

# YNGWIE MALMSTEEN



**REH VIDEO**



## REH MASTER SERIES

### *Yngwie Malmsteen*

*Executive Producer* Roger Hutchinson  
*Produced by* Don Mock  
*Music Transcription by* Dave Hill  
*Music Engraving by* Glenn D. Greenwood

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# Licks, Arpeggios and Classical Phrases

Because Yngwie improvised many of the licks, some variations may exist between fast and slow demonstrations on the video.

## Example 1 (E diminished arpeggio)

3 0 2 3 2 0 6 3 5 6 5 3 9 6 8 9 8 6 12 9 11 12 11 9

15 12 14 15 14 12 18 15 17 18 17 15 21 vib. 8va

## Example 2 (A minor arpeggio)

12 10 14 14 13 12 17 12 13 14 14 10 12

## Example 3 (A minor arpeggios)

5 0 1 2 1 0 8 5 5 5 5 12 8 10 9 10 8 17 12 13 14 13 12 20 17 17 17

## Example 4

Am  
17 13 17 15 13 10 13 12 10 12 15 13 12

8 12 10 8 10 13 12 10 7 10 8 7 8 12 10 8 5 8 7 5 7 10 8 7 4 7 5 4 5

Licks, Arpeggios and Classical Phrases

Example 5

Am

T 7 9 10 7 8 10 12 8 10 12 13 10 12 13 15 12 13 15 17 13 15 17 18 15 17

A

B

Example 6 ("Echo Lick" notated with echo effect)

8va

Em

T 19 15 (19) 17 (15) 14 (17) 15 (14) 12 (15) 14 (12) 10 (14)

A

B

cont'd

Example 6 cont'd

8va

T 12 (10) 8 (12) 10 (8) 7 (10) 8 (7) 10 (8) 7 (10) 8 (7) 10 (8) 7 (10) 8 (7) 10 (8) 7 (10) 8 (7) 9 vib. 9

A

B

Example 6 (notated without echo effect)

8va

T 19 15 17 14 15 12 14 10 12 8 10 7 8 10 7 8 10 7 8 10 7 8 9 vib. 9

A

B

Example 7

Am

T 13 15 17 13 15 17 15 13 17 15 13 12 13 15 12 13 15 13 12 15 13 12

A

B

T 10 12 13 10 12 13 12 10 13 12 10 13 10 9 12 10 9 12

A

B

# Licks, Arpeggios and Classical Phrases

## Example 8

8<sup>va</sup>-----

F#m 3 3

T 17 14 16 17 16 14 21 14 16 17 16 14 17 14 16 17 16 14 21 *vib.* *etc.*

A

B

## Example 9

Am (E7)

(Am) *vib.* //

T 13 12 13 10 13 8 13 12 13 10 13 9 13 12 13 10 13 8 13 8 13 12 13 10 13 9 12 10 *vib.*

A

B

8<sup>va</sup>-----

(Dm) (Am)

T 17 15 17 13 17 12 17 15 17 13 17 12 15 10 12 13 10 12 13 12 10 13 12 9 10 9 10 9 10 12

A

B

## Example 10 (C harmonic minor)

G7 (Cm)

