



4th Box II 1  
4th Box I 1  
4th Box I 1  
5 II 2  
2nd Box I 1  
2nd Box II 1  
5 I 3

1  
III 4th Box  
1 V 4th Box  
3 III 6  
IV 1 VI  
1 III 2nd Box  
IV 4th Box  
4 III

Bar

I  
4th Box III 3  
2nd Box II 1  
3rd Box II 2  
7 II 4  
5 II 2  
6 III 3  
5 II 2  
II 1

1  
III 4th Box  
1 V 2nd Box  
3 III 6  
VI 1  
III 6  
VI 1

I  
5 II 3  
I  
I  
3rd Box I 1  
5 I 4  
7 II 4  
3rd Box II 1  
I

1  
2 V 5  
VI  
IV  
VI  
2 III  
VI  
2 III 4th Box  
I

2nd Box I 3  
II 2  
I  
5 II 3  
I  
5 I 4  
2nd Box II 1  
I

1  
VI  
VI  
2 V 5  
VI  
IV  
Bar  
VI 2nd Box  
3 V 4th Box

*D. C. al  $\text{Coda}$  al Coda*

**CODA**

Lent et triste (Slowly and sadly)

The musical score is presented in five systems, each consisting of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. Fingerings are indicated by numbers 1-5 above or below notes. Box positions are labeled as 5th, 7th, 6th, and 2nd Box. Roman numerals (I-VI) indicate chord positions. The notation includes various note values, rests, and slurs. The first system starts with a 5th Box position. The second system includes a 7th Box position. The third system includes a 6th Box position. The fourth system includes a 2nd Box position. The fifth system includes a 4th Box position and a Bar position.

5 1 4  
8 1 4  
7 1 4  
5 1 4  
3rd Box 1 1  
5 1 4  
5 II 3  
I 4  
II 0

1 VI 3rd Box  
2 III  
1 VI  
1 IV 3rd Box  
1 V  
0 VI  
1 V 2nd Box

5 1 1  
1 1  
10 1 1  
6 1 4  
5 1 4  
3rd Box 1 1

1 VI  
1 III  
3 IV  
1 IV  
1 III 10  
1 IV  
1 III 3rd Box

I 1  
5 III  
I 1  
5 II  
1 1  
1 1  
I 1  
5 II 4  
I 0  
III

1 V 5  
3 IV 7  
1 VI  
2 III 4th Box  
3 VI  
1 VI  
2 III 4th Box  
3 VI  
4 V 3rd Box

Bar

6 1 4  
8 1 1  
10 II 4  
3rd Box I 4  
II 0  
5 I 1  
3rd Box I 1  
2nd Box I 1  
I 2  
I 4

1 VI Bar  
3 V 5  
1 VI 8  
3 IV 10  
1 V  
1 V 2nd Box  
0 V

1 1  
7 II 3  
3rd Box I 1  
I 4  
7 4  
2nd Box I 1  
I 2  
I 4

1 VI  
3 IV  
1 V  
1 VI  
3 IV  
1 V  
3 IV

Staff 1: Treble clef, key signature of two sharps (F# and C#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Chords: VI (G2-B2-D2), 2nd Box (A2-C3-E3), V (B2-D3-F#3), VI (G2-B2-D2), III (B2-D3-F#3), IV (C3-E3-G3), V (B2-D3-F#3), IV (C3-E3-G3). Fingerings: 1, 2, 3, 4, 5, 7, 1, 2, 4.

Staff 2: Treble clef, key signature of two sharps (F# and C#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Chords: VI (G2-B2-D2), 2nd Box (A2-C3-E3), V (B2-D3-F#3), VI (G2-B2-D2), IV (C3-E3-G3), III (B2-D3-F#3), IV (C3-E3-G3), III (B2-D3-F#3), IV (C3-E3-G3). Fingerings: 1, 4, 3, 1, 5, 2, 1, 2, 4, 7, 1, 1, 12, 8, 10, 7.

Staff 3: Treble clef, key signature of two sharps (F# and C#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Chords: IV (C3-E3-G3), III (B2-D3-F#3), VI (G2-B2-D2), III (B2-D3-F#3), VI (G2-B2-D2), 4th Box (A2-C3-E3), VI (G2-B2-D2), III (B2-D3-F#3), VI (G2-B2-D2), 3rd Box (A2-C3-E3), VI (G2-B2-D2), 4th Box (A2-C3-E3). Fingerings: 5, 1, 2, 6, 4, 1, 1, 5, 3, 6, 5, 5, 4, 1, 2.

Staff 4: Treble clef, key signature of two sharps (F# and C#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Chords: III (B2-D3-F#3), VI (G2-B2-D2), V (B2-D3-F#3), 3rd Box (A2-C3-E3), VI (G2-B2-D2), 4th Box (A2-C3-E3), VI (G2-B2-D2), III (B2-D3-F#3), IV (C3-E3-G3), VI (G2-B2-D2), III (B2-D3-F#3), IV (C3-E3-G3). Fingerings: 3, 2, 1, 4, 1, 1, 2, 1, 2, 8, 1, 10.

Staff 5: Treble clef, key signature of two sharps (F# and C#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Chords: VI (G2-B2-D2), V (B2-D3-F#3), VI (G2-B2-D2), V (B2-D3-F#3), VI (G2-B2-D2), III (B2-D3-F#3), IV (C3-E3-G3). Fingerings: 7, 1, 4, 1, 5, 7, 5, 1, 1, 1, 1, 1, 1, 3, 1.

Lent et grave (Slowly and solemnly)

The musical score is presented in four staves, each containing a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes notes, rests, and various chord diagrams. The diagrams are labeled with Roman numerals (I, II, III, IV, V, VI) and fret numbers (1-7). Some diagrams are specifically labeled as '1st Box', '2nd Box', '3rd Box', or '4th Box'. The first staff begins with a treble clef staff containing a whole note chord (I) and a bass clef staff with a whole note chord (VI). The second staff continues with similar notation, including a 'Bar' label under the first measure. The third and fourth staves follow the same pattern, with various chord changes and box positions indicated throughout the piece.





VI III VI V IV 4th Box IV

V IV 4th Box 3rd Box 2nd Box IV V

2nd Box 3rd Box 3rd Box 2nd Box 4th Box VI 2nd Box

Bar

V IV VI V V III

VI III VI 7 Bar III III V