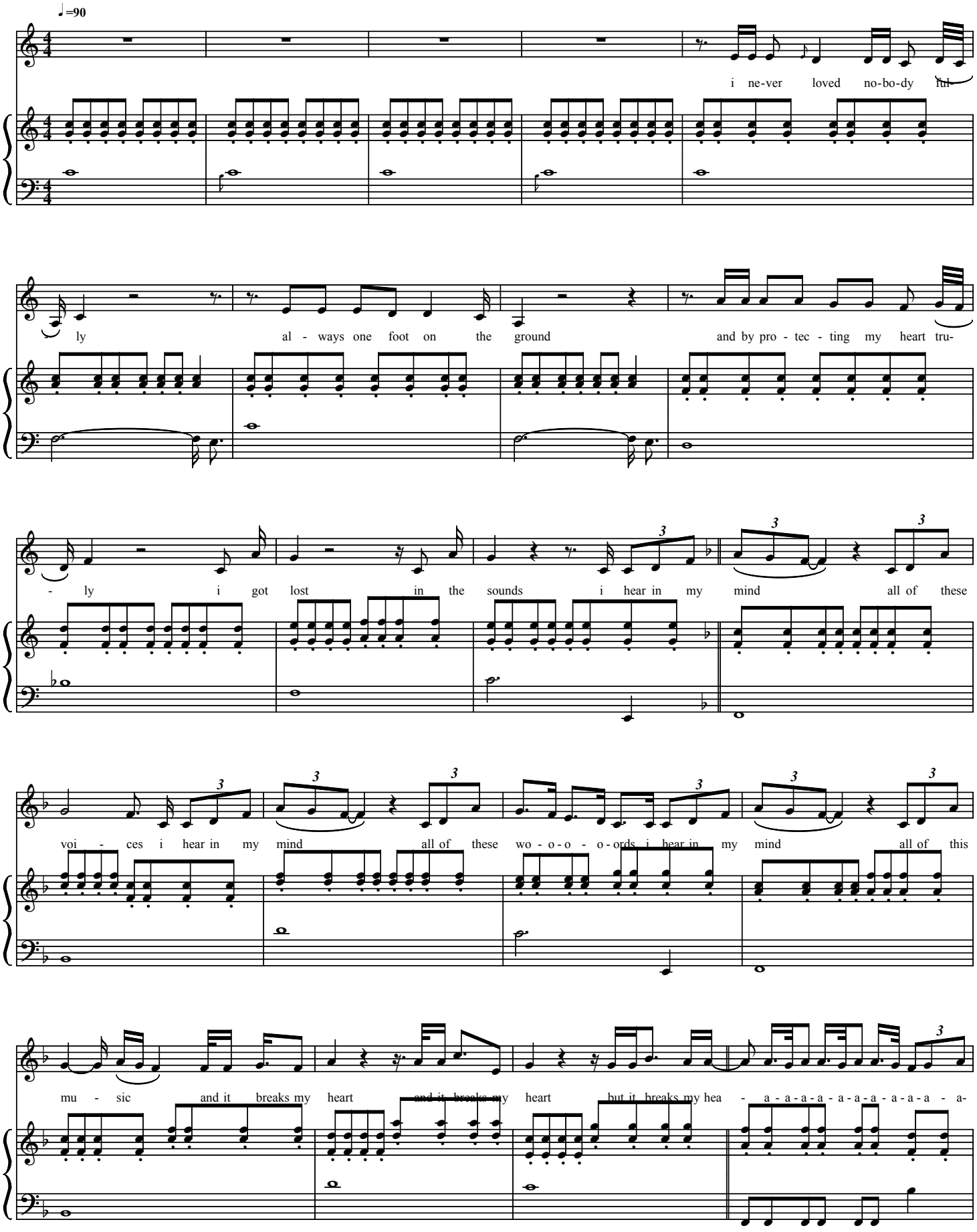
High Fidelity

Regina Spektor



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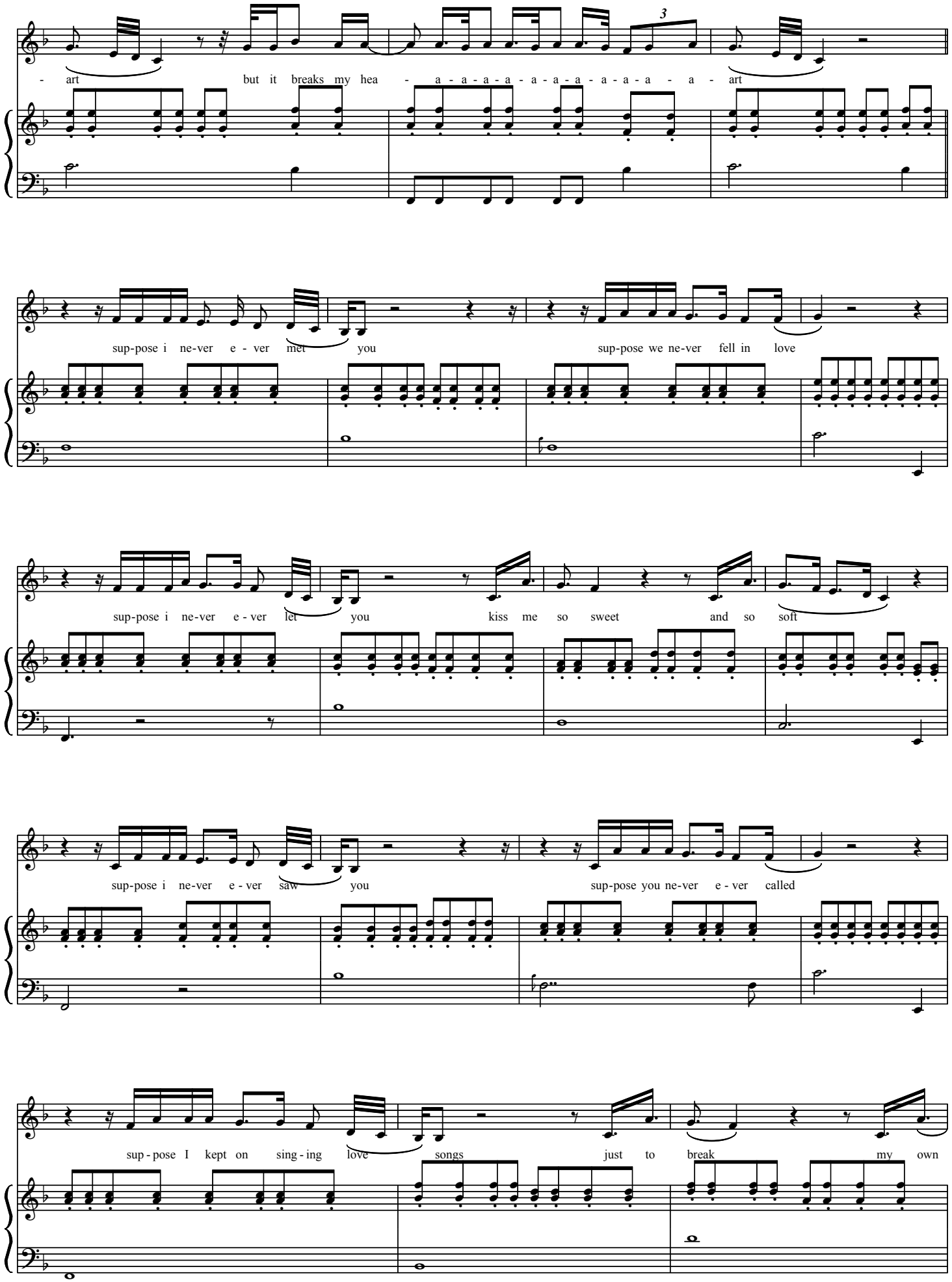
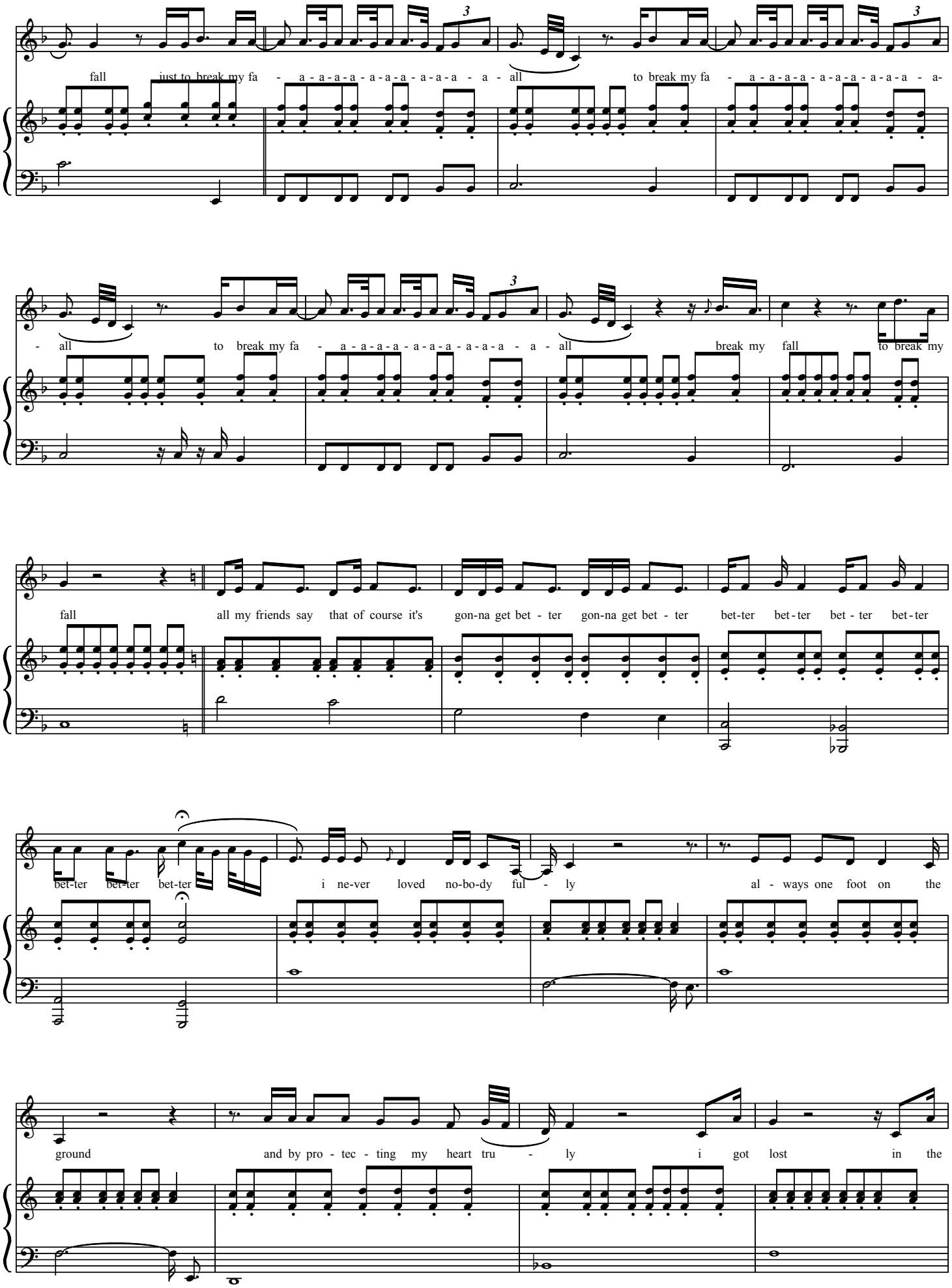
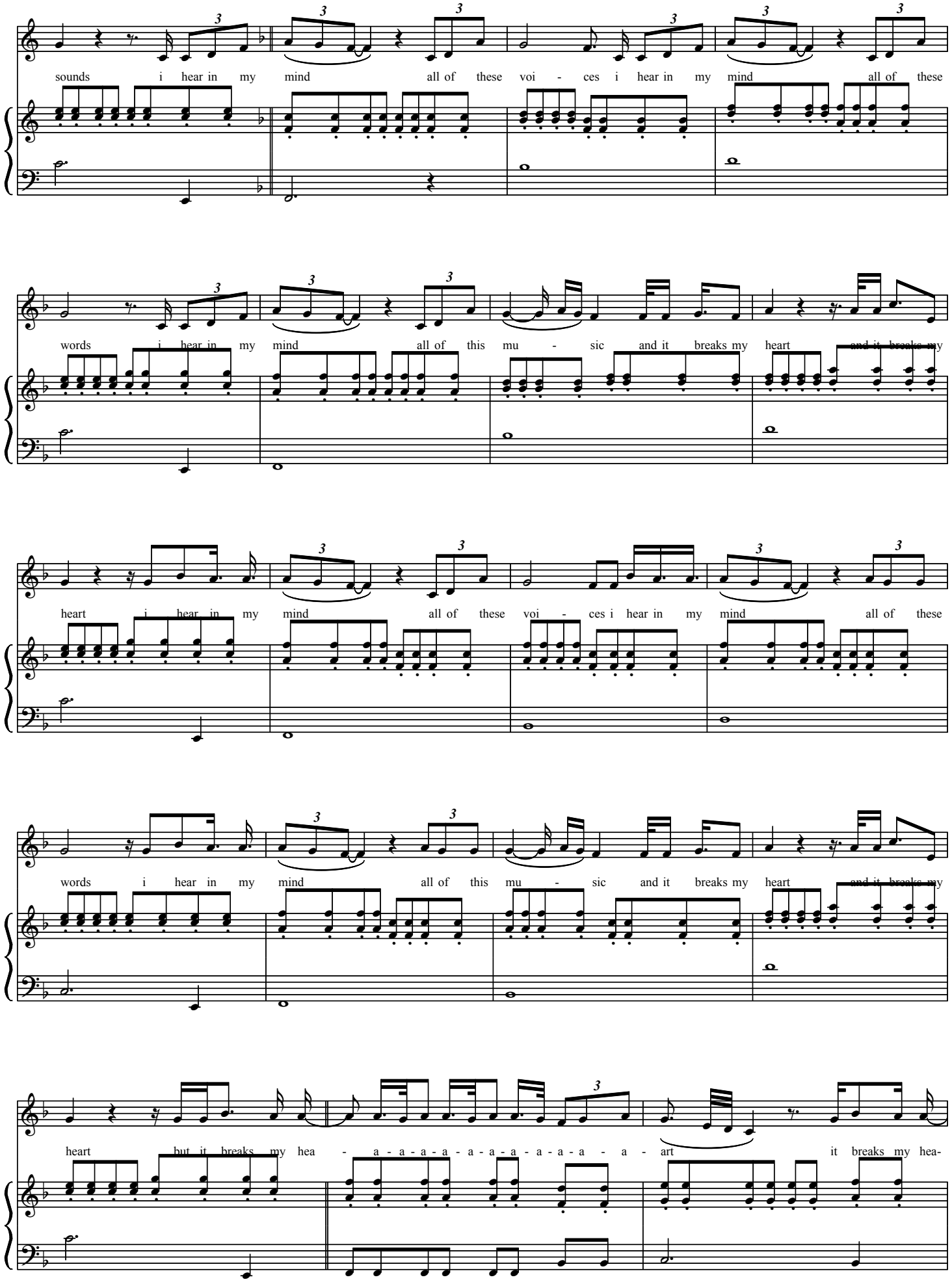
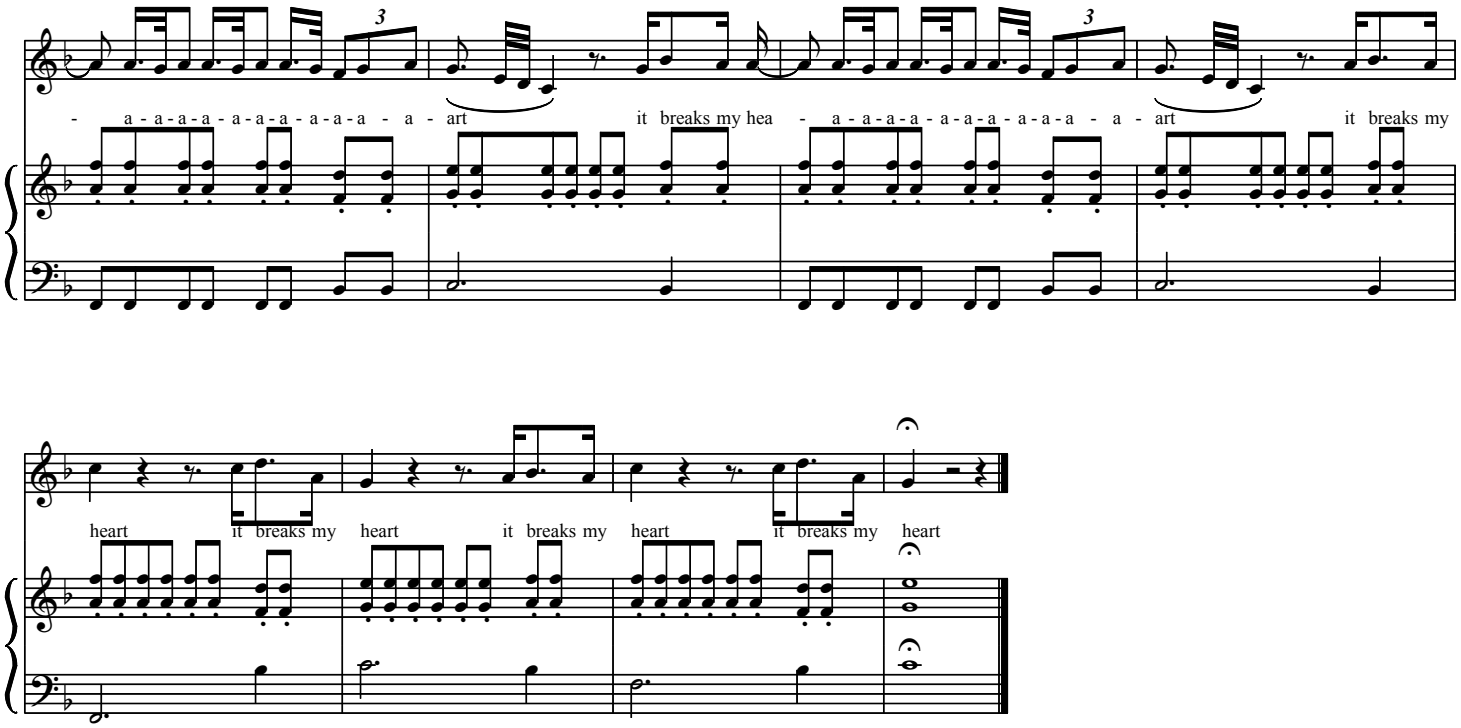

3
- art but it breaks my hea - a - a - a - a - a - a - a - a - a - a - art
sup-pose i ne-ver e - ver met you sup-pose we ne-ver fell in love
sup-pose i ne-ver e - ver let you kiss me so sweet and so soft
sup-pose i ne-ver e - ver saw you sup-pose you ne-ver e - ver called
sup - pose I kept on sing - ing love songs just to break my own


fall just to break my fa - a-a-a-a-a-a-a-a-a-a - a - all to break my fa - a-a-a-a-a-a-a-a-a-a - a-
- all to break my fa - a-a-a-a-a-a-a-a-a-a - a - all break my fall to break my
fall all my friends say that of course it's gon-na get bet - ter gon-na get bet - ter bet-ter bet-ter bet - ter bet-ter
bet-ter bet-ter bet-ter i ne-ver loved no-bo-dy ful - ly al - ways one foot on the
ground and by pro - tec - ting my heart tru - ly i got lost in the

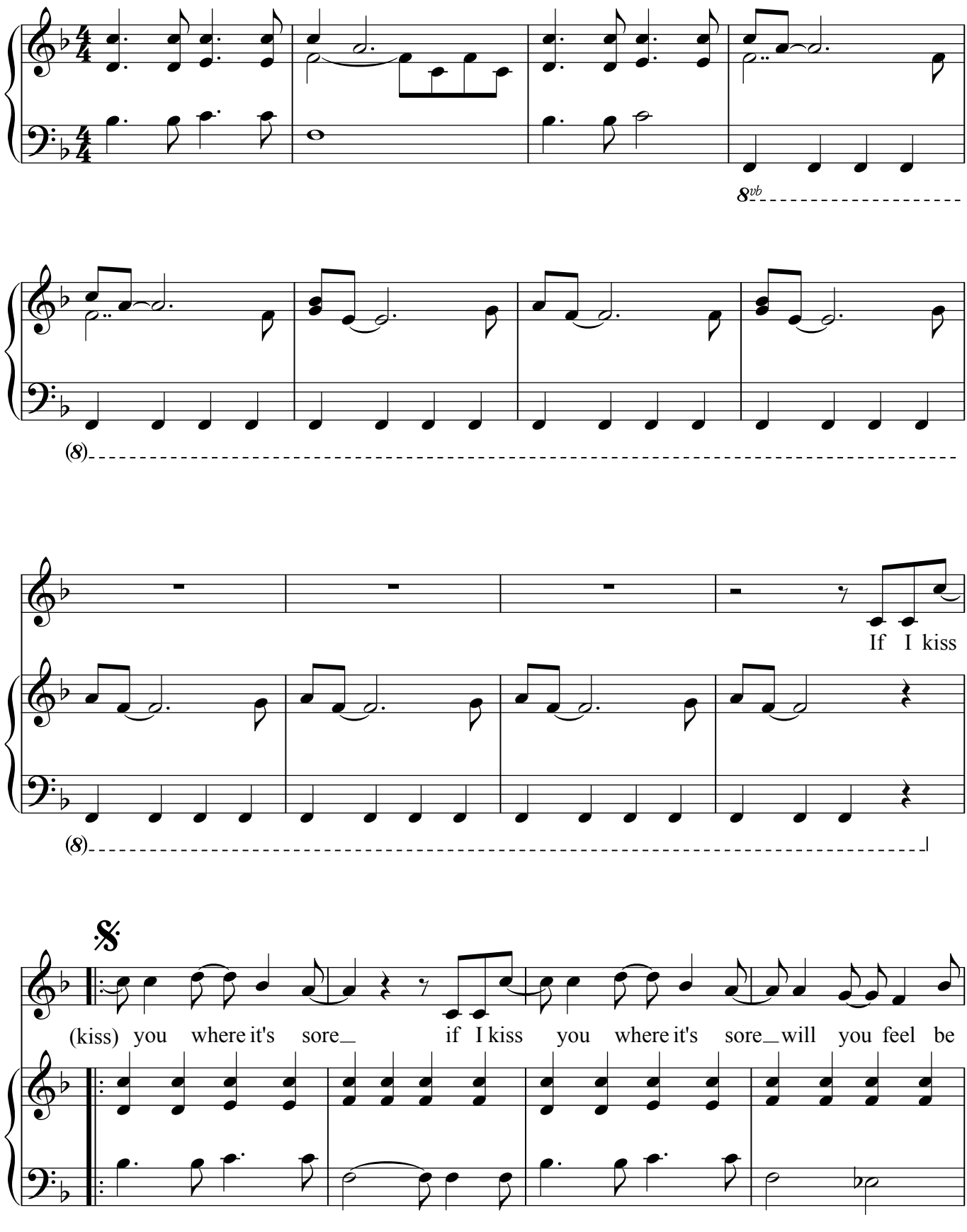

sounds i hear in my mind all of these voi - ces i hear in my mind all of these
words i hear in my mind all of this mu - sic and it breaks my heart and it breaks my
heart i hear in my mind all of these voi - ces i hear in my mind all of these
words i hear in my mind all of this mu - sic and it breaks my heart and it breaks my
heart but it breaks my hea - a - a - a - a - a - a - a - a - a - art it breaks my hea-

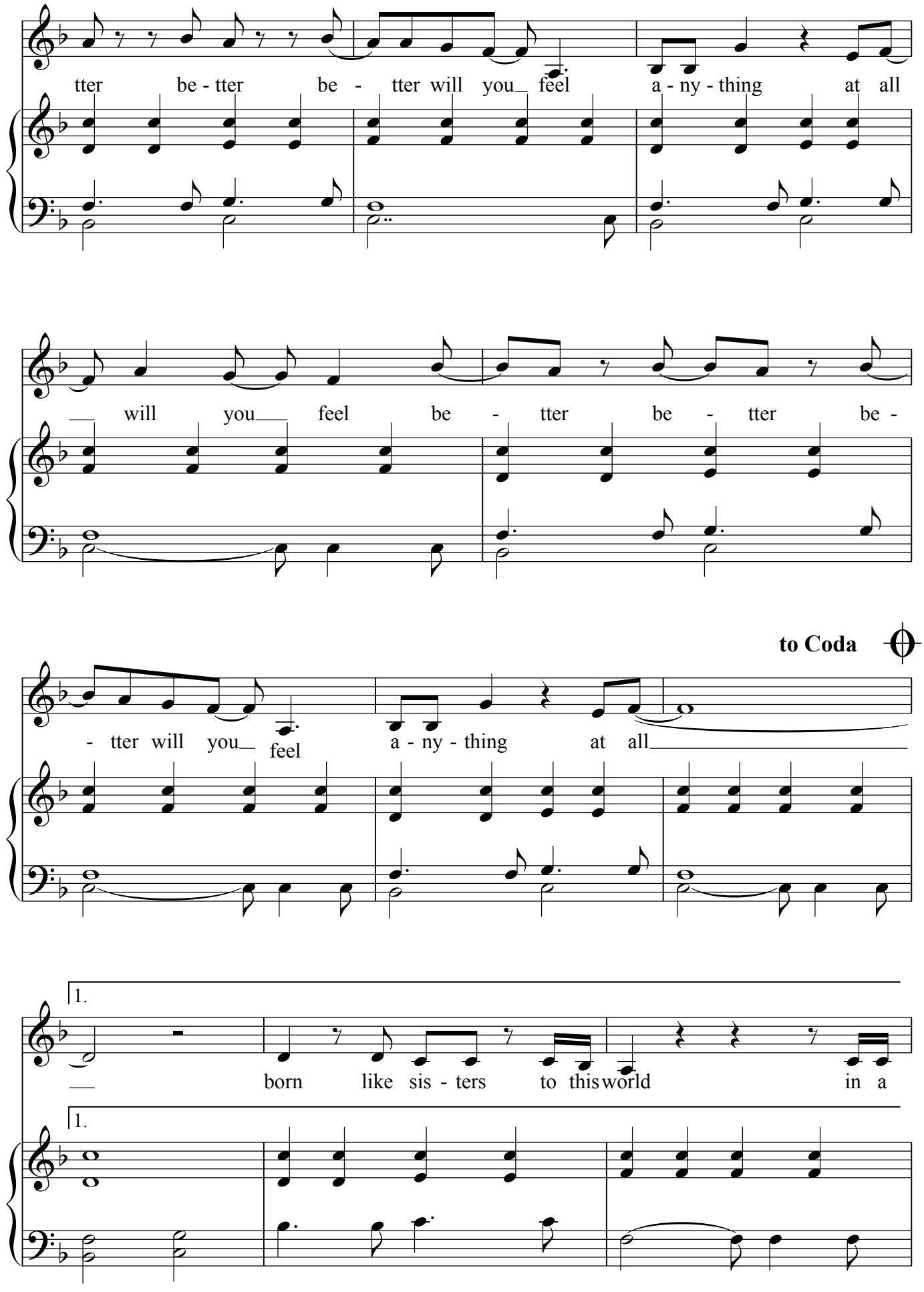

- a - a - a - a - a - a - a - a - a - a - art
it breaks my hea - a - a - a - a - a - a - a - a - a - art
it breaks my

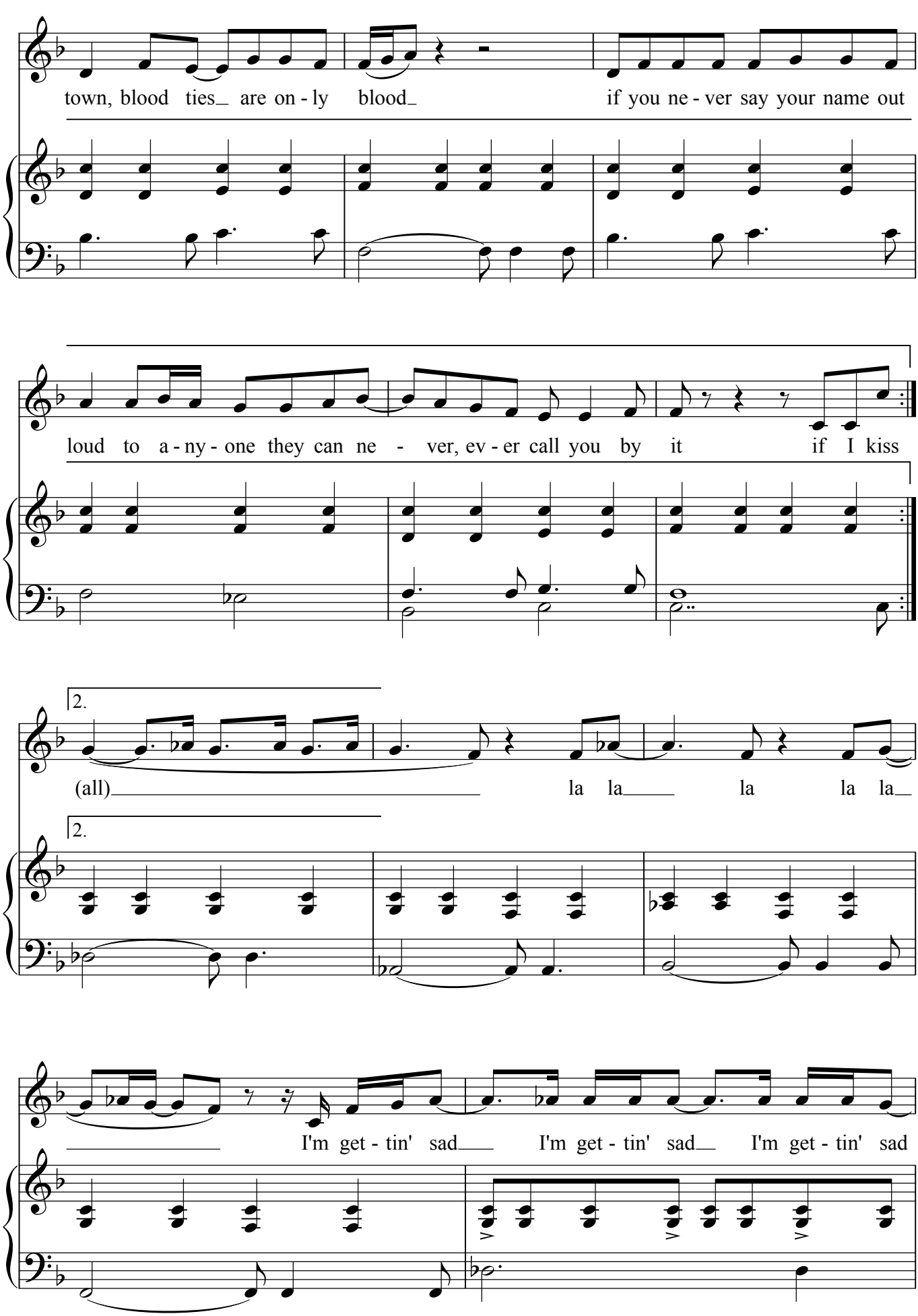
heart
it breaks my heart
it breaks my heart
it breaks my heart

Better

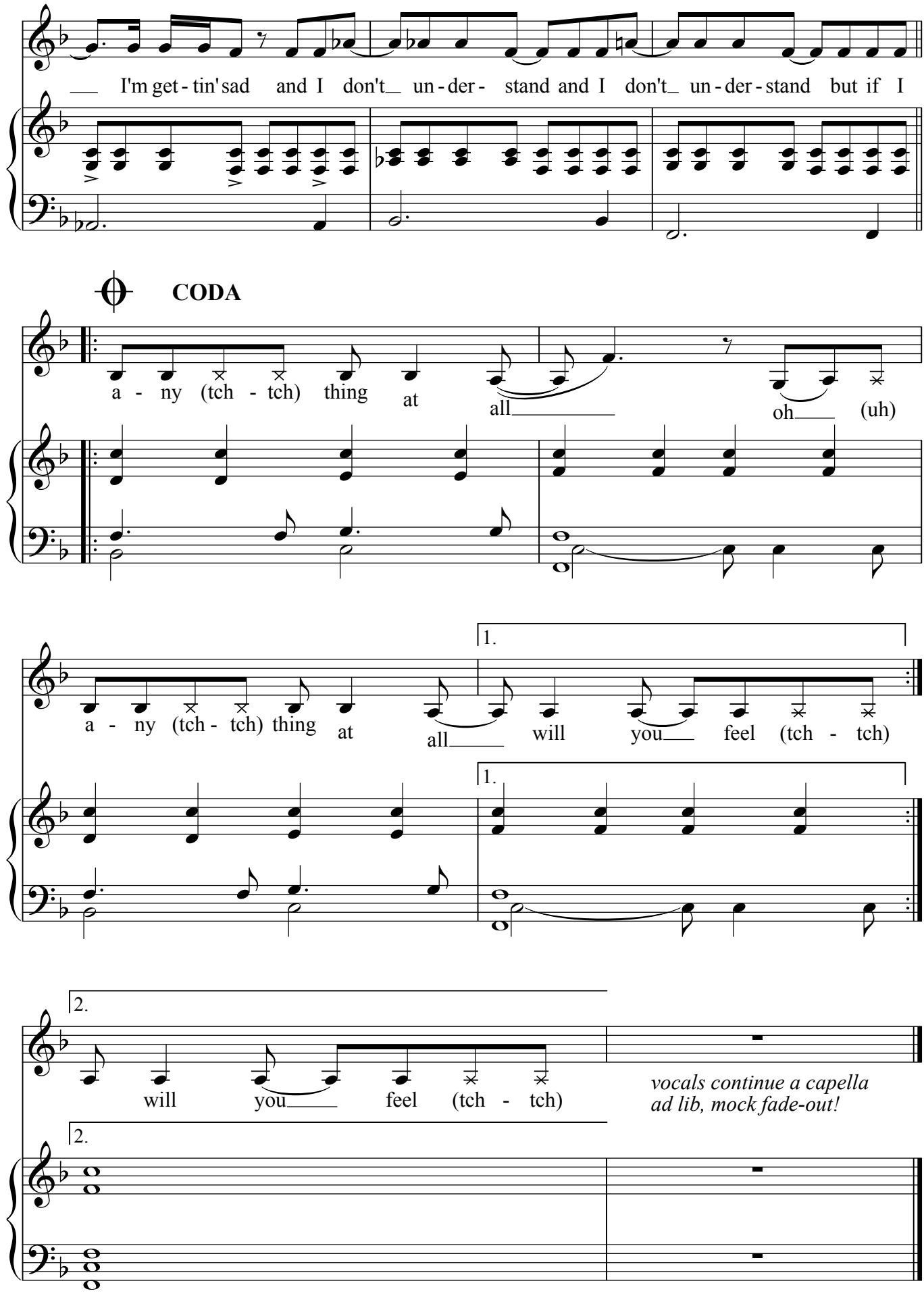
Words and Music by
Regina Spektor




tter be - tter be - tter will you feel a - ny - thing at all
will you feel be - tter be - tter be -
to Coda
- tter will you feel a - ny - thing at all
1.
born like sis - ters to this world in a
1.

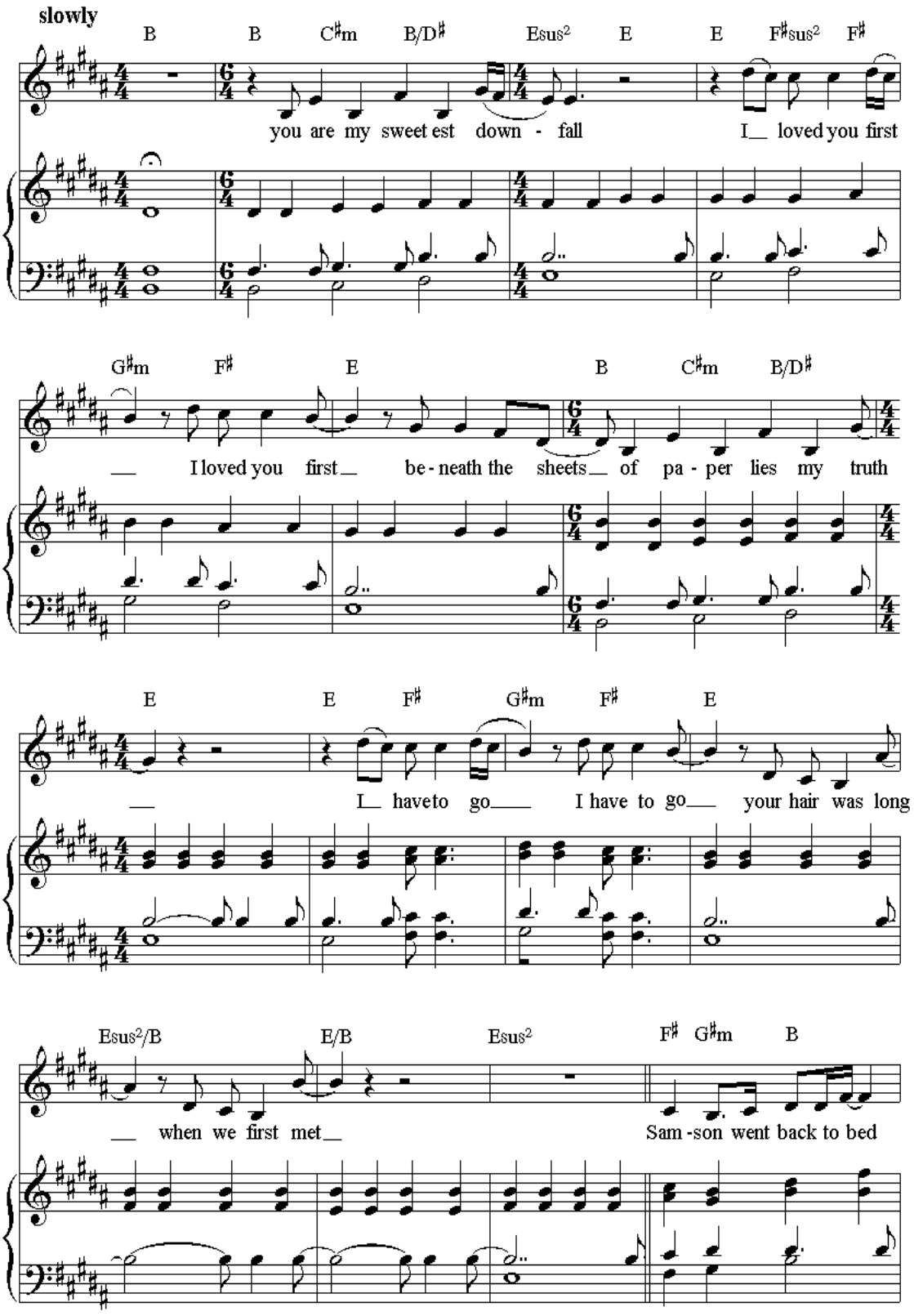

town, blood ties_ are on - ly blood_ if you ne - ver say your name out
loud to a - ny - one they can ne - ver, ev - er call you by it if I kiss
2.
(all) la la_ la la la_
2.
I'm get - tin' sad_ I'm get - tin' sad_ I'm get - tin' sad

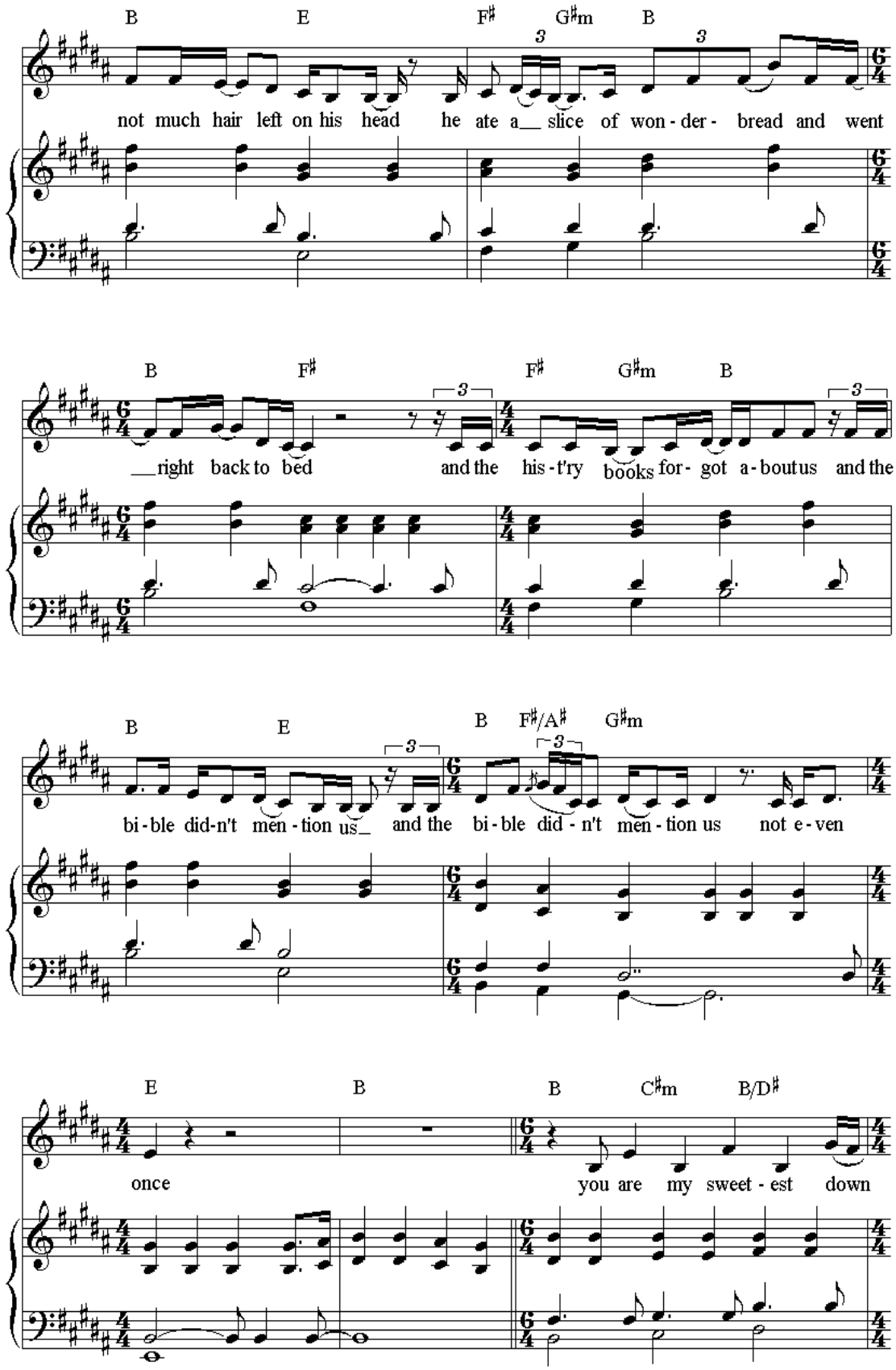
D.S. al Coda

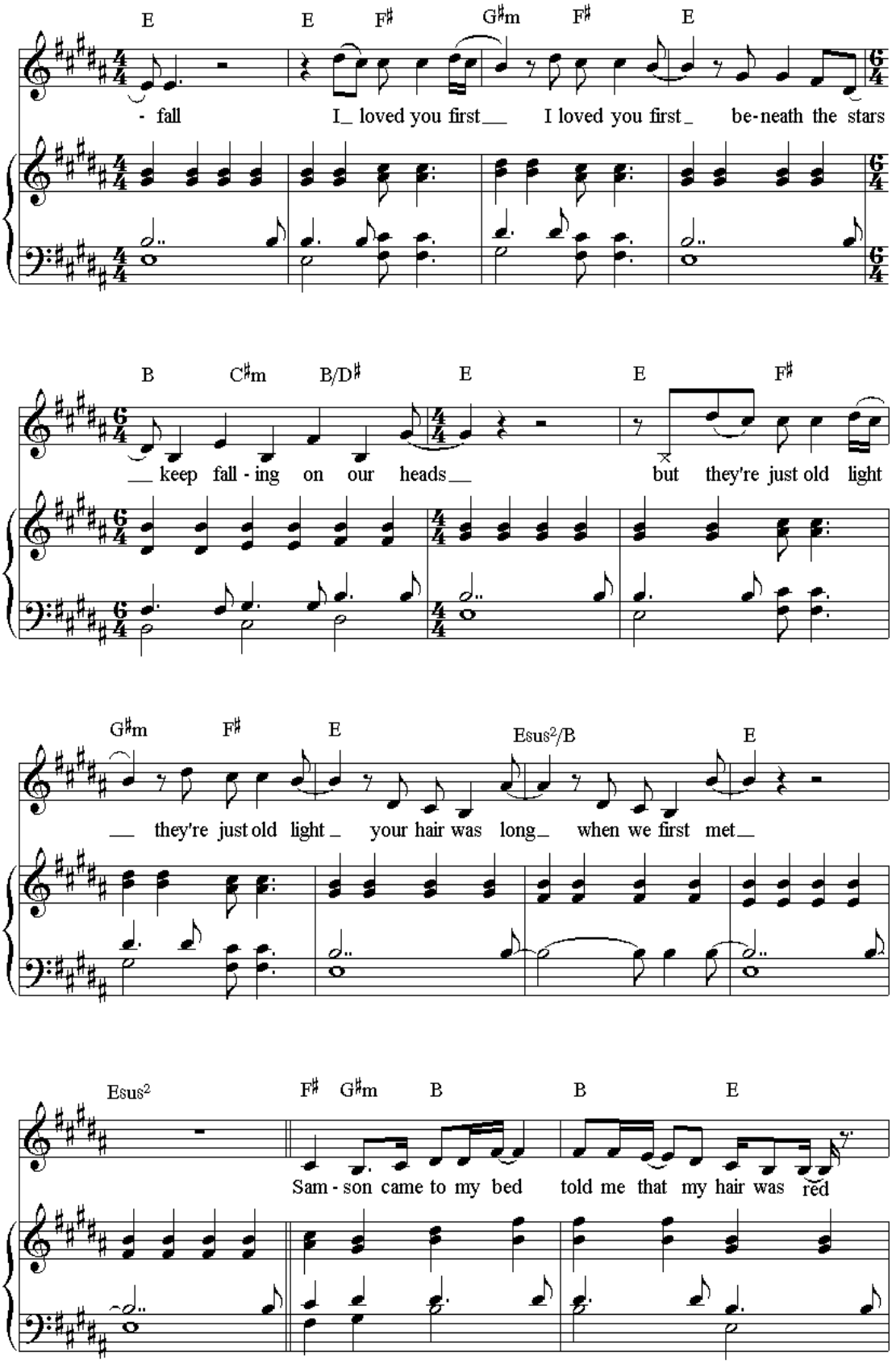

I'm get - tin' sad and I don't un - der - stand and I don't un - der - stand but if I
CODA
a - ny (tch - tch) thing at all oh (uh)
a - ny (tch - tch) thing at all will you feel (tch - tch)
1.
1.
2.
will you feel (tch - tch)
2.
vocals continue a capella
ad lib, mock fade-out!