T 16 15 13 16 15 13 12 13 15 13 12 12 13 12 10 13 12 10 9 10

A

B

T

A 12 10 9 10 11 10 8 11 10 8 7 8 10 8 7 4 3 *vib.*

B

Example 11

Am

T  
A  
B 5 7 8 5 7 8 5 7 8 5 7 8 5 7 9 10 7 9 10 7

T  
A 9 10 0 9 10 12 9 10 12 13 10 12 10  
B

# "Echo Etude"

**Example 12** (as played second time, without echo effect)

8<sup>va</sup> -----

1 2 3

T 19 17 19 15 19 14 19 17 15 14 15 12 15 10 15 13 12 10 12 8 12 7 12 10 8

A

B

4 5 6 7

T 7 8 5 8 8 8 7 5 4 7 5 4 5 7 8 5 8 5 7 12

A

B

**Example 12 cont'd**

8 9 10 11

T 11 12 8 12 7 8 10 7 8 10 7 8 9 9 7 5 7 5 4 7 7 3 2

A

B

12 13 14 15

T 5 4 5 7 8 8 7 8 5 8 8 7 8 5 8 4 0 4 7 8 7 5 7

A

B 0 2 3 2 2 4 5 4

**Example 12 cont'd**

16 17 18 19

T 8 7 8 11 12 11 12 10 8 10 7 8 10 7 8 9 7 8 9 5 8 4 5 7 4 5 7 4 5 7 4 6

A

B

20 21 22 23

T 10 9 10 12 13 10 13 10 12 10 8 tr 7

A

B 7 7 9 10 9



Example 12 cont'd

24 25 26 27

T 10 9 10 9 7 9 10 7 9 9 7 5 4 7 5 3 2

A

B

28 29 30 31

T 10 9 10 9 10 7 8 10 12 10 13 12

A

B 5 3 2 5 0 4 7 5 8 6 9 7 10 9 10 9 10 7 8 10 12 10 13 12

Example 12 cont'd

32 33 34 35

T 10 9 10 9 10 12 8 10 9 7 5 4

A

B 10 9 10 12 11 12 9 10 12 9 vib. 10 9 10 12 8 10 9 7 5 4

36 37 38

T 12 10 14 14 13 12 17 12 13 15 12 13 15 12 13 14 13 13 14 10

A

B 7 7 3 2 0 12 10 14 14 13 12 17 12 13 15 12 13 15 12 13 14 13 13 14 10

Example 12 cont'd

39 40 41

T 13 9 10 12 9 10 12 10 9 14 12 12 12 10 13 10 16 16 13

A

B 13 9 10 12 9 10 12 10 9 14 12 12 12 10 13 10 16 16 13

42 43 44

T 19 16 16 B (24) (24) 12 10 13 12 13 12 10 9 10 9 10 9 12

A

B 19 16 16 B (24) (24) 12 10 13 12 13 12 10 9 10 9 10 9 12

cont'd



"Echo Etude"

Example 12 cont'd

45 46 47

T  
A  
B

48 49 50 51

T  
A  
B

Example 12 cont'd

52 53 54

T  
A  
B

55 56 57 58 59

T  
A  
B

Example 12 cont'd

60 61 62 63

T  
A  
B

64 65 66 67

T  
A  
B

# Segments from Compositions

## "Demon Driver"

### Example 13

Bm F# Bm F# Bm Db

T 10 7 7 7 10 9 6 7 7 6 10 7 7 7 7 9 6 7 6 6 10 7 7 7 7 12 9 9 9 9

A 6 7 6

B

D A D

T 14 10 10 11 10 10 12 9 10 9 10 9 14 10 10 11 10 10 14 11 12 11 12 11

A 11 10 9 10 11

B

### Example 13 cont'd

Em B7 Em Bdim7

T 15 12 12 12 12 14 11 12 11 12 11 15 12 12 12 12 16 13 15 16 15 13

A 12 12 11 12 11

B

8va F#sus F#

T 19 14 14 16 14 14 19 14 14 16 14 19 18 14 14 15 14 14 18 14 14 15 14 14

A 16 16 14

B

# "Rising Force"

## Example 14

8<sup>va</sup> throughout  
Em

Staff 1: Melody (Treble clef)  
Staff 2: Bass clef with fret numbers for strings T, A, B

C

Staff 1: Melody (Treble clef)  
Staff 2: Bass clef with fret numbers for strings T, A, B

## Example 14 cont'd

D

Staff 1: Melody (Treble clef)  
Staff 2: Bass clef with fret numbers for strings T, A, B

Em Am

Staff 1: Melody (Treble clef)  
Staff 2: Bass clef with fret numbers for strings T, A, B

## Example 14 cont'd

Am D

Staff 1: Melody (Treble clef)  
Staff 2: Bass clef with fret numbers for strings T, A, B

C Cdim7

Staff 1: Melody (Treble clef)  
Staff 2: Bass clef with fret numbers for strings T, A, B

cont'd

"Rising Force"

Example 14 cont'd

Cdim7

T 11 8 10 11 10 8 14 11 13 14 13 11  
A 17 14 16 17 16 14 20 17 16 20 16 17  
B

Em  
T 21 B (23) (23) B (24)  
A (24) vib.  
B

"Trilogy Suite"

Example 15 (B harmonic minor)

T 16 15 13 16 15 13 12 13 15 13 12 12 13 12 10 10 12 13 12 10 12 10 10 12 10 0  
A 13 10 12 13 10 12 13 12 10 12 10 10 12 10 11  
B

# Blues Soloing

## "Blues Solo"

In this improvised solo, Yngwie plays four "solo" phrases before the band joins in on the IV chord (A7, bar 5) of the 12 bar blues.

8<sup>va</sup>

E7

Phrase 1

T 15 B(17) 12 16 12 17 12 18 12 19 B(22) (22) R 19 vib.

