/G



G

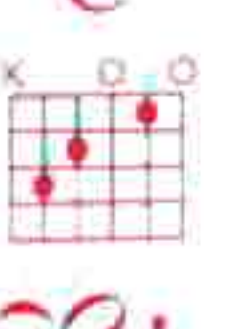


Musical staff with treble clef, key signature of one sharp (F#), and a whole note rest.

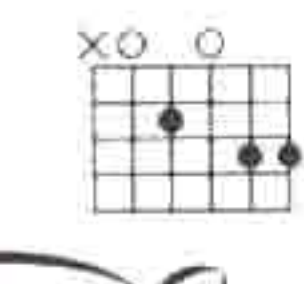
Oh. Yeah, I feel low.

Piano accompaniment for the second system, including treble and bass staves with chords and a bass line.

C



A7sus4



Musical staff with treble clef, key signature of one sharp (F#), and a whole note rest.

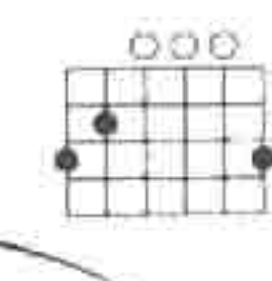
Oh, no.

Piano accompaniment for the third system, including treble and bass staves with chords and a bass line.

1, 2, 3.

4.

G



Musical staff with treble clef, key signature of one sharp (F#), and a whole note rest.

Oh. Oh.

Piano accompaniment for the fourth system, including treble and bass staves with chords and a bass line.

Guitar chord diagrams for G major and C major