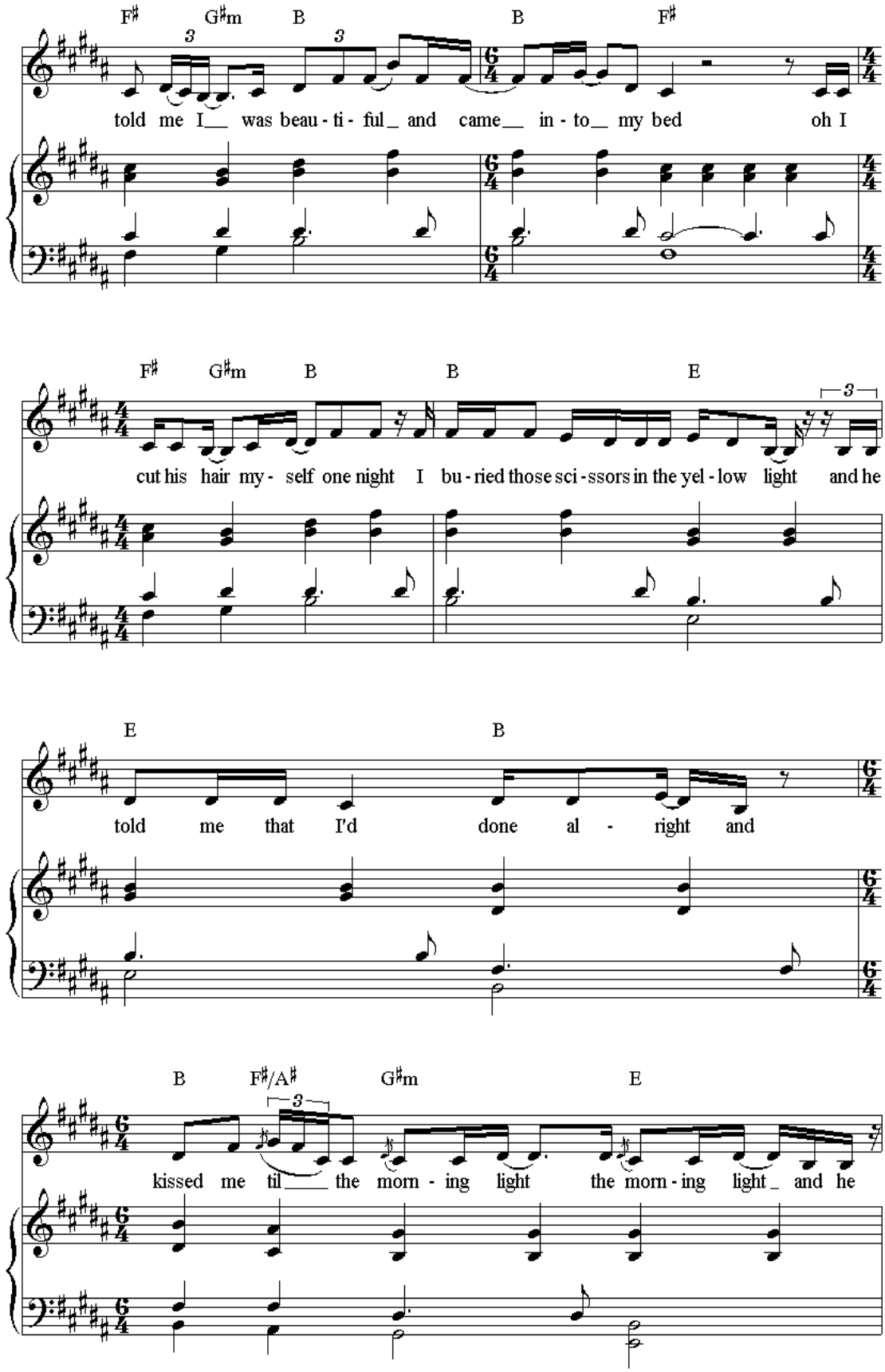
Samson

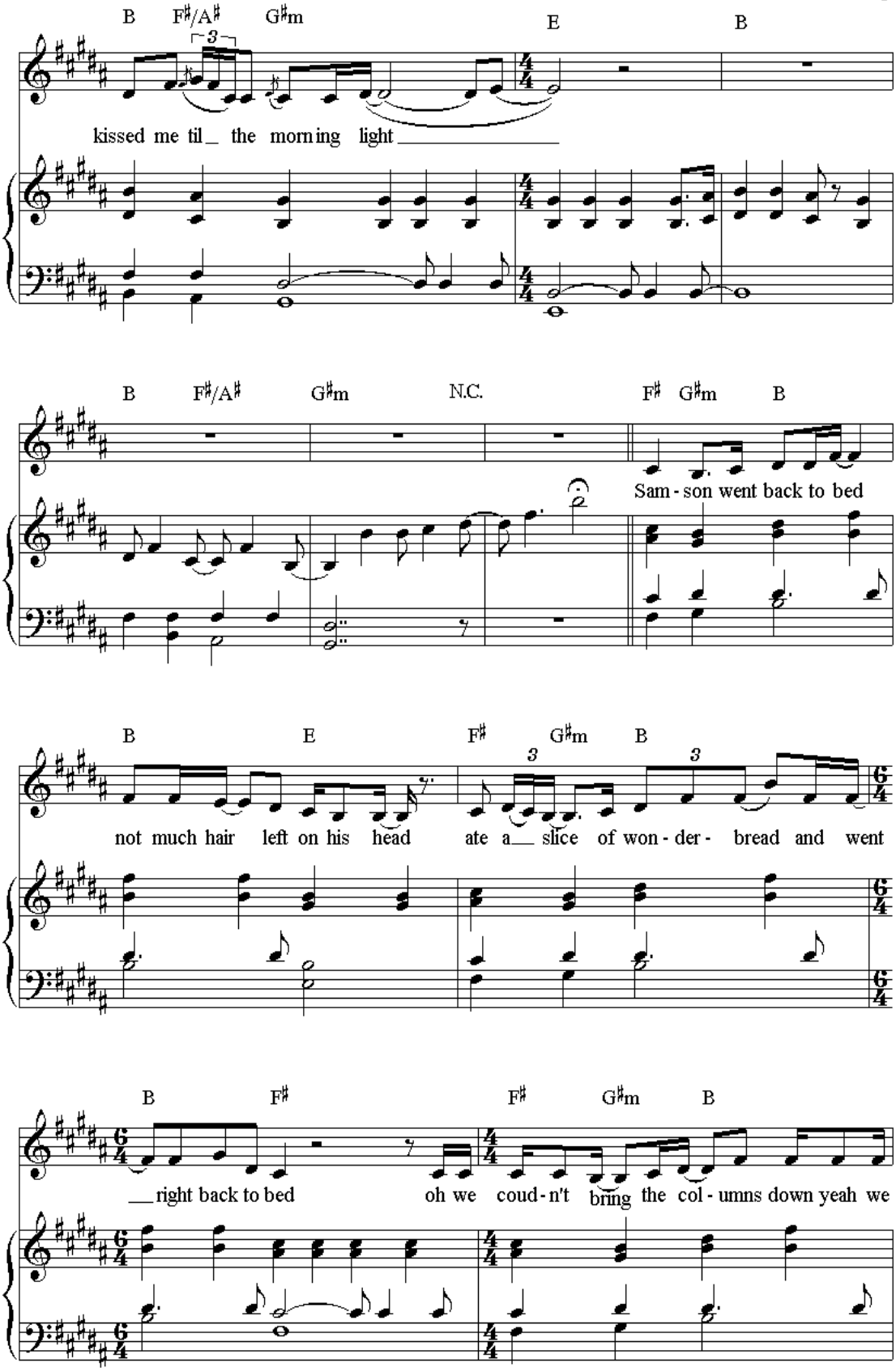
music and words
Regina Spektor

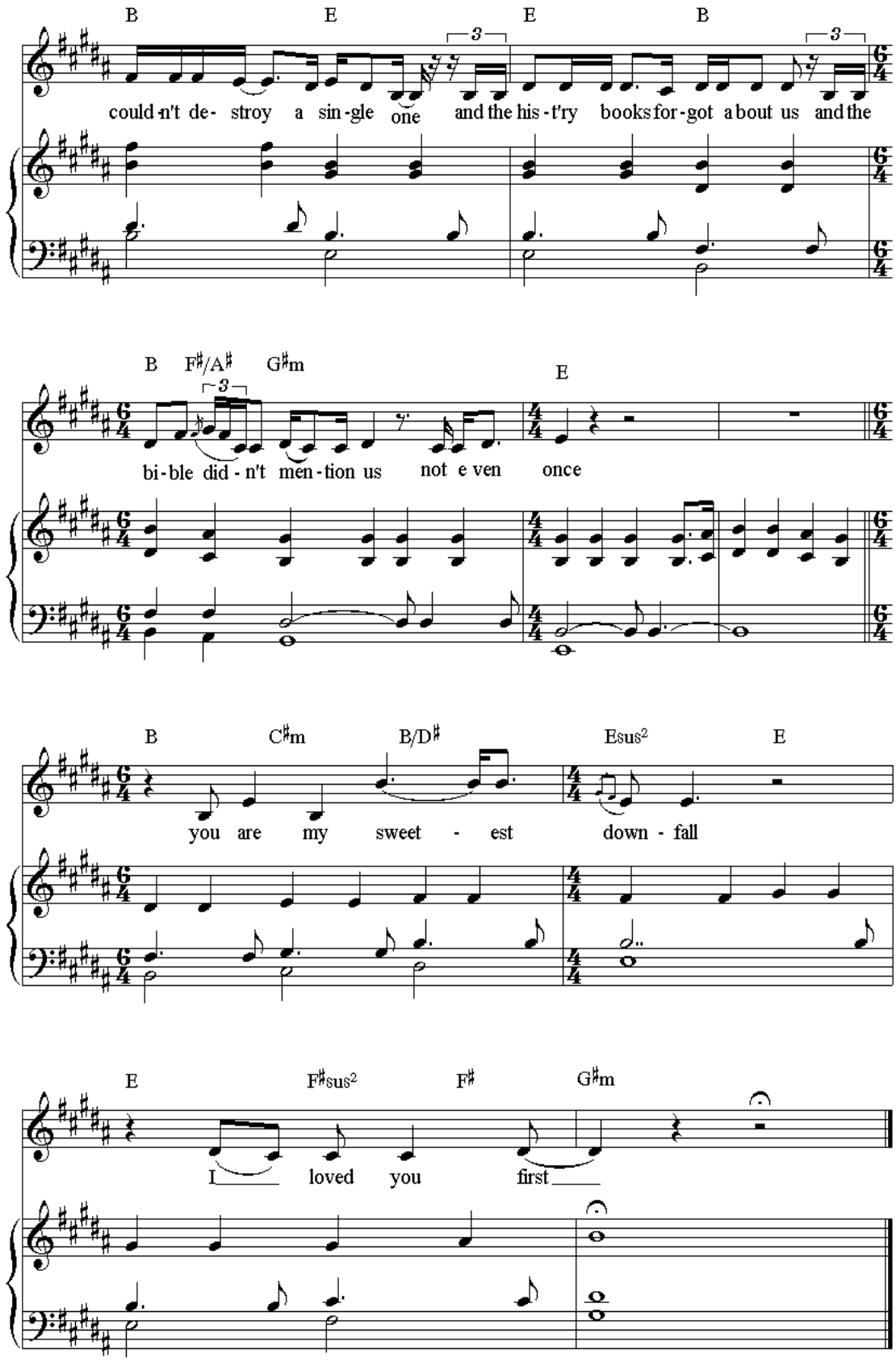



B E F♯ G♯m B
not much hair left on his head he ate a slice of won - der - bread and went
B F♯ F♯ G♯m B
right back to bed and the his - t'ry books for - got a - bout us and the
B E B F♯/A♯ G♯m
bi - ble did-n't men - tion us and the bi - ble did - n't men - tion us not e - ven
E B B C♯m B/D♯
once you are my sweet - est down


E E F♯ G♯m F♯ E
- fall I_ loved you first__ I loved you first_ be-neath the stars
B C♯m B/D♯ E E F♯
__ keep fall - ing on our heads__ but they're just old light
G♯m F♯ E Esus²/B E
__ they're just old light_ your hair was long_ when we first met_
Esus² F♯ G♯m B B E
Sam - son came to my bed told me that my hair was red

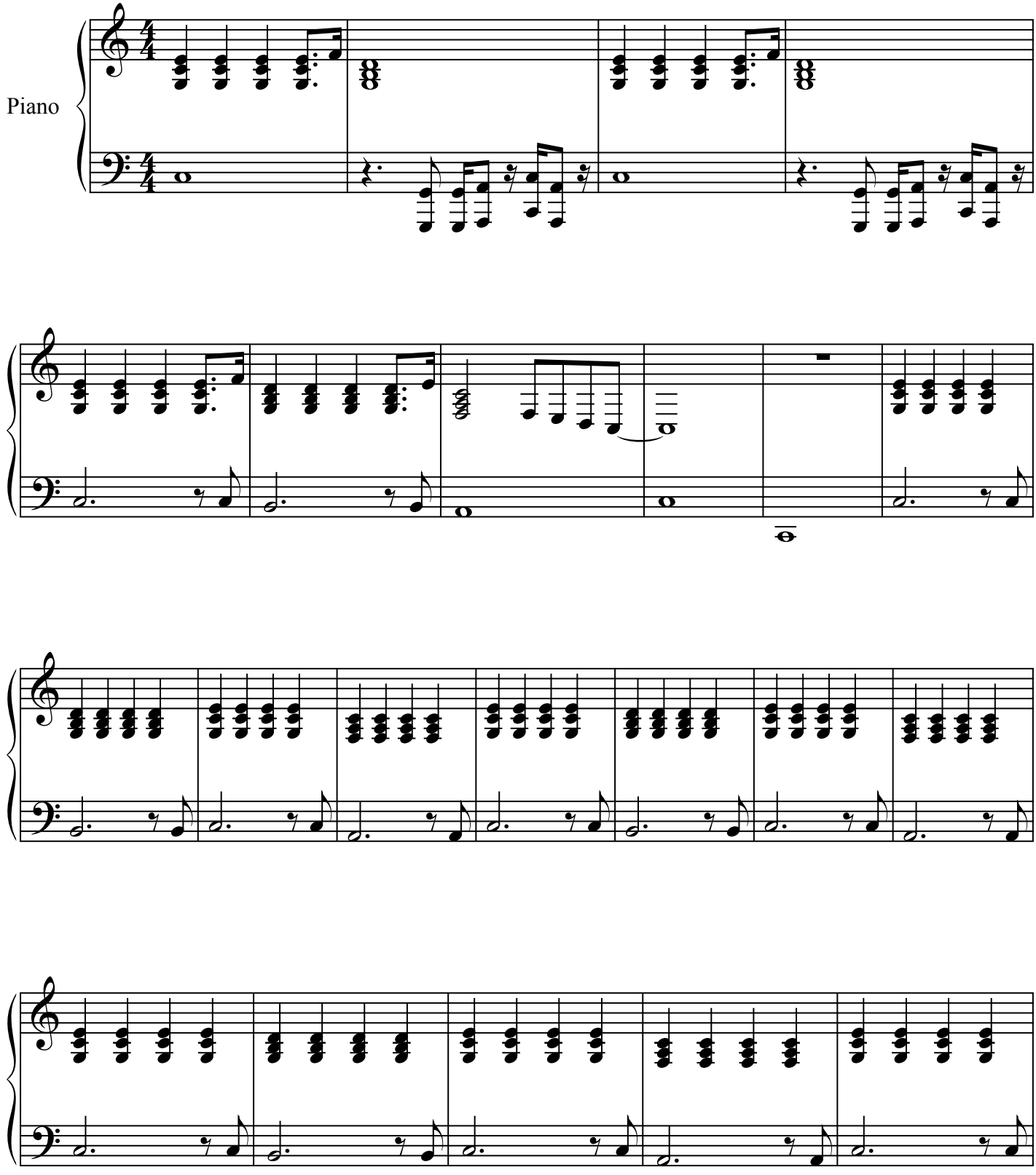

F♯ G♯m B B F♯
told me I was beau - ti - ful and came in - to my bed oh I
F♯ G♯m B B E
cut his hair my - self one night I bu - ried those sci - ssors in the yel - low light and he
E B
told me that I'd done al - right and
B F♯/A♯ G♯m E
kissed me til the morn - ing light the morn - ing light and he

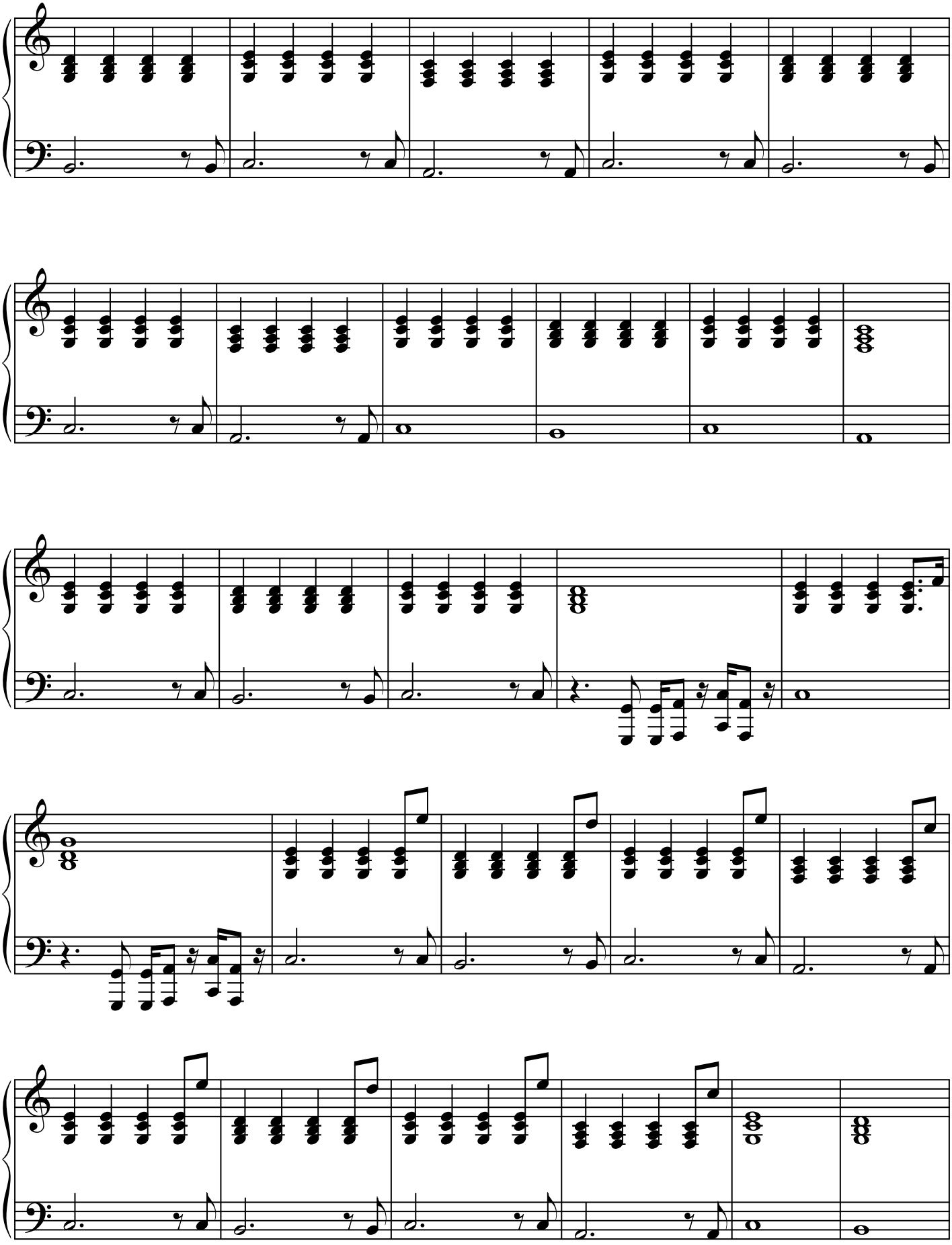

B F♯/A♯ G♯m E B
kissed me til_ the morning light
B F♯/A♯ G♯m N.C. F♯ G♯m B
Sam - son went back to bed
B E F♯ G♯m B
not much hair left on his head ate a__ slice of won - der - bread and went
B F♯ F♯ G♯m B
__right back to bed oh we coud - n't bring the col - umns down yeah we

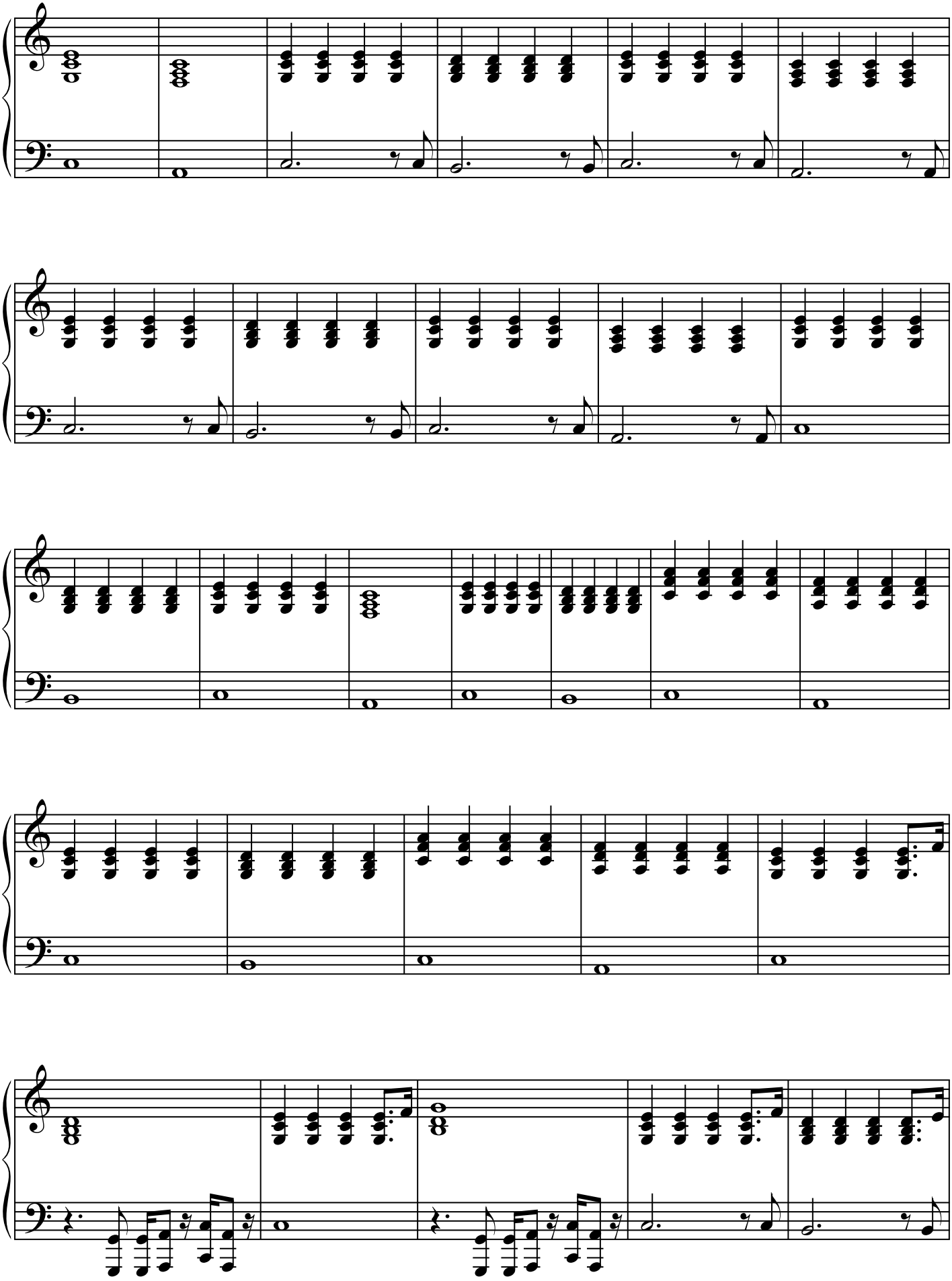

B E E B
could-n't de- stroy a sin-gle one and the his-t'ry books for-got a bout us and the
B F♯/A♯ G♯m E
bi-ble did-n't men-tion us not e ven once
B C♯m B/D♯ Esus² E
you are my sweet - est down - fall
E F♯sus² F♯ G♯m
I loved you first

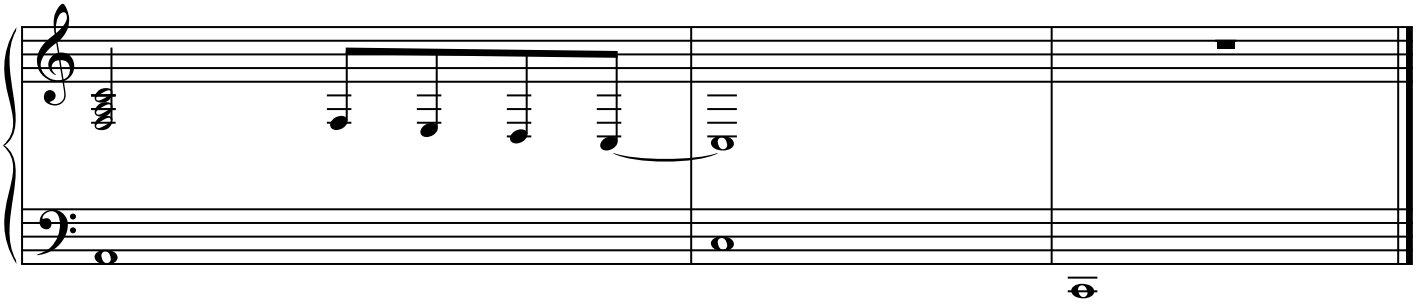
On The Radio

Regina Spektor



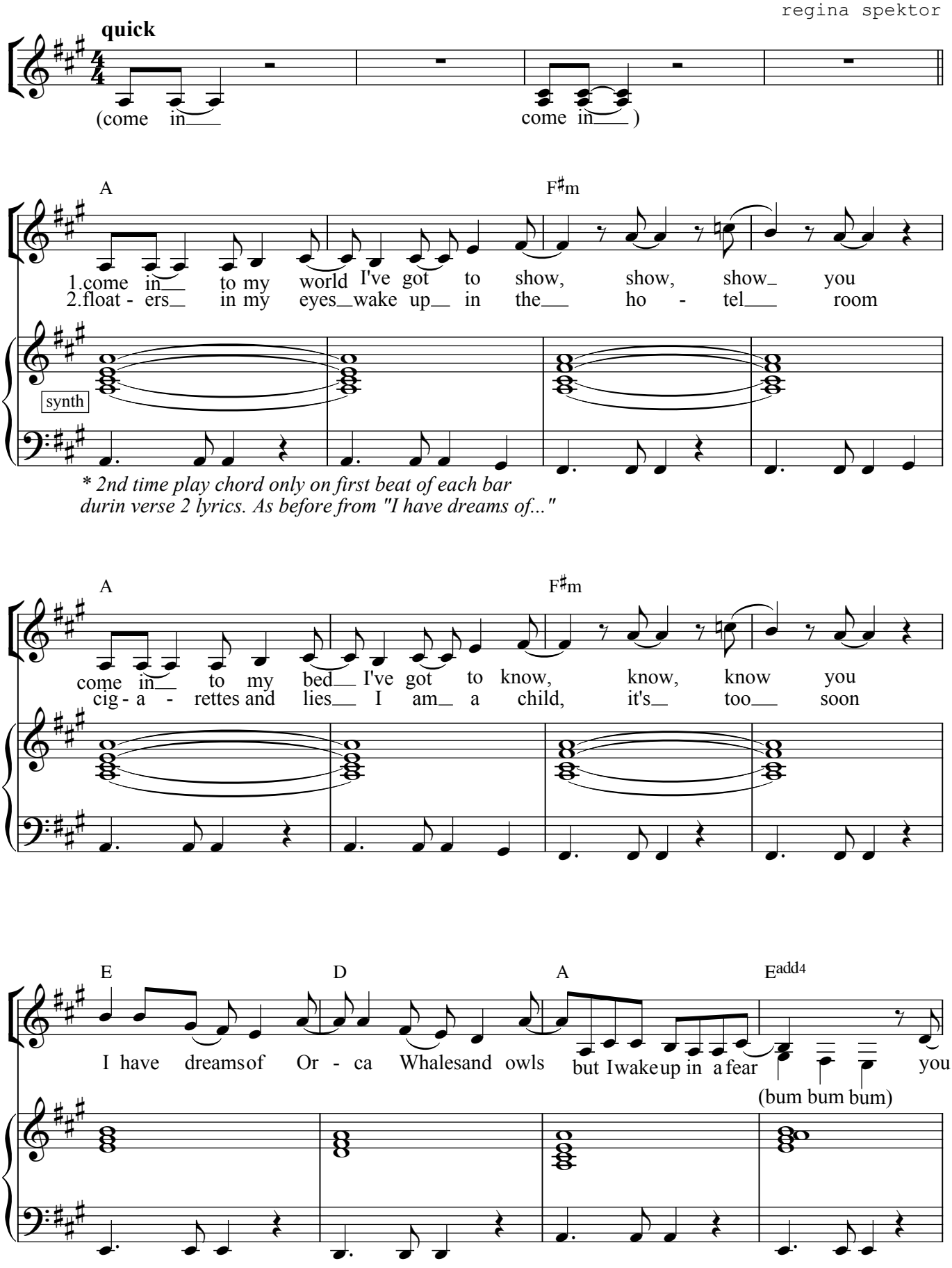


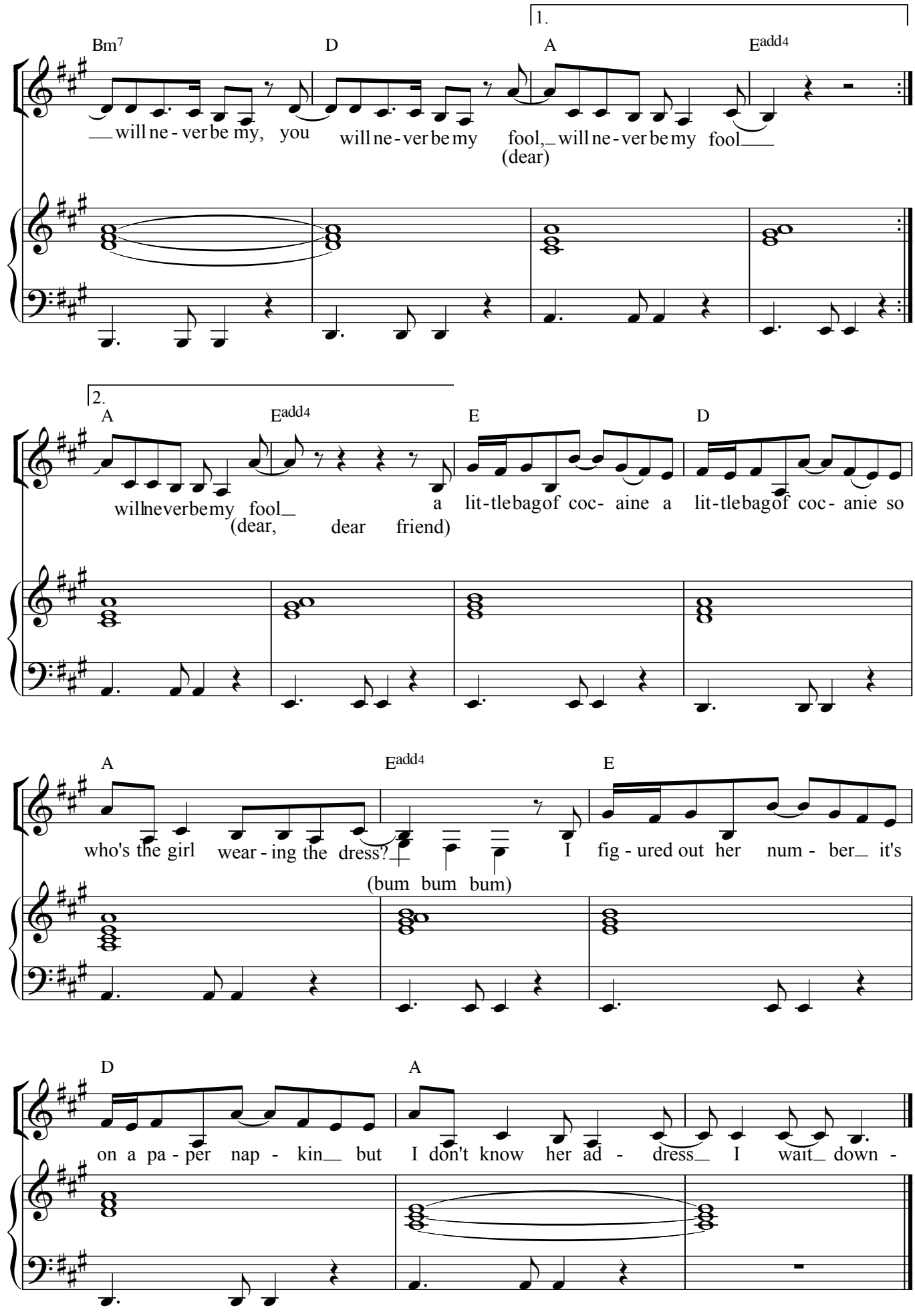


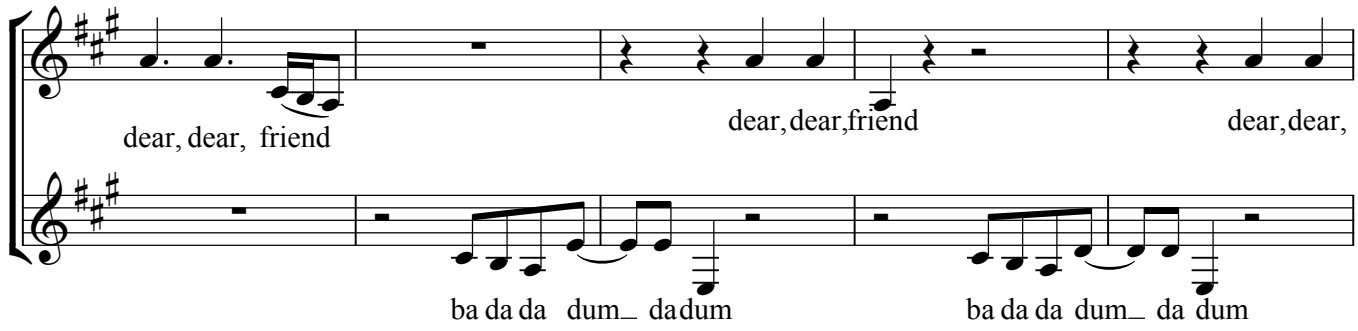


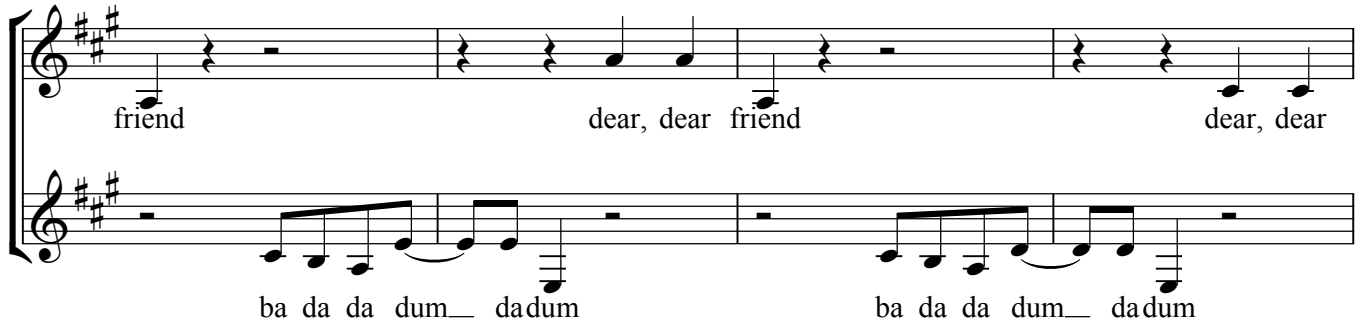
Hotel Song (reduced)

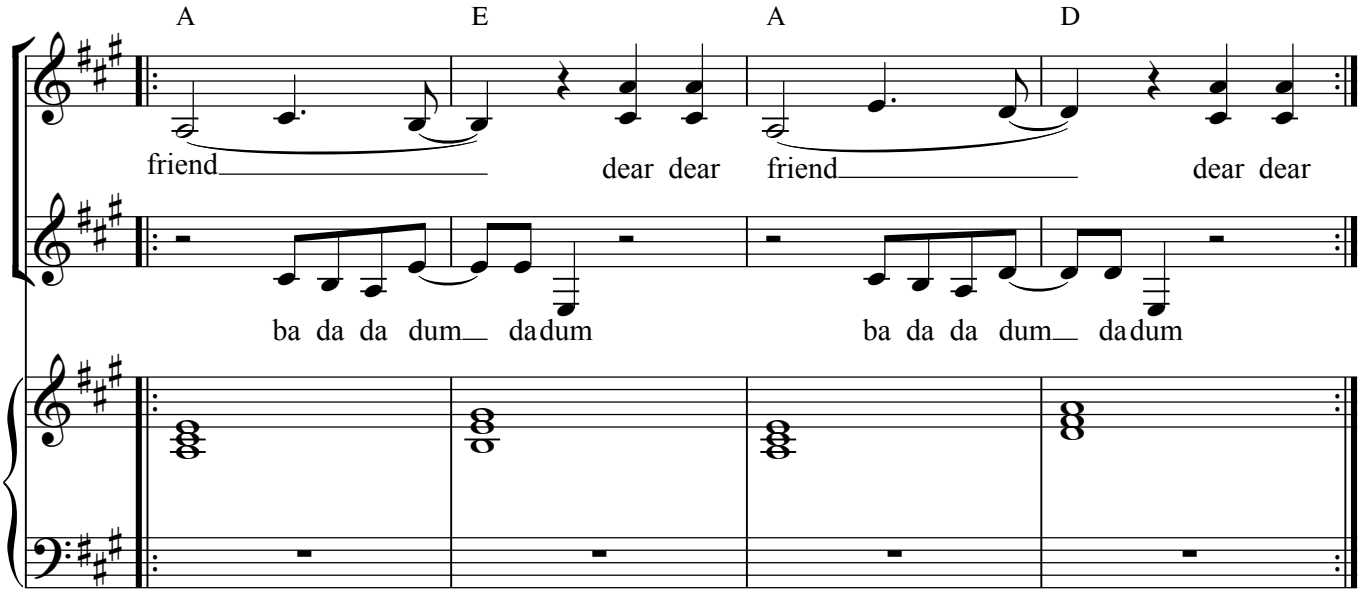
words and music by
regina spektor




1.
Bm7
D
A
Eadd4
will ne - ver be my, you
will ne - ver be my fool, will ne - ver be my fool
(dear)
2.
A
Eadd4
E
D
will never be my fool
a lit - tle bag of coc - aine a lit - tle bag of coc - anie so
(dear, dear friend)
A
Eadd4
E
who's the girl wear - ing the dress?
I fig - ured out her num - ber it's
(bum bum bum)
D
A
on a pa - per nap - kin but I don't know her ad - dress I wait down -

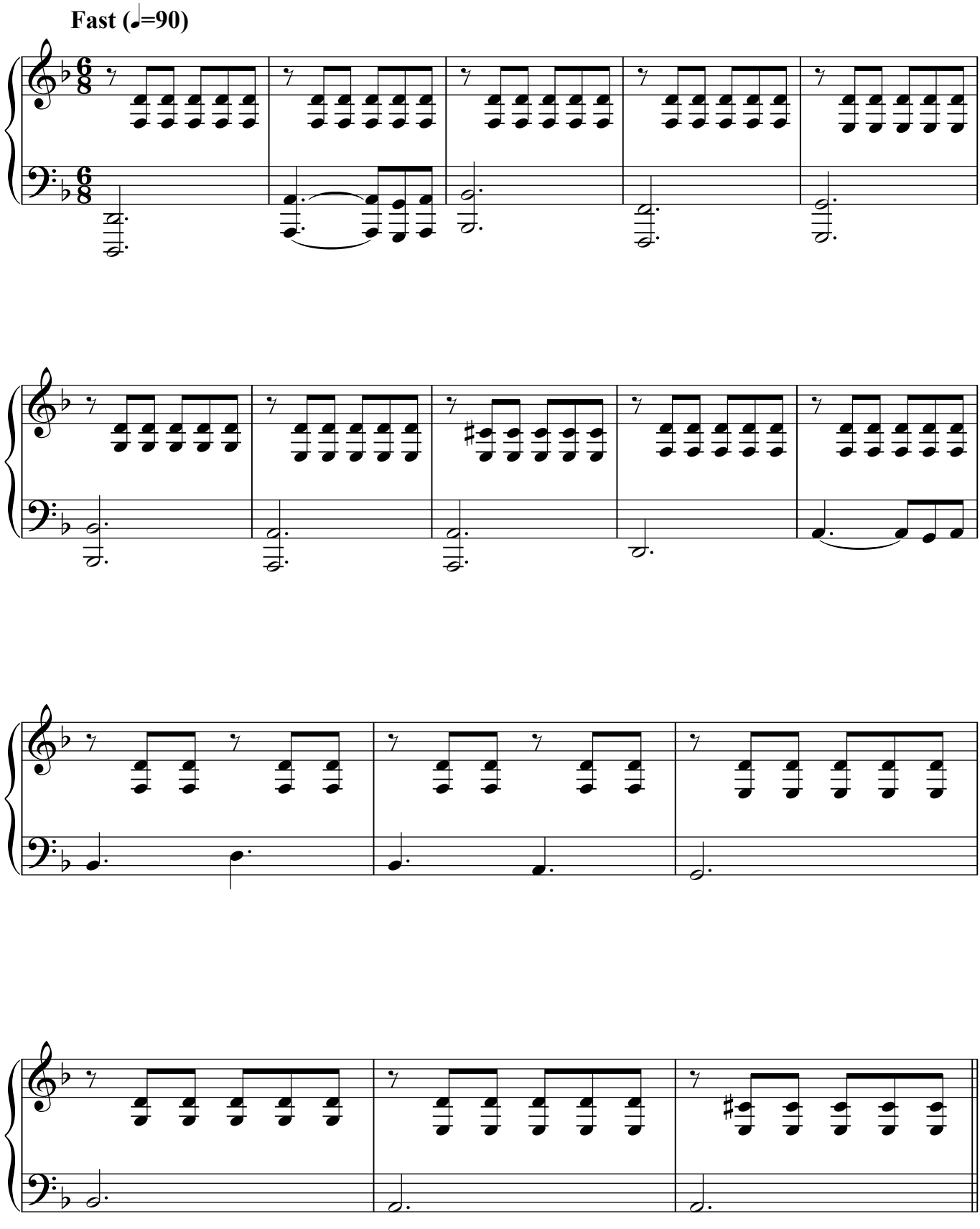

dear, dear, friend
dear, dear, friend
dear, dear,
ba da da dum da dum
ba da da dum da dum

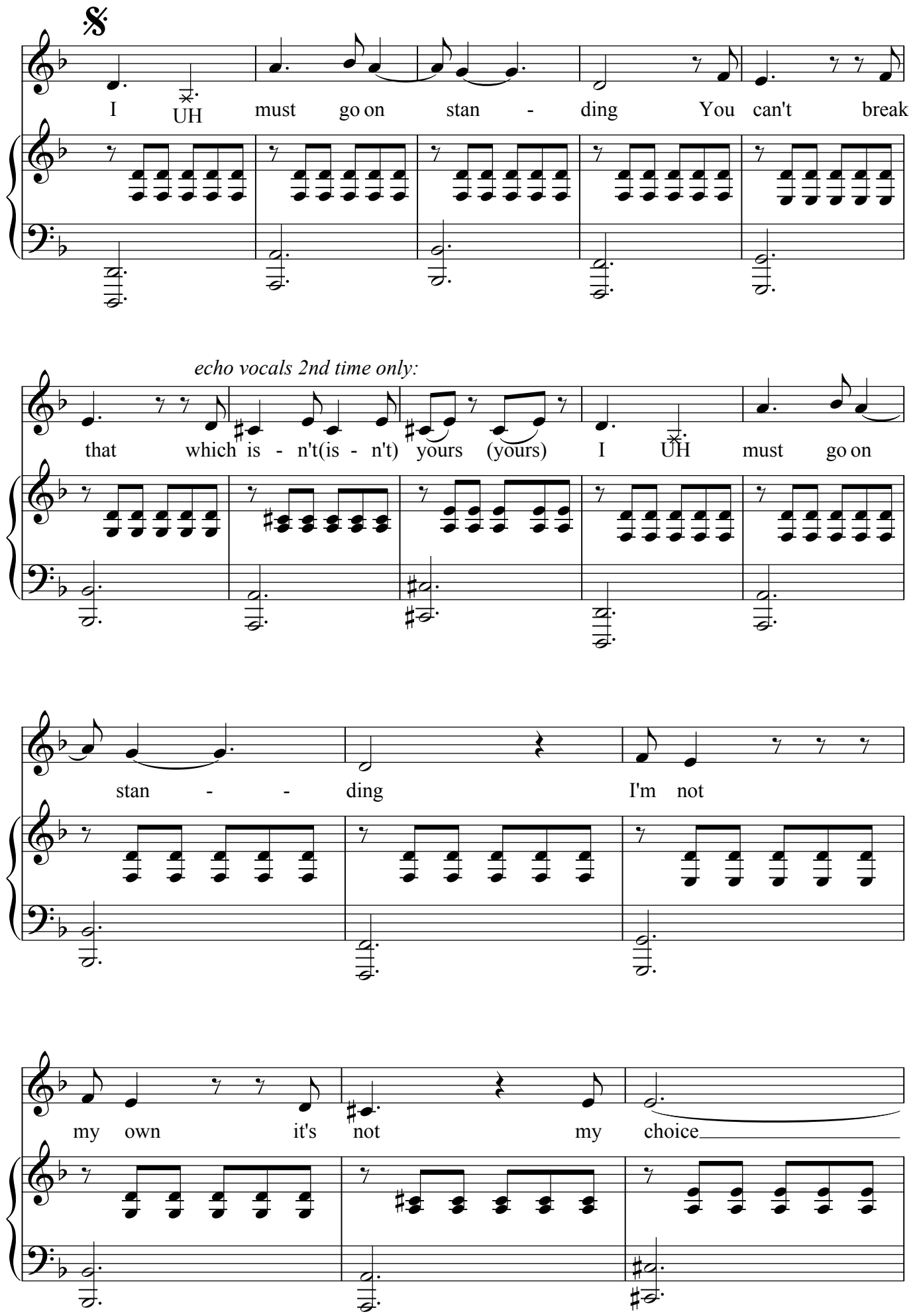

friend
dear, dear friend
dear, dear
ba da da dum da dum
ba da da dum da dum

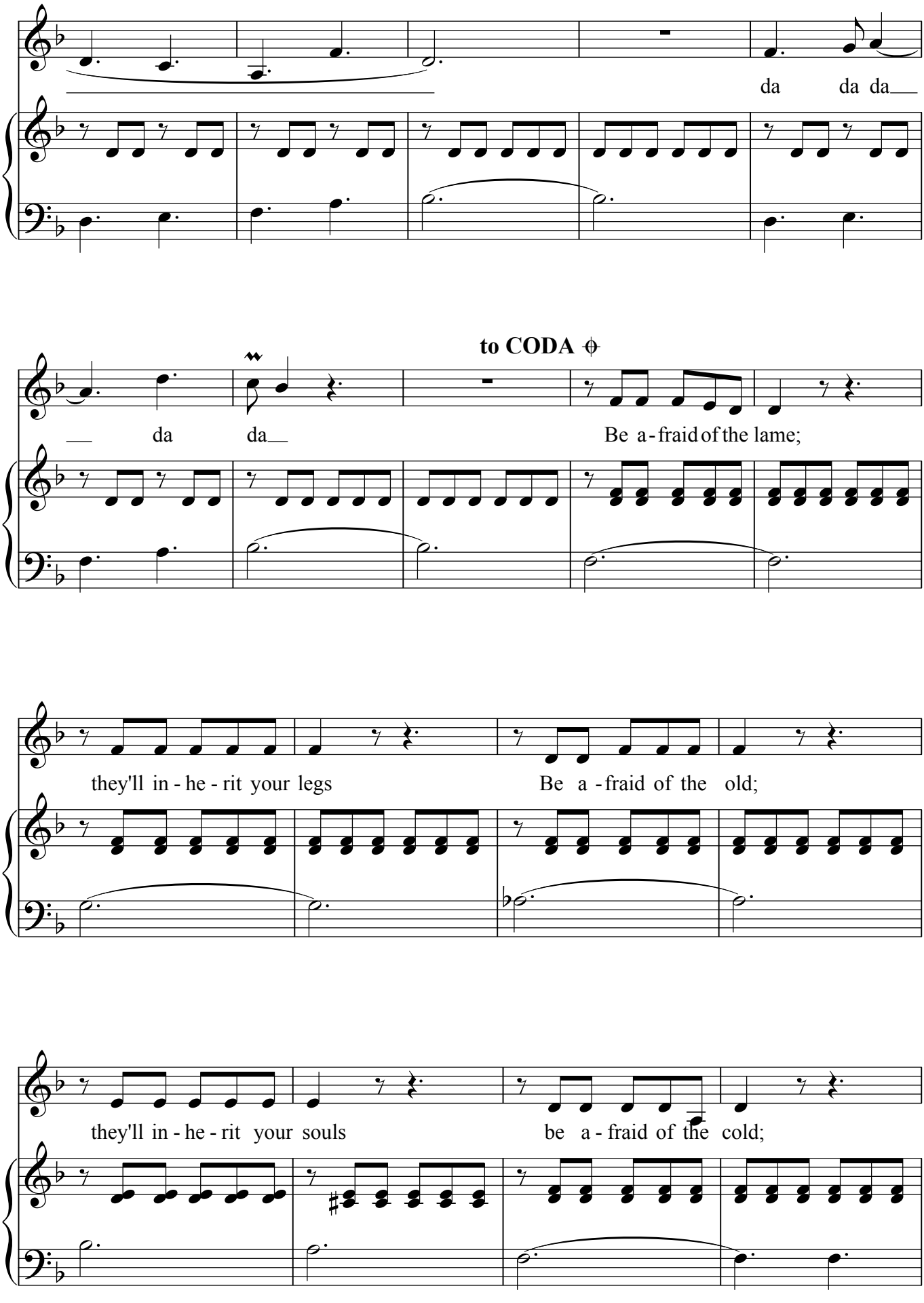

A
E
A
D
friend
dear dear
friend
dear dear
ba da da dum da dum
ba da da dum da dum

