

First movement (fragment) of a Trio in G for violin, viola and cello

W. A. MOZART (1756-1791)

The musical score is arranged in three systems, each with three staves: Violino I (top), Viola (middle), and Violoncello (bottom). The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *f* (forte) and *p* (piano). Measure numbers 10, 20, 28, and 35 are indicated at the beginning of their respective systems. The notation includes various musical symbols like slurs, accents, and trills.

41

VI.I
Vla
Vc.

f p f f p

Detailed description: This system covers measures 41 to 49. The first violin (VI.I) part begins with a melodic line in measure 41, followed by a series of chords and melodic fragments. The viola (Vla) part is mostly silent until measure 45, where it enters with a chordal accompaniment. The cello (Vc.) part provides a bass line with some melodic movement. Dynamic markings include *f* and *p*.

50

VI.I
Vla
Vc.

f p f f p

Detailed description: This system covers measures 50 to 58. The first violin (VI.I) part features a more active melodic line with some grace notes. The viola (Vla) part continues with its accompaniment, showing some rhythmic patterns. The cello (Vc.) part has a more active bass line. Dynamic markings include *f* and *p*.

59

VI.I
Vla
Vc.

f

Detailed description: This system covers measures 59 to 66. The first violin (VI.I) part has a very active, almost tremolo-like melodic line. The viola (Vla) part has a more sustained accompaniment. The cello (Vc.) part has a steady bass line. A dynamic marking of *f* is present.

67

VI.I
Vla
Vc.

p

tr

Detailed description: This system covers measures 67 to 73. The first violin (VI.I) part features a melodic line with a trill (tr) in measure 70. The viola (Vla) part has a more active accompaniment with some triplets. The cello (Vc.) part has a steady bass line. Dynamic markings include *p*.

74

VI.I
Vla
Vc.

Detailed description: This system covers measures 74 to 81. The first violin (VI.I) part has a melodic line with some triplets. The viola (Vla) part has a more active accompaniment with some triplets. The cello (Vc.) part has a steady bass line.

82

Violin I (Vl. I) part: Measures 82-90. Starts with a trill on G4, followed by a half note G4 (p), then a half note F#4 (p), then a half note E4 (p), then a half note D4 (p), then a half note C4 (p), then a half note B3 (p), then a half note A3 (p), then a half note G3 (p). Trills are marked above the notes. Dynamics range from p to f.

Viola (Vla.) part: Measures 82-90. Starts with a half note G3 (f), then a half note F#3 (f), then a half note E3 (f), then a half note D3 (f), then a half note C3 (f), then a half note B2 (f), then a half note A2 (f), then a half note G2 (f). Trills are marked above the notes. Dynamics range from f to p.

Violoncello (Vc.) part: Measures 82-90. Starts with a half note G2 (f), then a half note F#2 (f), then a half note E2 (f), then a half note D2 (f), then a half note C2 (f), then a half note B1 (f), then a half note A1 (f), then a half note G1 (f). Trills are marked above the notes. Dynamics range from f to p.

91

Violin I (Vl. I) part: Measures 91-99. Starts with a half note G4 (f), then a half note F#4 (p), then a half note E4 (f), then a half note D4 (p), then a half note C4 (f), then a half note B3 (p), then a half note A3 (f), then a half note G3 (p). Trills are marked above the notes. Dynamics range from f to p.

Viola (Vla.) part: Measures 91-99. Starts with a half note G3 (f), then a half note F#3 (p), then a half note E3 (f), then a half note D3 (p), then a half note C3 (f), then a half note B2 (p), then a half note A2 (f), then a half note G2 (p). Trills are marked above the notes. Dynamics range from f to p.

Violoncello (Vc.) part: Measures 91-99. Starts with a half note G2 (f), then a half note F#2 (p), then a half note E2 (f), then a half note D2 (p), then a half note C2 (f), then a half note B1 (p), then a half note A1 (f), then a half note G1 (p). Trills are marked above the notes. Dynamics range from f to p.