



# TRIPPIN

Reggae

♩ = 118

Tekst en muziek: Robbie Williams

Stephen Duffy

Pianobew.: Paul Natte

**Couplet**

Am Dm Am

First they ig - nore — you Then laugh at you — and hate —

Dm Am Dm Am

- you Then they fight — you, then you win

Dm Am Dm Am

When the truth — dies ve - ry bad things hap -



Dm Am Dm Am

pen They're be - ing — heart - less a - gain —

Refrein

Dm F Am

sun I know — it's gone and — there's gon - na — be

Dm C F

vio - lence I've ta - ken — as

Am Dm C

much as — I'm wil - ling — to — take

F Am Dm

But why do— you think we— should suf - fer— in si - lence

C F Am

When a heart is bro - ken there's no - thing— to—

Bridge 3fr. Gm

Dm break— All is won -

Cm 3fr. Gm Cm

der - ful— in pace— life



Gm Cm Gm

Drea - ming of — the son — she wants —

Cm Gm Cm

- You should see — me in — the af -

Gm Cm Gm

ter - life — Pick - ing up —

Cm Gm Cm

- this son — who goes —

*Rap.*

Gm

When you think we're lost, we're ex - plo - ring Why do you think it's worth some a-do - ring

You don't want the truth, truth is bo - ring I've got this fe - ver need to

Leave the house, leave the car Leave the bad men where they are—

I'll leave a few shells in my gun And stop me sta - ring at the—

al ⊕





Musical notation for the first system, including a treble clef with a key signature of one flat and a common time signature. The first staff contains a melody with a "break" label. The second staff is a piano accompaniment. Chords are labeled as Dm, C, and F. The word "instr." is written above the F chord.

Musical notation for the second system, including a treble clef with a key signature of one flat and a common time signature. The first staff contains a melody with a "Fade" label. The second staff is a piano accompaniment. Chords are labeled as Am, Dm, and C.

2. You've been mixing with some very heavy faces  
The boys have done a bit of bird  
They don't kill their own  
They all love their mothers  
But you're out of your depth son have a word