



Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial in music.
3e cycle in composition at the Quebec music conservatory.

Personal web: <http://www.youtube.com/user/guytarebergeron>

About the piece



Title: Duo des fleurs [opéra Lakmé]
Composer: Delibes, Leo
Arranger: Bergeron, Guy
Licence: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: voice, violin, guitar
Style: Opera
Comment: Michele Bergeron : flute, Martin Verret : violin,
 Guy Bergeron : guitar.

Guy Bergeron on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

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Duo des fleurs

opéra Lakmé

Léo Delibes

(1836-1891)

arr. : Guy Bergeron

$\text{♩} = 144$

Intro

poco rall.

Soprano

Violin

Guitar

G7

mp

poco rall.

poco rall.

5

a tempo

S

p

Vln.

p

Gtr.

p

C

F/C

C

F/C

C

C6

Cmaj7

9

S

Vln.

Gtr.

C

F/C

C

F/C

C

C6

The musical score is divided into three systems, each with three staves: Soprano (S), Violin (Vln.), and Guitar (Gtr.).

System 1 (Measures 13-16):
Soprano: *mf*, *p*, *mf*
Violin: *mf*, *p*, *mf*
Guitar: *mf*, *p*, *mf*. Chords: G, E min, G.

System 2 (Measures 17-20):
Soprano: *f*, *p*
Violin: *f*, *p*
Guitar: *f*, *p*. Chords: F, F min.

System 3 (Measures 21-24):
Soprano: *poco rall.*
Violin: *poco rall.*
Guitar: *poco rall.*. Chords: G9.

The musical score consists of three systems, each with three staves: Soprano (S), Violin (Vln.), and Guitar (Gtr.).

System 1 (Measures 25-28):
- **Soprano:** Melodic line starting at measure 25, marked *a tempo* and *pp*.
- **Violin:** Accompaniment line starting at measure 25, marked *a tempo* and *pp*.
- **Guitar:** Accompaniment line starting at measure 25, marked *a tempo* and *pp*. Chords are indicated as C, F/C, C, F/C, C, C6, and Cmaj7.

System 2 (Measures 29-32):
- **Soprano:** Continuation of the melodic line, marked *rit.* at measure 29.
- **Violin:** Continuation of the accompaniment, marked *rit.* at measure 29.
- **Guitar:** Continuation of the accompaniment, marked *rit.* at measure 29. Chords are indicated as F/C, VIIIe, and C. A finger number '1' is shown below the guitar staff at measure 30.