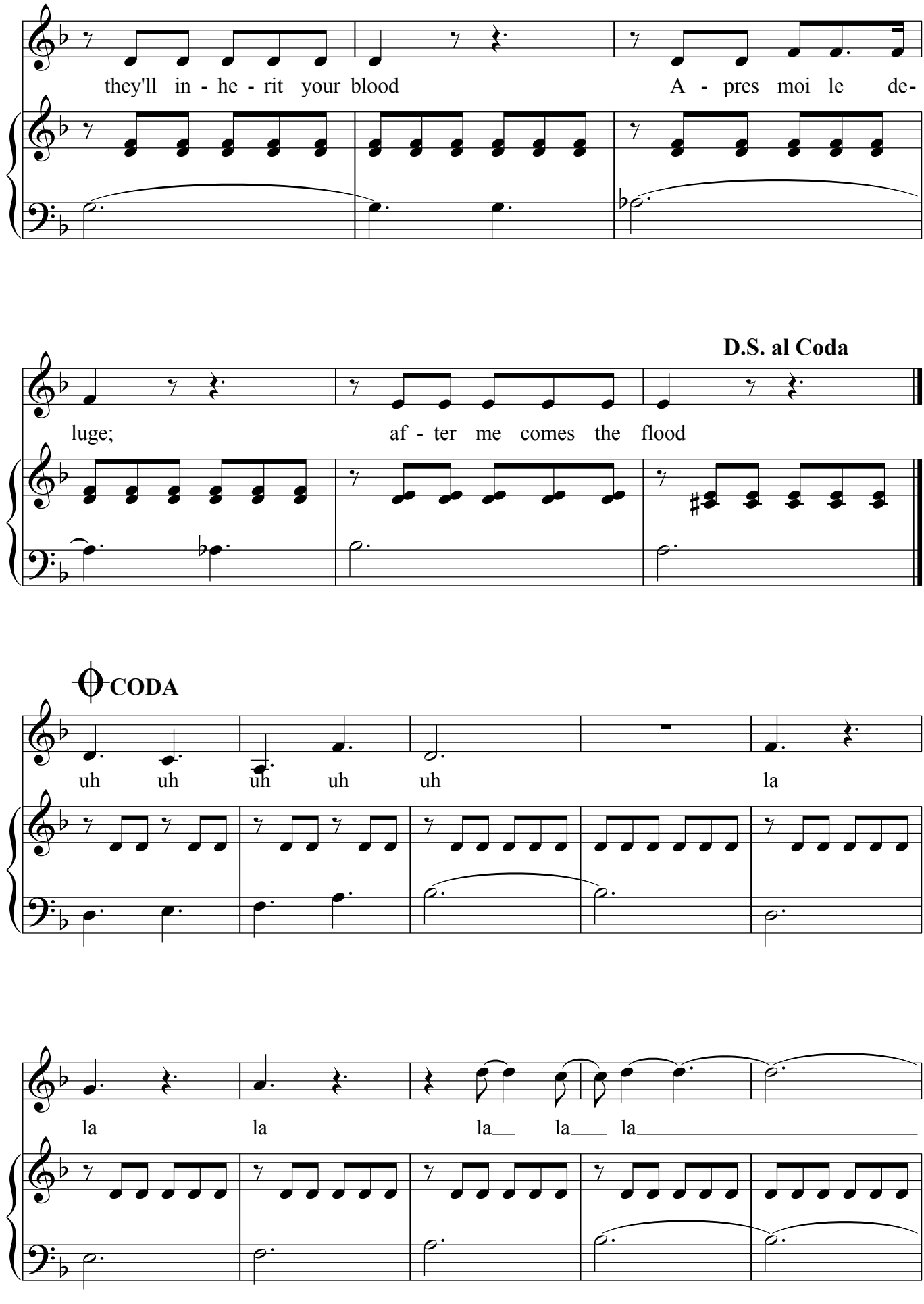
Apres Moi

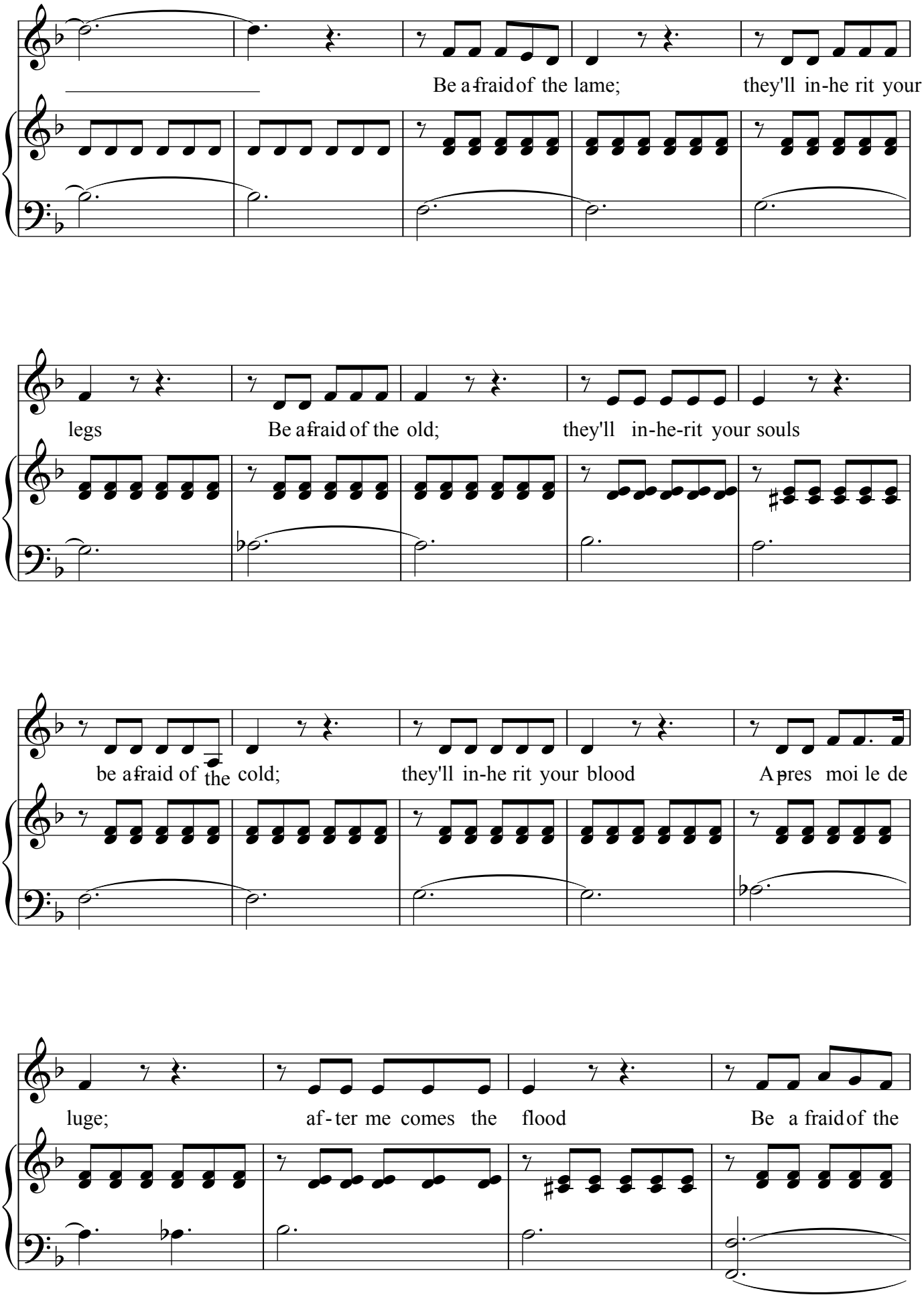
Words and Music
Regina Spektor

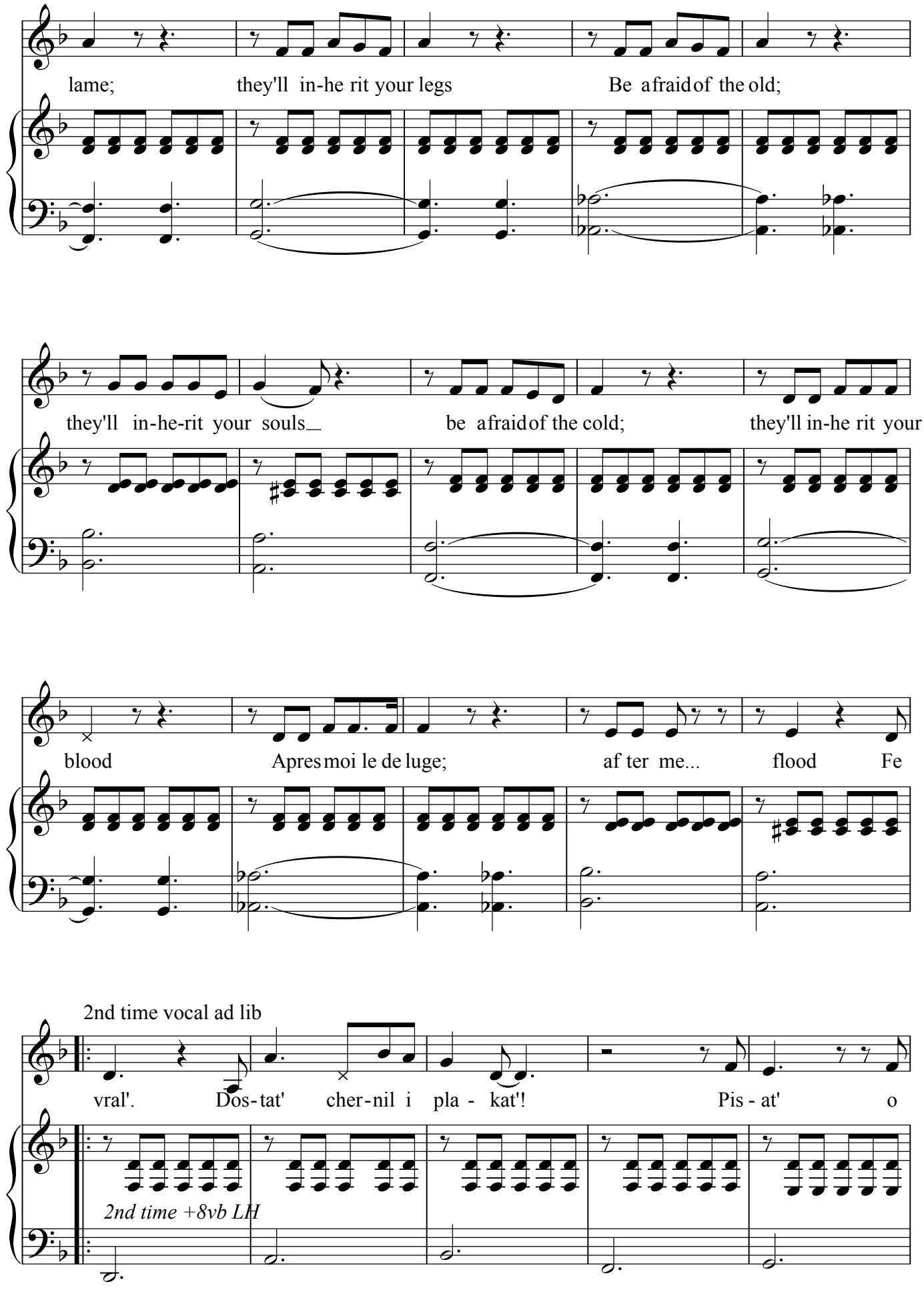


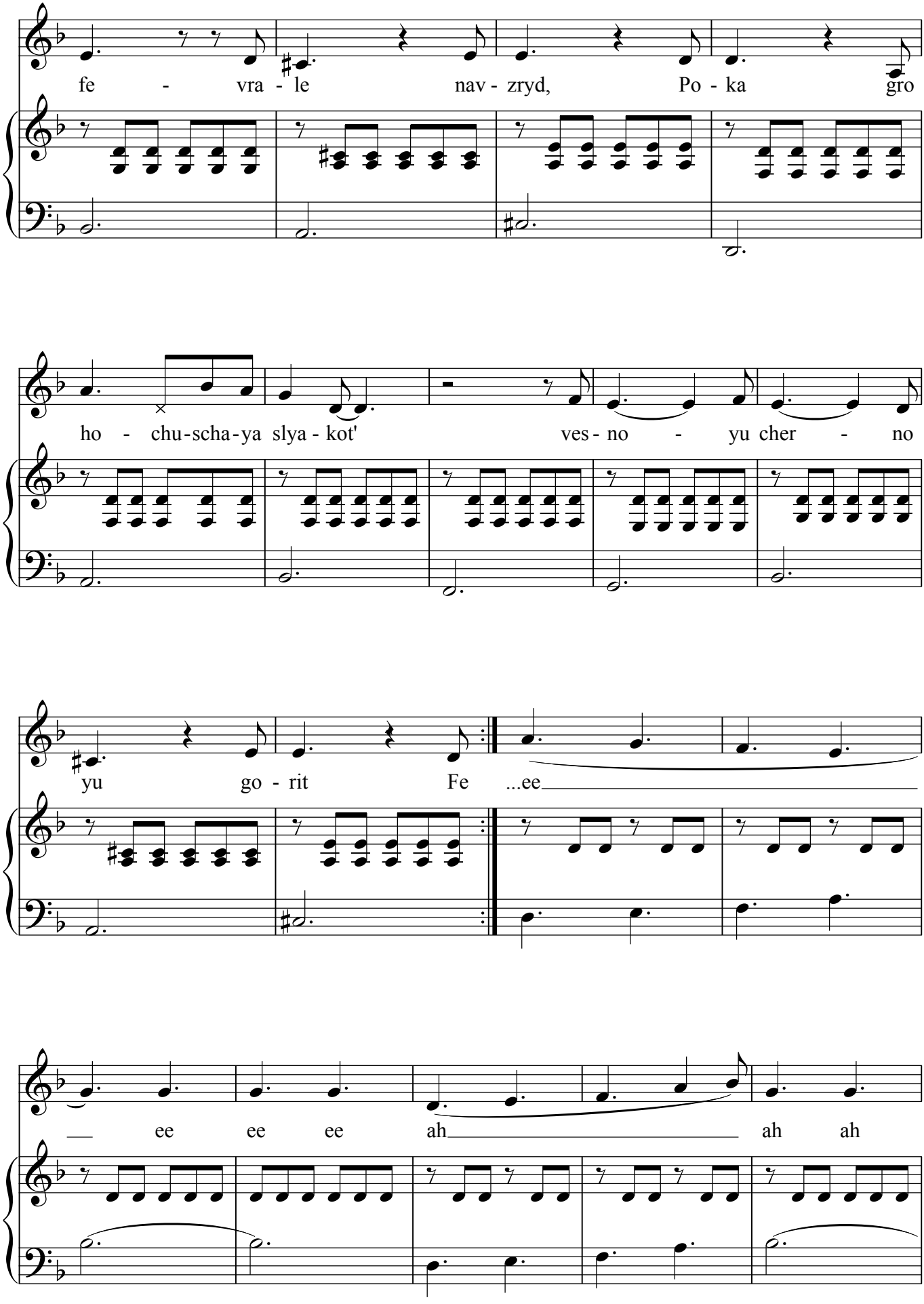

I UH must go on stan - ding You can't break
echo vocals 2nd time only:
that which is - n't(is - n't) yours (yours) I UH must go on
stan - - ding I'm not
my own it's not my choice

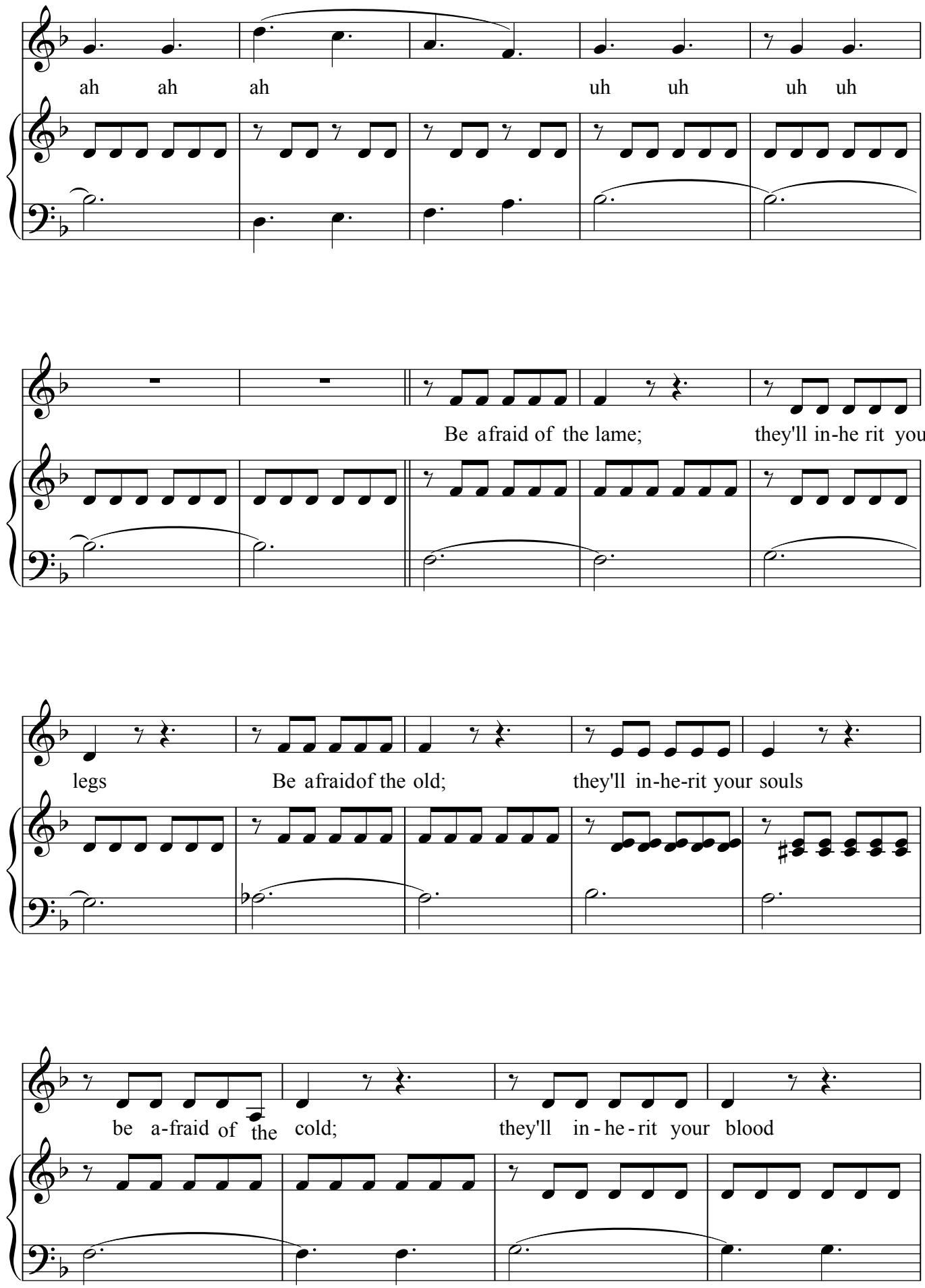

da da da
to CODA
da da
Be a - fraid of the lame;
they'll in - he - rit your legs
Be a - fraid of the old;
they'll in - he - rit your souls
be a - fraid of the cold;

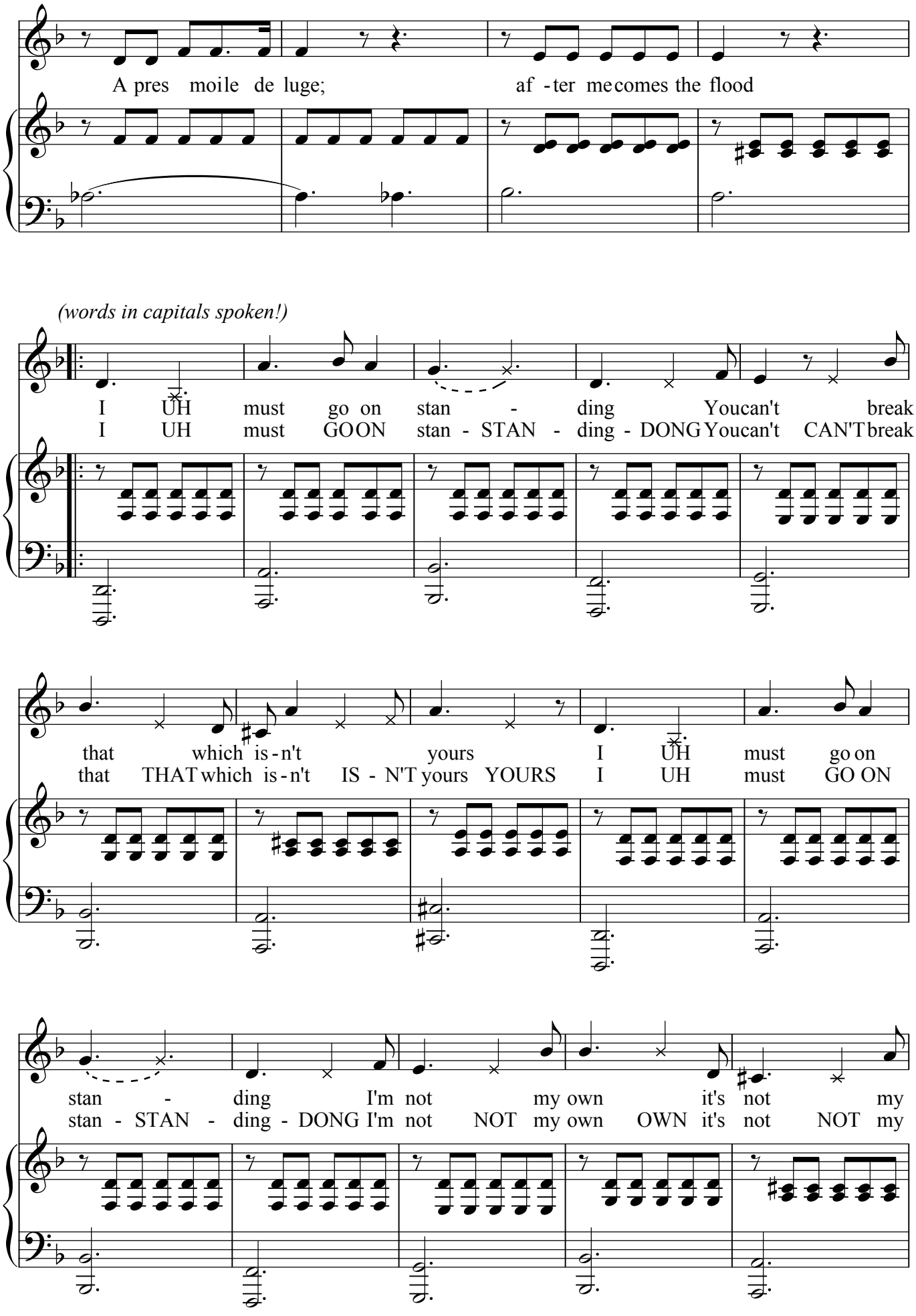

they'll in - he - rit your blood
A - pres moi le de-
D.S. al Coda
luge;
af - ter me comes the flood
CODA
uh uh uh uh uh
la
la la la la la

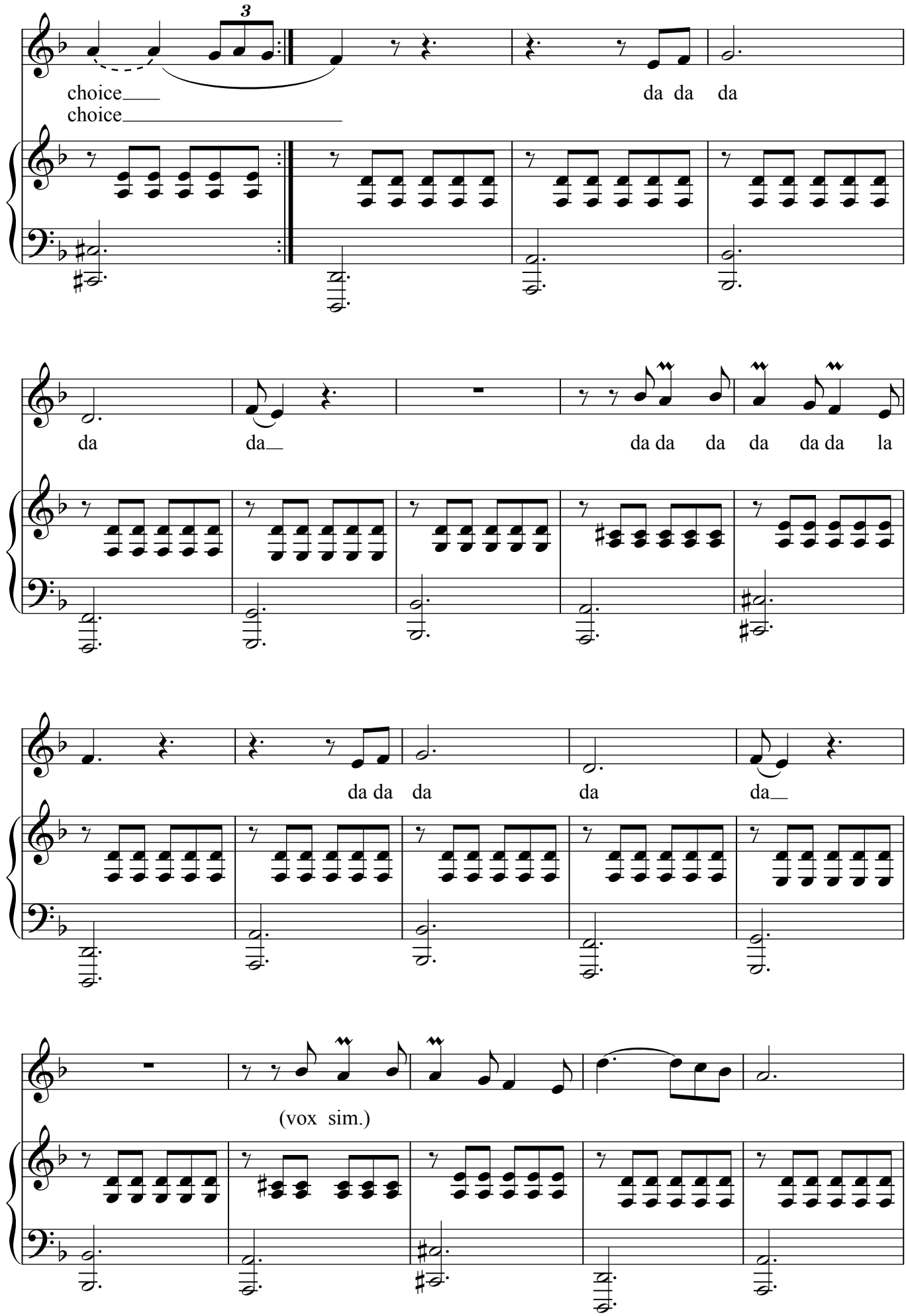

Be a-fraid of the lame; they'll in-he rit your
legs Be a-fraid of the old; they'll in-he-rit your souls
be a-fraid of the cold; they'll in-he rit your blood A-pres moi le de
luge; af-ter me comes the flood Be a fraid of the

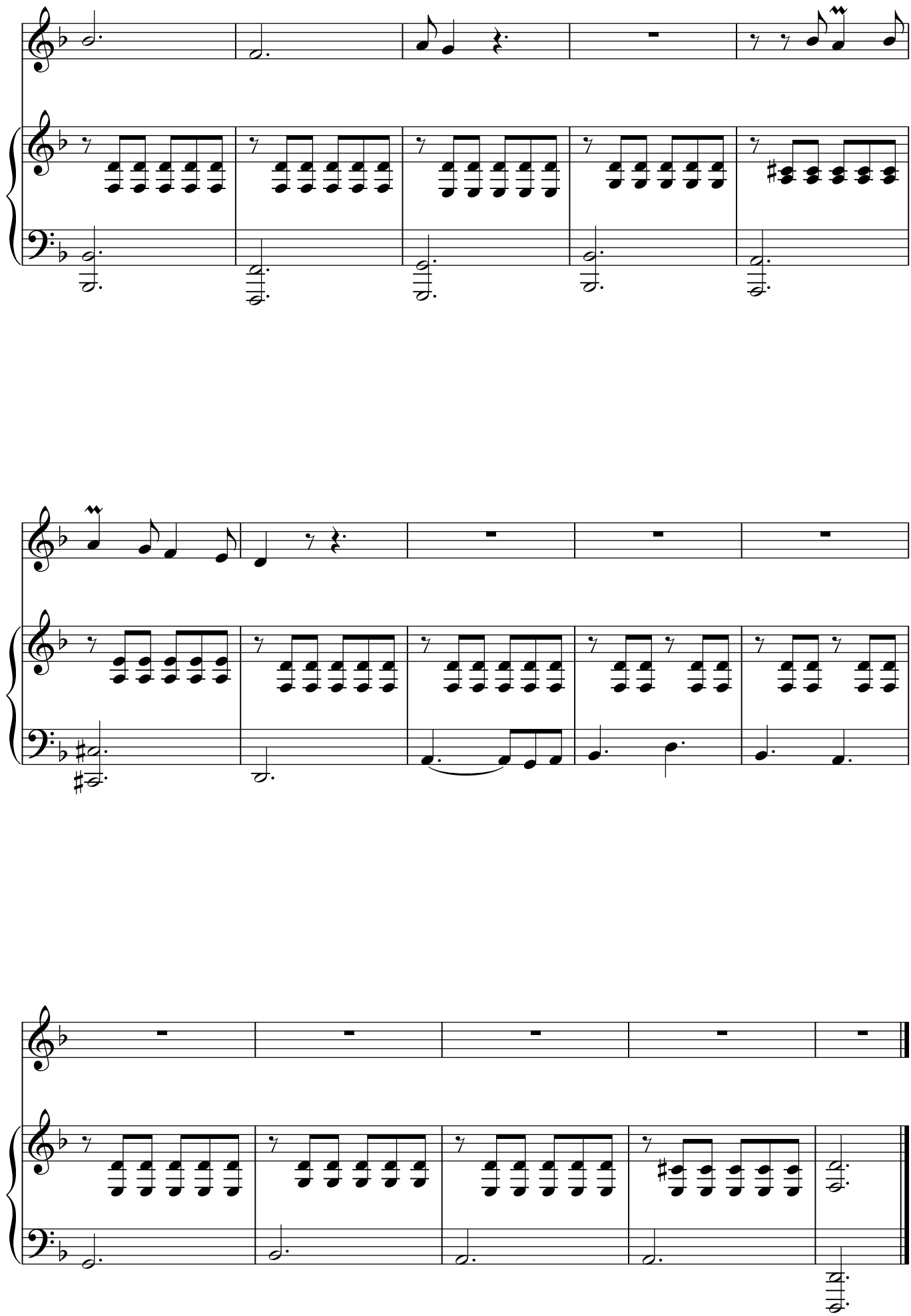

lame; they'll in-he rit your legs Be afraid of the old;
they'll in-he-rit your souls be afraid of the cold; they'll in-he rit your
blood Apres moi le de luge; af ter me... flood Fe
2nd time vocal ad lib
vral'. Dos-tat' cher-nil i pla - kat'! Pis - at' o
2nd time +8vb LH


fe - vra - le nav - zryd, Po - ka gro
ho - chu-scha-ya slya - kot' ves - no - yu cher - no
yu go - rit Fe ...ee
ee ee ee ah ah ah


ah ah ah uh uh uh uh
Be afraid of the lame; they'll in-he rit your
legs Be afraidof the old; they'll in-he-rit your souls
be a-fraid of the cold; they'll in - he - rit your blood


A pres moile de luge; af - ter me comes the flood
(words in capitals spoken!)
I UH must go on stan - ding Youcan't break
I UH must GOON stan - STAN - ding - DONG Youcan't CAN'T break
that which is - n't yours I UH must go on
that THAT which is - n't IS - N'T yours YOURS I UH must GO ON
stan - ding I'm not my own it's not my
stan - STAN - ding - DONG I'm not NOT my own OWN it's not NOT my

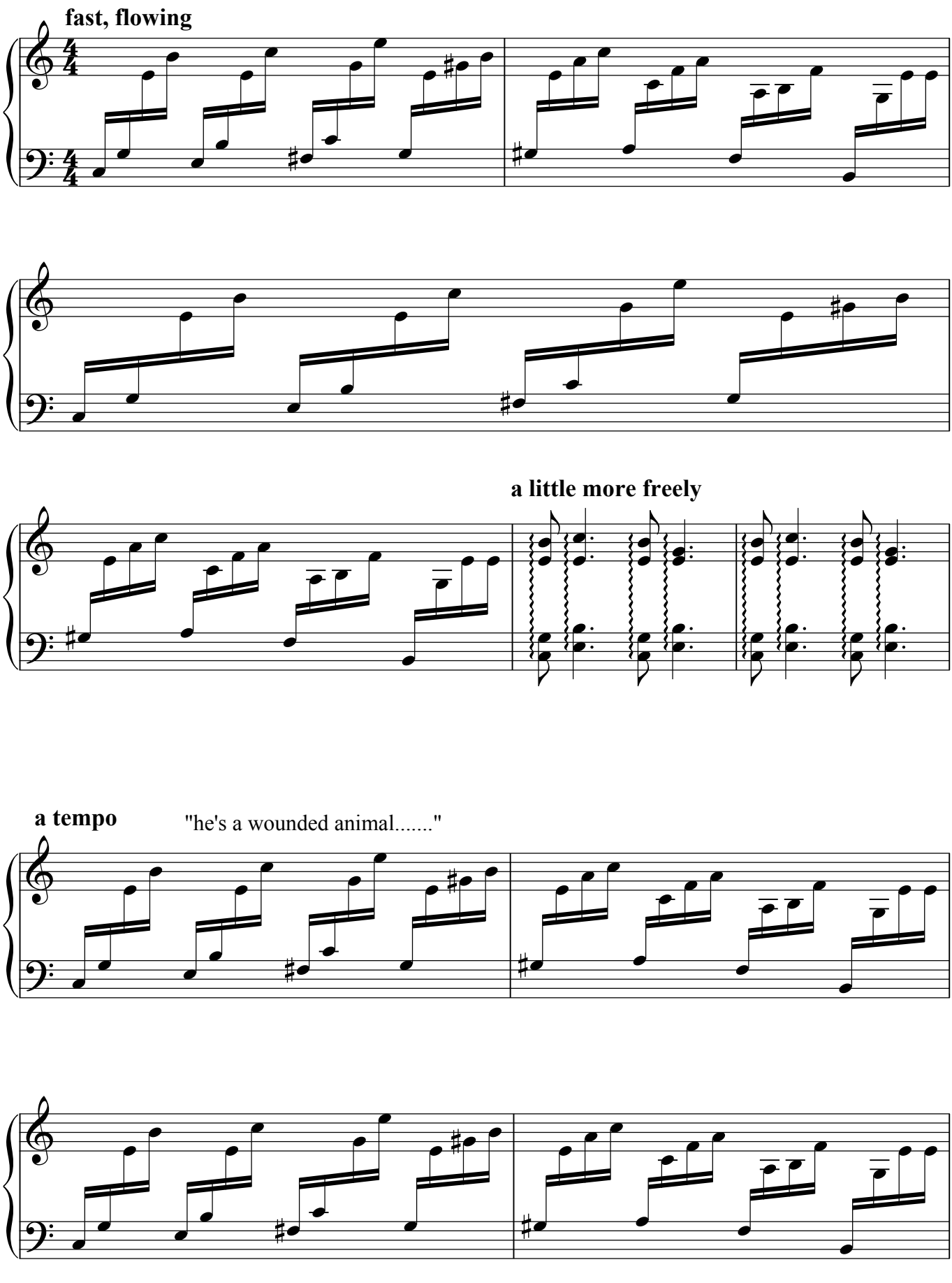

3
choice
choice
da da da
da
da
da da da da da da la
da da da
da
da
(vox sim.)

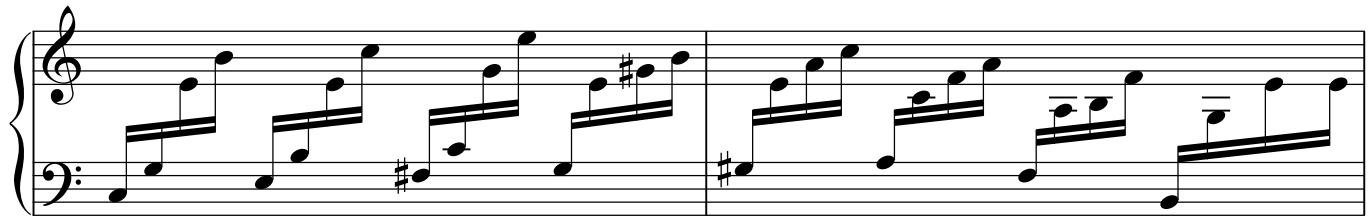


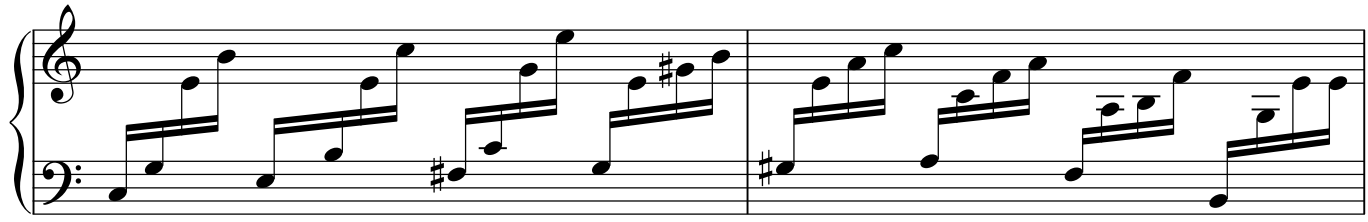
20 years of snow

Transcribed by David Levy
Edited by Matt Winkworth

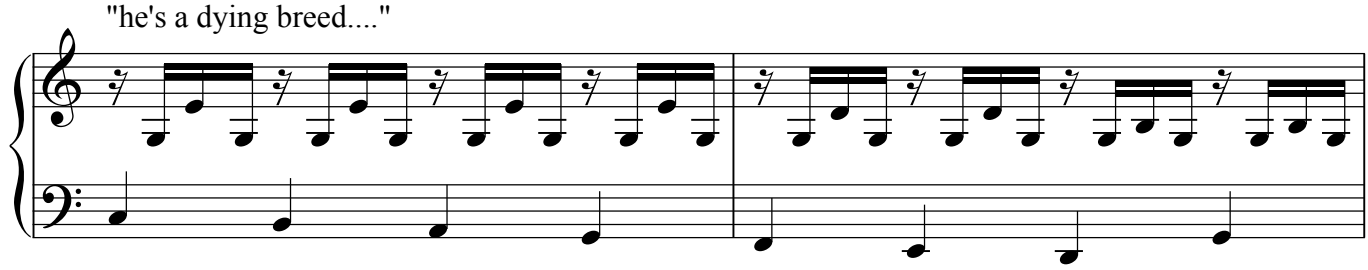
Words and Music by
Regina Spektor

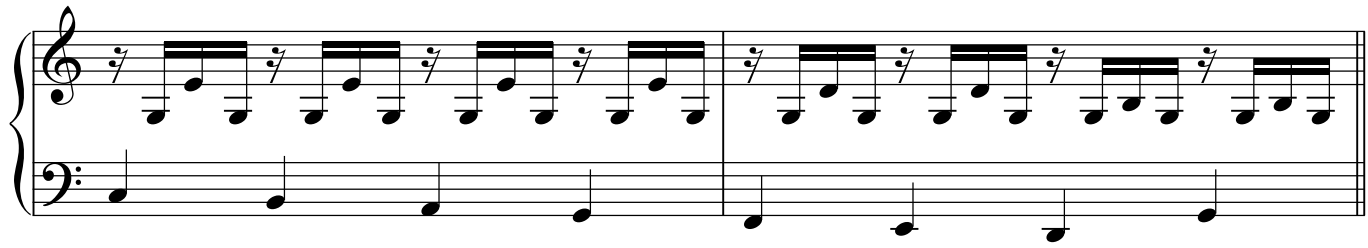




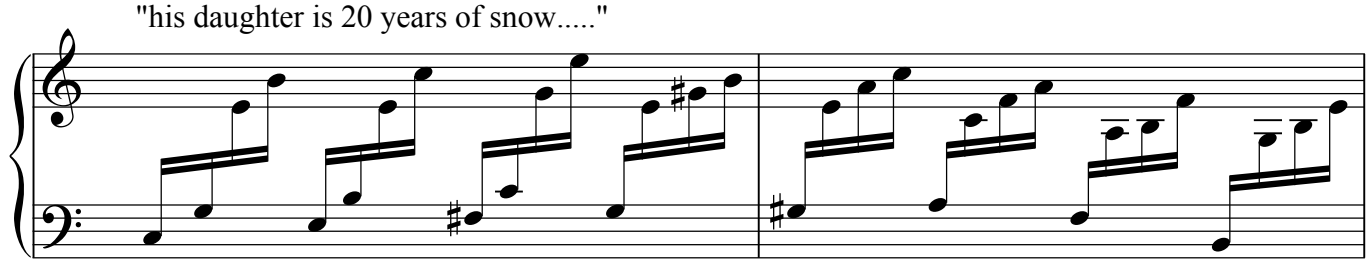


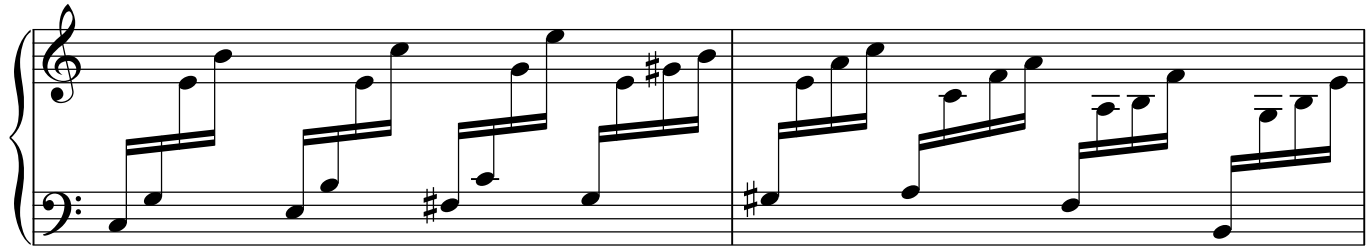
"he's a dying breed...."



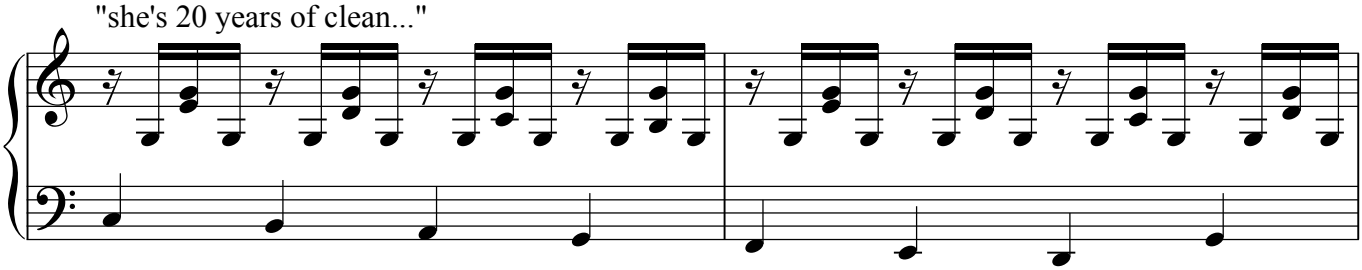


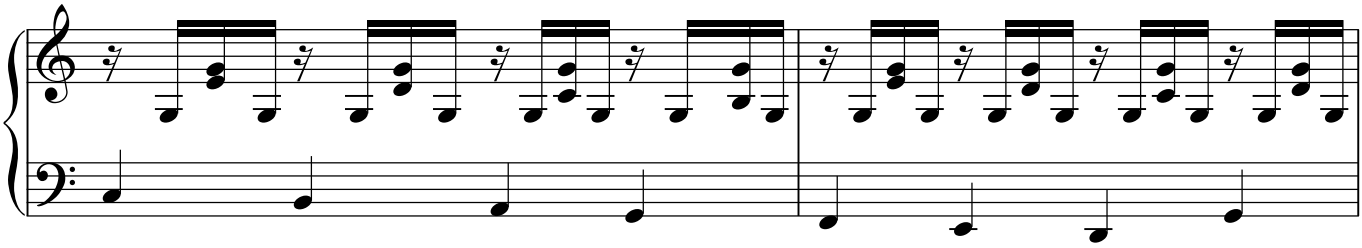
"his daughter is 20 years of snow....."



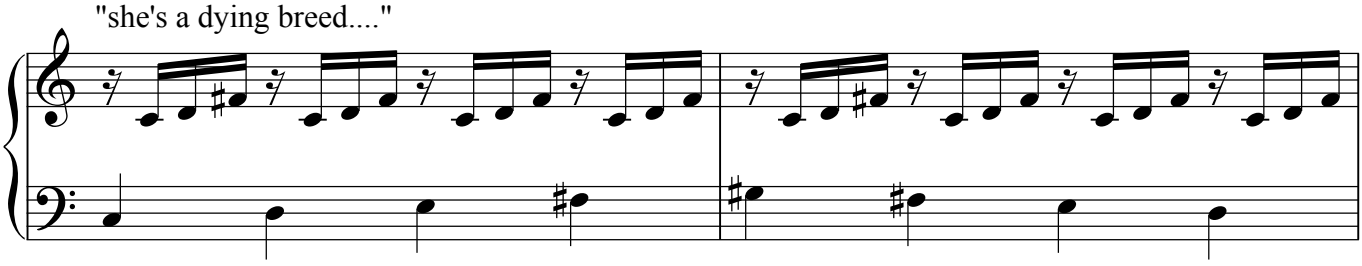


"she's 20 years of clean..."

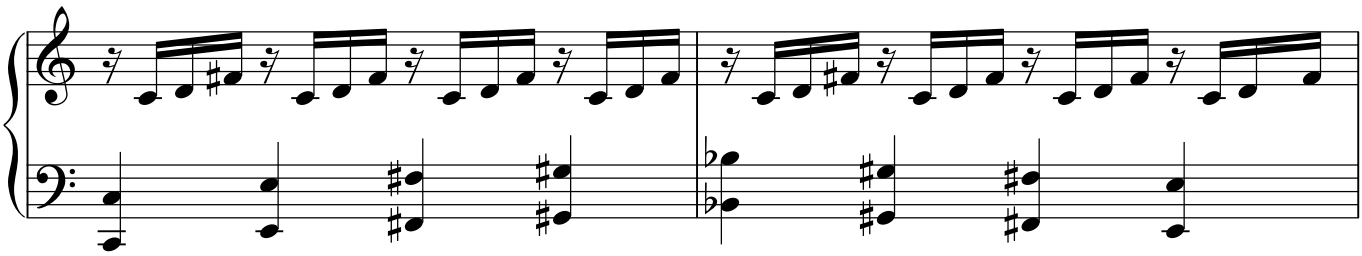




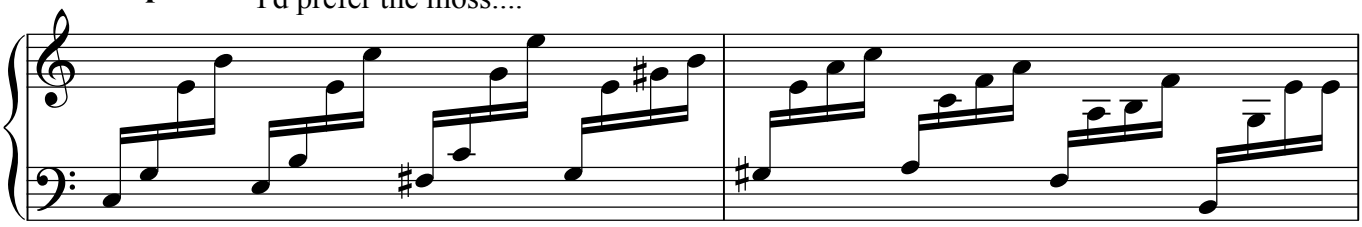
"she's a dying breed...."

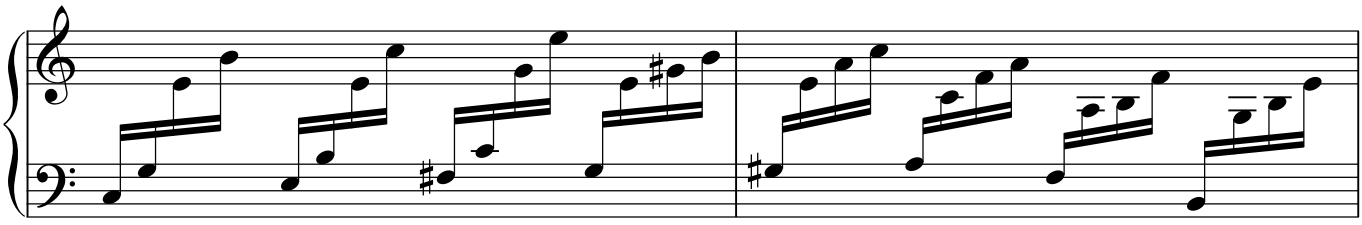


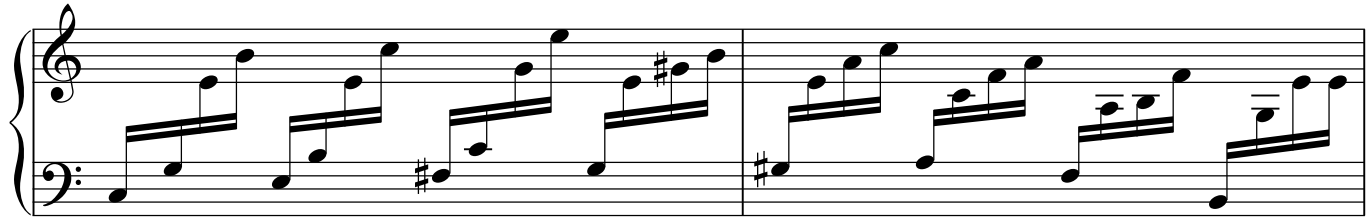
molto rall...

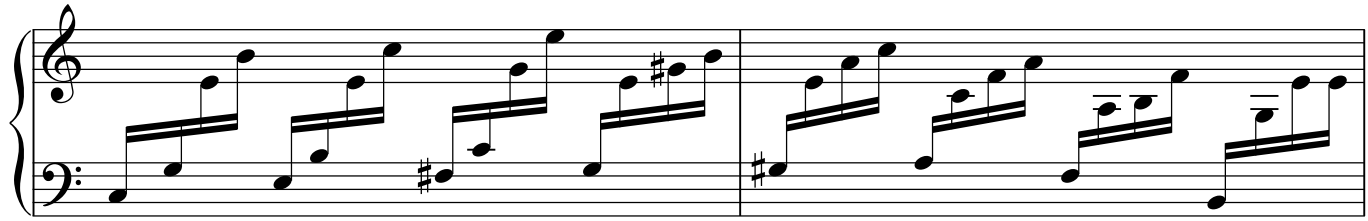


a tempo "I'd prefer the moss...."

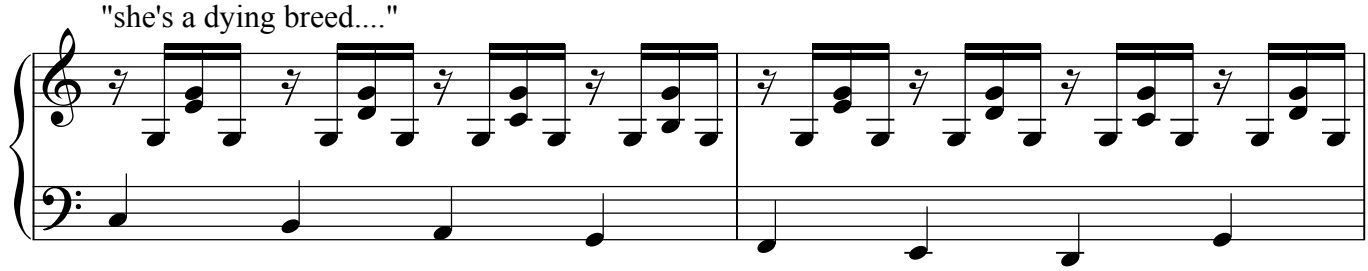




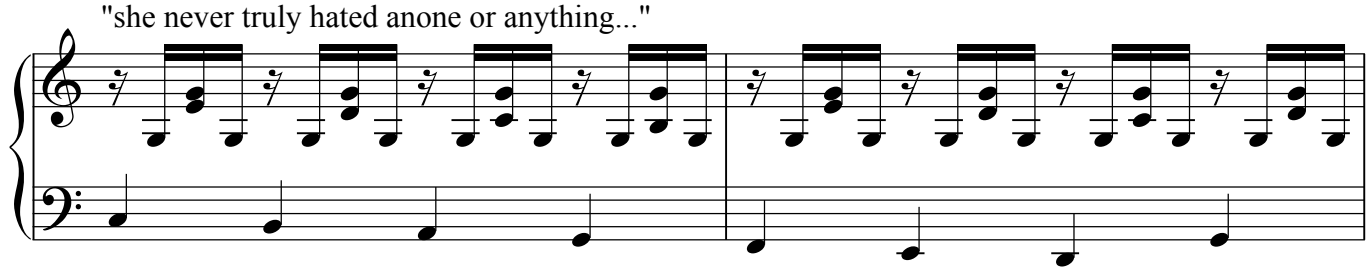


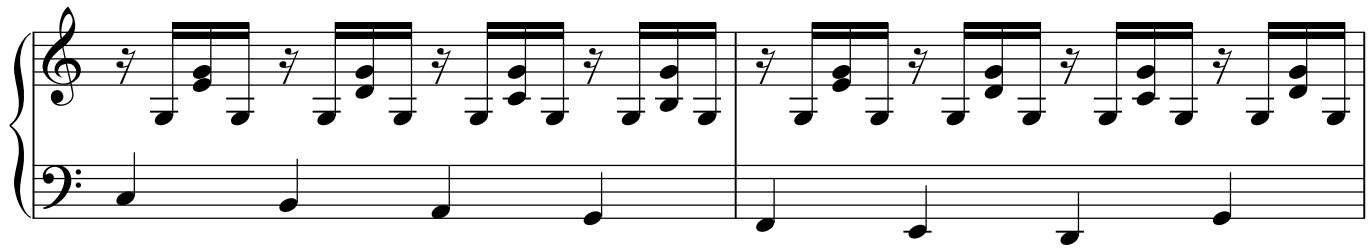


"she's a dying breed...."