A

B

Phrase 2

T 12 15 14 12 15 14 12 15 12 15

A

B

Phrase 3

T 15 12 15 12 15 14 12 14 14 14 12

A

B

E7

Phrase 4

T 14 12 14 12 13 14 12 14 13 12 13 12 10 12

A 14 12 14 12 13 14 12 14 13 12 13 12 10 12

B 14 12 14 12 13 14 12 14 13 12 13 12 10 12

(band enters)

A7

T 5 14 14 13 12 15 14 14 B(14)

A 14 14 13 12 15 14 14 B(14)

B 14 14 13 12 15 14 14 B(14)

B R

6

T 14 12 14 15 15 12 14 12 15 12 15 14 12 14 B(16) 12 12 B(17) 12 15 12 14 12 14 14 12

A 14 12 14 15 15 12 14 12 15 12 15 14 12 14 B(16) 12 12 B(17) 12 15 12 14 12 14 14 12

B 14 12 14 15 15 12 14 12 15 12 15 14 12 14 B(16) 12 12 B(17) 12 15 12 14 12 14 14 12

E7

7

T 12 14 12 14 12 14 14 12 14 12 14 14 12 14 9 11 9

A 12 14 12 14 12 14 14 12 14 12 14 14 12 14 9 11 9

B 12 14 12 14 12 14 14 12 14 12 14 14 12 14 9 11 9

8

T B(14) 12 11 9 11 9 B(12) (12)

A B(14) 12 11 9 11 9 B(12) (12)

B B(14) 12 11 9 11 9 B(12) (12)

"Blues Solo"

B7

9

T 14 15 16 15 14 14 S B (17) 12 12 B (17)

A

B

A7

10

T (17) 12 15 12 12 15 12 12 15 12 15 12 14 14 12 B (22) R

A

B

E7

11

T 19 15 12 15 17 12 15 17 12 15 17 11 14 17 11 14 17 11 14 17 10 13 17 10 13 17

A

B

E7

12

T S 15 14 15 16 15 14 14 14 13 12 12 12 etc.

A

B

Example 16

8va

E7

15 (17) 12 16 12 17 12 18 12 19 12 18 12 17 12 16 12 12 vib.

T

A 12

B

Example 17

8va

E7

15 (17) 12 16 12 17 12 18 12 19 (22) (22) R 19 18 17 20 17 17 20 19 17 19 17 17 19

T

A

B



# Blues Soloing

**Example 18** (E blues • E minor pentatonic)

**Example 19**

**Example 20**

**Example 21** (E major pentatonic • E mixolydian)

**Example 22** (E major pentatonic • E mixolydian)

Example 23

Musical notation for Example 23, first system. It shows a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody starts with a triplet of eighth notes (F#, G, A) followed by a series of eighth and quarter notes. A guitar chord diagram below shows the fretting for an E7 chord: T (4), A (0), B (0), with a slide (S) on the 5th fret of the B string. The fret numbers for the strings are: T (4), A (0), B (0), G (5), D (3), A (0), E (3), B (2), G (0), D (2), A (2), E (0), B (4), G (0), D (2), A (1), E (2), G (0), D (3), A (0), E (4), B (5).

Musical notation for Example 23, second system. It continues the melody from the first system. The guitar chord diagram shows a B6 chord (T (6), A (4), B (5), G (2), D (2)) with a bend (B) on the 4th fret of the T string, followed by a trill (tr) on the 0th fret of the B string. The fret numbers for the strings are: T (6), A (4), B (5), G (2), D (2), B (0), A (3), E (2), G (0), D (0), E (2), G (0), D (0), A (2), E (2), G (0), D (3), A (0).

Progression 1

# Chord Progressions

Basic Chords: **Bm**      **Bm/A**

Bm    F#sus/B    Bm    F#sus/B      Bm/A    F#sus/A    Bm/A    F#sus/A

Scale/mode: B natural minor (D Major)

**Bm/G**      **F#**

Bm/G    F#sus/G    Bm/G    F#sus/G      F#sus      F#

F# Phrygian (D Major)  
B harmonic minor  
G melodic minor  
G diminished arpeggio

## "Bedroom Eyes"

## Progression 2

Intro: F#m

F#m      7

F# minor pentatonic      F# Aeolian (A Major)  
F# Dorian (E Major)      F# Blues

G7      6      C      D

G Major pentatonic      G Mixolydian (C Major)      (G Major)  
D minor pentatonic      G Blues      (E harmonic minor)

Em      15

E Aeolian (G Major)      E minor pentatonic  
E Blues      E Dorian (D Major)

Progression 3

“Save Our Love”

