

# REMEMBER WHEN

<http://pianomusicsheet.blogspot.com>

Words and Music by  
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Moderately

First system of musical notation for the piano accompaniment. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderately' and the dynamic is 'mf'. Chord diagrams for G, Em, and C are shown above the staff. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of quarter notes G2, A2, B2, and C3.

Second system of musical notation for the piano accompaniment. It continues the melody and bass line from the first system. Chord diagrams for D, G, Em, and C are shown above the staff. The melody in the treble clef continues with quarter notes D5, E5, F#5, and G5.

Third system of musical notation for the piano accompaniment. It includes the vocal line in the treble clef. The lyrics are: "Re-mem - ber when \_\_\_\_ I was young - we vowed the vows \_\_\_\_". Chord diagrams for D, G, and Em are shown above the staff. The piano accompaniment continues with the same melody and bass line.

Fourth system of musical notation for the piano accompaniment. It includes the vocal line in the treble clef. The lyrics are: "\_\_\_\_ and so \_\_\_\_ were you and time stood still \_\_\_\_ and \_\_\_\_ and \_\_\_\_ and walked the walk and gave our hearts, \_\_\_\_ made the start \_\_\_\_". Chord diagrams for C, D, G, and Em are shown above the staff. The piano accompaniment continues with the same melody and bass line.

love was all \_\_\_\_\_ we knew. You were the first, \_\_\_\_\_ so was I, \_\_\_\_\_ we made  
 \_\_\_\_\_ and it \_\_\_\_\_ was hard. We lived and learned, \_\_\_\_\_ life threw curves, \_\_\_\_\_ there was

love \_\_\_\_\_ and then \_\_\_\_\_ you cried. \_\_\_\_\_ Re-mem - ber when? \_\_\_\_\_  
 joy \_\_\_\_\_ and there \_\_\_\_\_ was hurt. \_\_\_\_\_ Re-mem - ber when? \_\_\_\_\_

Re - mem - ber when \_\_\_\_\_

Re-mem - ber when \_\_\_\_\_ old ones died \_\_\_\_\_ and new \_\_\_\_\_ were born

and life \_ was changed, dis - as - sem - bled, re - ar - ranged.

We came \_ to - geth - er, fell \_ a - part \_ and broke \_ eachoth - er's hearts. \_

Re - mem - ber when? \_

Am G/B C Am F

G C G/B Am F

G C Esus

E A F#m

Re-mem - ber when \_\_\_\_\_

the  
we

D

sound of lit - tle feet was mu - sic?  
 thir - ty seemed so old? Now look - in' back,  
 said when we turned gray, when the chil - dren

F#m D E

We danced from week to week. Brought back the love,  
 it's just a step - pin' stone to where we are,  
 grow up and move a - way, we won't be sad,

A F#m D To Coda

we found trust, vowed we'd nev - er give it up,  
 where we've been, said we'd do it all a - gain,  
 we'll be glad for all the life we've had

E A F#m D

Re - mem - ber when?  
 Re - mem - ber when?

1 **E** **2** **E** **D.S. al Coda**

Re - mem - ber when \_ Re - mem - ber when \_

The first system of the score consists of two systems of staves. The top system has a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The first system is marked with a '1' and a chord diagram for E major. The second system is marked with a '2' and a chord diagram for E major. The vocal line has the lyrics 'Re - mem - ber when \_' under the first system and 'Re - mem - ber when \_' under the second. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A 'D.S. al Coda' instruction is placed at the end of the second system.

**CODA** **E** **A**

and we'll re - mem - ber when,

The CODA section consists of two systems of staves. The top system has a vocal line in treble clef and a piano accompaniment in grand staff. The key signature remains two sharps. The first system is marked with a 'CODA' symbol and a chord diagram for E major. The second system is marked with a chord diagram for A major. The vocal line has the lyrics 'and we'll re - mem - ber when,'. The piano accompaniment continues with the same rhythmic pattern as the first system.

**F#m** **D** **E** **A**

re - mem - ber when, \_

The second system of the main piece consists of two systems of staves. The top system has a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is two sharps. The first system is marked with chord diagrams for F#m, D, E, and A. The vocal line has the lyrics 're - mem - ber when, \_'. The piano accompaniment features a triplet of eighth notes in the right hand, marked with a '3' above it.

**F#m** **D** **E** **A**

re - mem - ber when.

The third system of the main piece consists of two systems of staves. The top system has a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is two sharps. The first system is marked with chord diagrams for F#m, D, E, and A. The vocal line has the lyrics 're - mem - ber when.'. The piano accompaniment continues with the same rhythmic pattern as the previous systems.