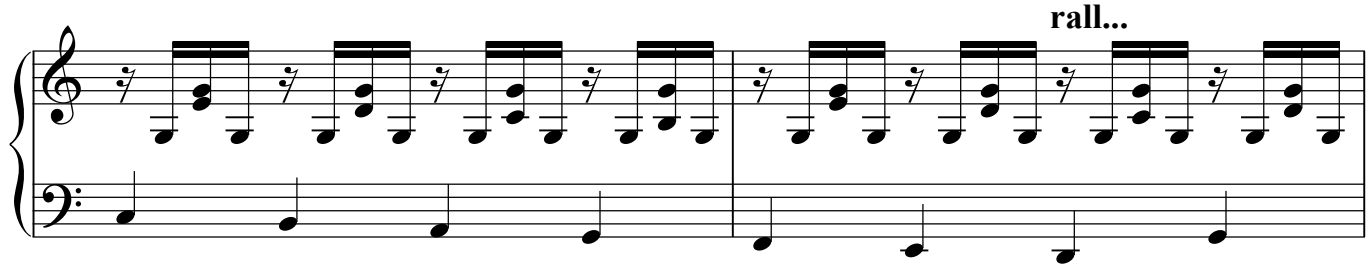


"she never truly hated anone or anything..."

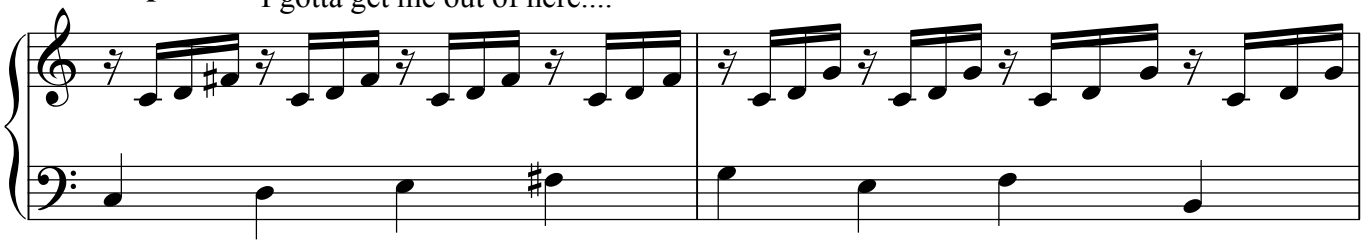


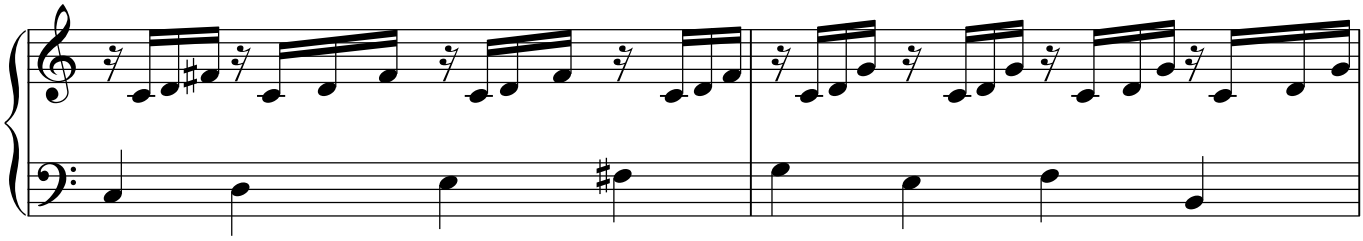


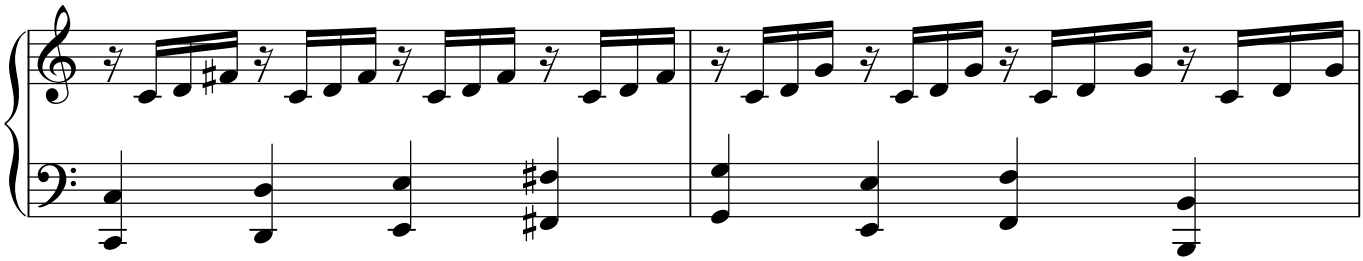
rall...



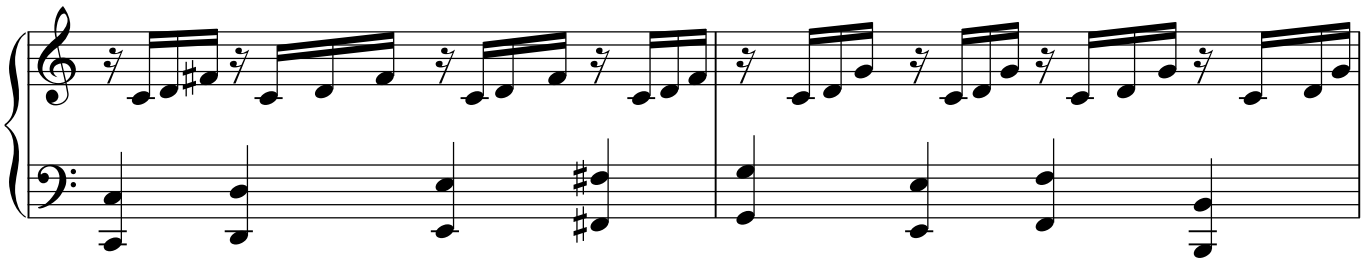
a tempo "I gotta get me out of here...."



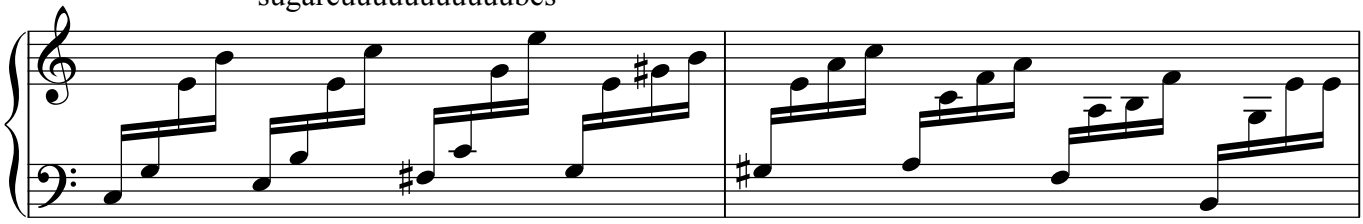


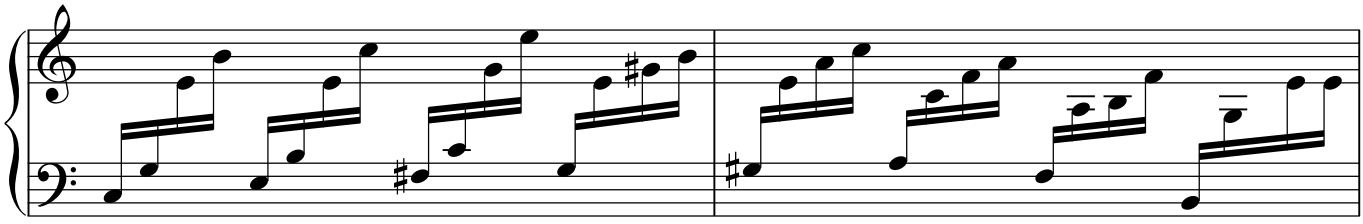


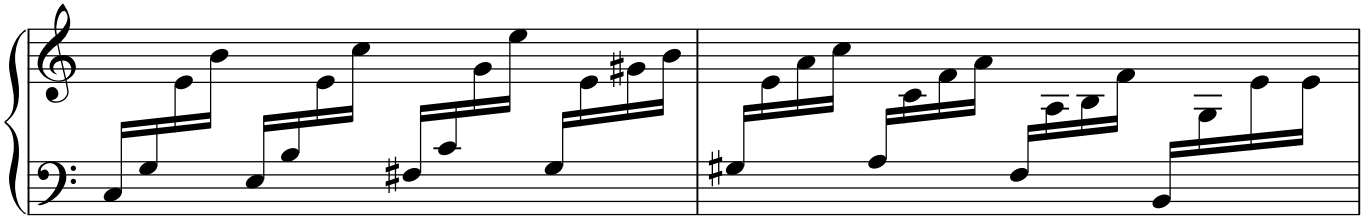
rall..



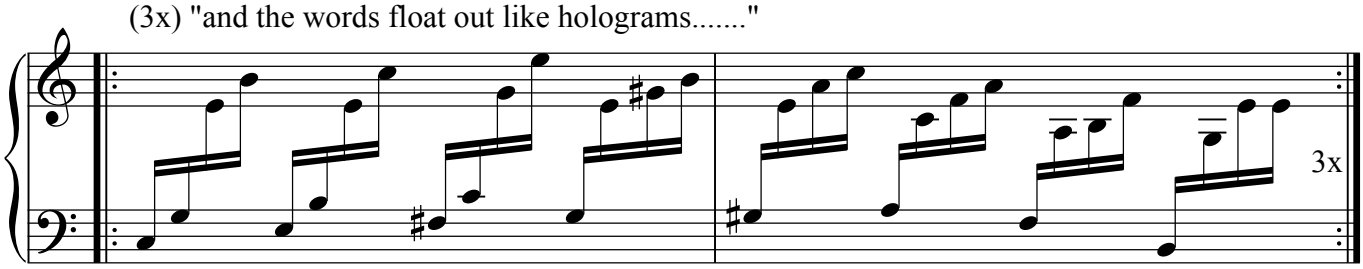
a tempo "sugarcuuuuuuuuuuubes"





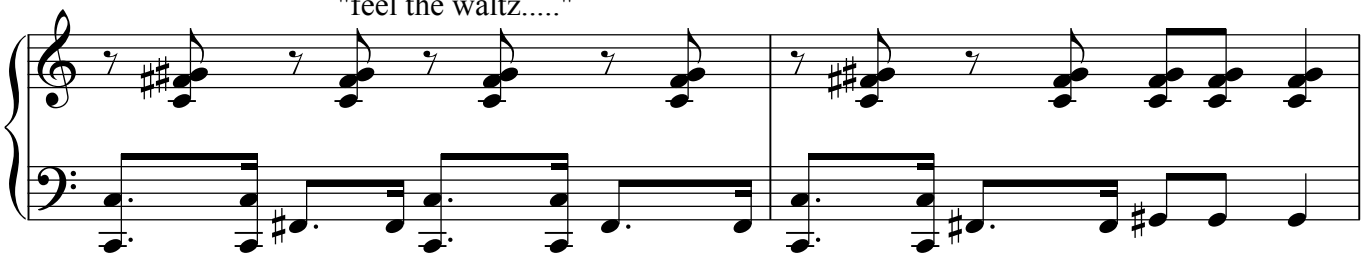


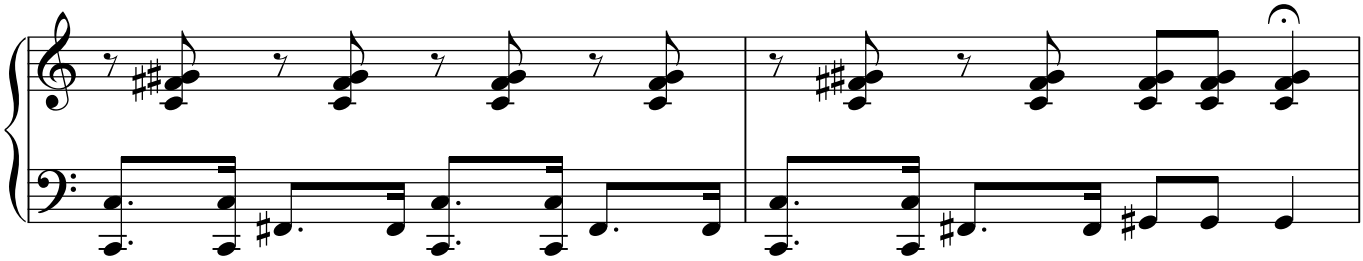
(3x) "and the words float out like holograms....."



double-time feel

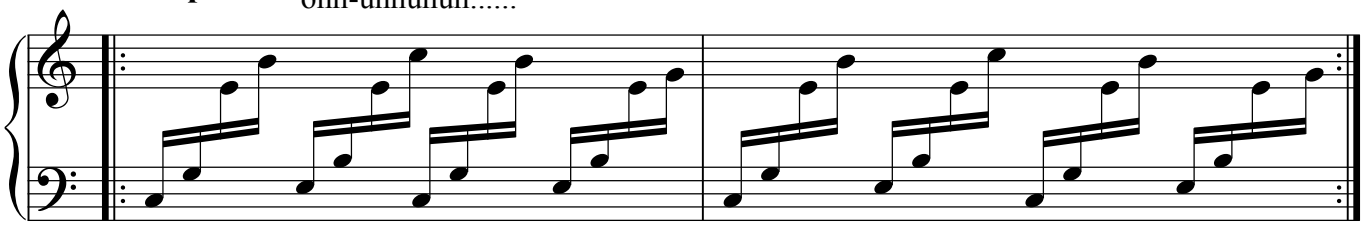
"feel the waltz....."



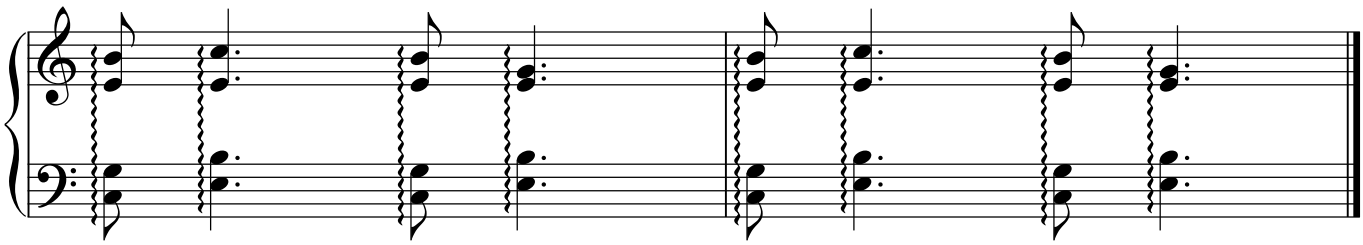


a tempo

"ohh-uhhuhuh....."

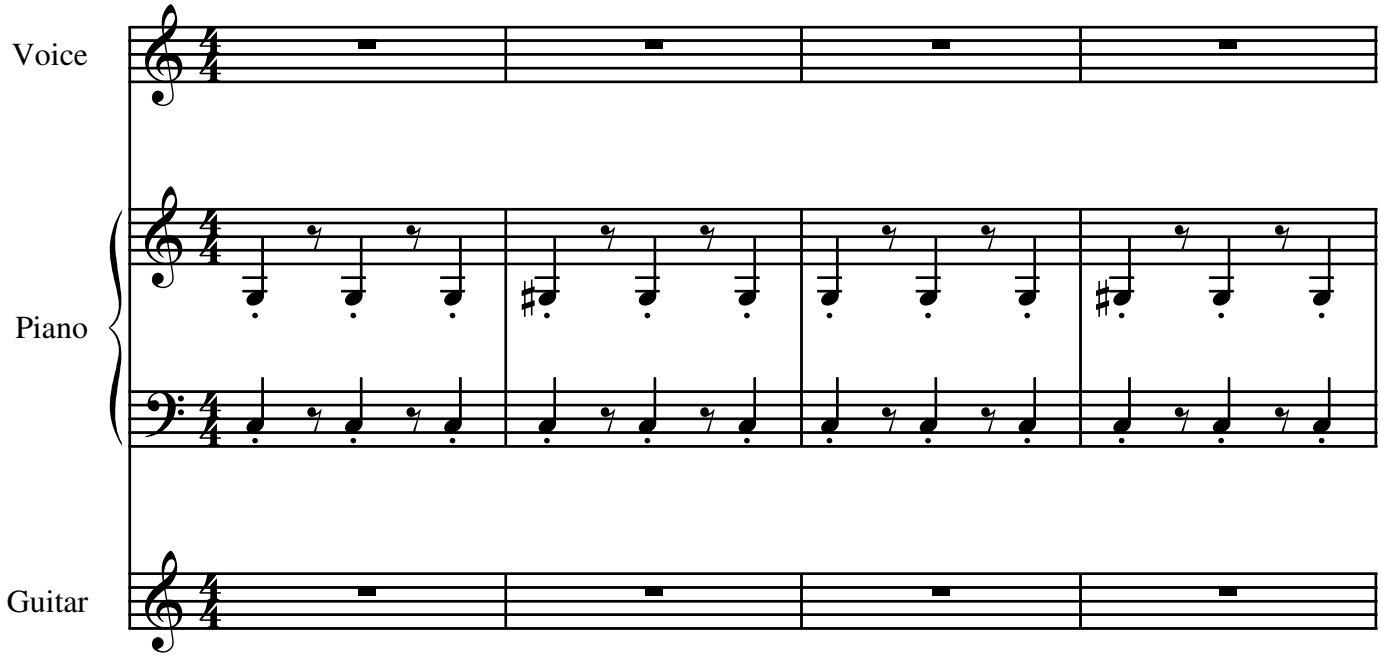


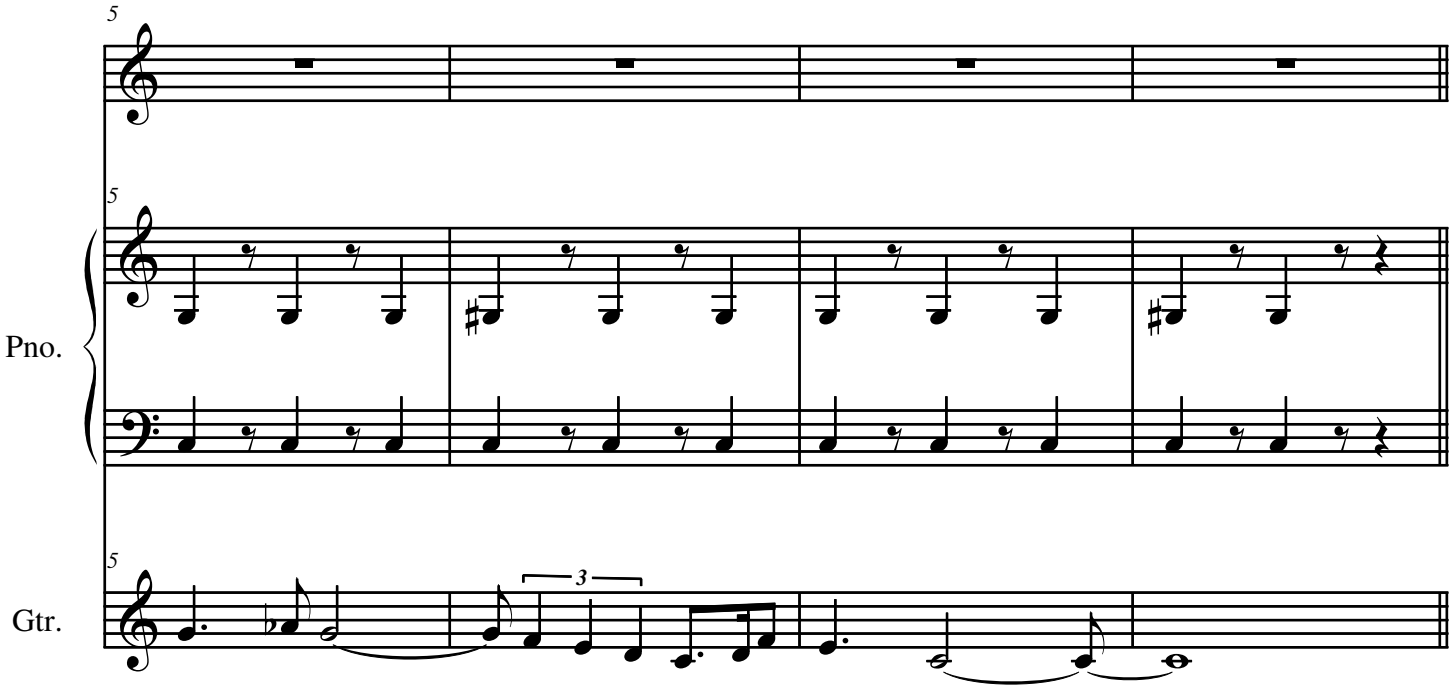
rall....



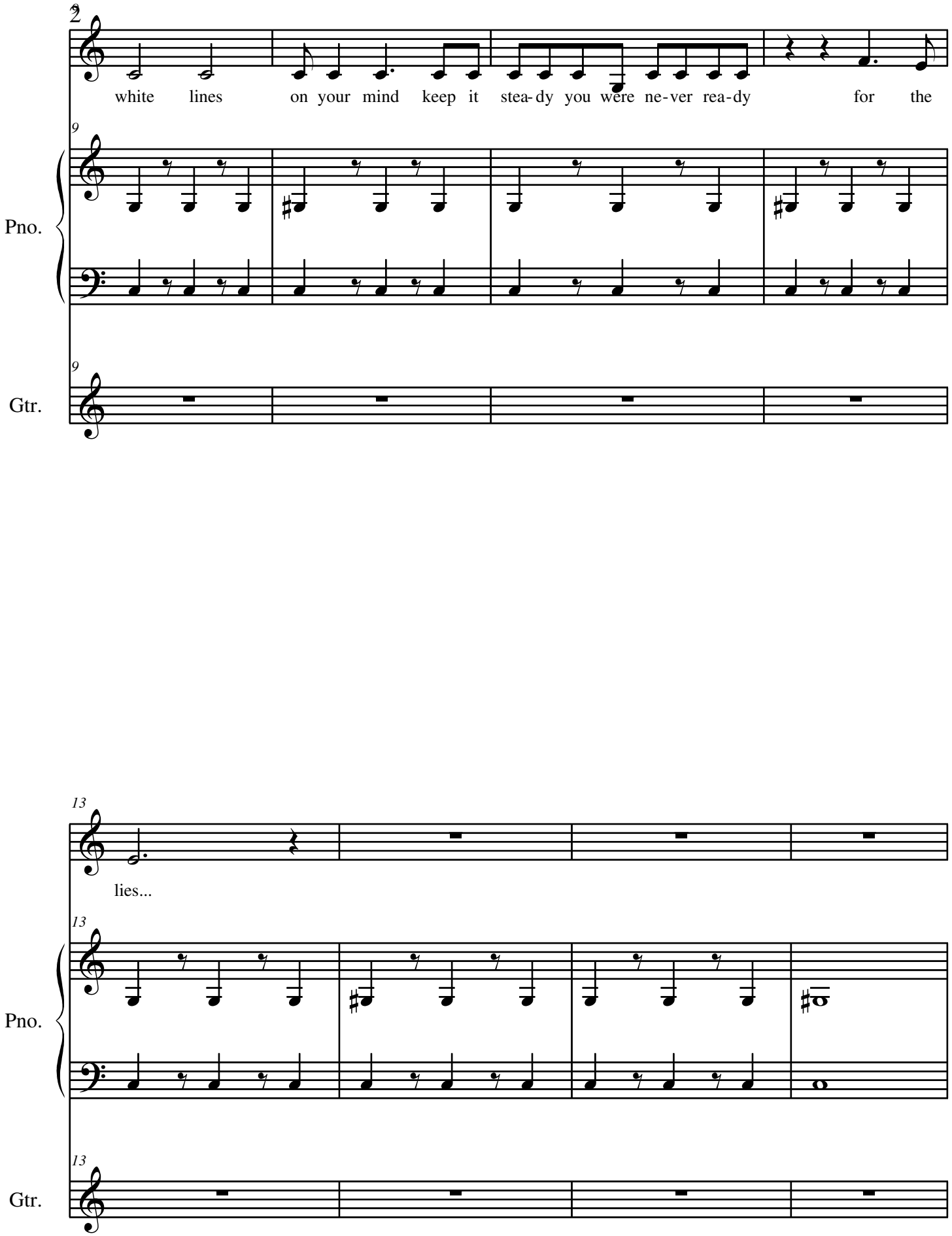
Edit

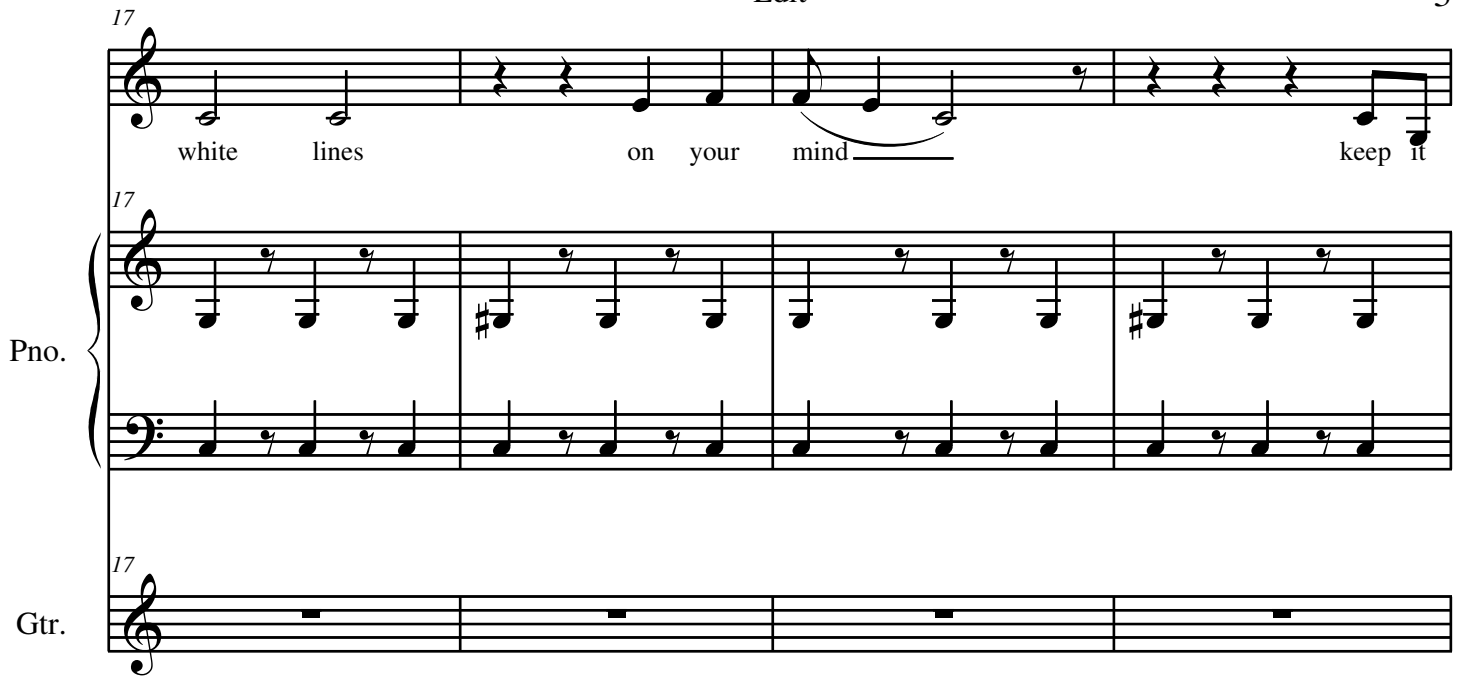
Regina Spektor

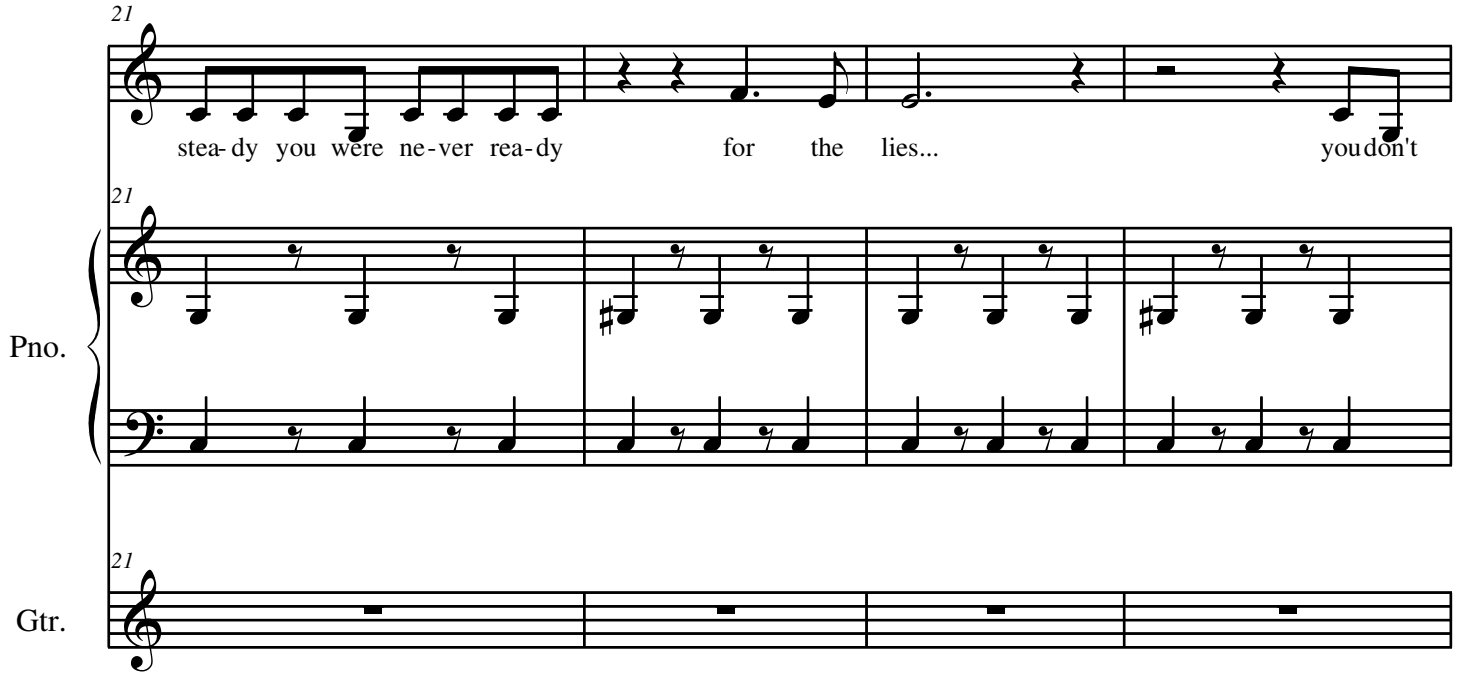


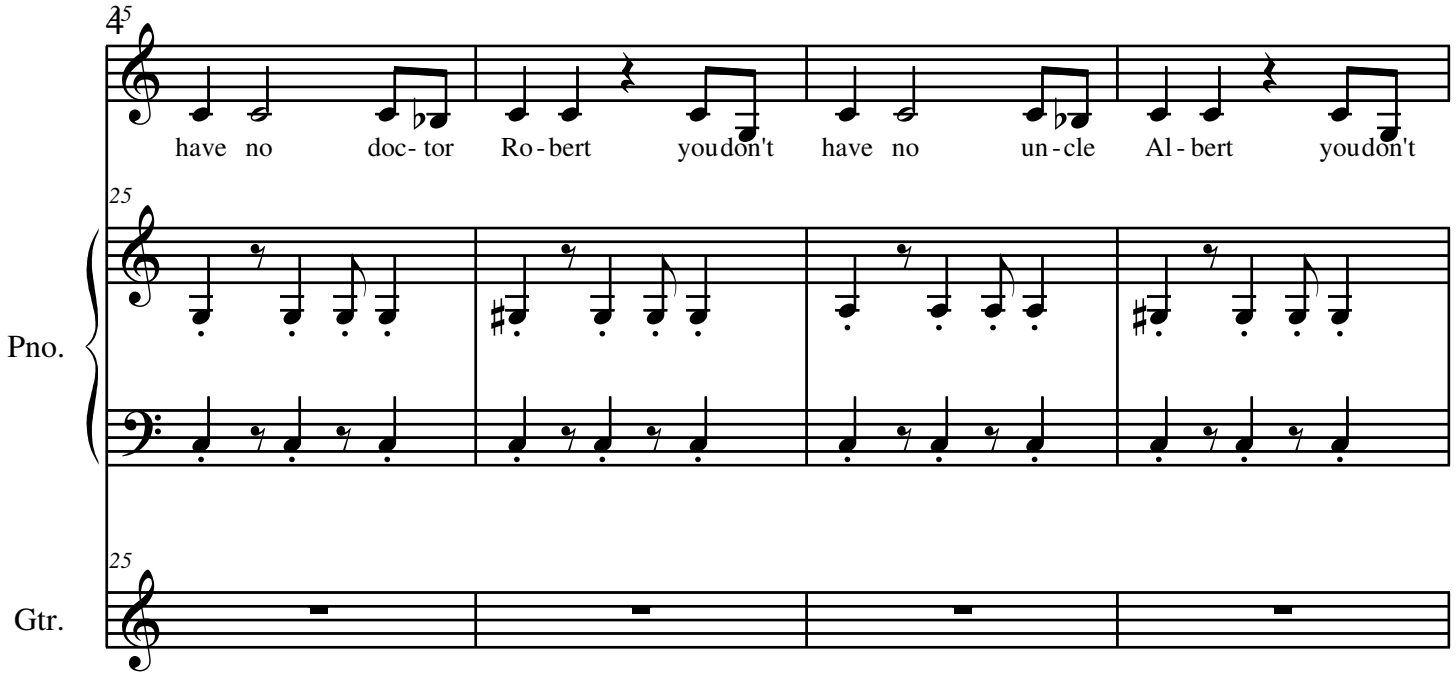


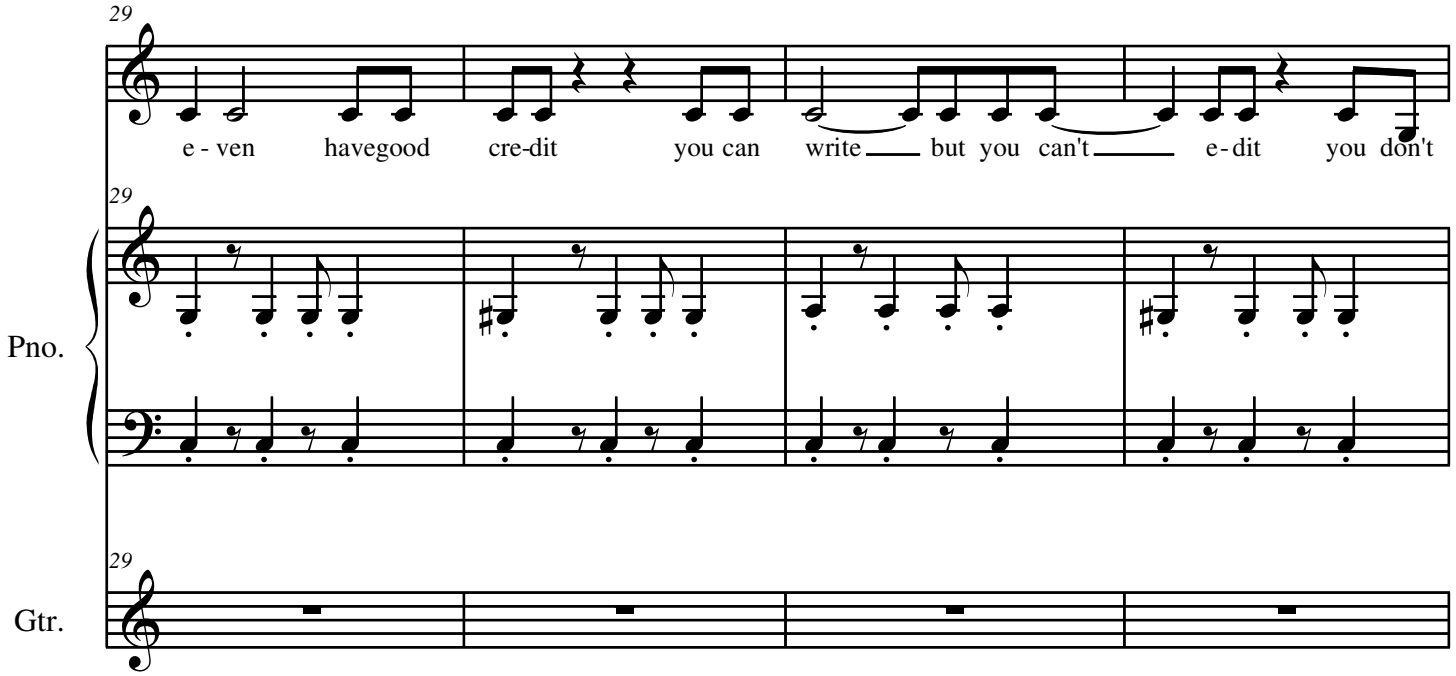
Transcribed by TJ Metcalf

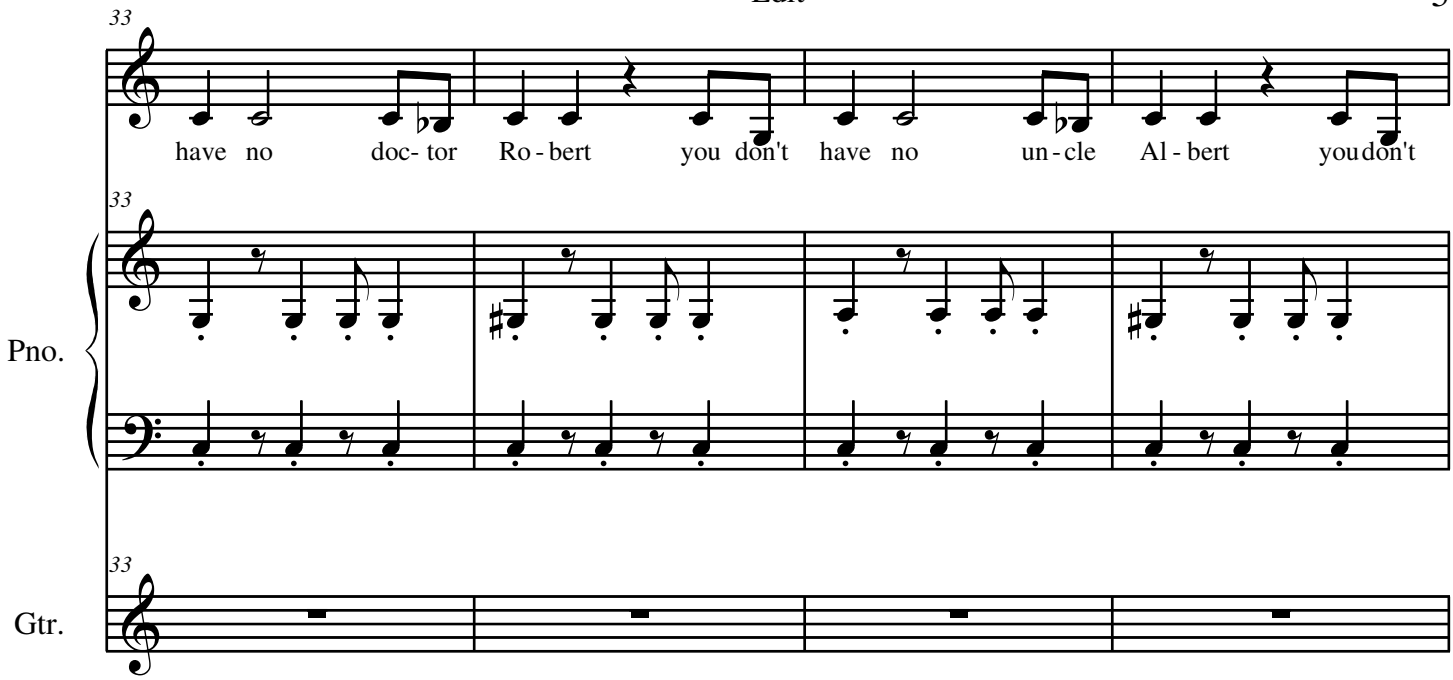

2
white lines on your mind keep it stea-dy you were ne-ver rea-dy for the
9
Pno.
9
Gtr.
13
lies...
13
Pno.
13
Gtr.

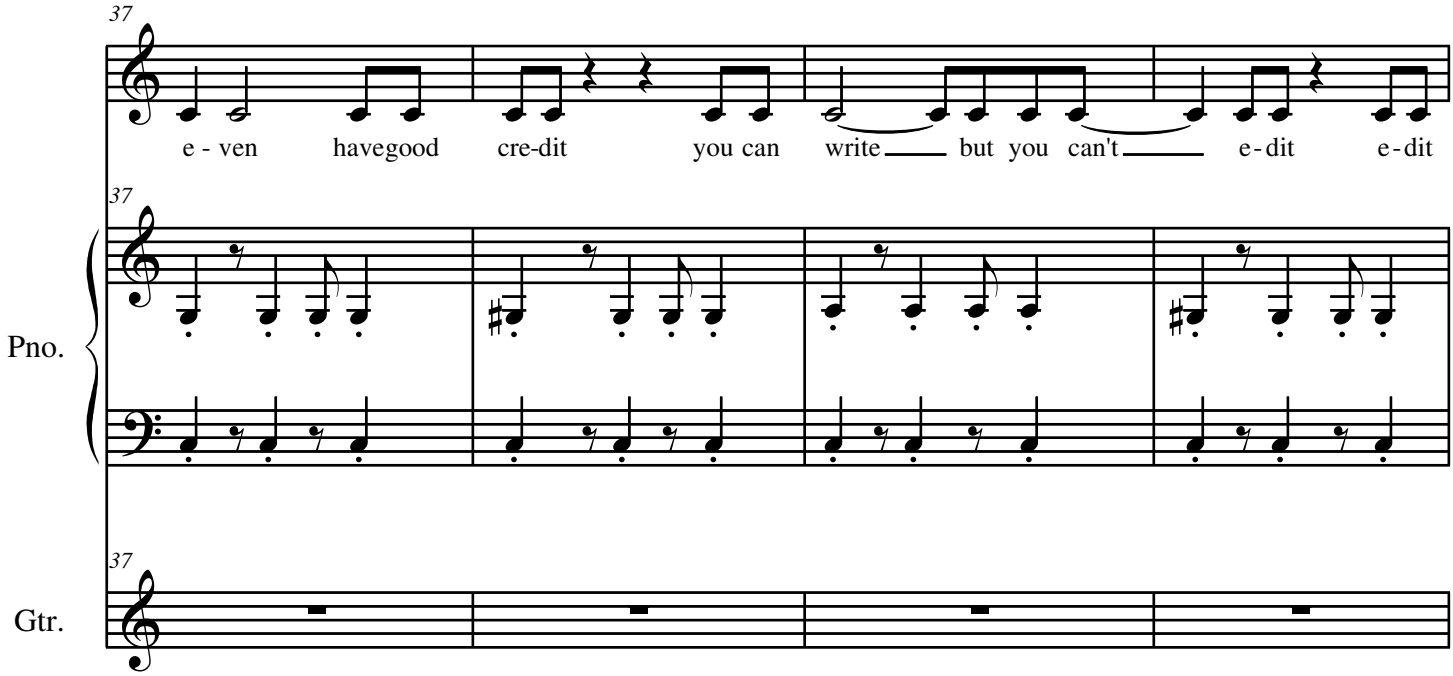

17
white lines on your mind keep it
17
Pno.
17
Gtr.


21
stea-dy you were ne-ver rea-dy for the lies... you don't
21
Pno.
21
Gtr.

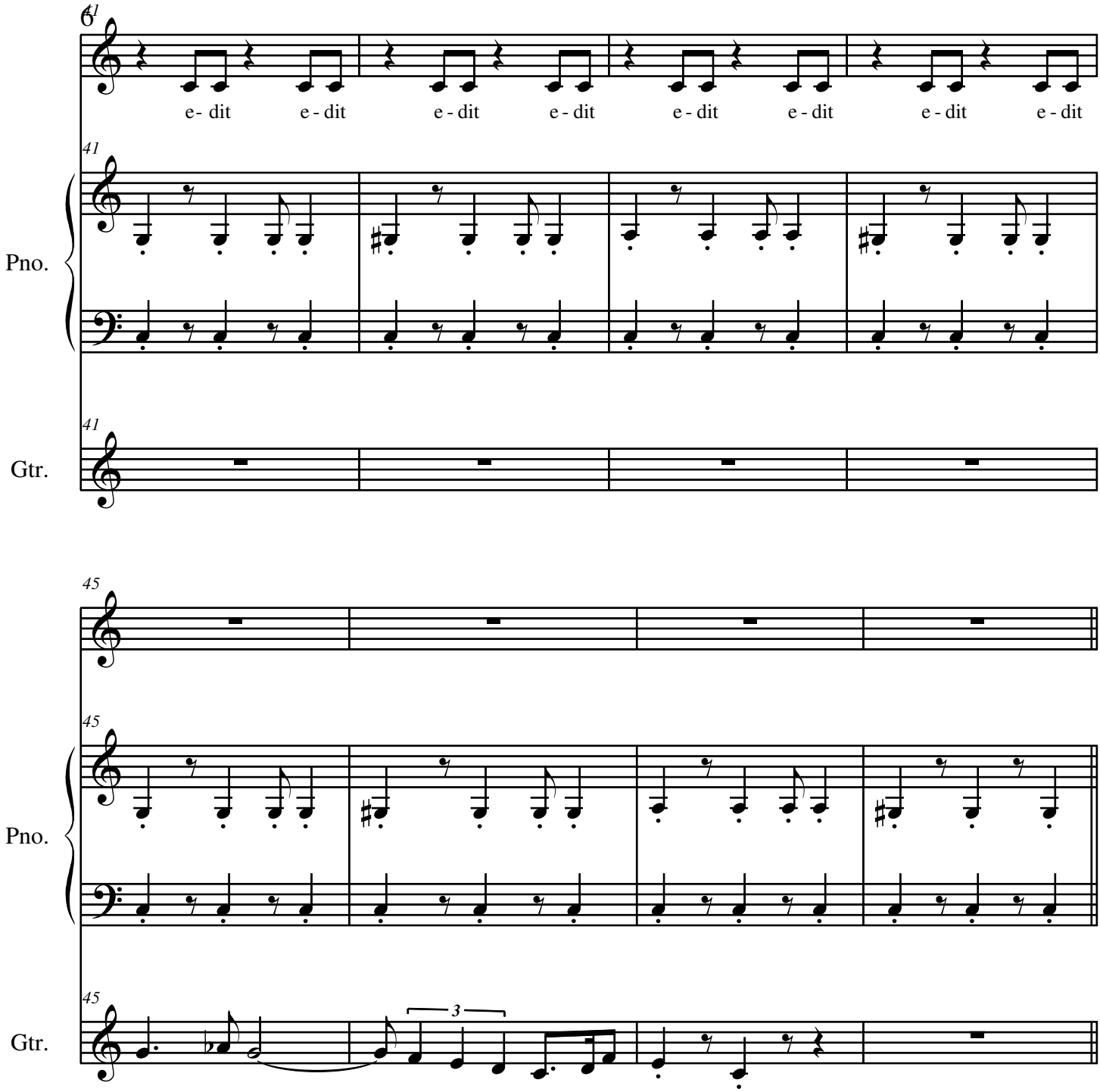

25
have no doc- tor Ro - bert youdon't have no un - cle Al - bert youdon't
Pno.
Gtr.


29
e - ven havegood cre-dit you can write but you can't e - dit you don't
Pno.
Gtr.