C	C/B	Am	E/G#	Am
1 C Major (A natural minor)		F# diminished arpeggio A harmonic minor		C Major
F	D/F#	G	E/G#	
5		F# diminished arpeggio G harmonic minor G Major		A harmonic minor
Am	Am	F	F	
9 C Major				
Am	Am	F	F	
13				
Dm	A/C#	Dm	A/C#	
17 D natural minor (F Major) D Dorian (C Major)		D harmonic minor A# diminished arpeggio		D natural minor (F Major) D Dorian (C Major)
Gm	Gm/F	Esus	E	
21 G Dorian (F Major)		E Phrygian (C Major) A harmonic minor F diminished arpeggio		
F	F	F/E	Dm	Dm
25 F Major				
F	F/E	Dm	Dm/C	G/B
29		C Major		A harmonic minor F diminished arpeggio

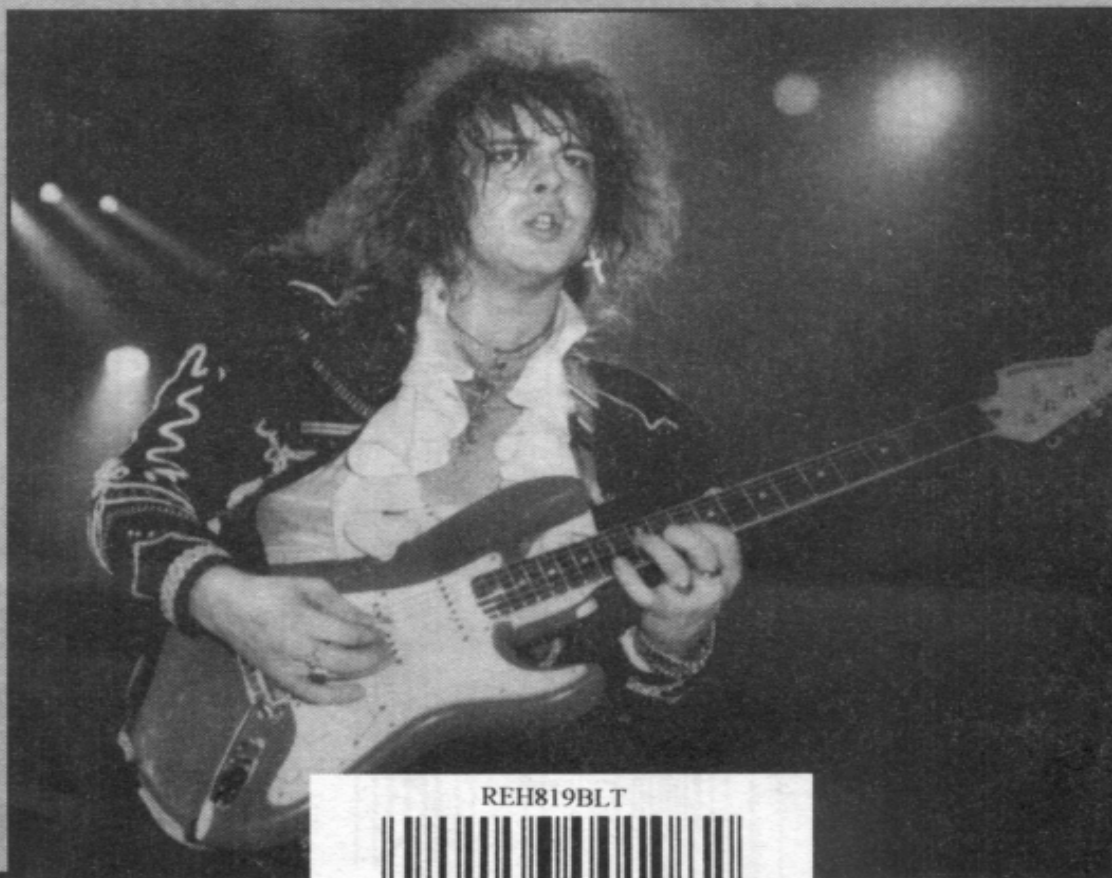
*Greeting to Yngwie J. Malmsteen fans.  
Follow your Master*

**Cobra's made PDF  
Enjoy!**

# YNGWIE MALMSTEEN

Often described as a fusion of neo-classical, metal, rock and blues, **Yngwie Malmsteen's** incredible style has influenced guitarists the world over. Yngwie has recorded numerous albums, been featured in every major music magazine and performed several international concert tours. Now, for the first time, get a close-up look at Yngwie's **amazing technique** as he shows you arpeggio and scale sequences combined with many of his **favorite licks** and **classical phrases**. Yngwie also teaches **excerpts from his compositions** and performs several **awe-inspiring demonstrations**. This long awaited video by a truly world class guitarist also comes with a **booklet** showing all examples in standard **Music** and **Tab**. If you're an Yngwie fan, this is definitely the video for you!

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