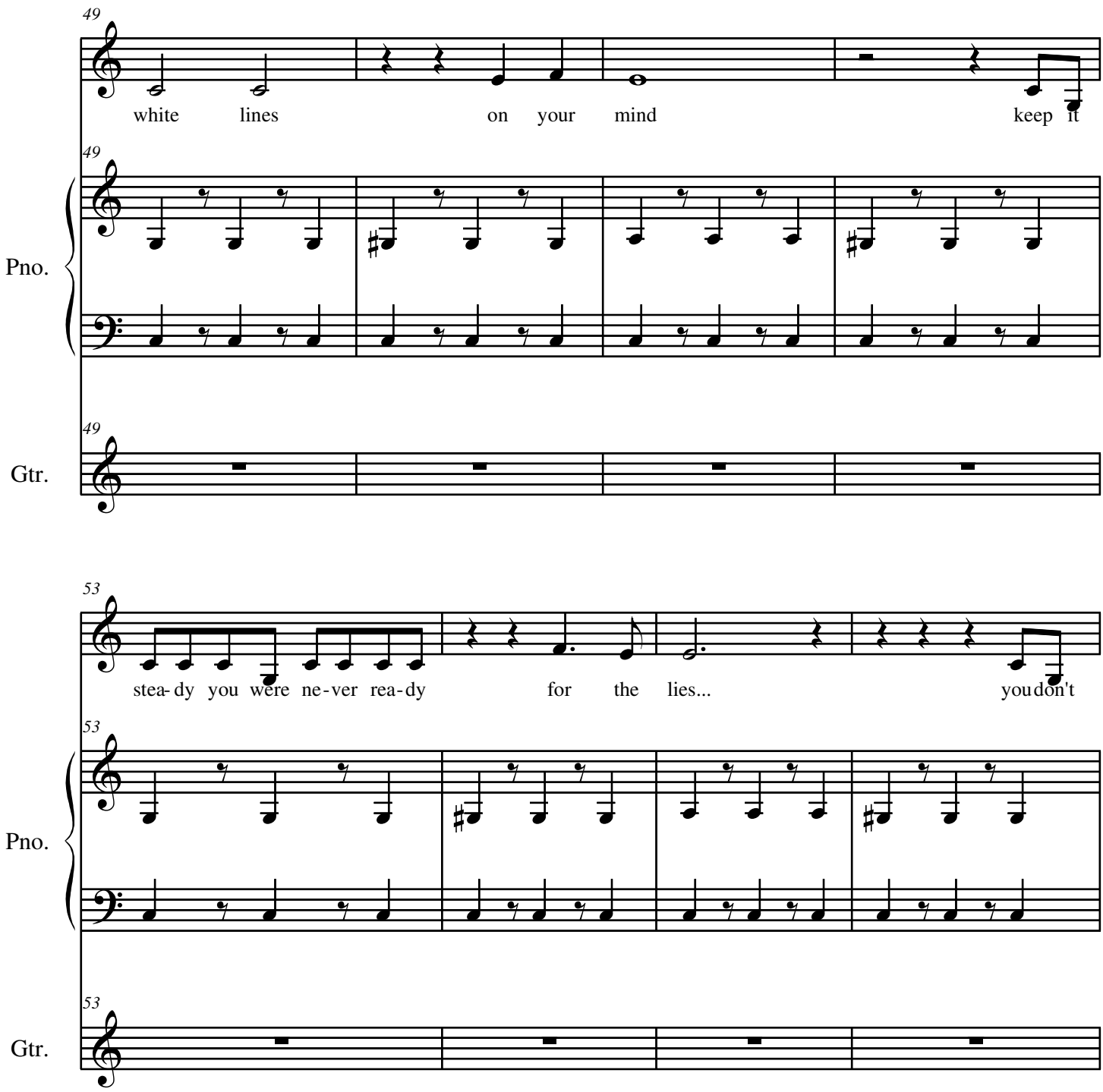

33
have no doc- tor Ro - bert you don't have no un - cle Al - bert you don't
33
Pno.
33
Gtr.

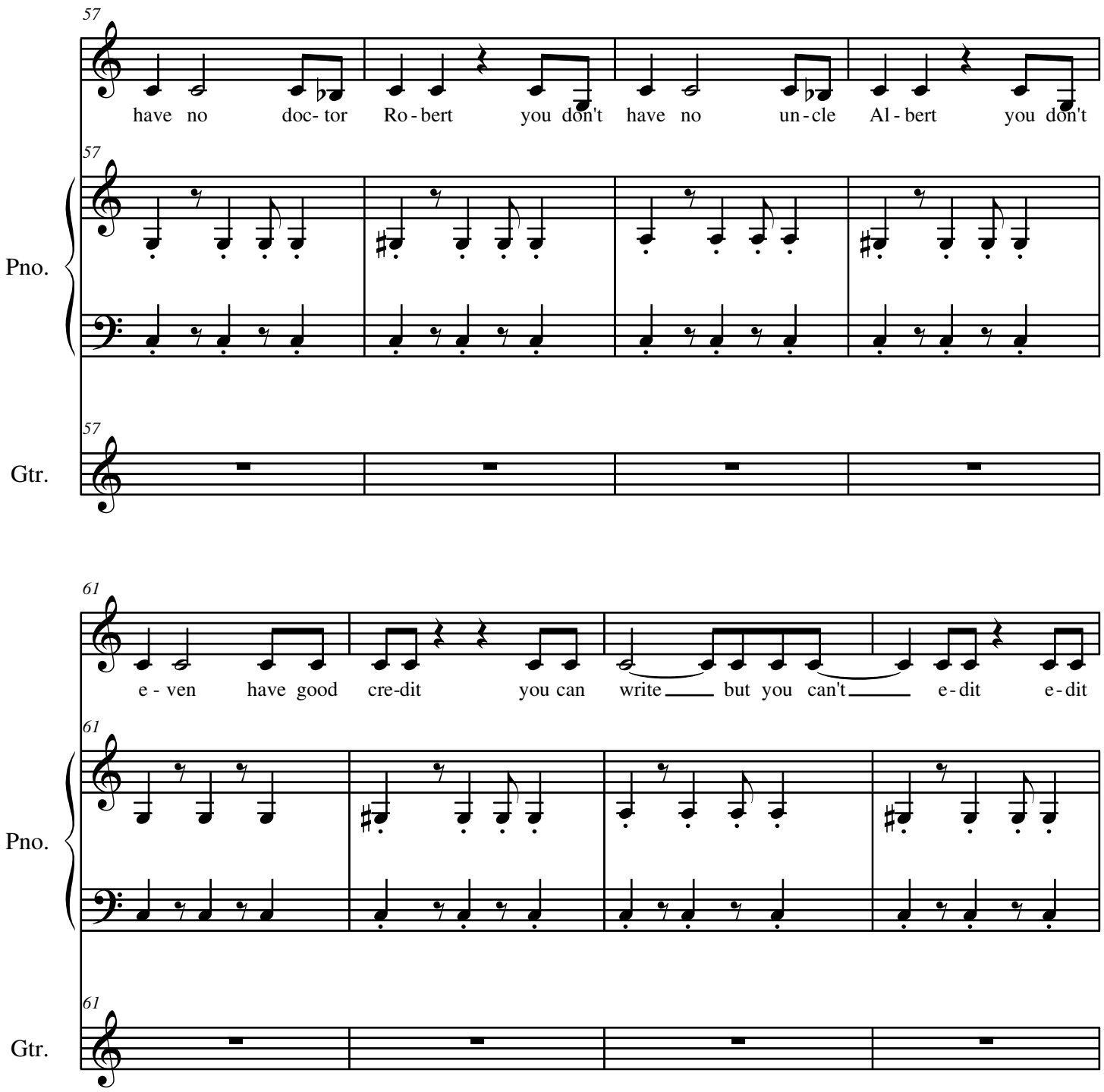

37
e - ven havegood cre-dit you can write but you can't e - dit e - dit
37
Pno.
37
Gtr.

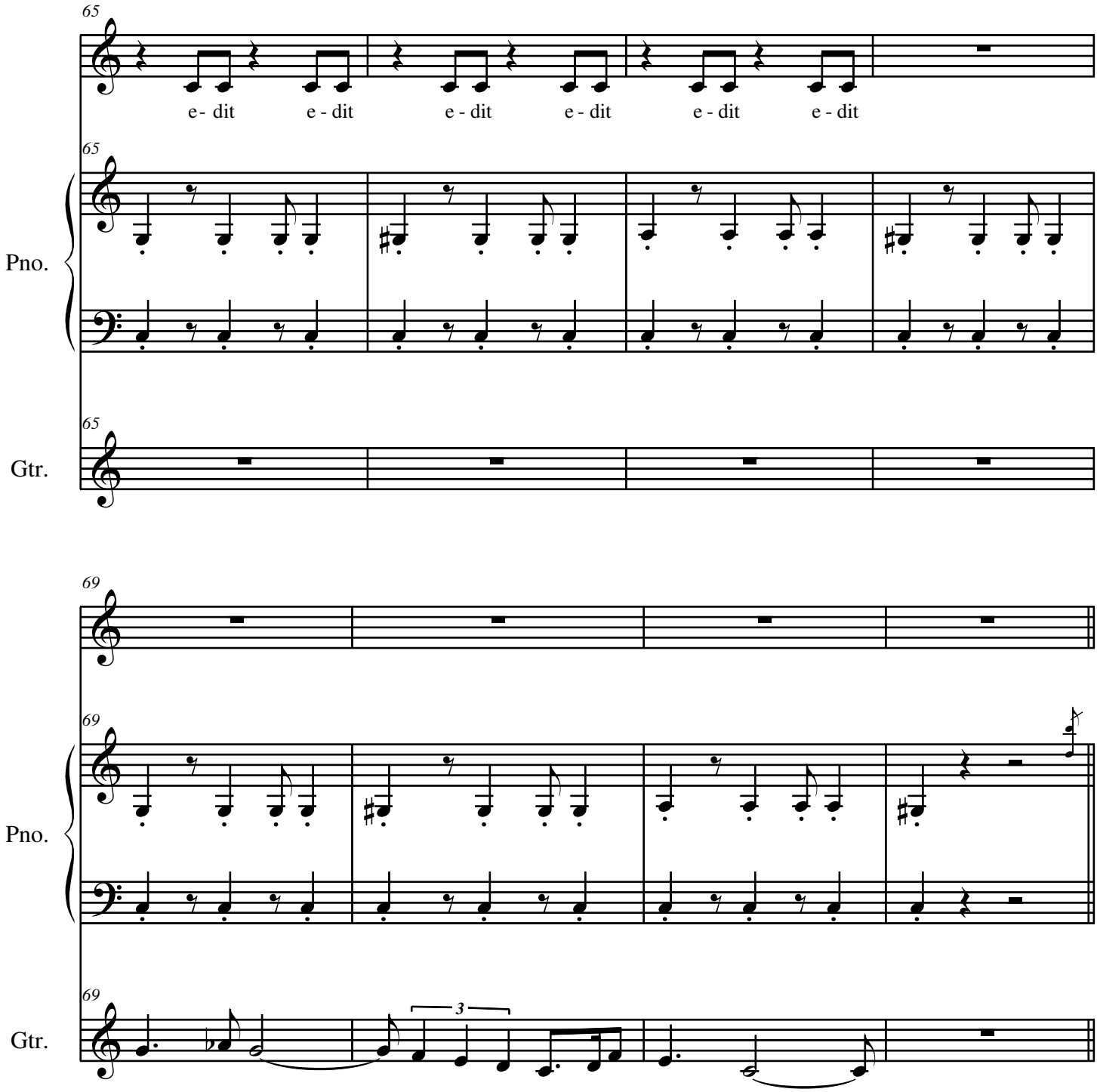
Edit

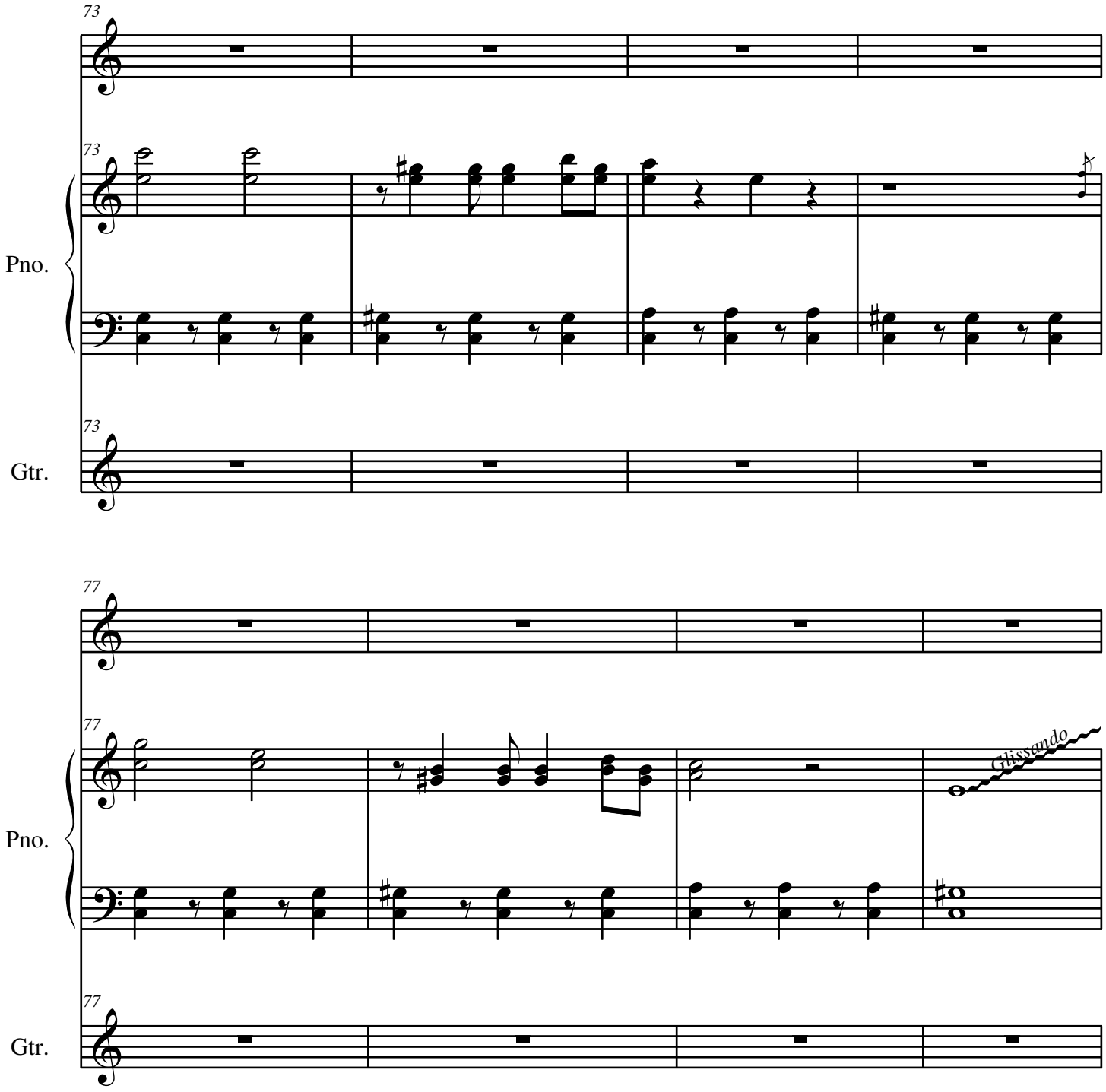


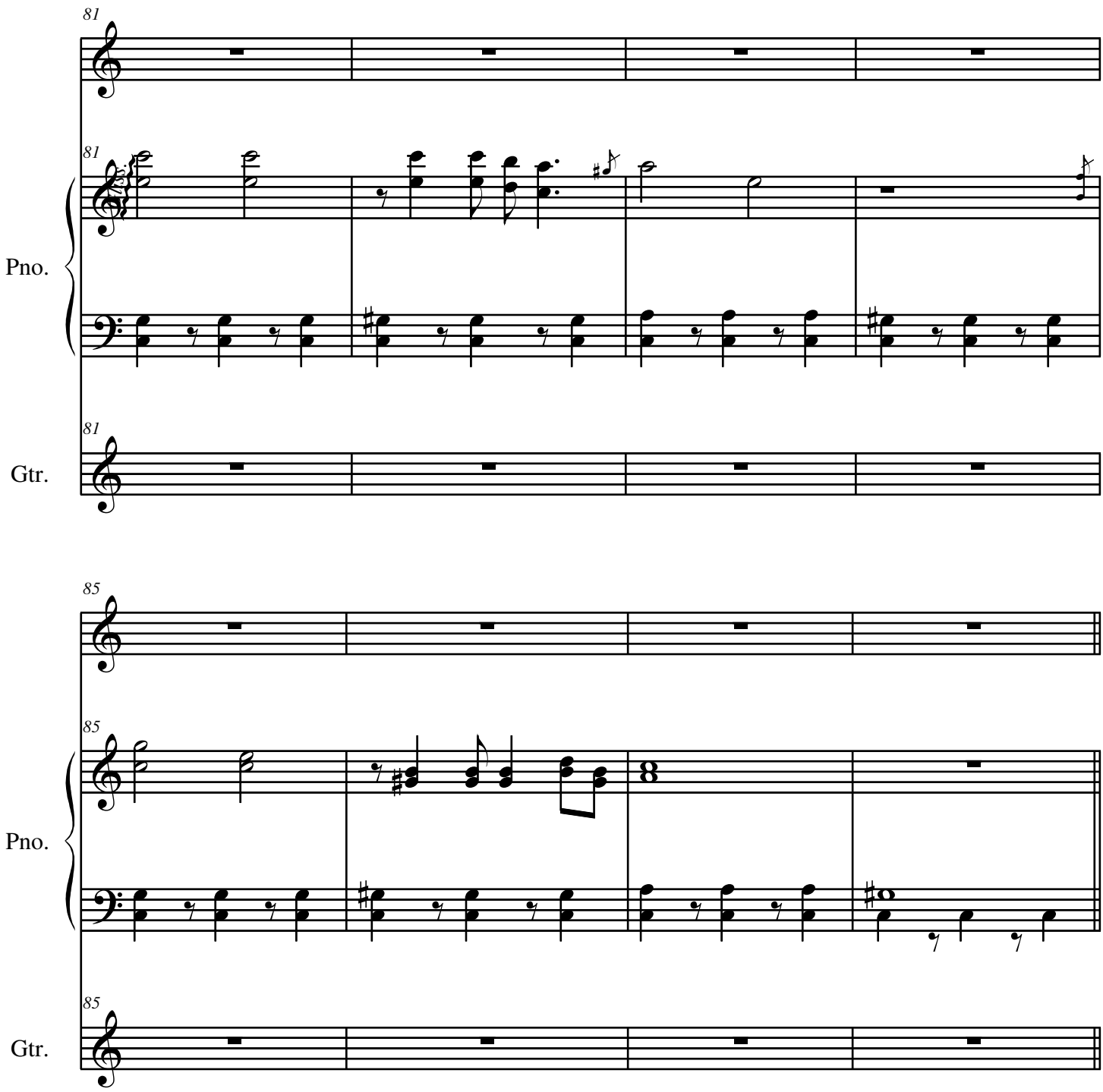
Transcribed by TJ Metcalf

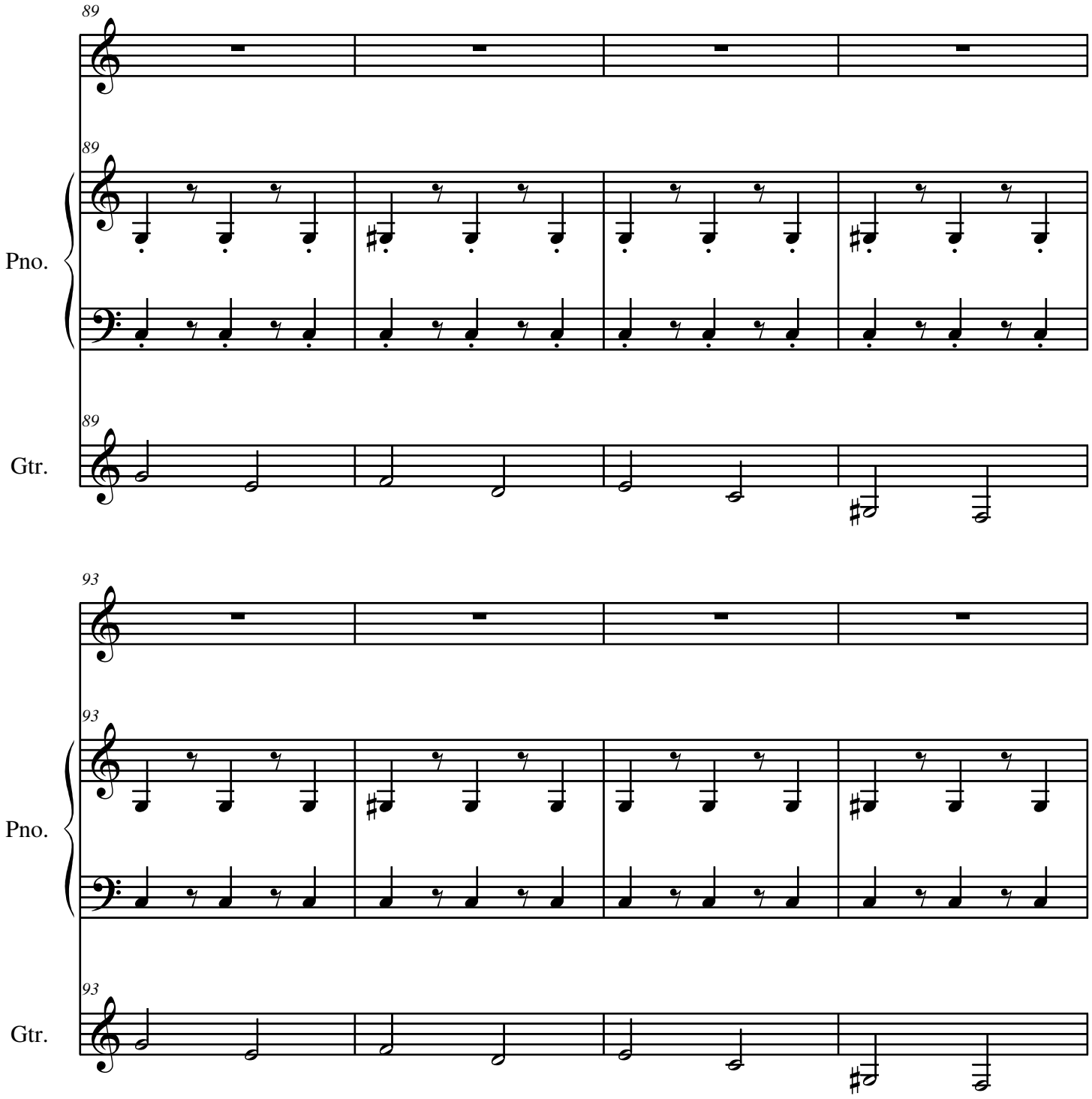

49
white lines on your mind keep it
49
Pno.
49
Gtr.
53
stea-dy you were ne-ver rea-dy for the lies... you don't
53
Pno.
53
Gtr.

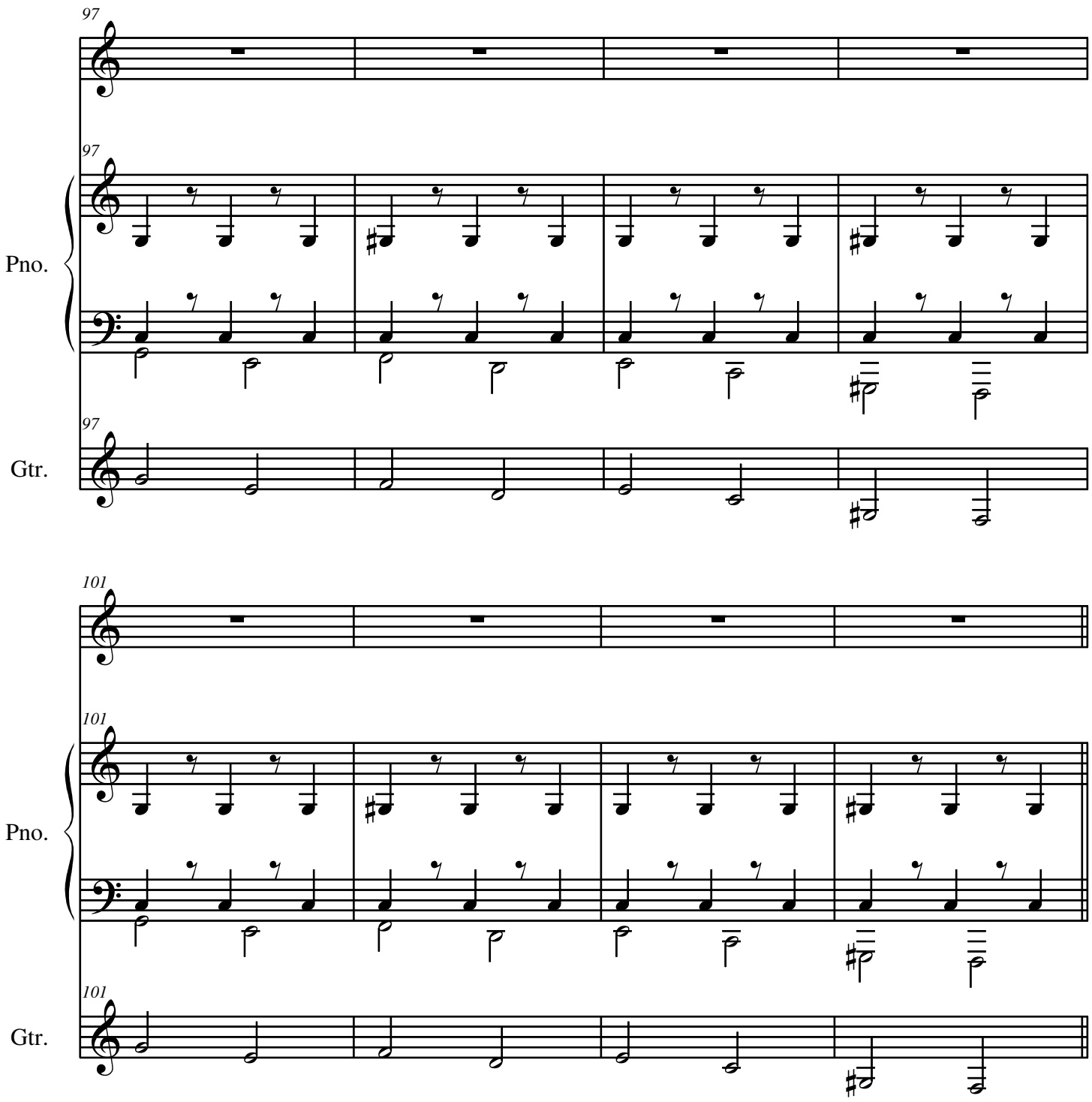

57
have no doc- tor Ro - bert you don't have no un - cle Al - bert you don't
57
Pno.
57
Gtr.
61
e - ven have good cre-dit you can write but you can't e - dit e - dit
61
Pno.
61
Gtr.

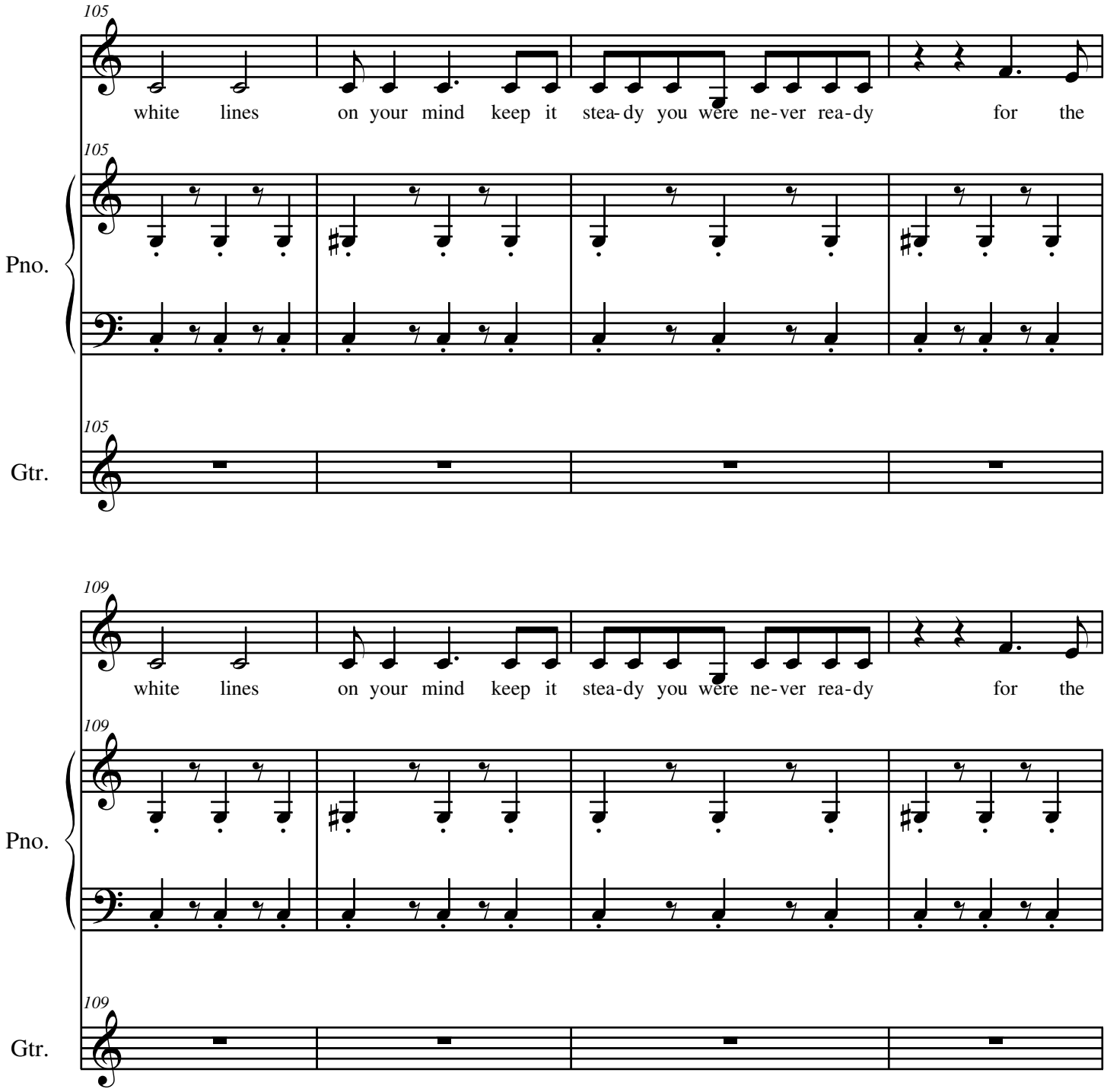

65
e - dit e - dit e - dit e - dit e - dit e - dit
65
Pno.
65
Gtr.
69
69
Pno.
69
3
Gtr.

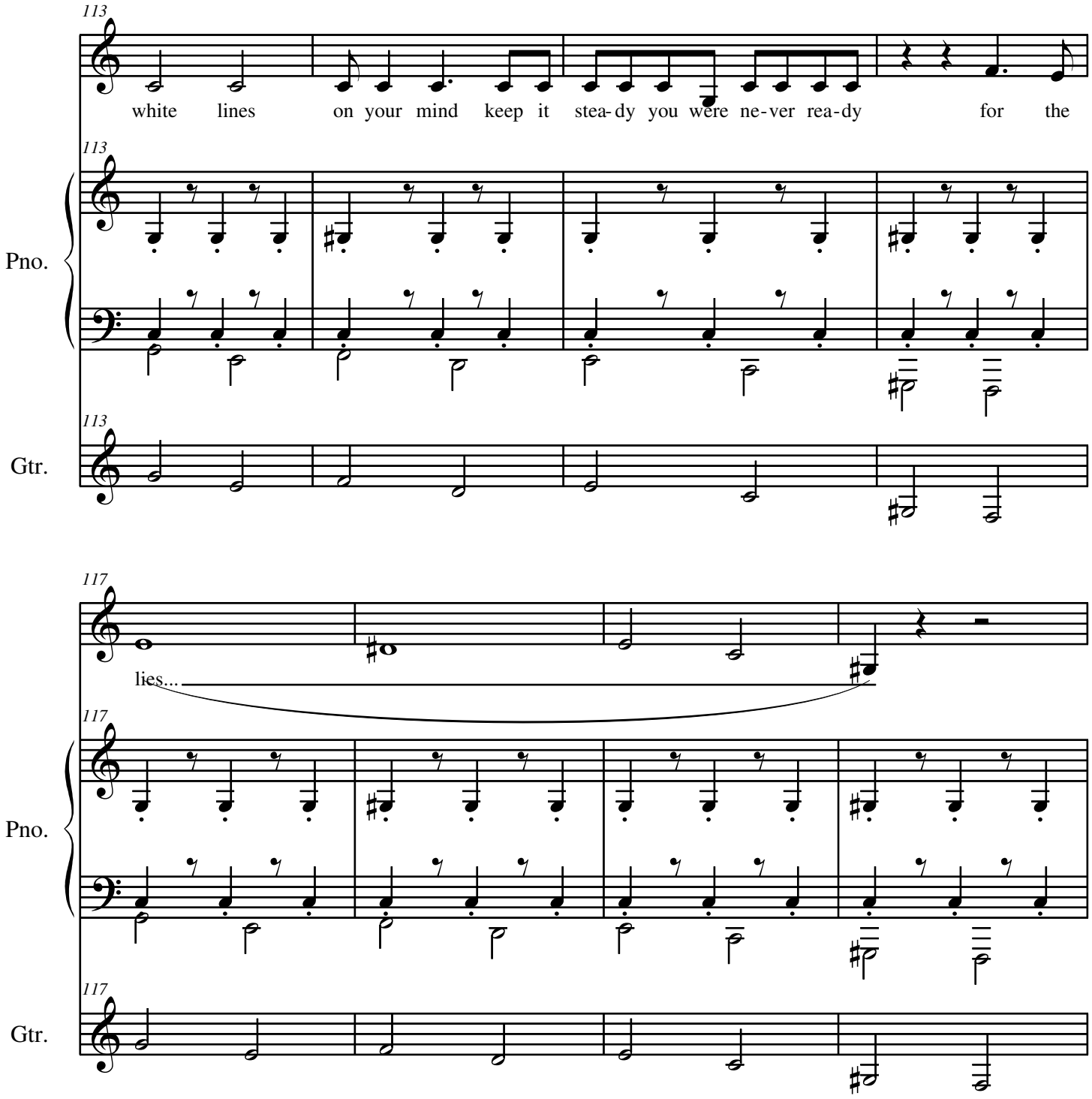

73
Pno.
Gtr.
77
Glissando
Pno.
Gtr.

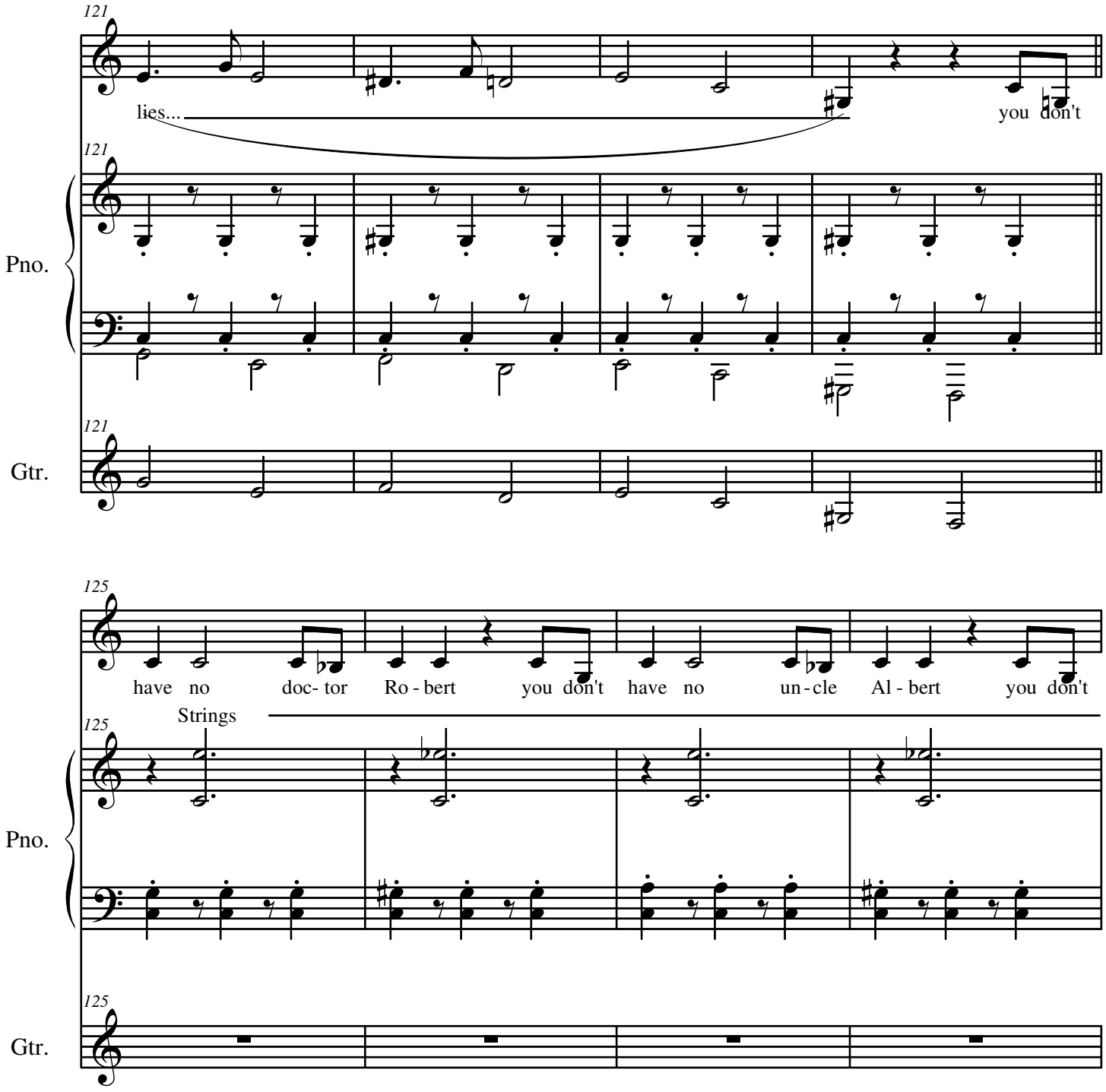

81
81
Pno.
81
Gtr.
85
85
Pno.
85
Gtr.

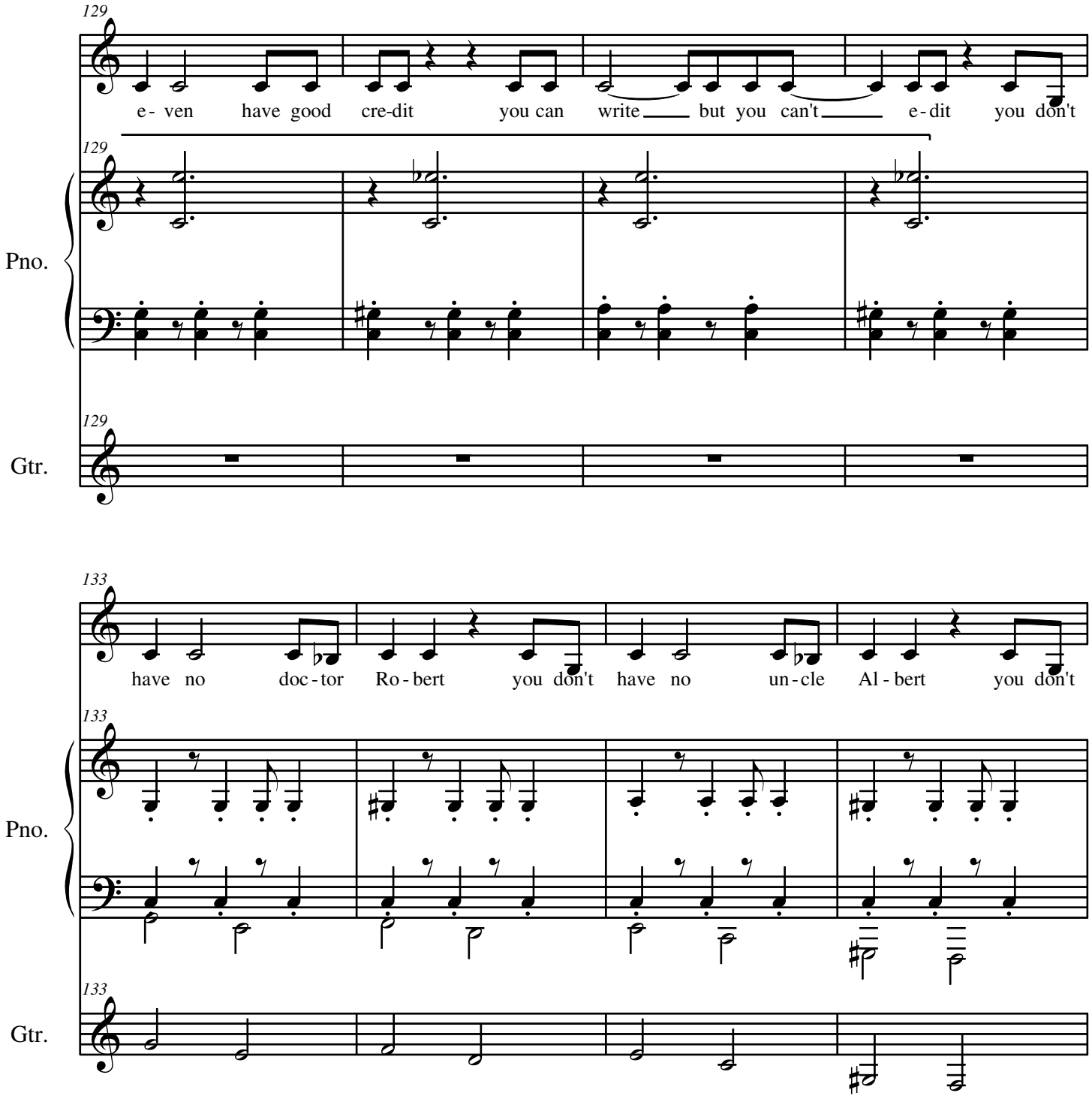

89
89
Pno.
89
Gtr.
93
93
Pno.
93
Gtr.

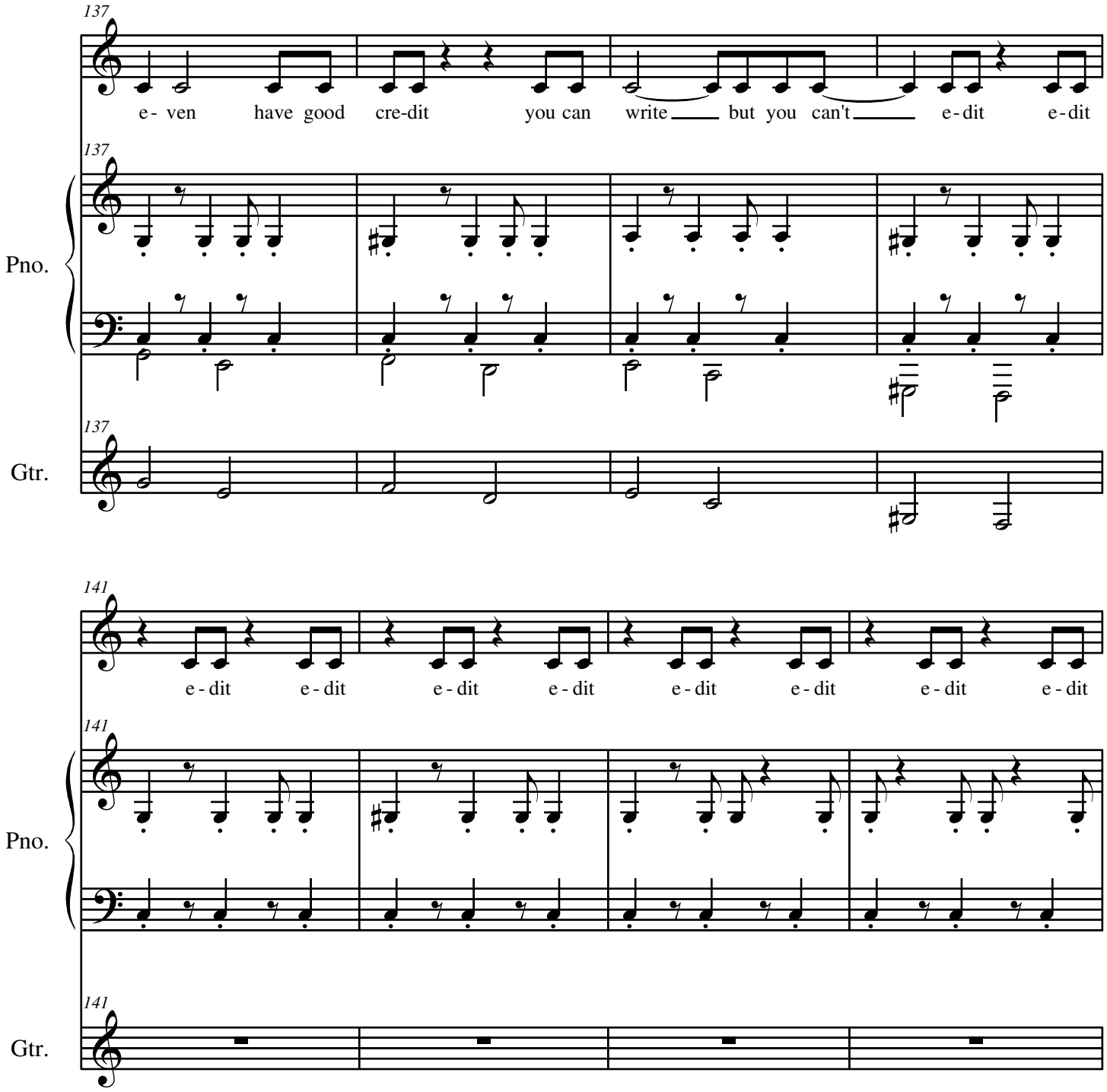

97
97
Pno.
97
Gtr.
101
101
Pno.
101
Gtr.

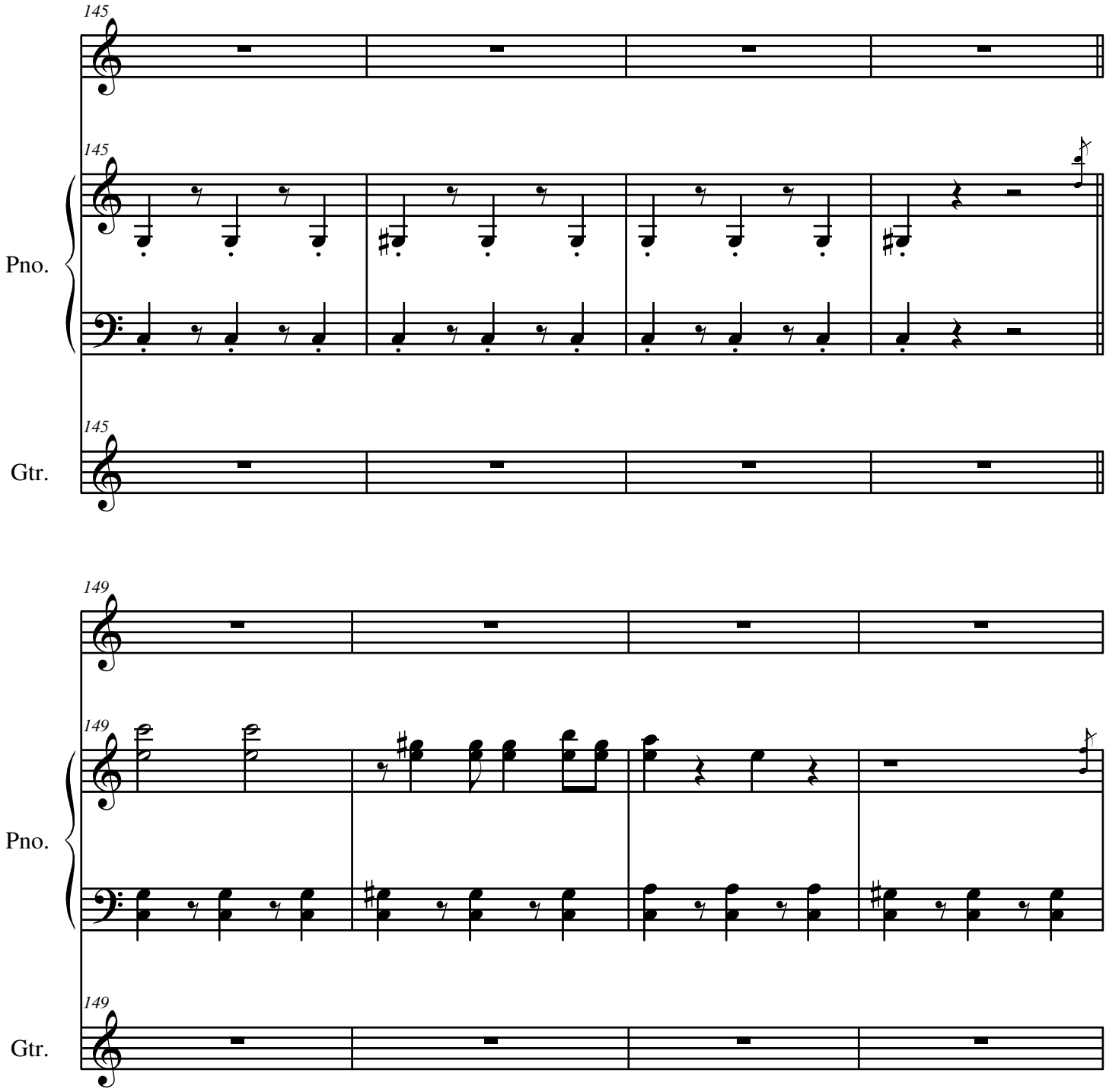

105
white lines on your mind keep it stea-dy you were ne-ver rea-dy for the
105
Pno.
105
Gtr.
109
white lines on your mind keep it stea-dy you were ne-ver rea-dy for the
109
Pno.
109
Gtr.

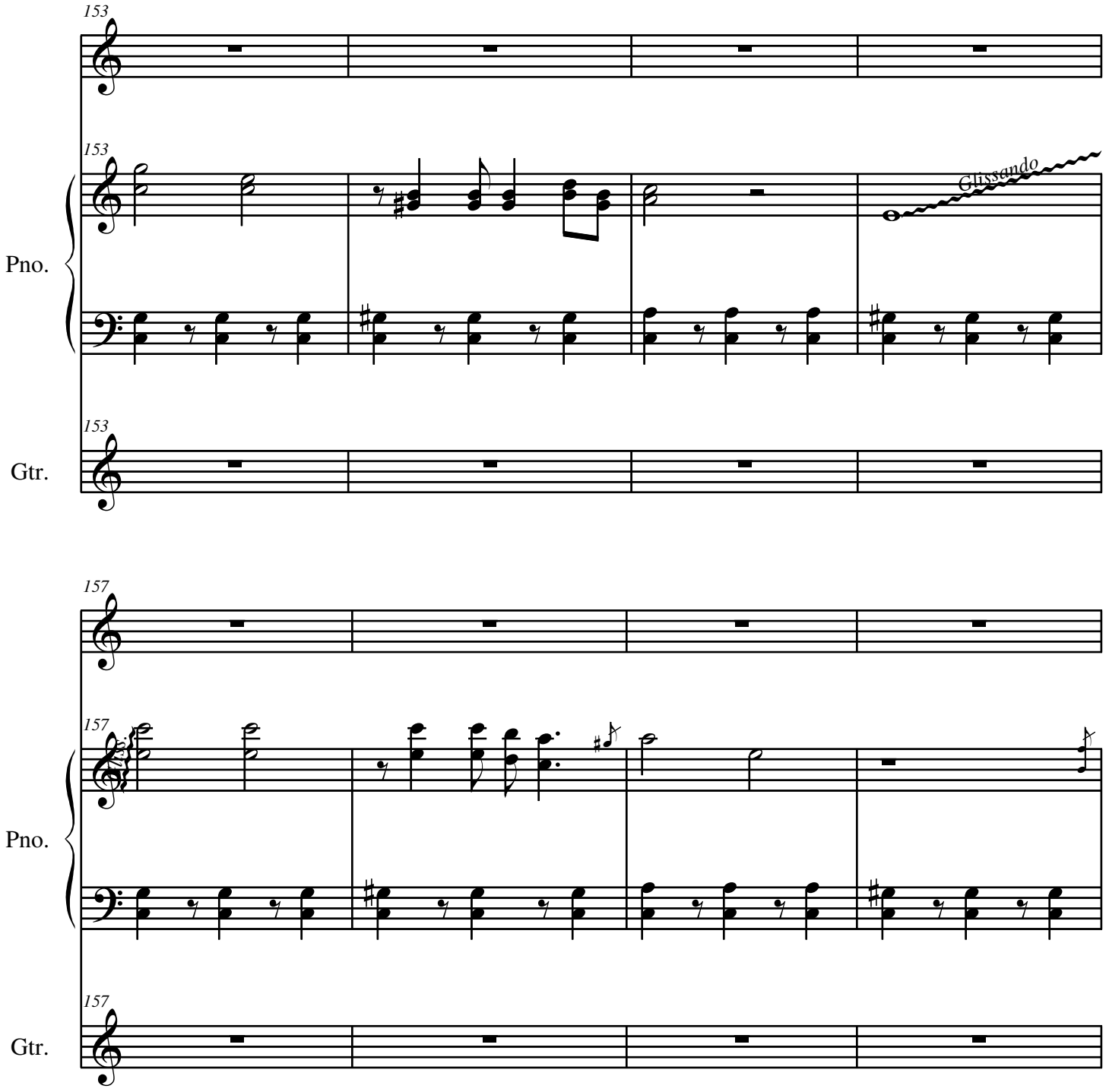

113
white lines on your mind keep it stea-dy you were ne-ver rea-dy for the
Pno.
Gtr.
117
lies...
Pno.
Gtr.

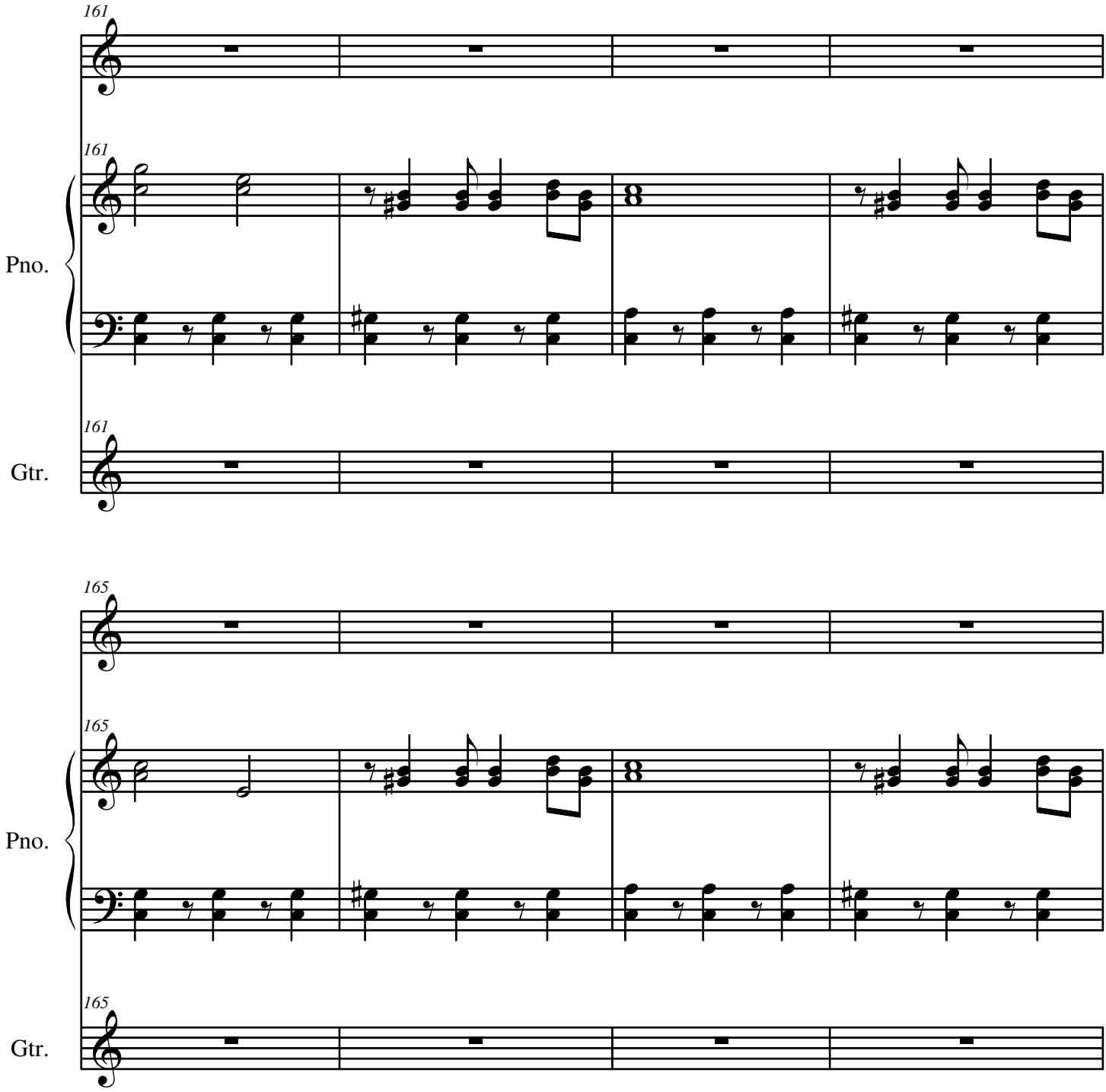

121
lies...
you don't
Pno.
121
Gtr.
121
125
have no doc- tor Ro - bert you don't have no un - cle Al - bert you don't
Strings
Pno.
125
Gtr.
125

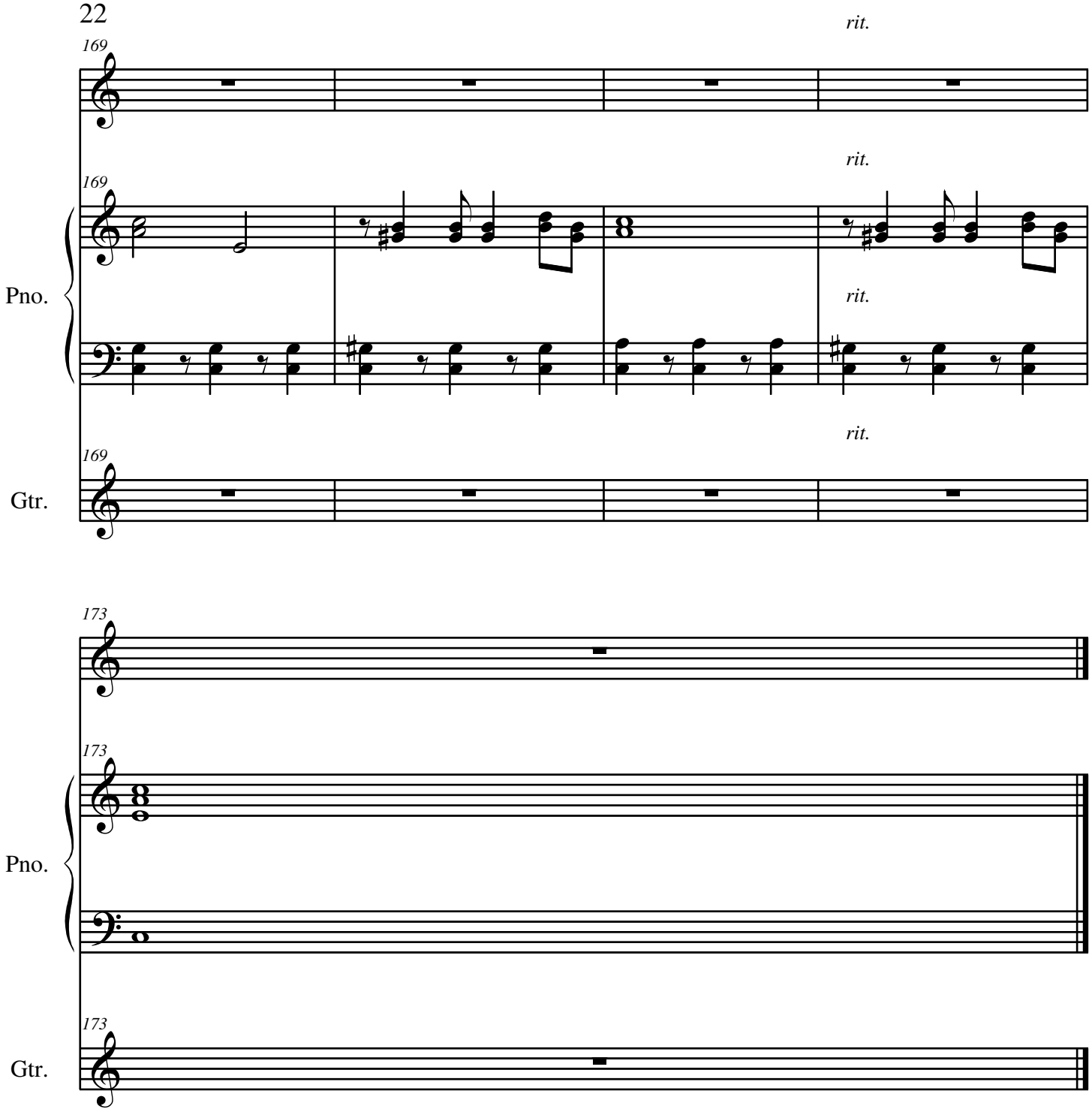

129
e- ven have good cre-dit you can write but you can't e-dit you don't
129
Pno.
129
Gtr.
133
have no doc-tor Ro-bert you don't have no un-cle Al-bert you don't
133
Pno.
133
Gtr.

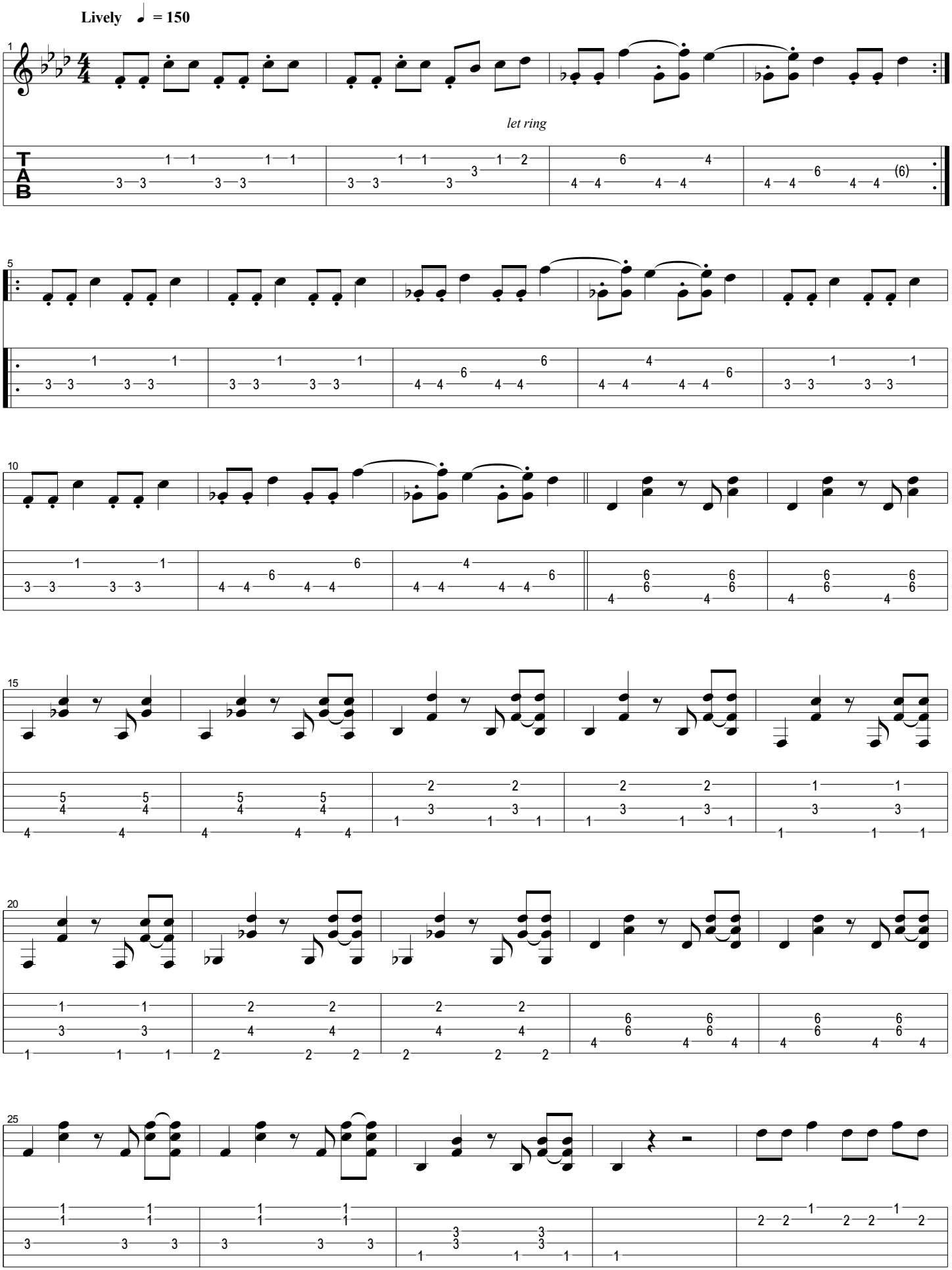

137
e - ven have good cre-dit you can write but you can't e - dit e - dit
137
Pno.
137
Gtr.
141
e - dit e - dit e - dit e - dit e - dit e - dit e - dit e - dit
141
Pno.
141
Gtr.

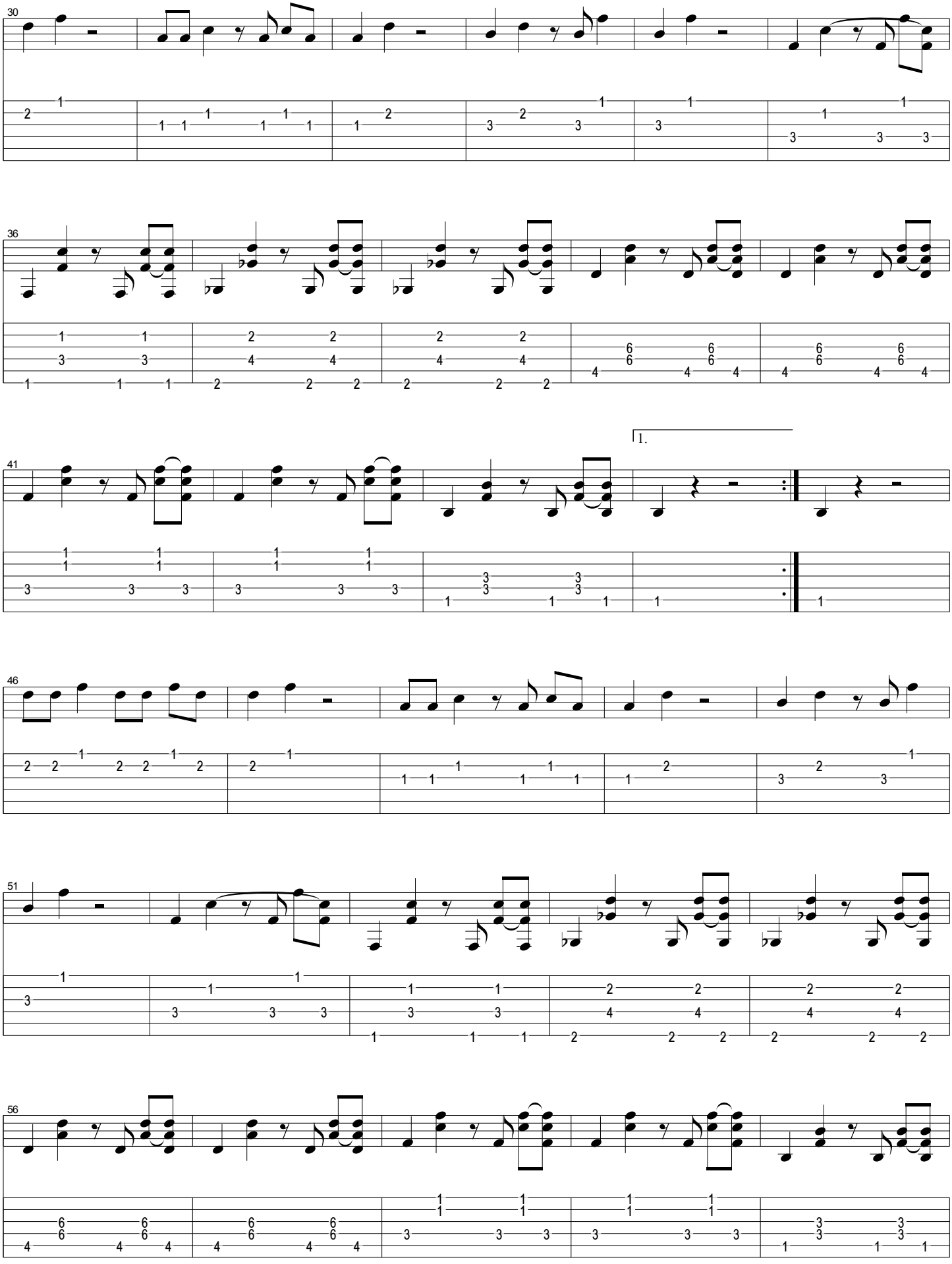

145
145
Pno.
145
Gtr.
149
149
Pno.
149
Gtr.

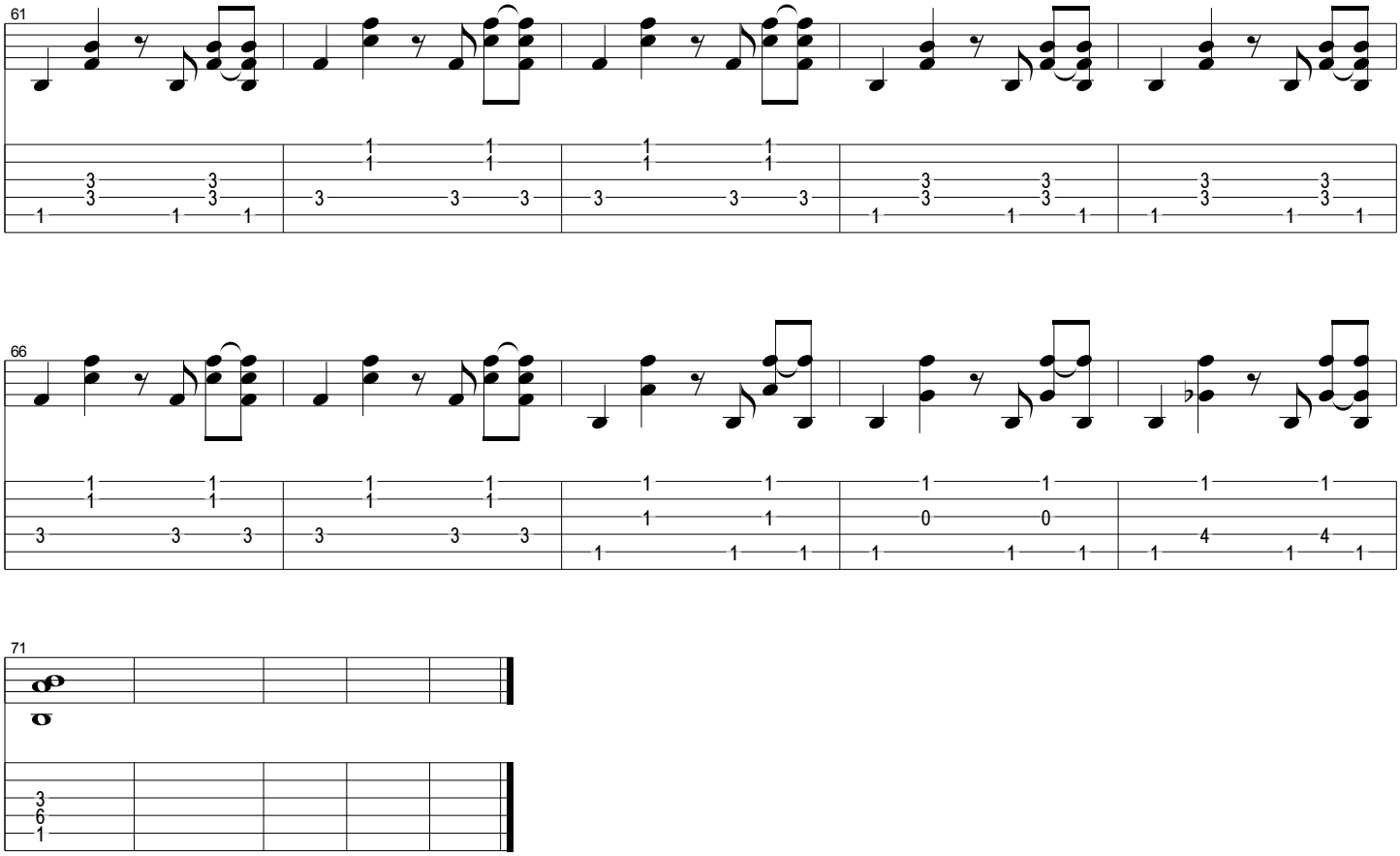

153
153
Glissando
Pno.
153
Gtr.
157
157
Pno.
157
Gtr.


161
161
Pno.
161
Gtr.
165
165
Pno.
165
Gtr.


169
rit.
169
rit.
Pno.
rit.
rit.
169
Gtr.
173
173
Pno.
173
Gtr.

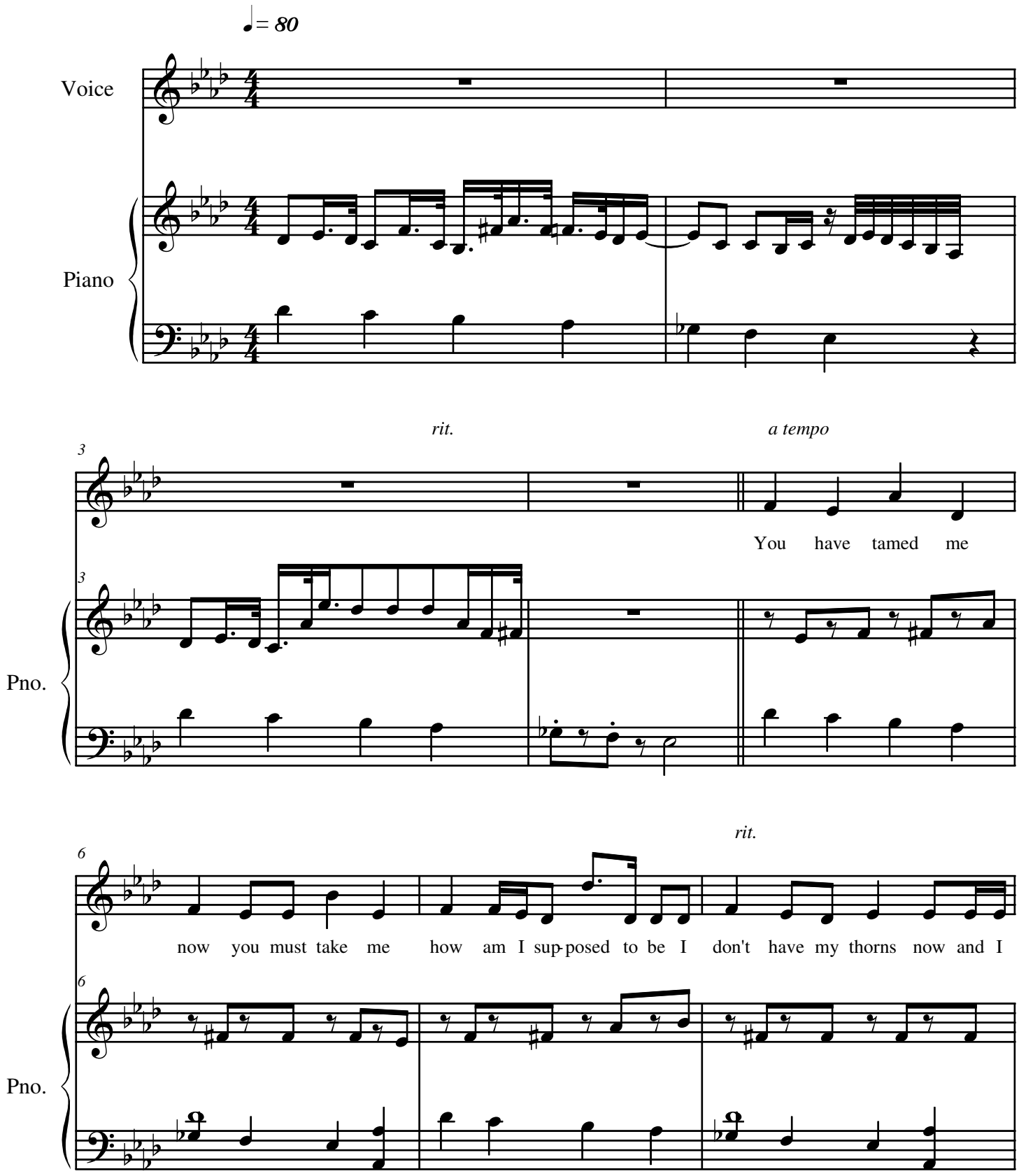

Lively ♩ = 150
let ring


30
36
41
1.
46
51
56


61
66
71

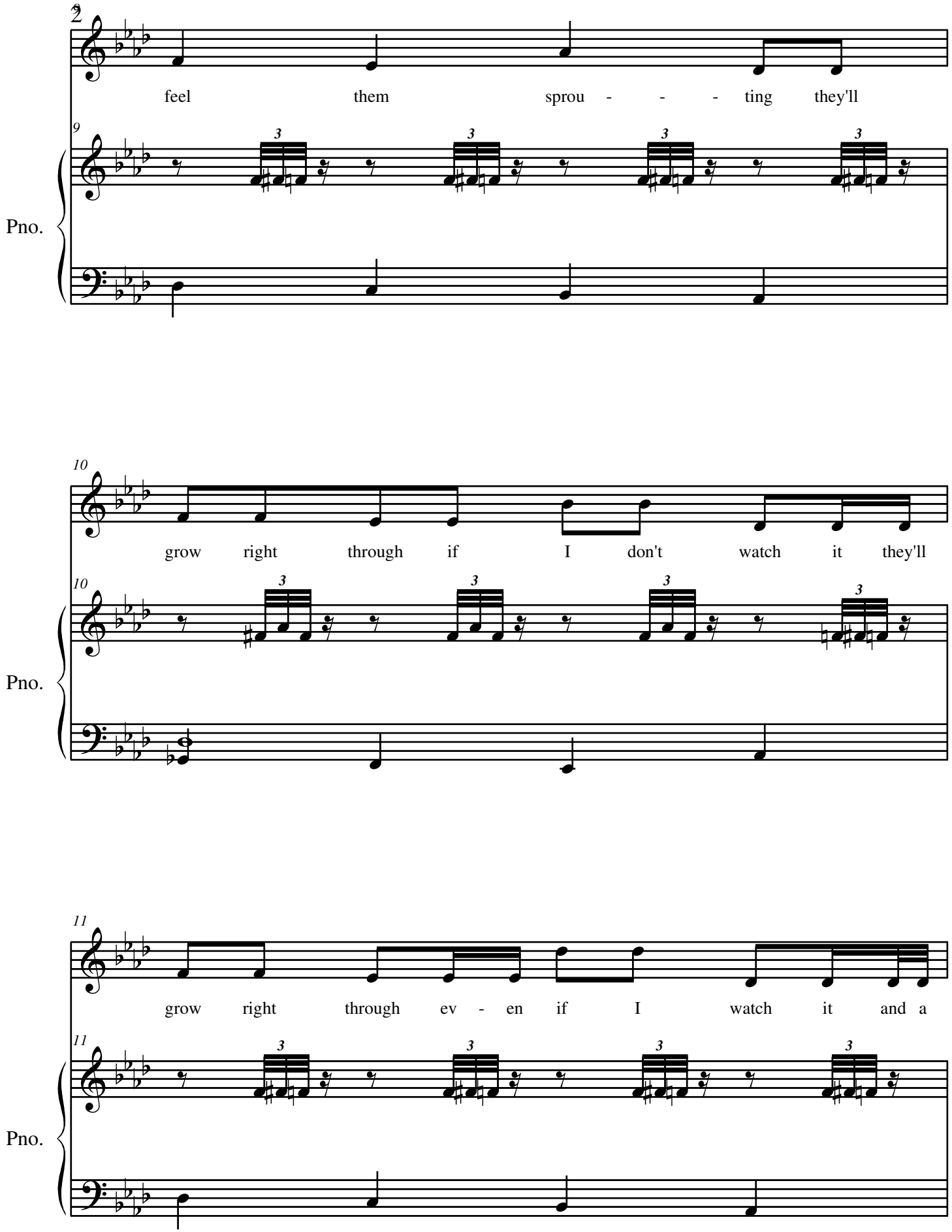
Baobabs

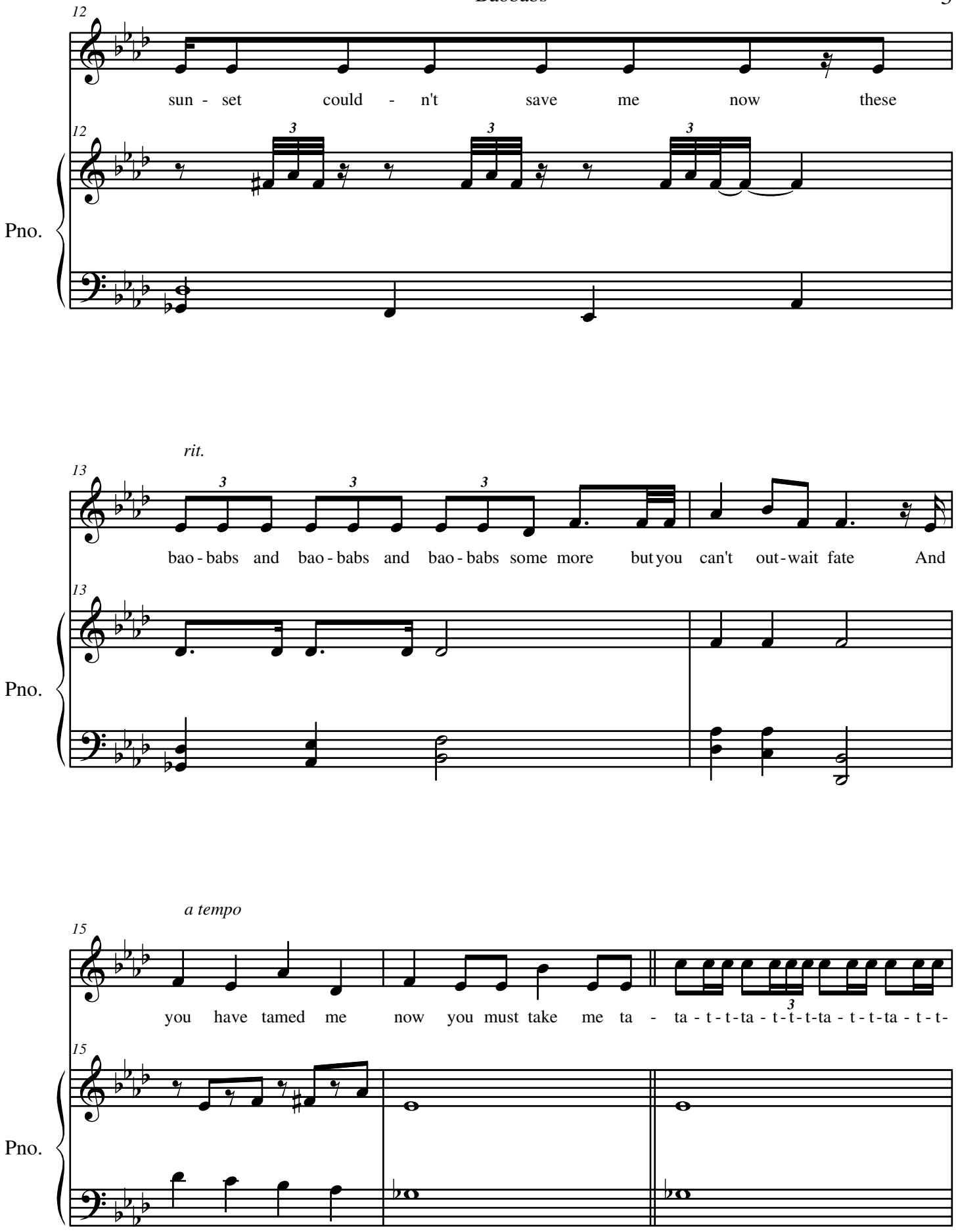
Regina Spektor

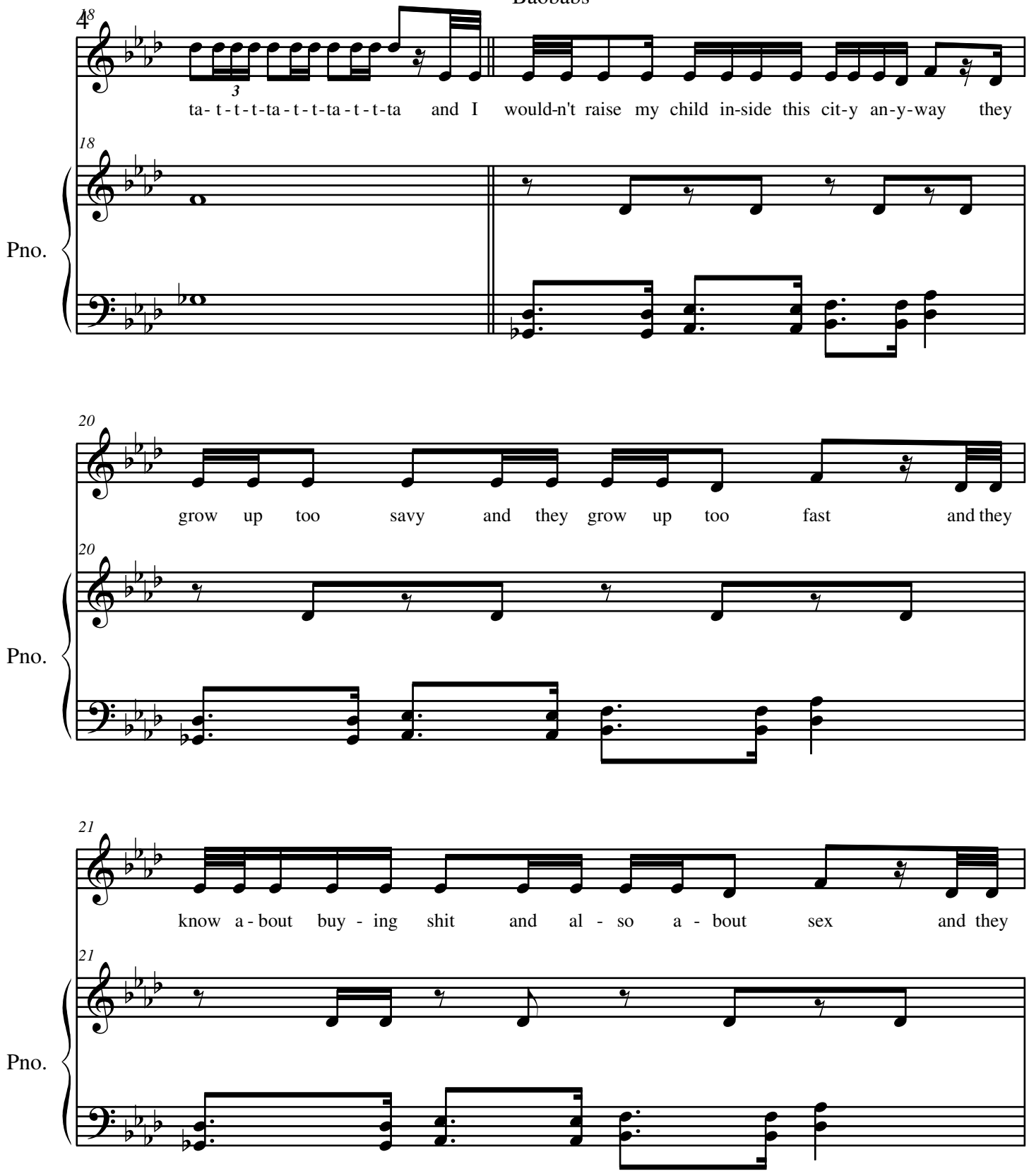


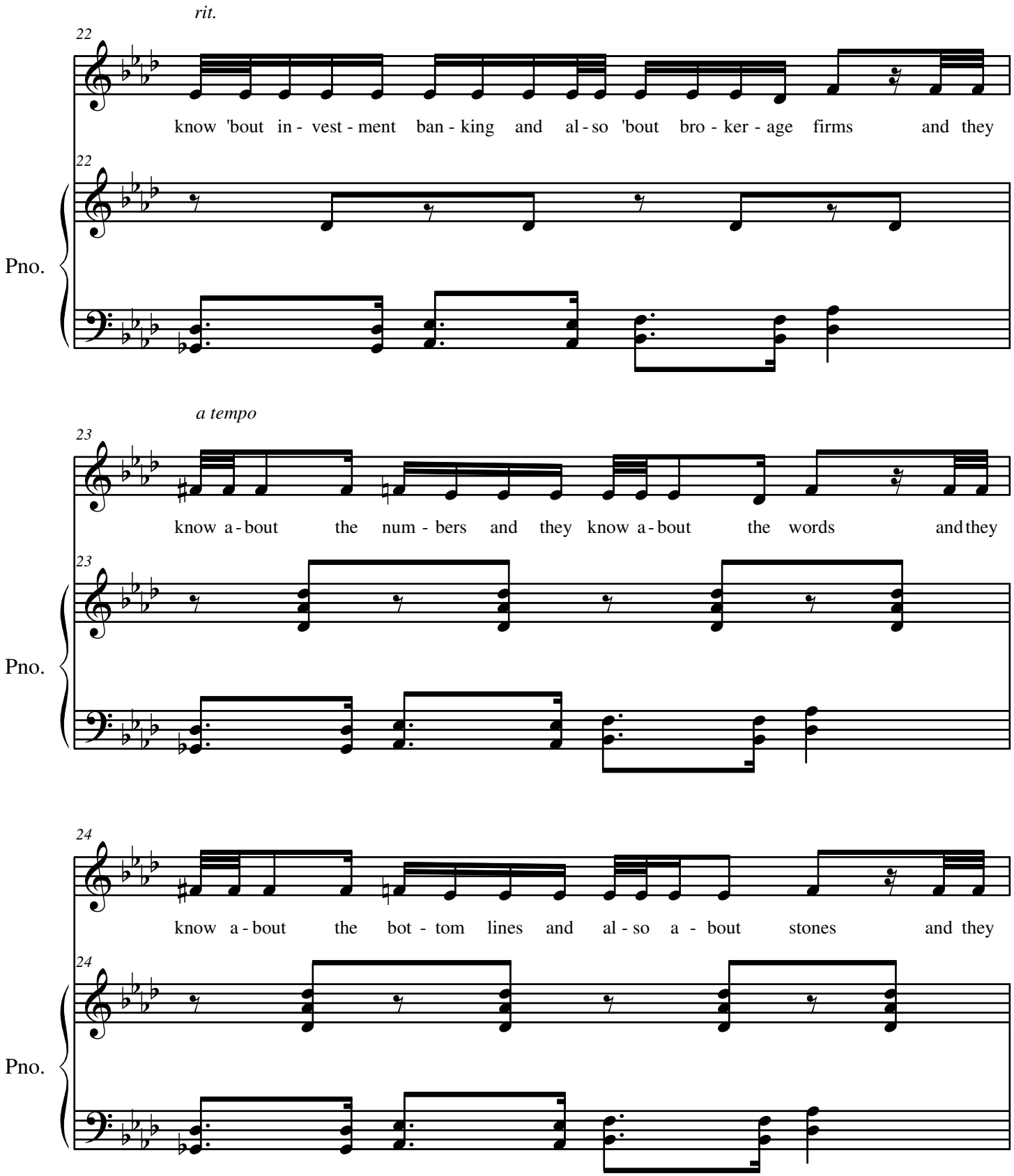
a tempo

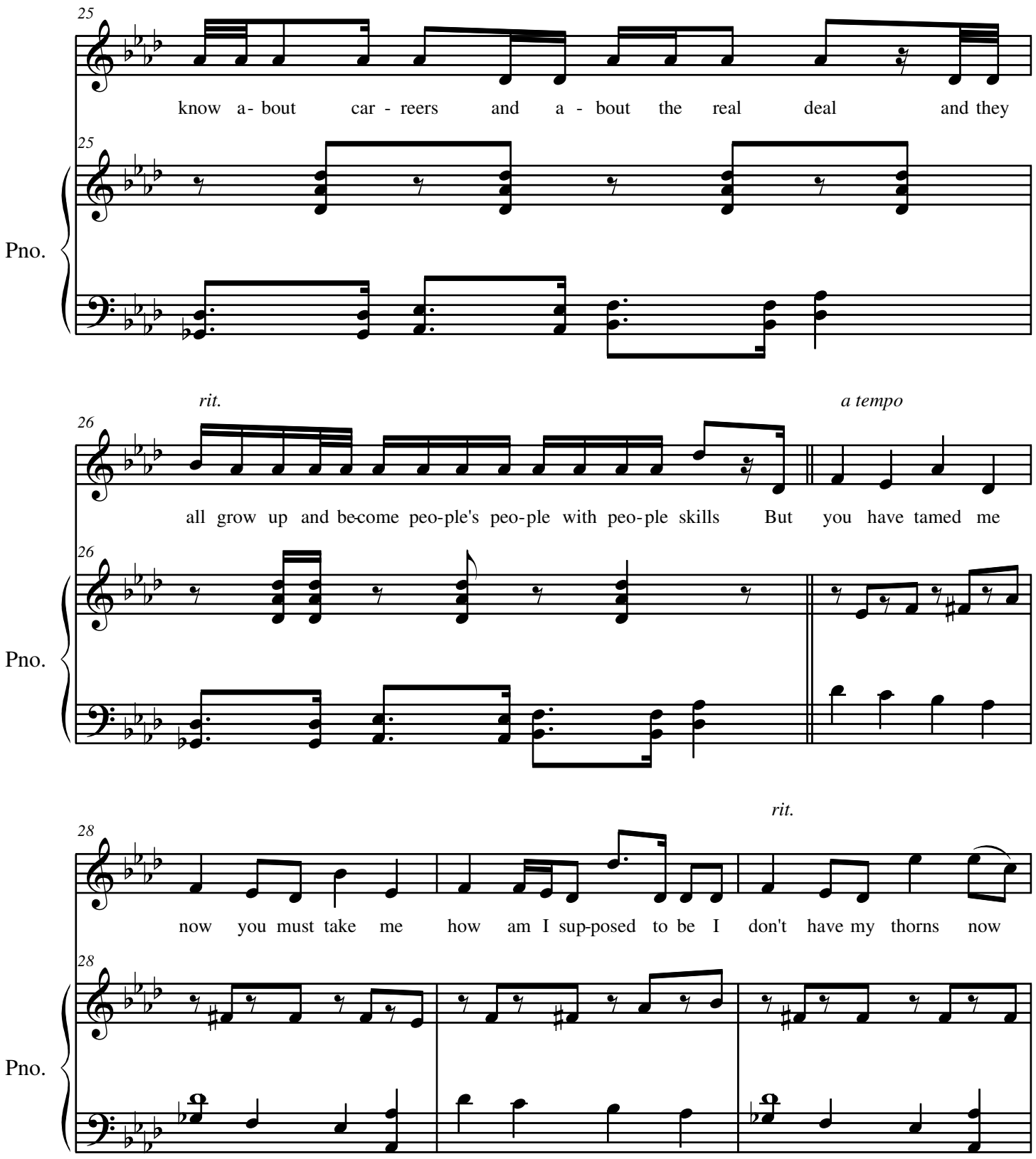
Baobabs

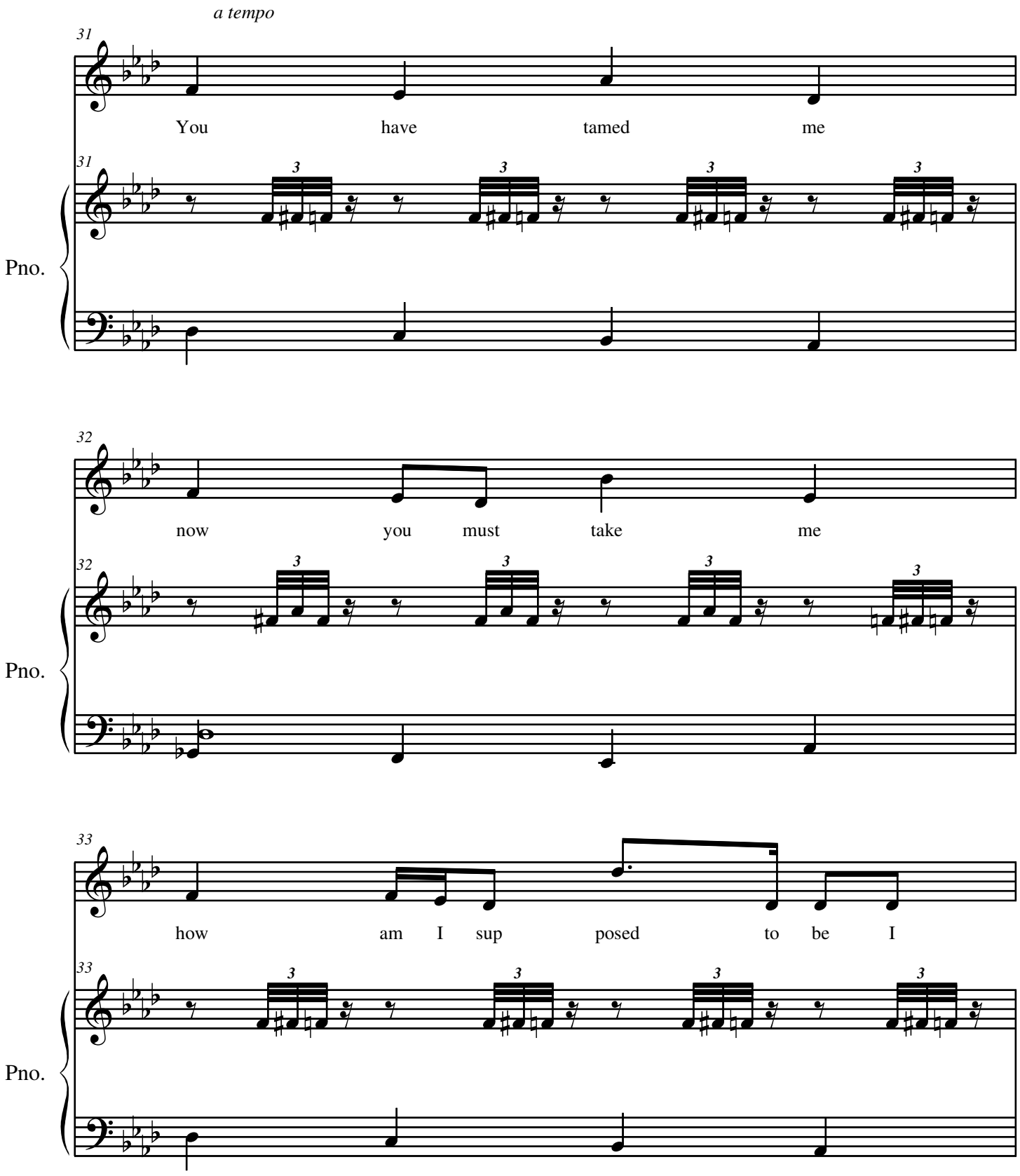


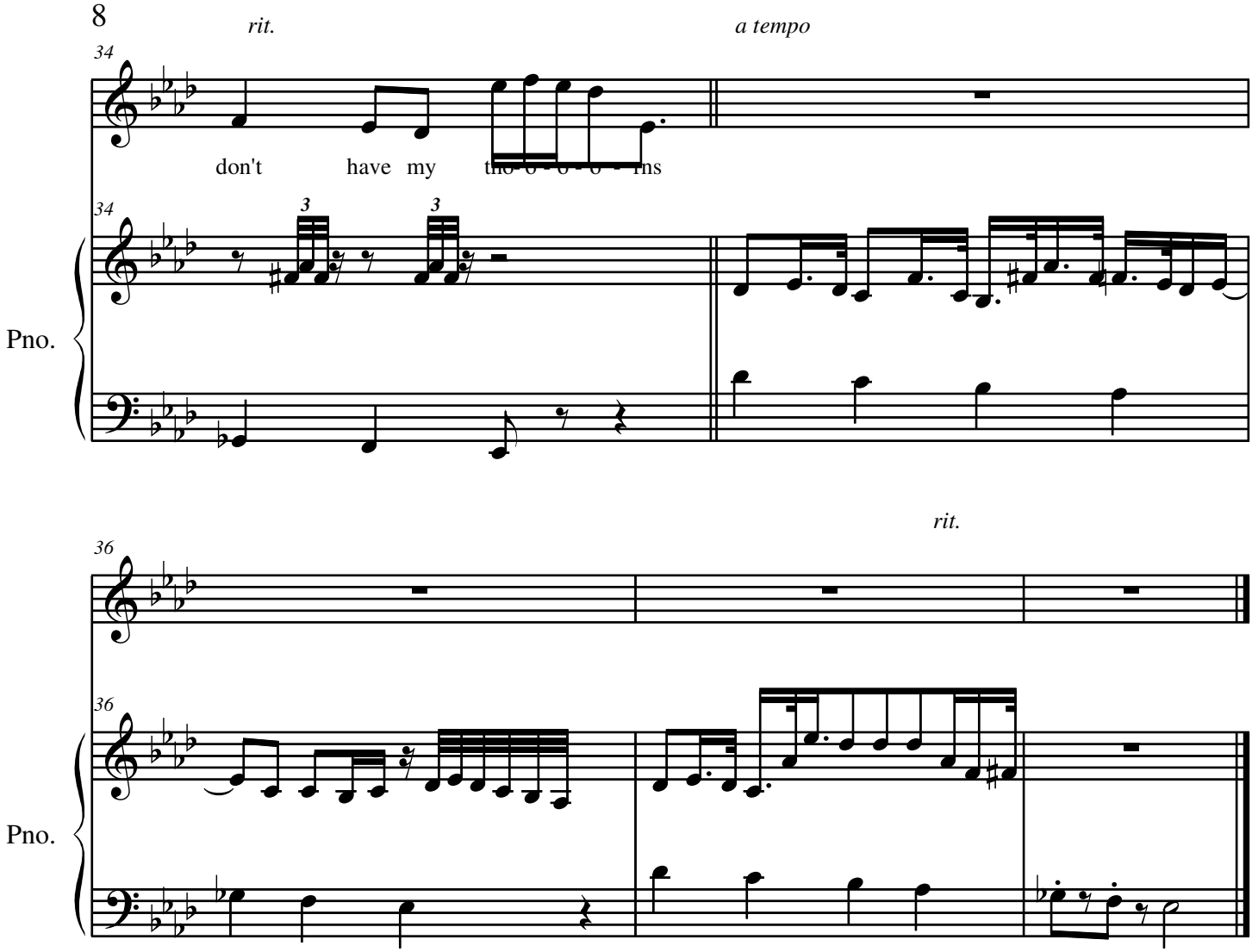

12
sun - set could - n't save me now these
Pno.
rit.
13
bao - babs and bao - babs and bao - babs some more but you can't out - wait fate And
Pno.
a tempo
15
you have tamed me now you must take me ta - ta - t - t - ta - t - t - t - ta - t - t - ta - t - t -
Pno.


18
ta- t -t -t-ta - t -t-ta - t -t-ta and I would-n't raise my child in-side this cit-y an-y-way they
Pno.
20
grow up too savy and they grow up too fast and they
Pno.
21
know a - bout buy - ing shit and al - so a - bout sex and they
Pno.


rit.
22
know 'bout in - vest - ment ban - king and al - so 'bout bro - ker - age firms and they
22
Pno.
a tempo
23
know a - bout the num - bers and they know a - bout the words and they
23
Pno.
24
know a - bout the bot - tom lines and al - so a - bout stones and they
24
Pno.

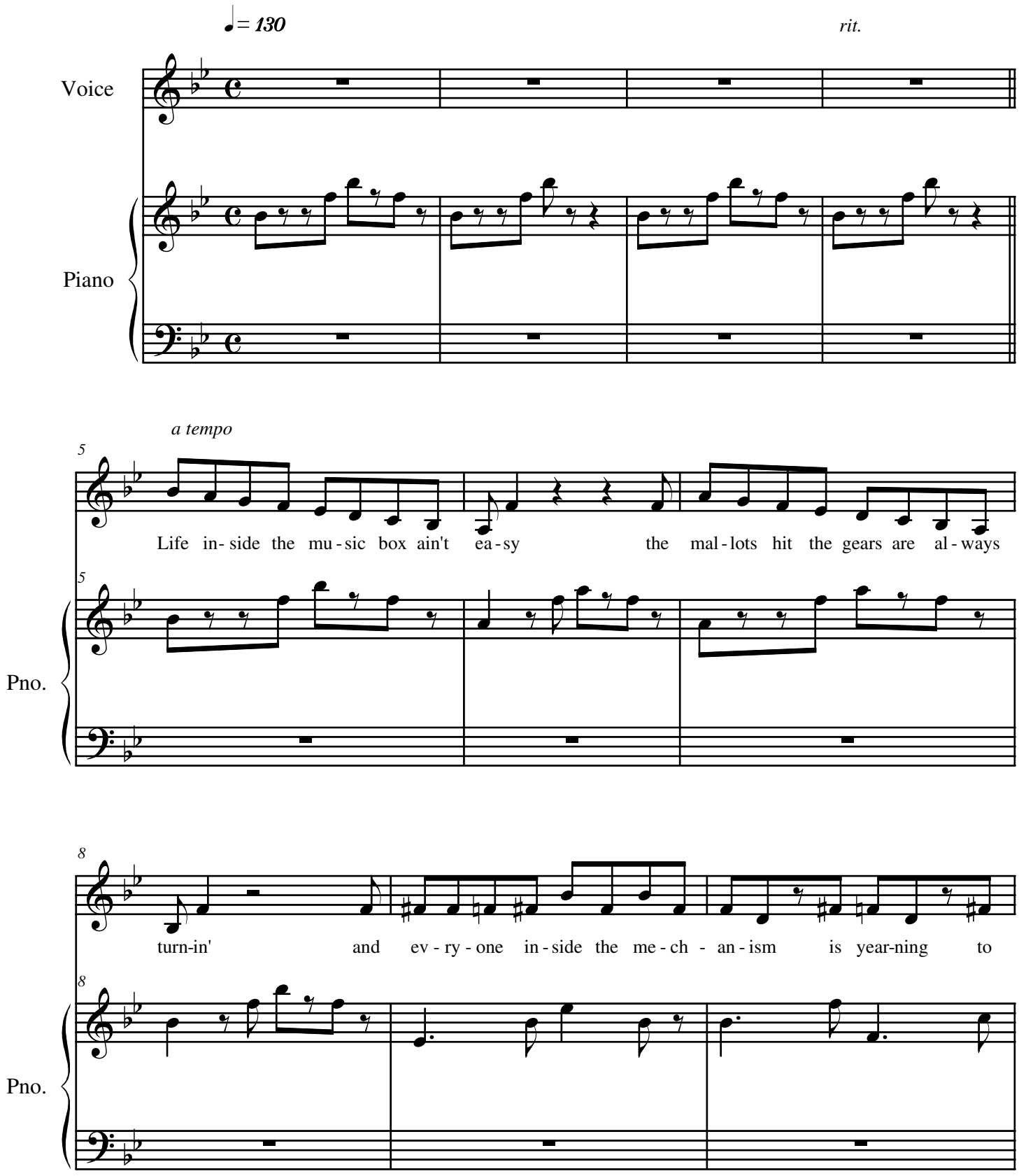

25
know a- bout car - reers and a - bout the real deal and they
Pno.
rit.
a tempo
26
all grow up and be-come peo-ple's peo-ple with peo-ple skills But you have tamed me
Pno.
rit.
28
now you must take me how am I sup-posed to be I don't have my thorns now
Pno.


a tempo
31
You have tamed me
31
Pno.
32
now you must take me
32
Pno.
33
how am I sup posed to be I
33
Pno.

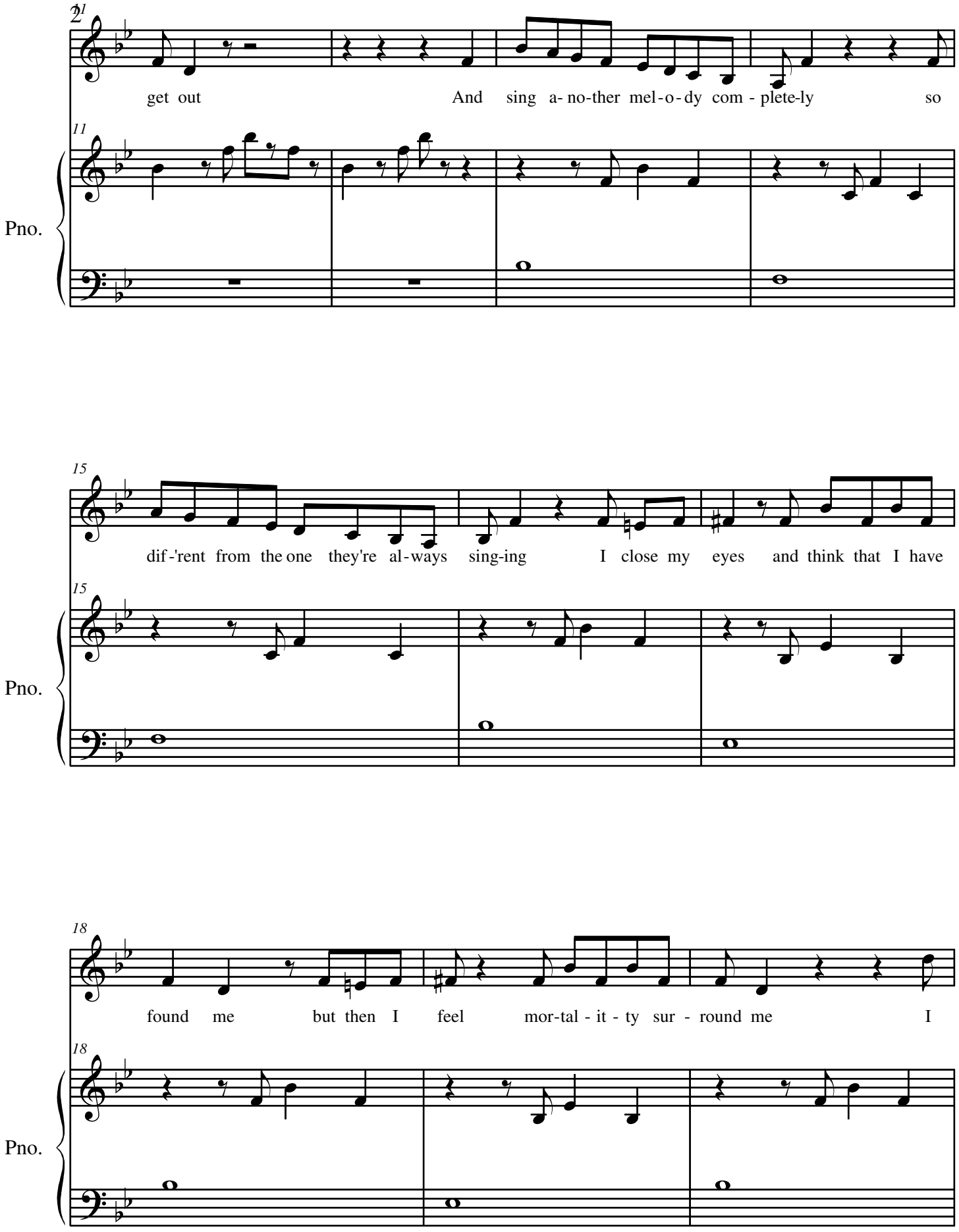

rit.
a tempo
34
don't have my tho-o-o-o-rns
34
3
3
Pno.
rit.
36
36
Pno.

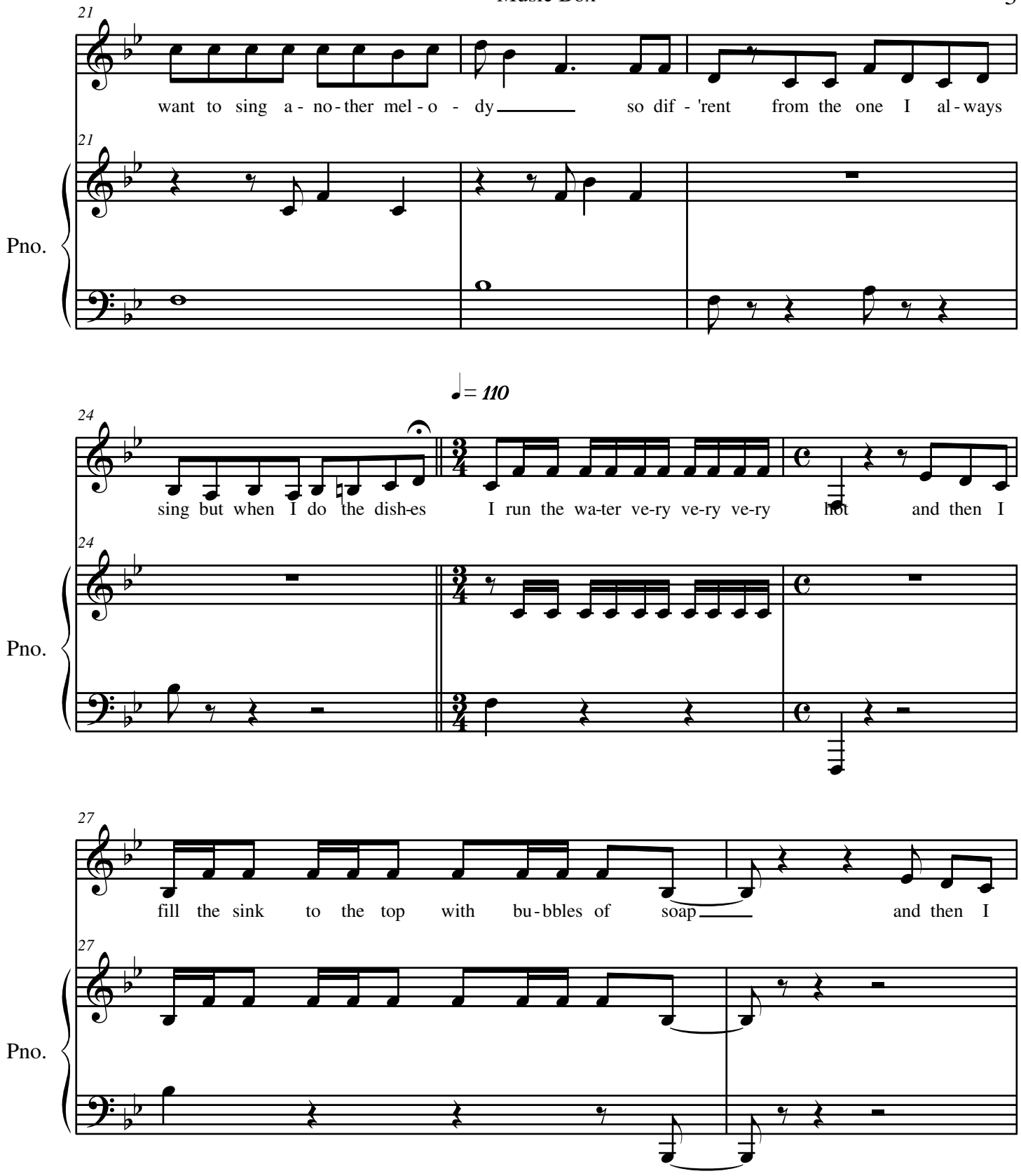
Music Box

Regina Spektor

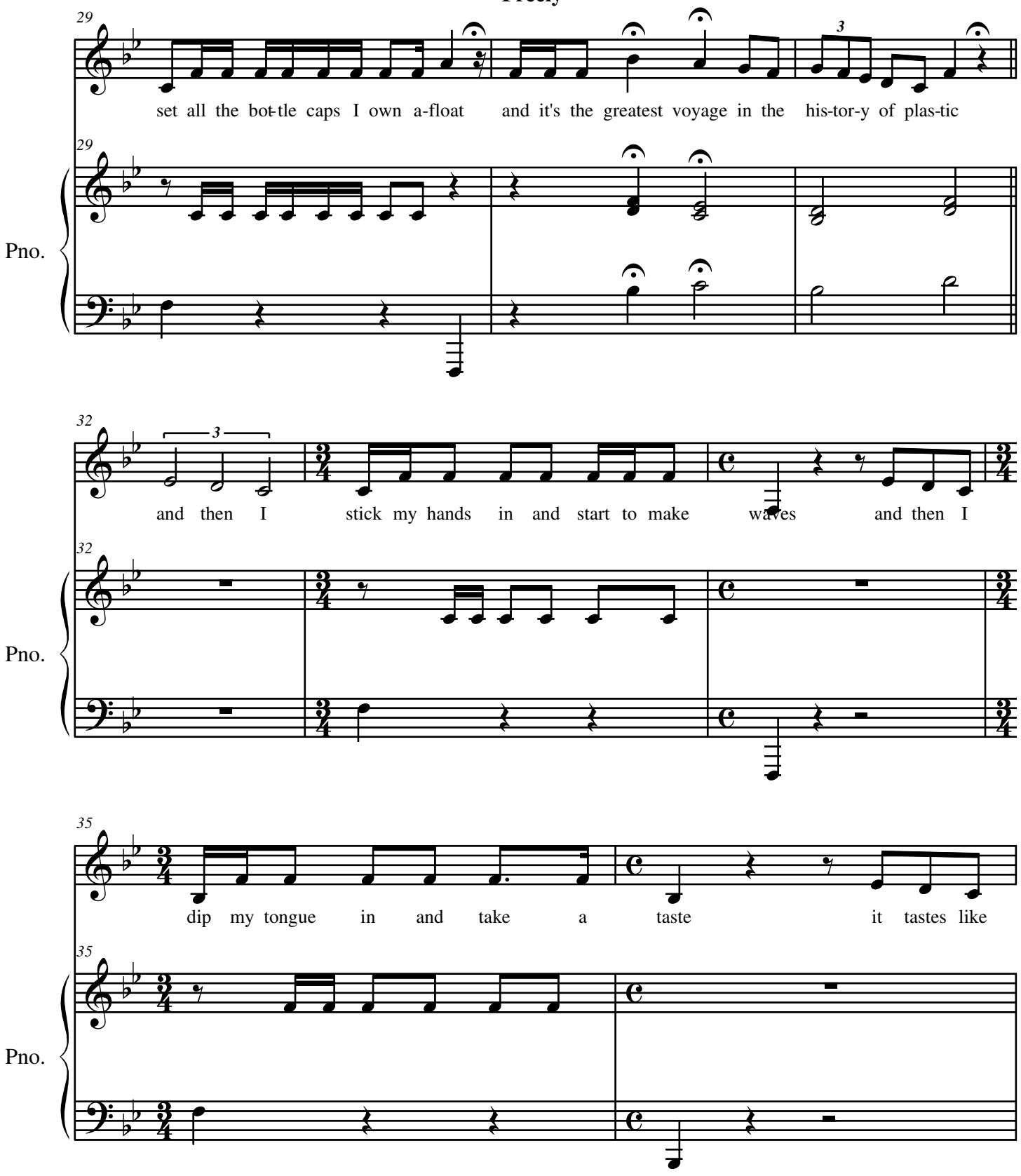


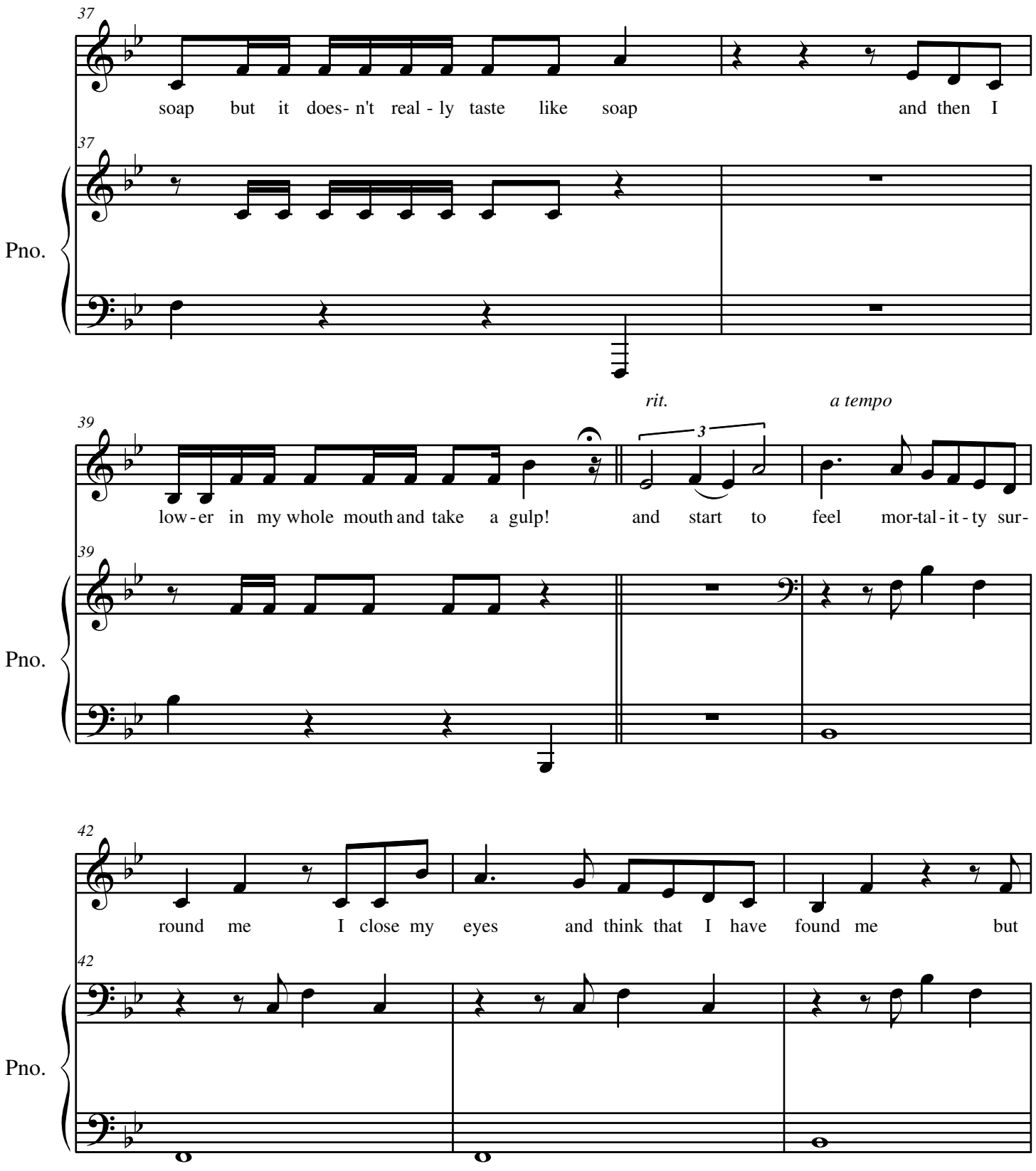
Music Box

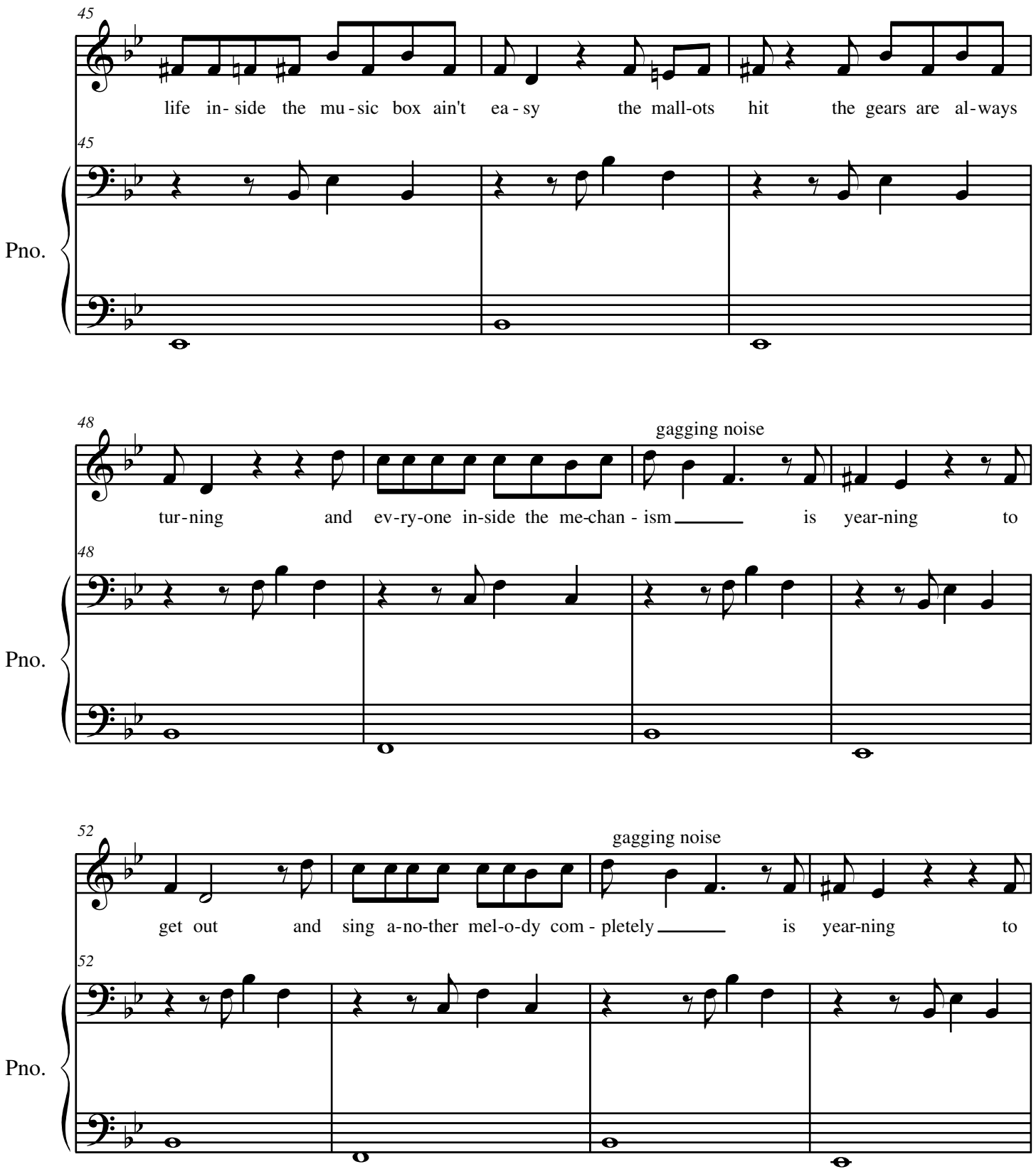

21
get out
And sing a- no-ther mel-o-dy com - plete-ly so
11
Pno.
15
dif-'rent from the one they're al-ways sing-ing I close my eyes and think that I have
15
Pno.
18
found me but then I feel mor-tal - it - ty sur - round me I
18
Pno.

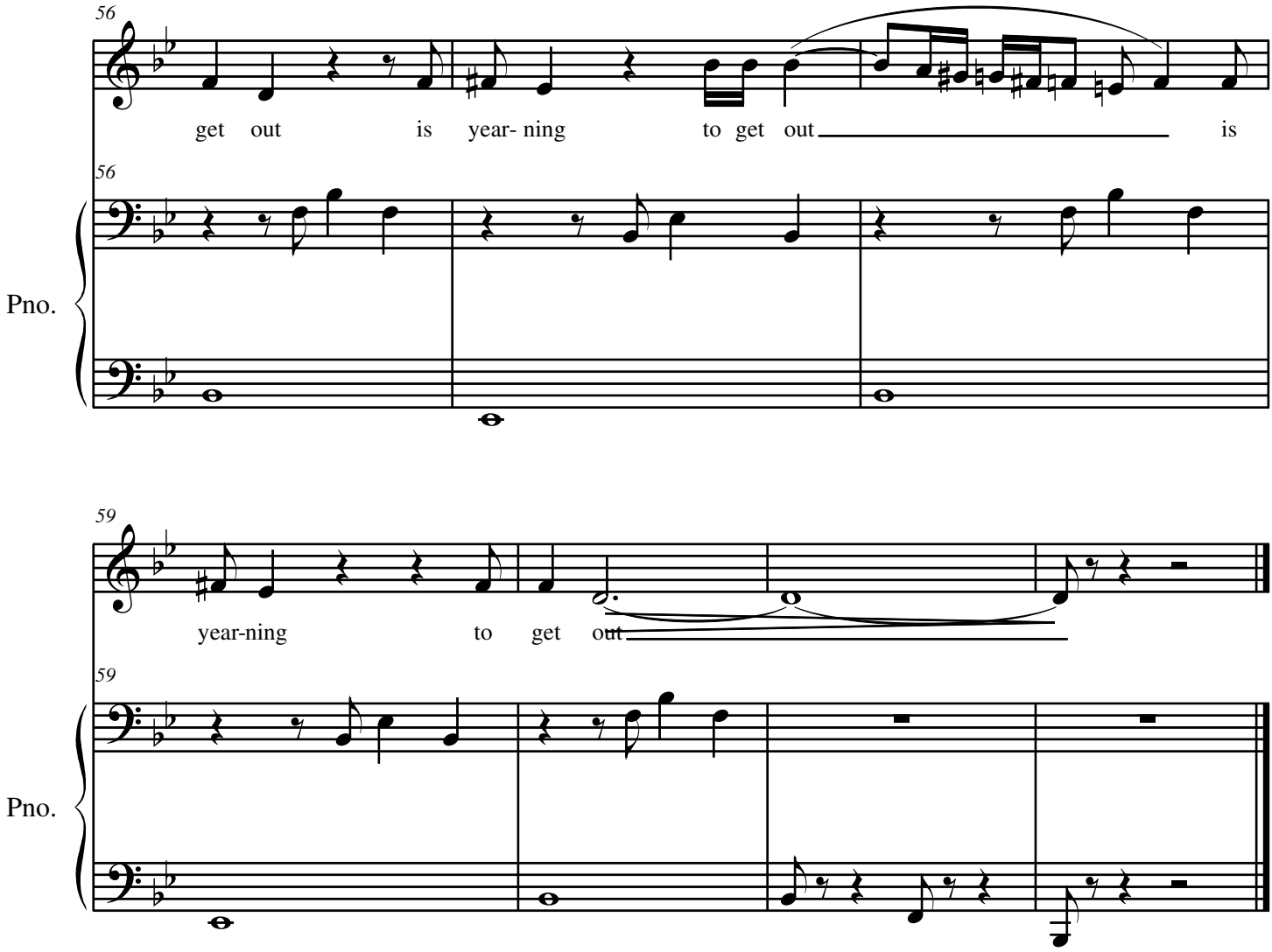

rit.
21
want to sing a - no - ther mel - o - dy so dif - 'rent from the one I al - ways
Pno.
♩= 110
24
sing but when I do the dish-es I run the wa-ter ve-ry ve-ry ve-ry hot and then I
27
fill the sink to the top with bu - bbles of soap and then I

Freely


29
set all the bot-tle caps I own a-float and it's the greatest voyage in the his-tor-y of plas-tic
Pno.
32
and then I stick my hands in and start to make waves and then I
Pno.
35
dip my tongue in and take a taste it tastes like
Pno.

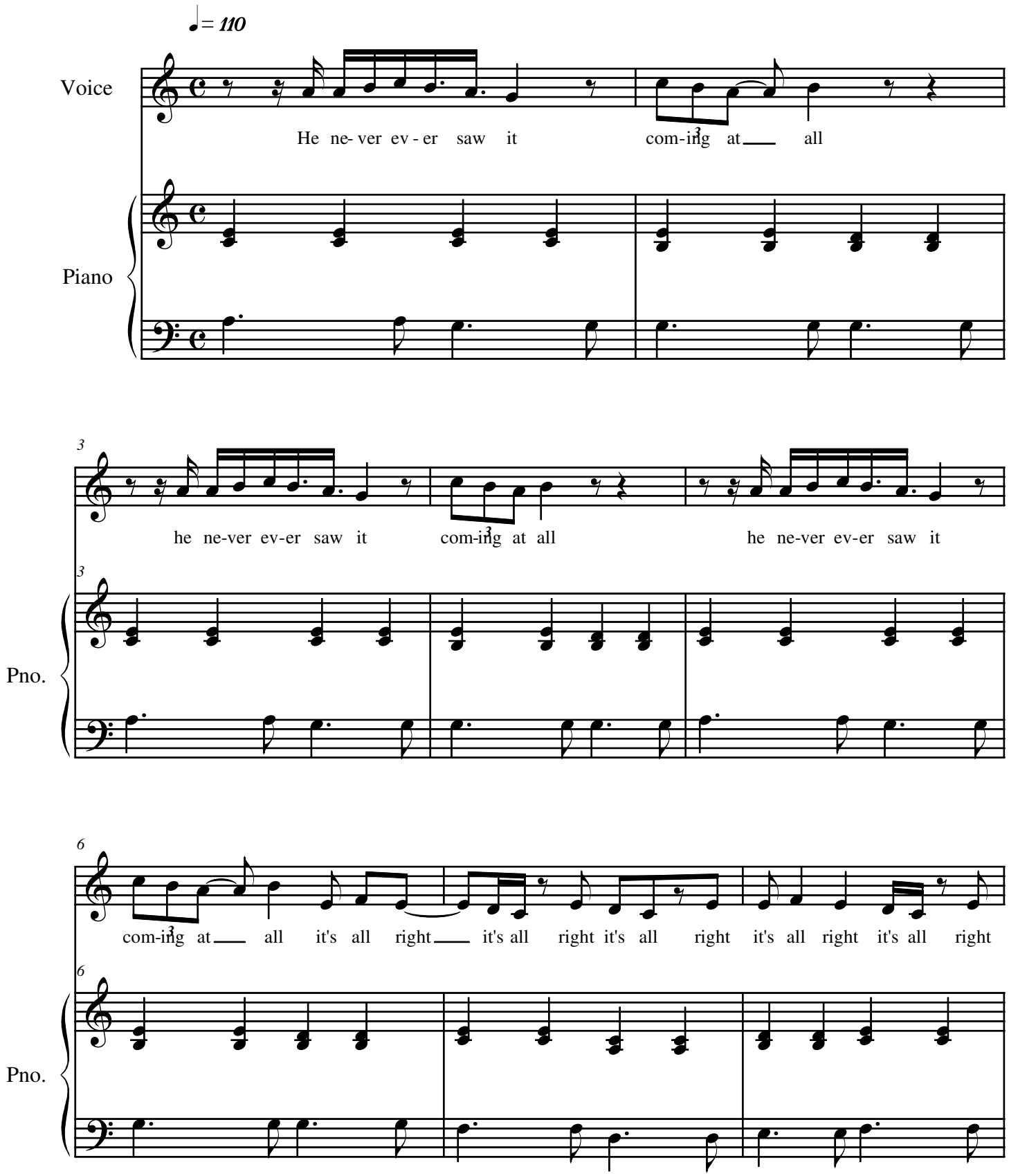

37
soap but it does- n't real - ly taste like soap and then I
Pno.
rit.
a tempo
39
low - er in my whole mouth and take a gulp! and start to feel mor-tal - it - ty sur-
Pno.
42
round me I close my eyes and think that I have found me but
Pno.


45
life in- side the mu - sic box ain't ea - sy the mall-ots hit the gears are al-ways
Pno.
48
gagging noise
tur-ning and ev-ry-one in-side the me-chan - ism is year-ning to
Pno.
52
gagging noise
get out and sing a-no-ther mel-o-dy com - pletely is year-ning to
Pno.


56
get out is year- ning to get out is
56
Pno.
59
year-ning to get out
59
Pno.

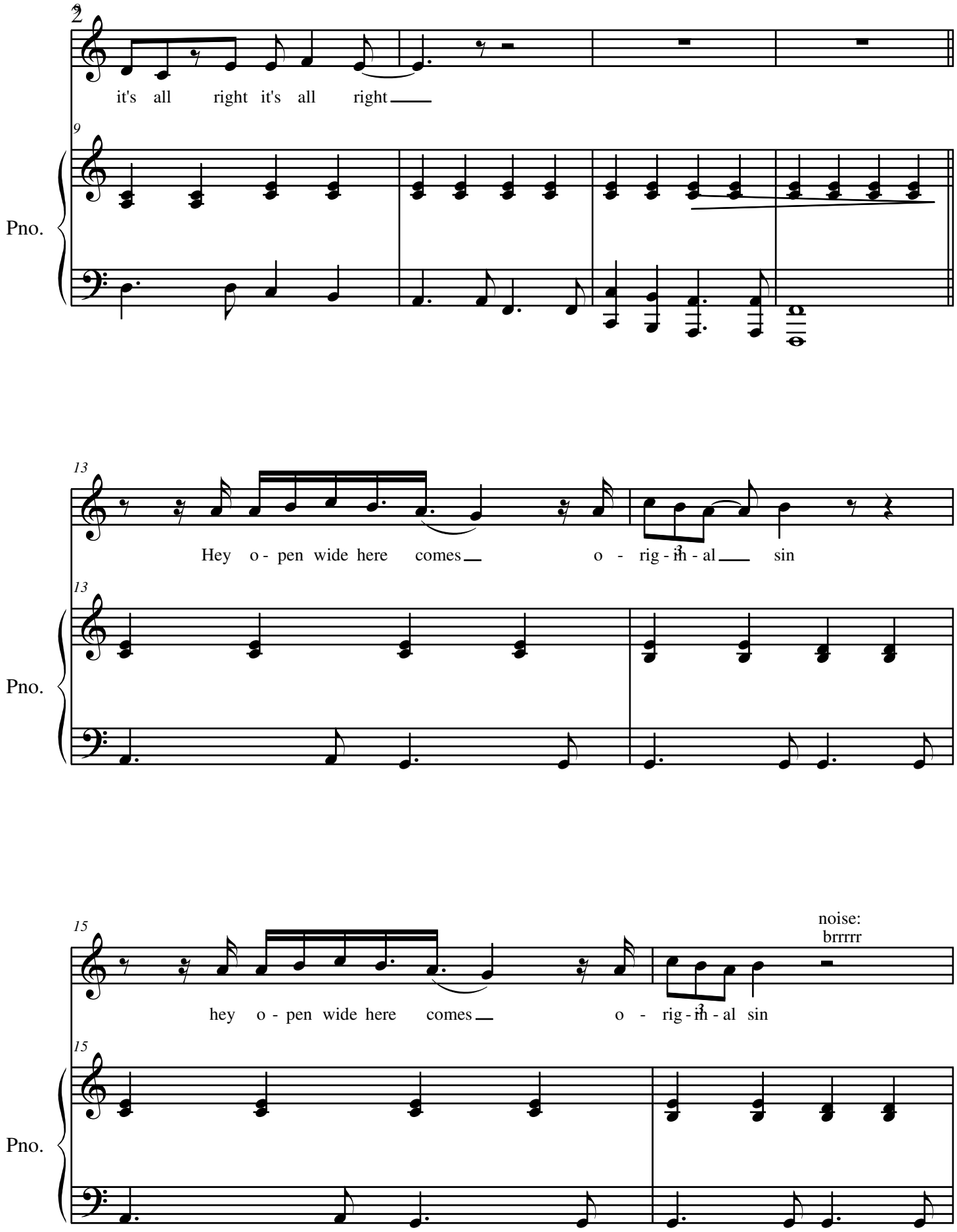
Hero

Regina Spektor

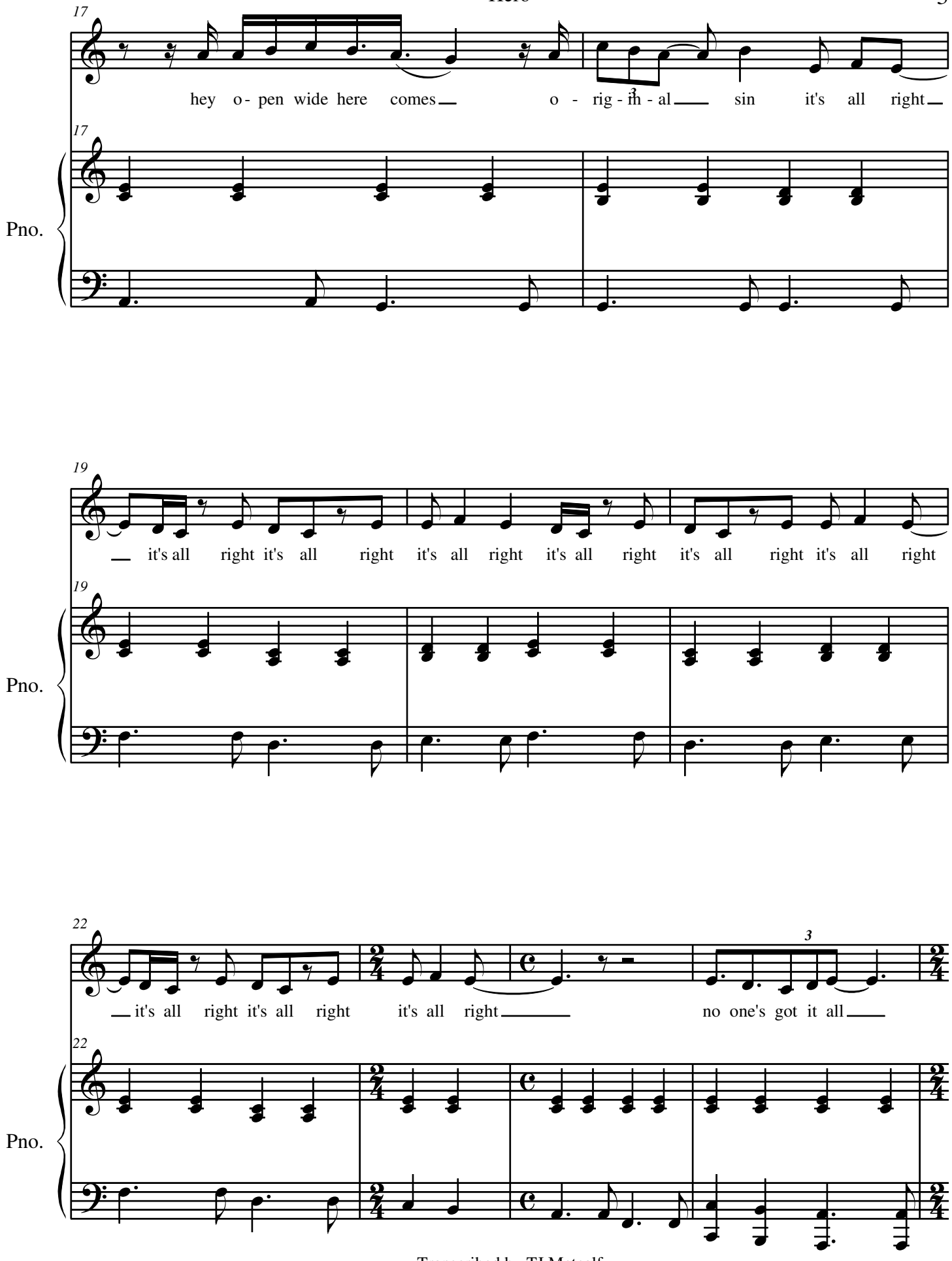


Transcribed by TJ Metcalf

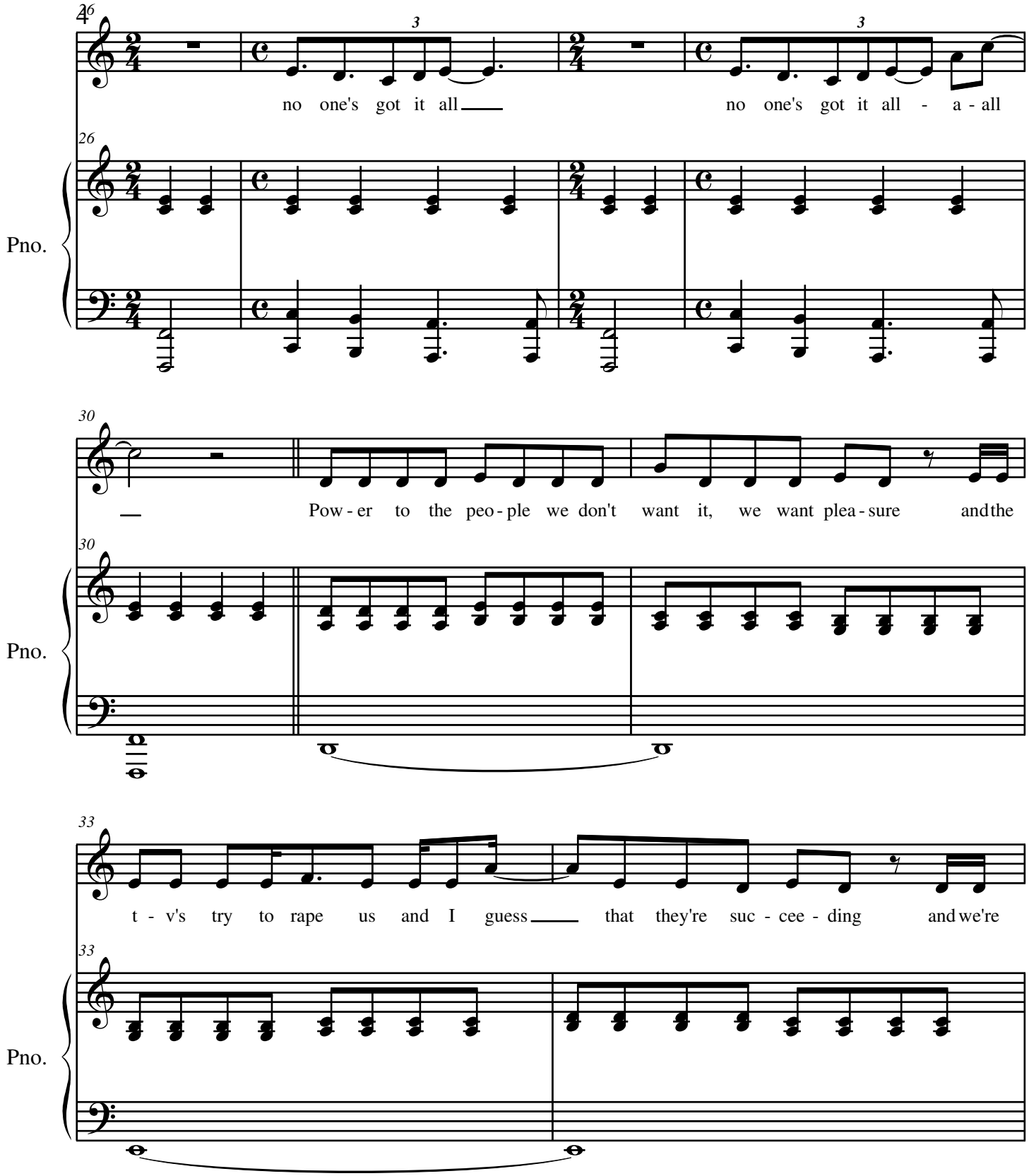
Hero



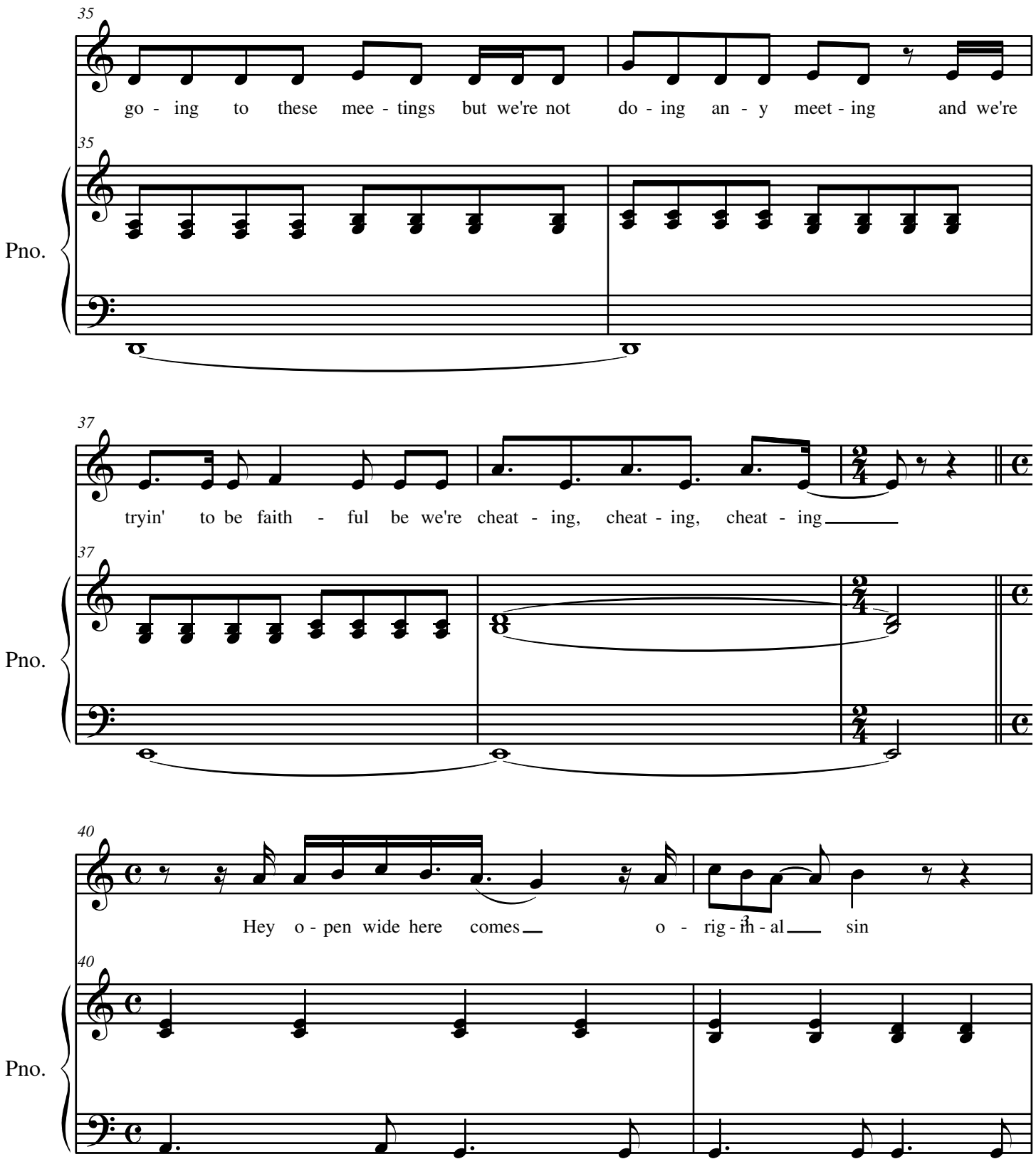
Transcribed by TJ Metcalf

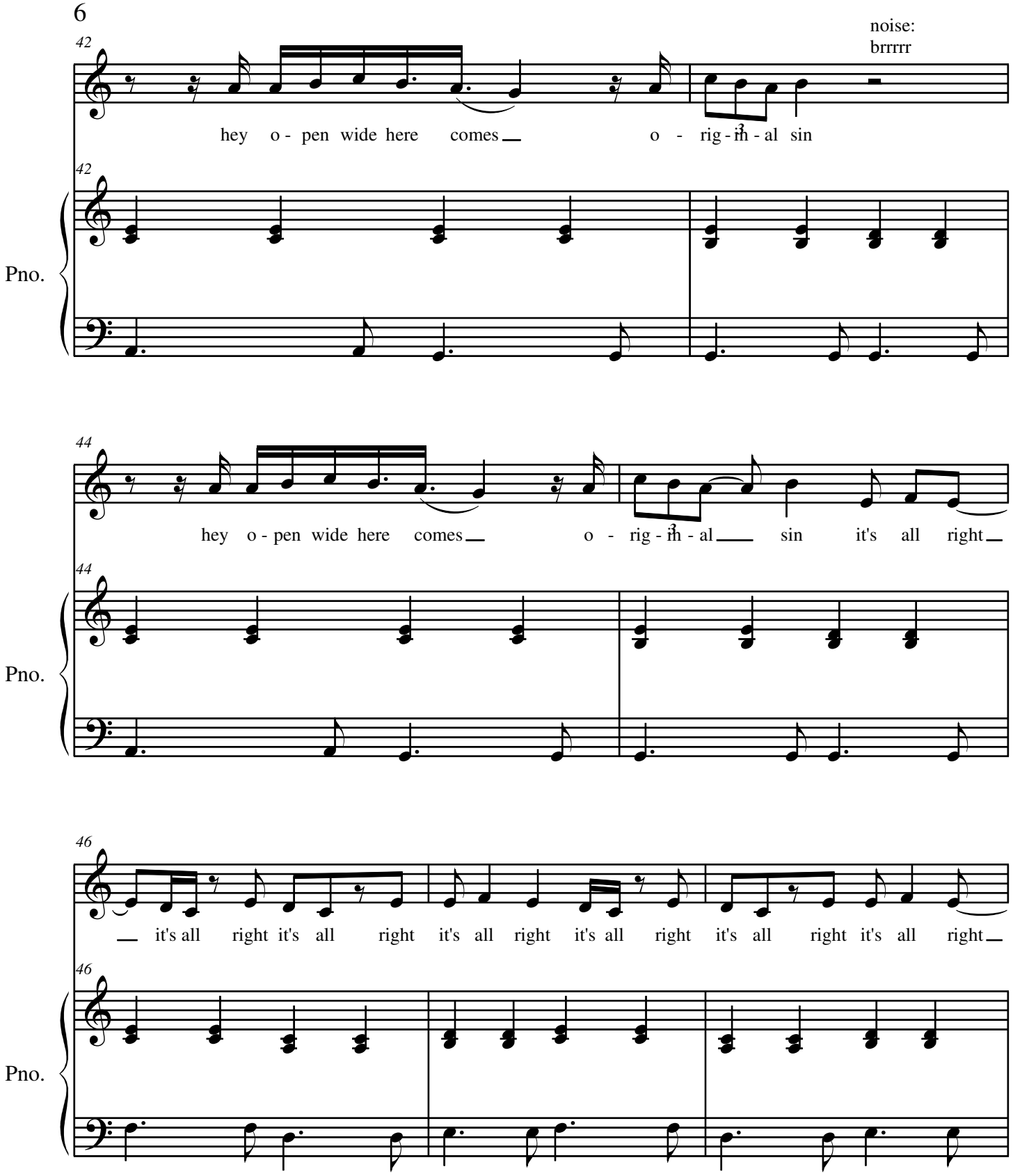

17
hey o - pen wide here comes o - rig - in - al sin it's all right
Pno.
19
it's all right it's all right it's all right it's all right it's all right it's all right
Pno.
22
it's all right it's all right it's all right no one's got it all
3
Pno.

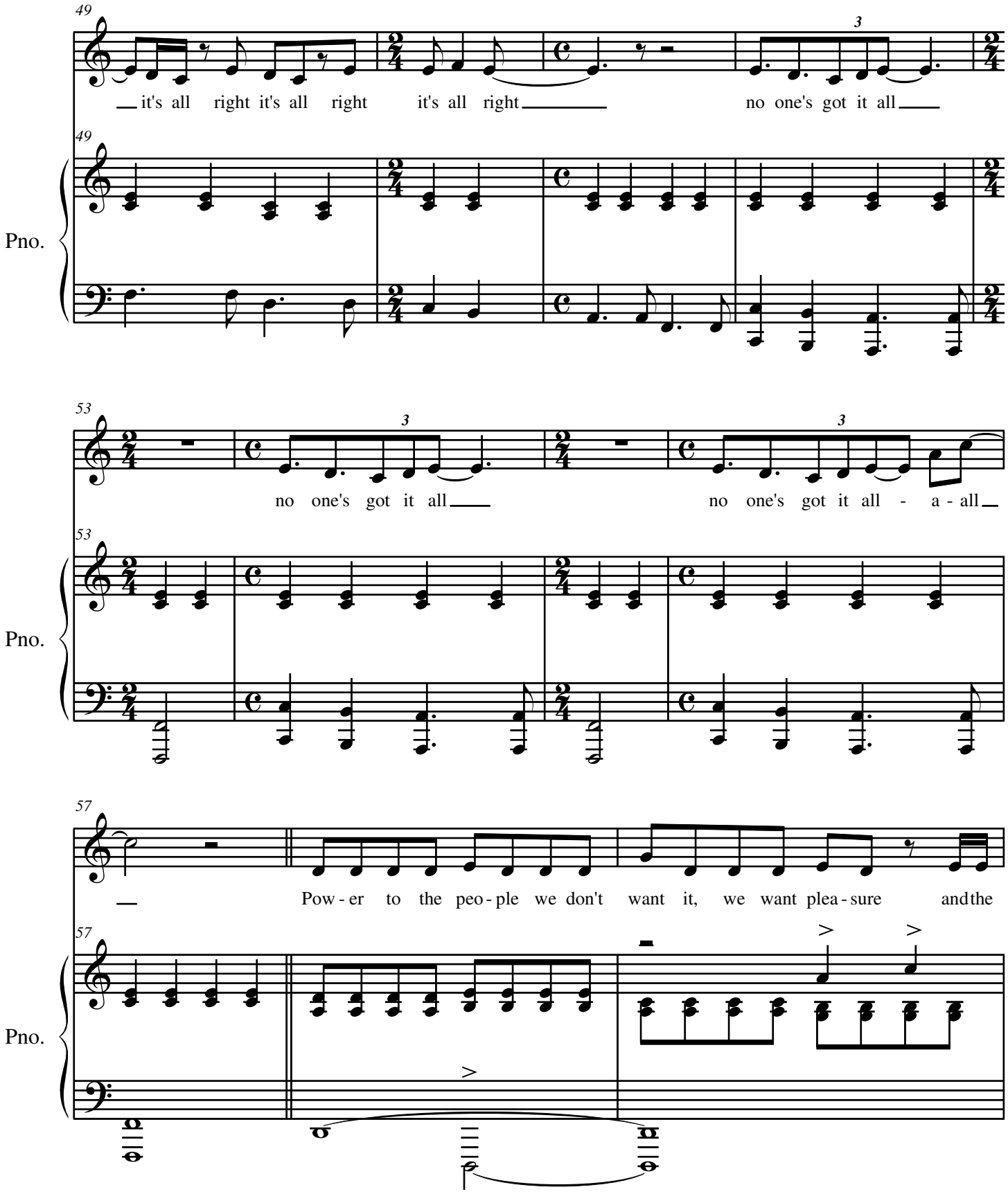
Hero

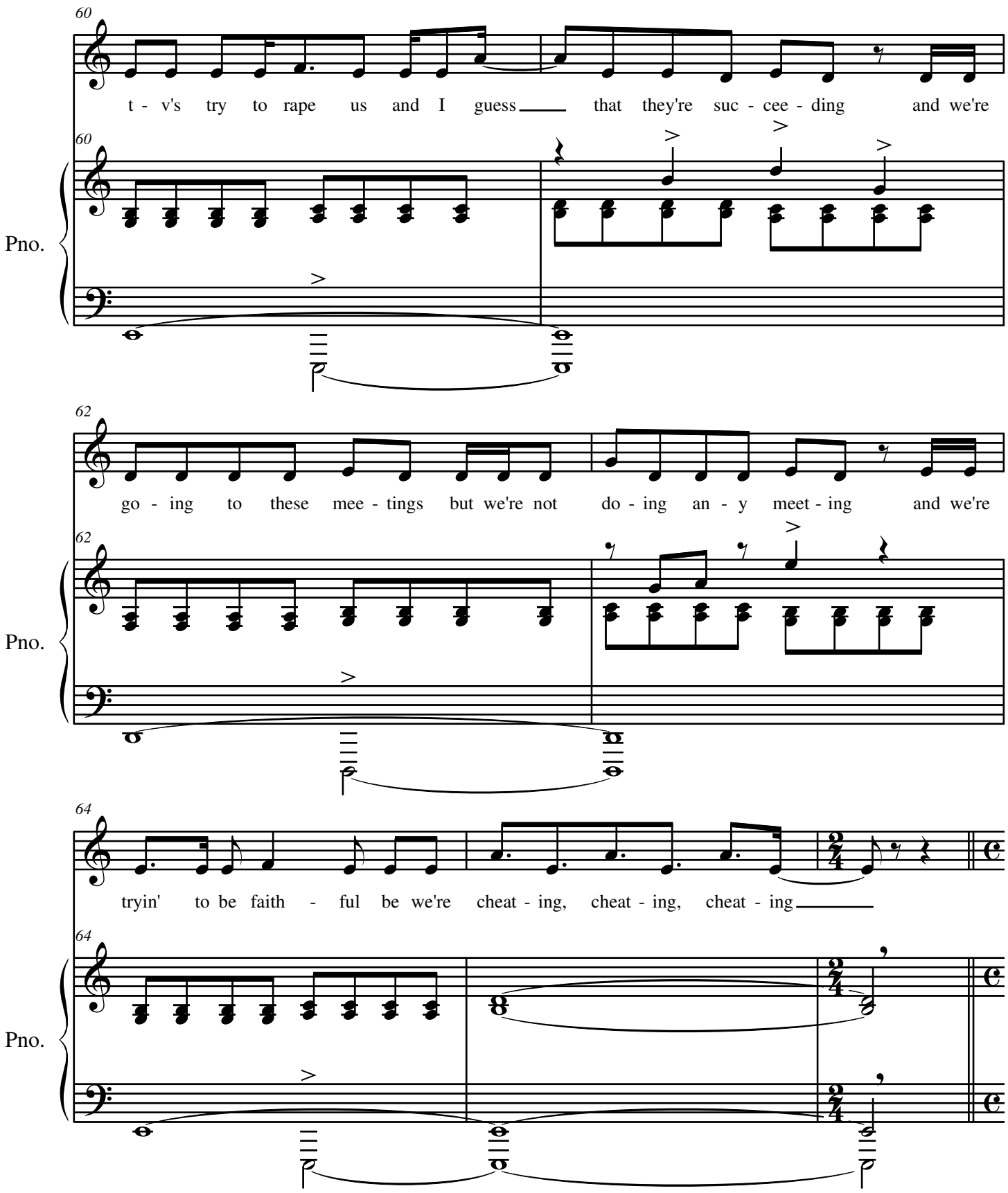


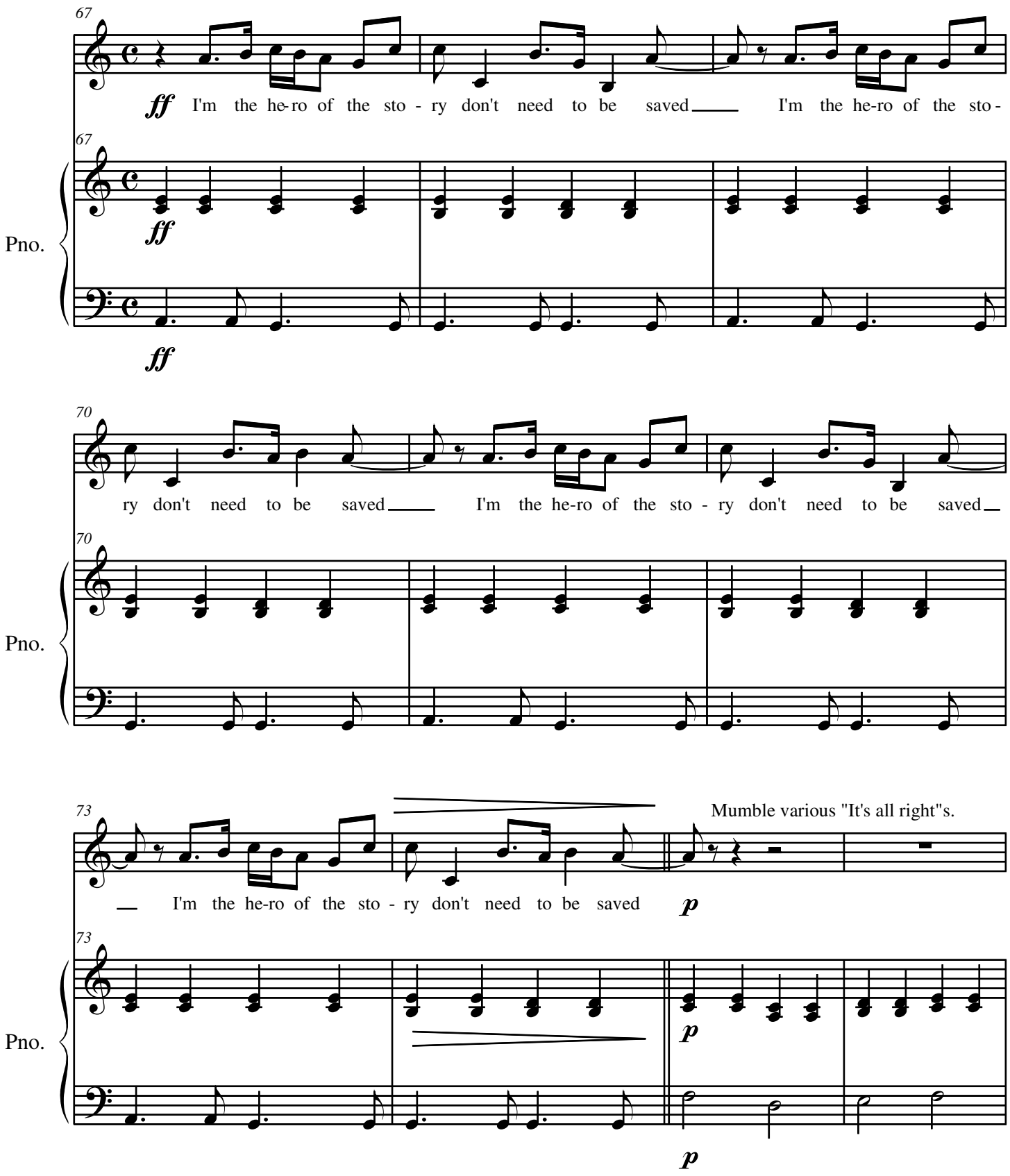
Transcribed by TJ Metcalf

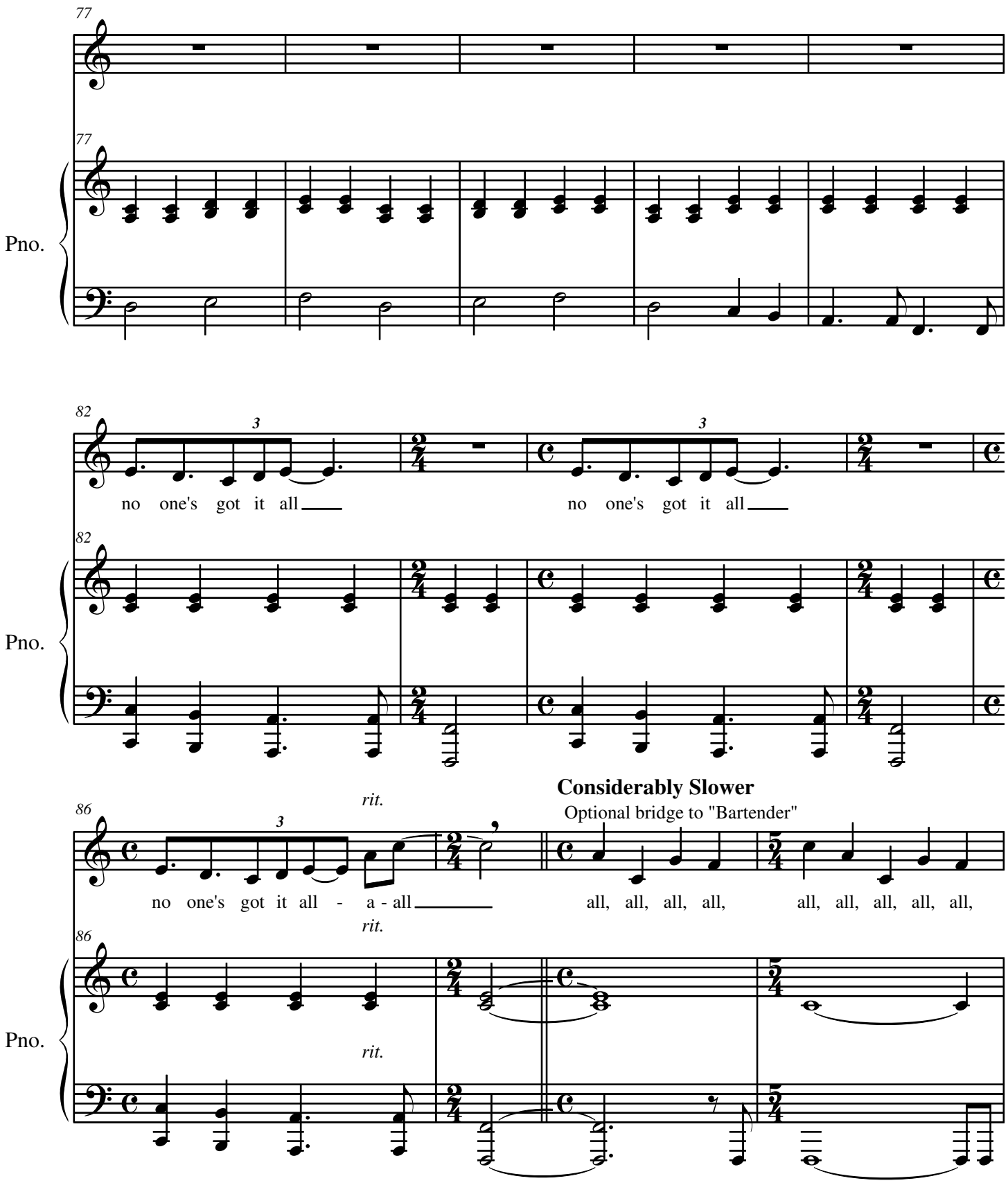

35
go - ing to these mee - tings but we're not do - ing an - y meet - ing and we're
35
Pno.
37
tryin' to be faith - ful be we're cheat - ing, cheat - ing, cheat - ing
37
Pno.
40
Hey o - pen wide here comes o - rig - in - al sin
40
Pno.

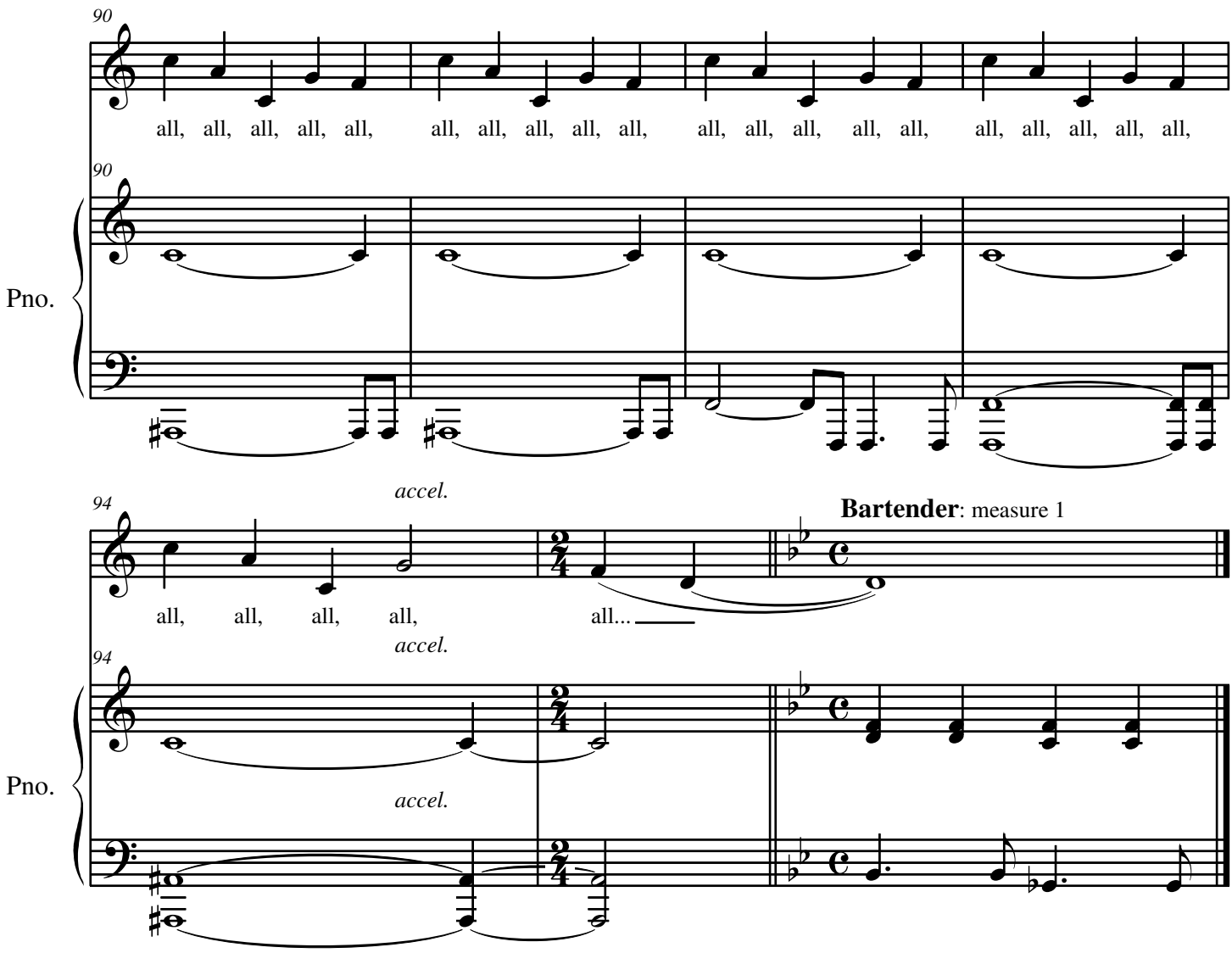

noise:
brrrrr
42
hey o - pen wide here comes o - rig - 3 - al sin
Pno.
44
hey o - pen wide here comes o - rig - 3 - al sin it's all right
Pno.
46
it's all right it's all right it's all right it's all right it's all right it's all right
Pno.


49
it's all right it's all right it's all right
no one's got it all
Pno.
53
no one's got it all
no one's got it all - a - all
Pno.
57
Pow - er to the peo - ple we don't want it, we want plea - sure and the
Pno.


60
t - v's try to rape us and I guess that they're suc - cee - ding and we're
Pno.
62
go - ing to these mee - tings but we're not do - ing an - y meet - ing and we're
Pno.
64
tryin' to be faith - ful be we're cheat - ing, cheat - ing, cheat - ing
Pno.

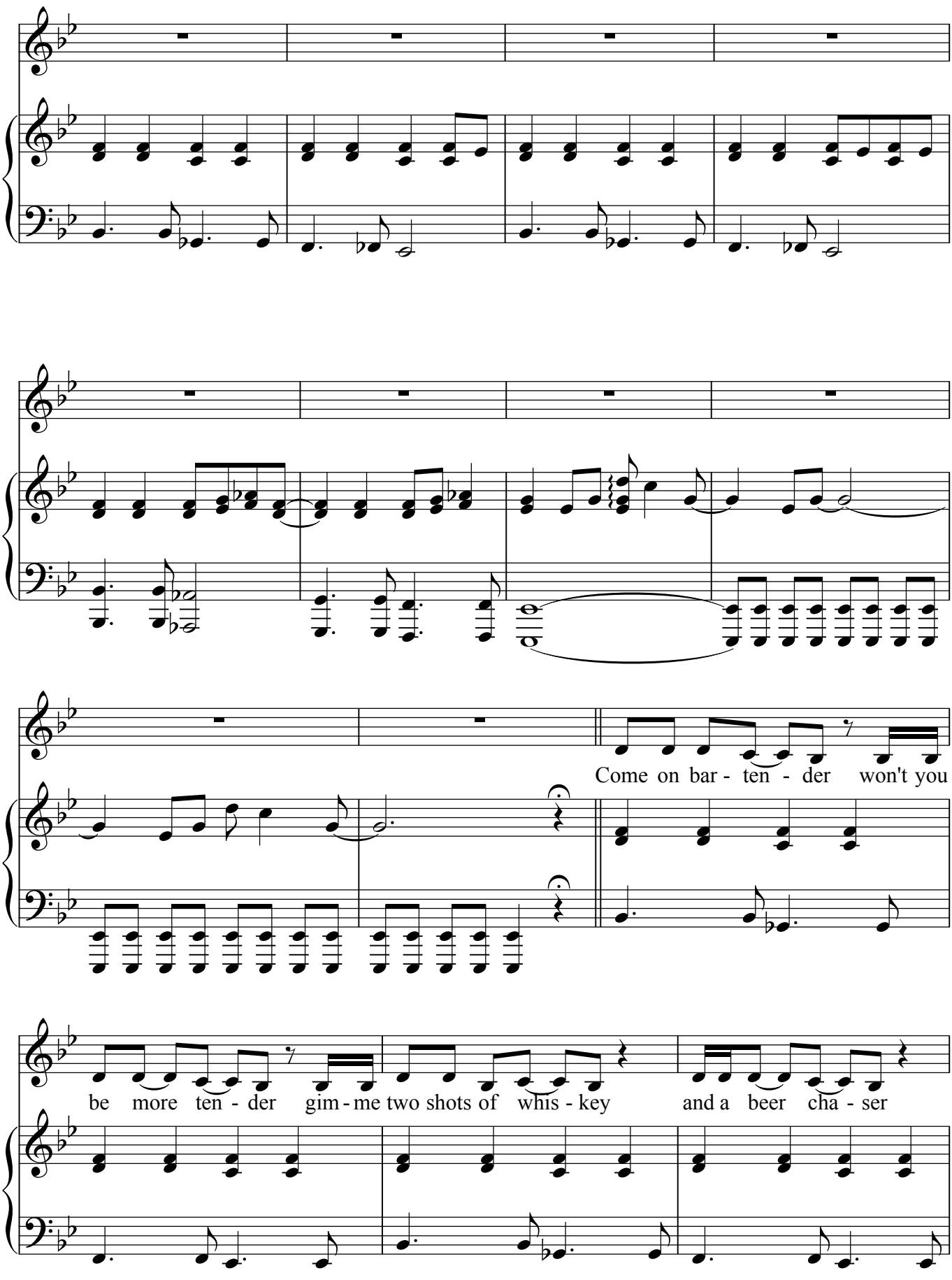

67
ff I'm the he-ro of the sto - ry don't need to be saved I'm the he-ro of the sto -
67
Pno.
ff
ff
70
ry don't need to be saved I'm the he-ro of the sto - ry don't need to be saved
70
Pno.
73
I'm the he-ro of the sto - ry don't need to be saved
Mumble various "It's all right"s.
p
73
Pno.
p
p

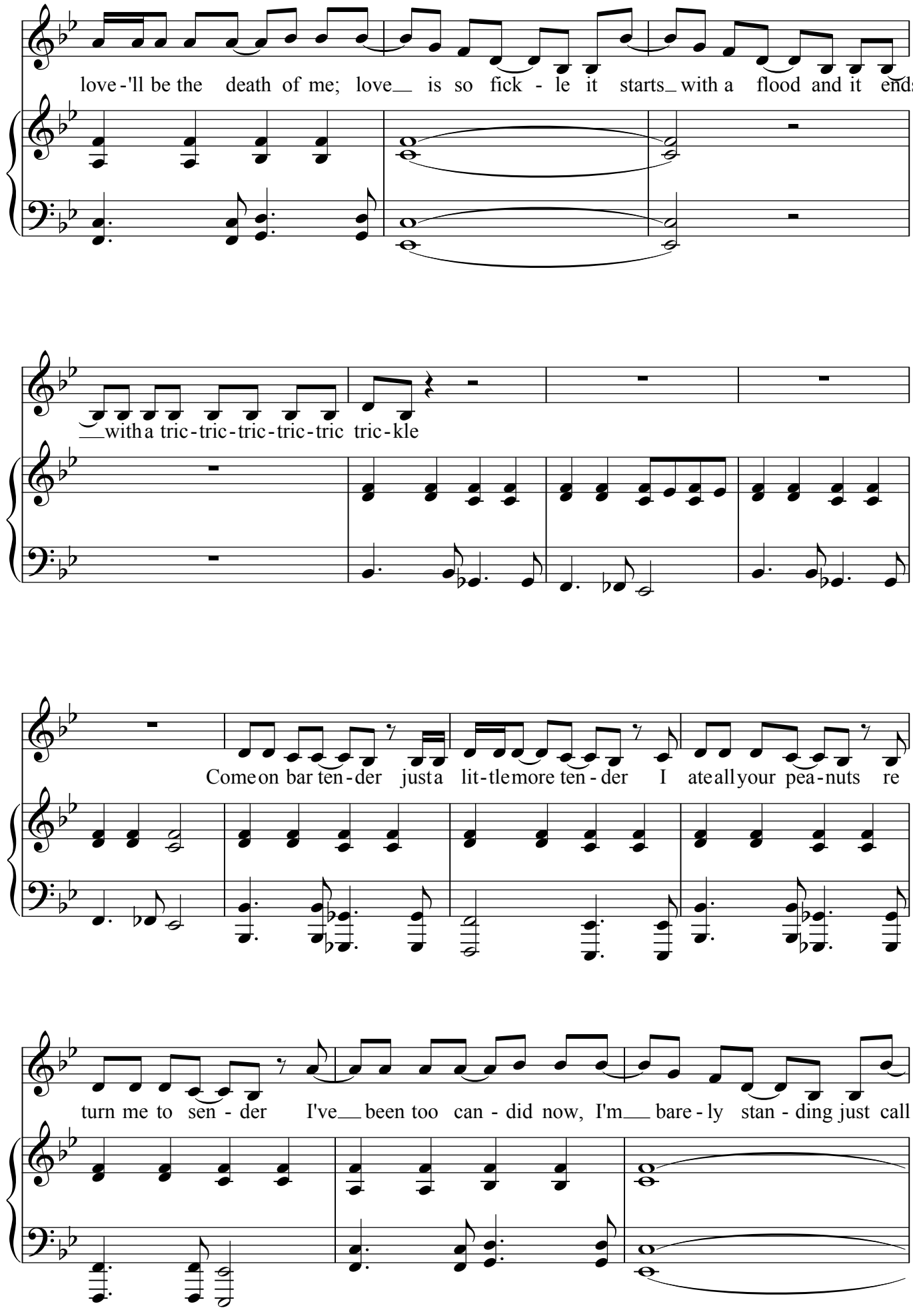

77
Pno.
82
3
no one's got it all
no one's got it all
Pno.
86
3
rit.
Considerably Slower
Optional bridge to "Bartender"
no one's got it all - a - all
all, all, all, all, all, all, all, all, all,
rit.
Pno.
rit.

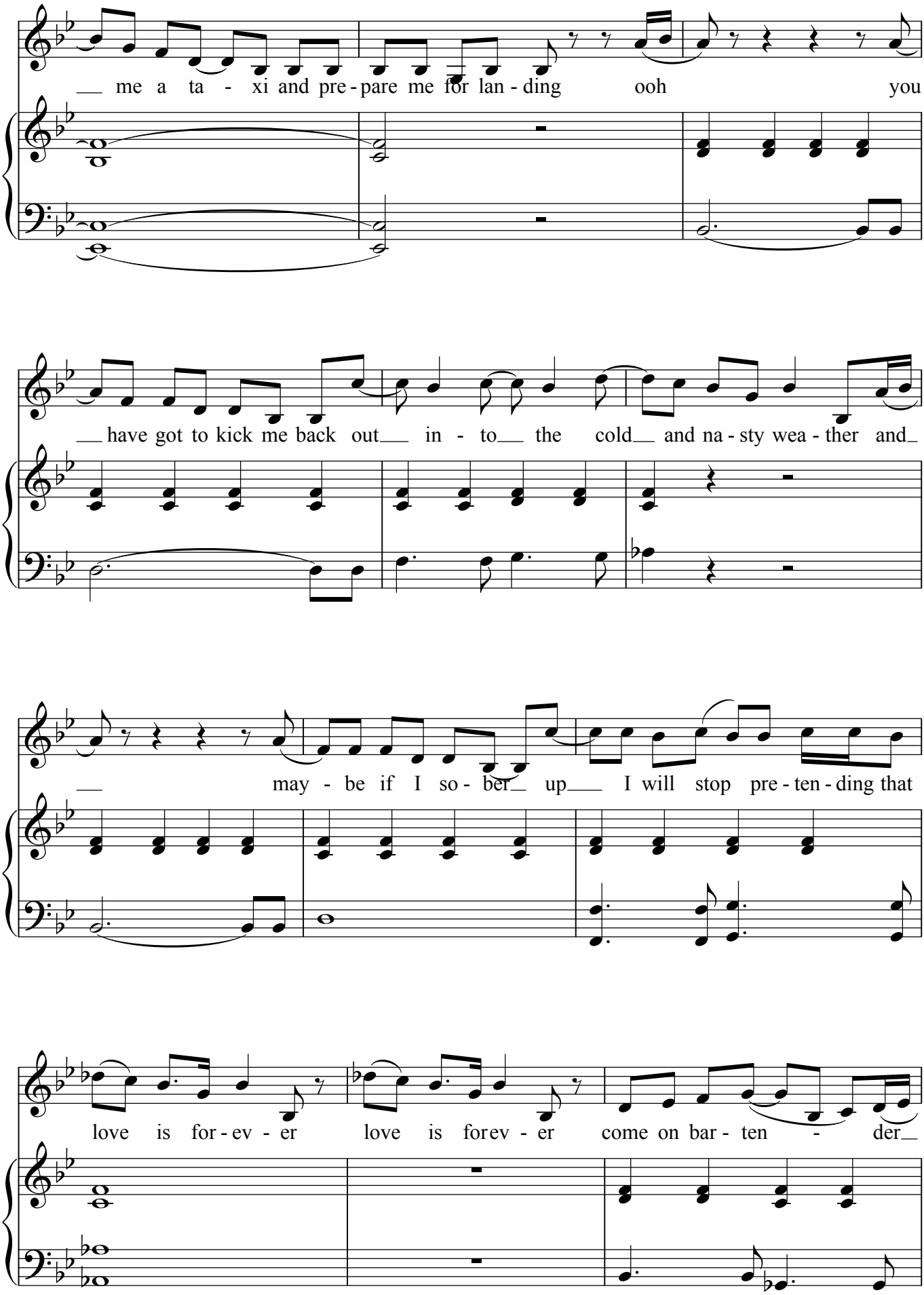

90
all, all, all, all, all, all, all, all, all, all, all, all, all, all, all, all, all, all, all, all,
90
Pno.
accel.
94
Bartender: measure 1
all, all, all, all, all...
accel.
94
Pno.
accel.

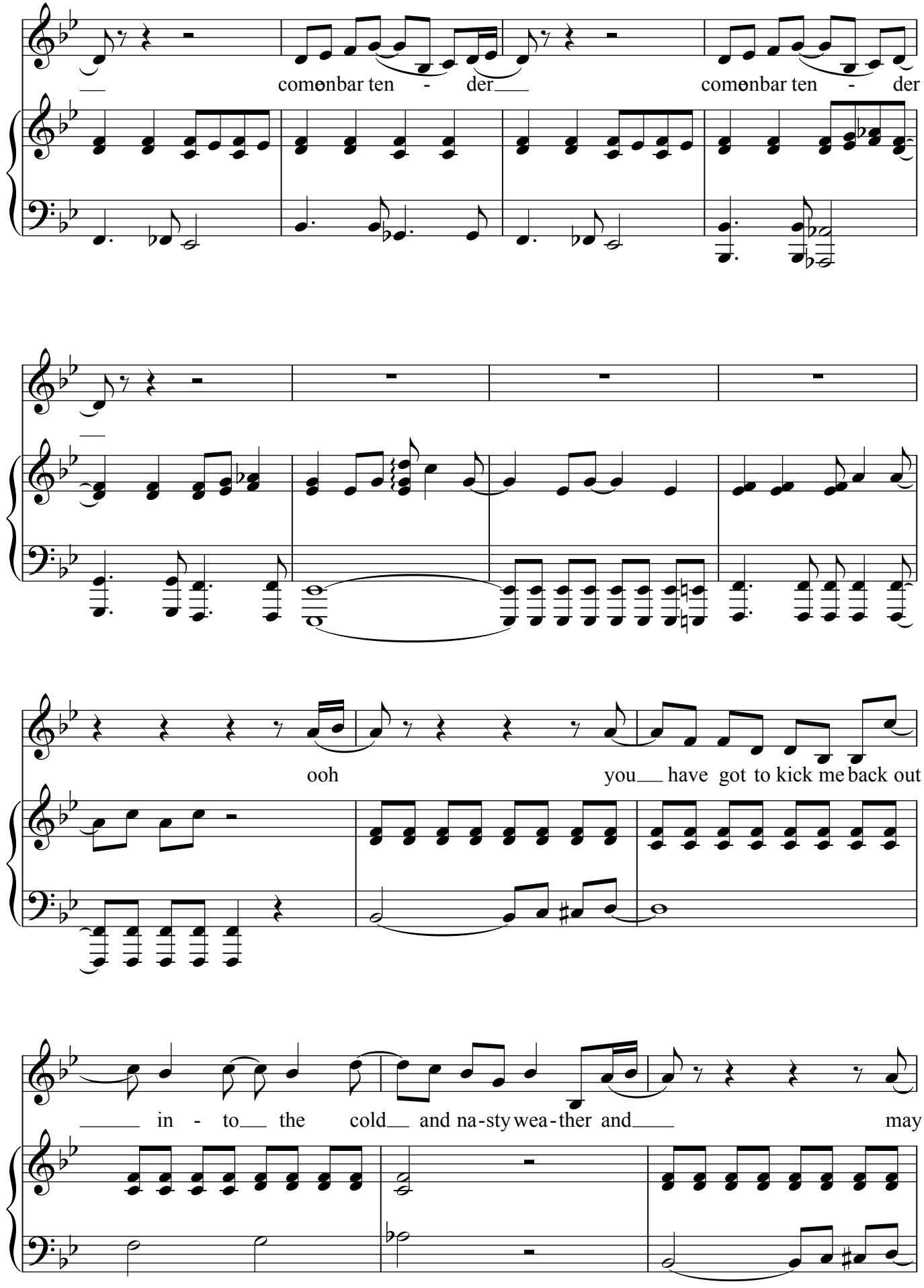
Bartender

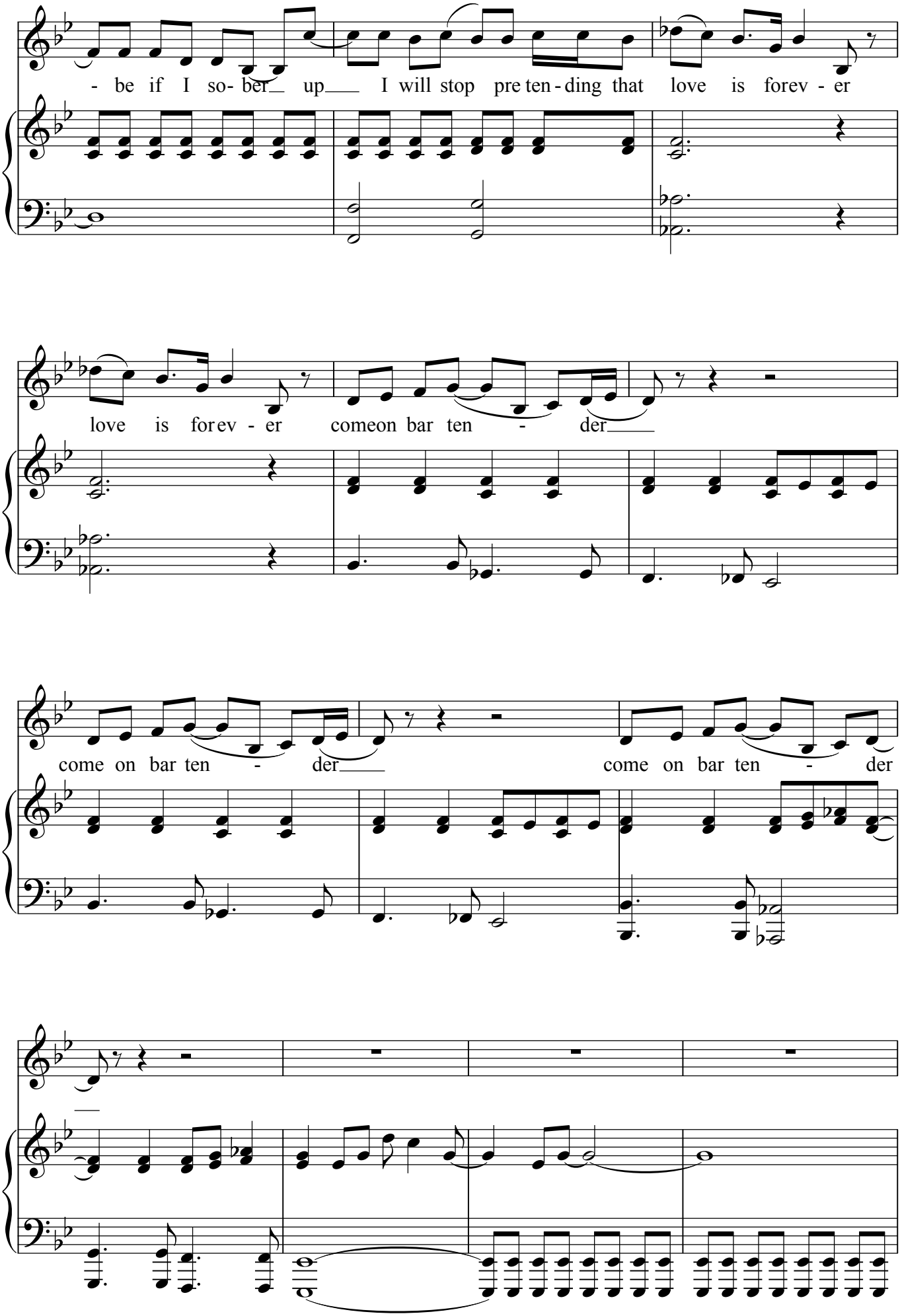
Words and Music by
Regina Spektor

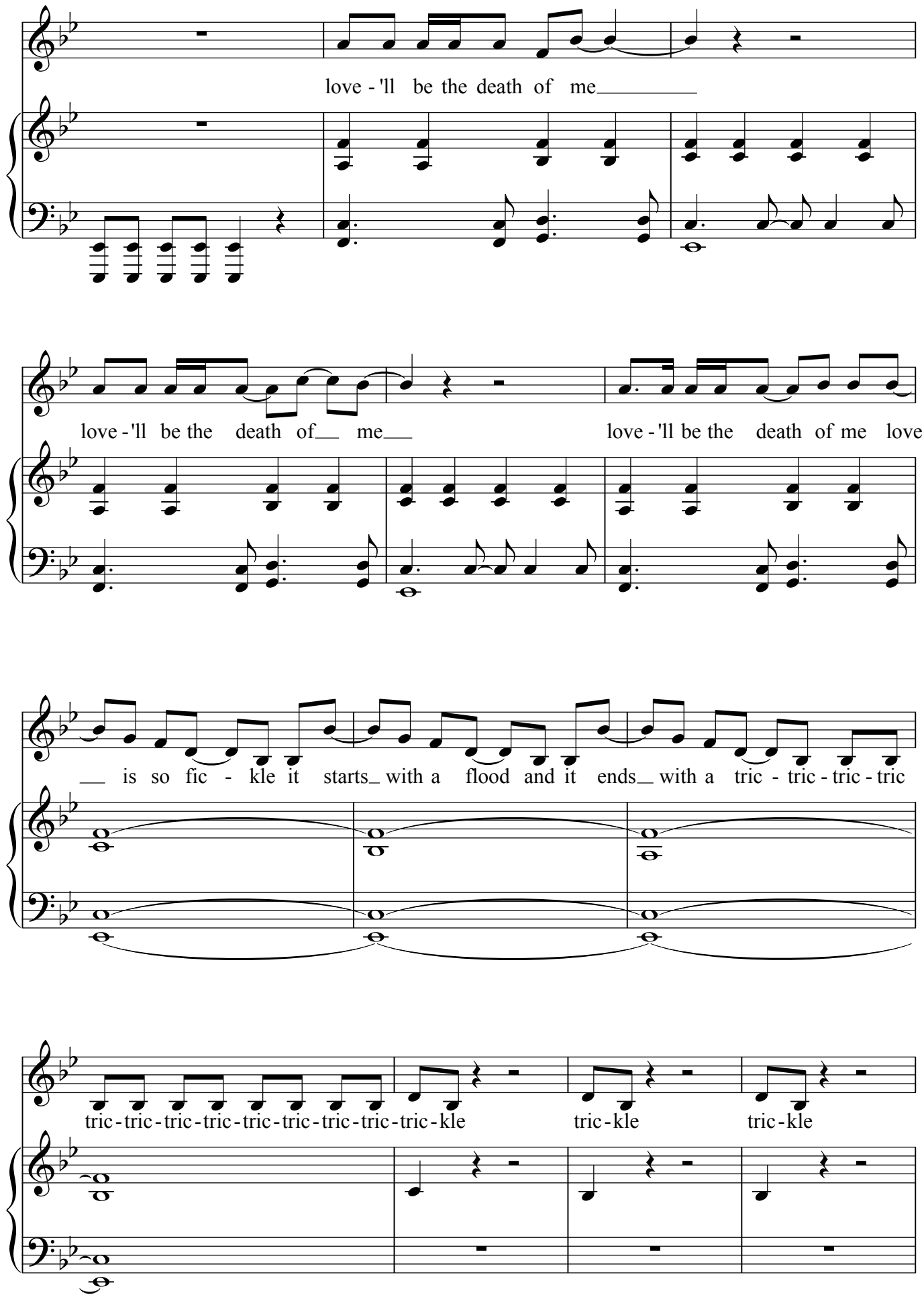



love-'ll be the death of me; love__ is so fick - le it starts_ with a flood and it ends
__with a tric-tric-tric-tric-tric tric-kle
Come on bar ten-der just a lit-tle more ten-der I ate all your pea-nuts re
turn me to sen - der I've__ been too can - did now, I'm__ bare - ly stan - ding just call


me a ta - xi and pre - pare me for lan - ding ooh you
have got to kick me back out in - to the cold and na - sty wea - ther and
may - be if I so - ber up I will stop pre - ten - ding that
love is for - ev - er love is forev - er come on bar - ten - der


comonbar ten - der
comonbar ten - der
ooh
you have got to kick me back out
in - to the cold and na-sty wea-ther and
may


- be if I so- ber_ up___ I will stop pre ten - ding that love is forev - er
love is forev - er comeon bar ten - der___
come on bar ten - der___ come on bar ten - der


love - 'll be the death of me
love - 'll be the death of me
love - 'll be the death of me love
is so fic - kle it starts with a flood and it ends with a tric - tric - tric - tric
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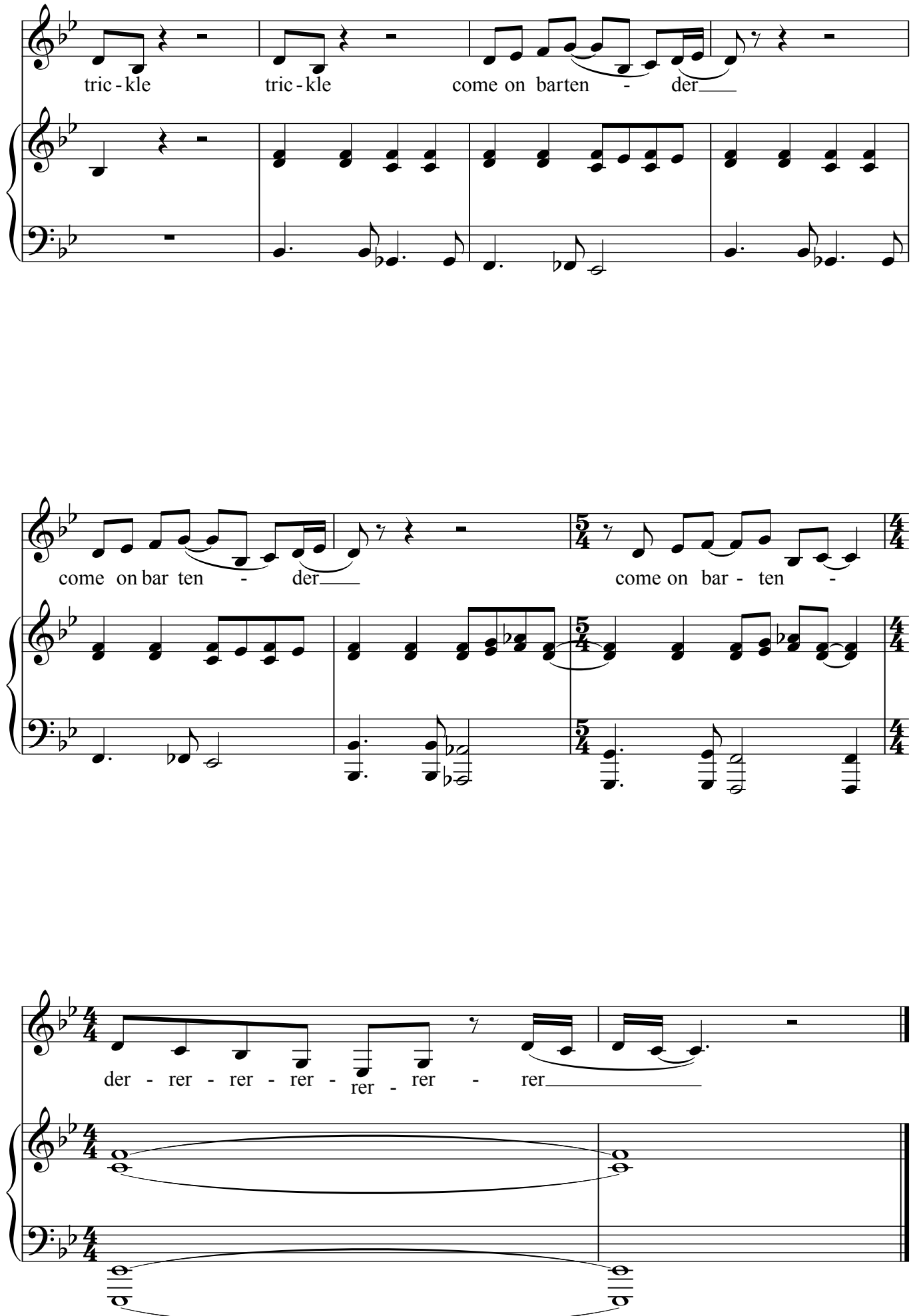
tric - kle
tric - kle
come on barten - der
come on bar ten - der
come on bar - ten -
der - rer - rer - rer - rer - rer - rer