

FOR GOOD

[Rev. 8/25/03]

Music and Lyrics by
STEPHEN SCHWARTZ

CUE:
GLINDA: "Oh, Elphie..."

ELPHABA: You're the only friend I've ever had.
GLINDA: And I've had so many friends.

Tenderly

But only one-- that mattered.

GLINDA:

I've heard it said that peo-ple come in - to our lives for a

rea-son, bring-ing some-thing we must learn. And we are led to those who

11 12 13

help us most to grow, if we let them, and we help them in re - turn.

14 15

Well, I don't know if I be - lieve that's true, But I

16 17

know I'm who I am to - day be - cause I knew you...

18 19 20

Like a co-met pulled from or - bit as it pas-ses a sun, Like a

21 stream that meets a boul - der 22 half - way through the wood, —

Musical notation for measures 21 and 22. The vocal line is on a treble clef staff with a key signature of three flats and a common time signature. The piano accompaniment is on a grand staff (treble and bass clefs). Measure 21 contains the lyrics 'stream that meets a boul - der' and measure 22 contains 'half - way through the wood, —'. The piano part features chords and moving lines in both hands.

23 Who can say — if I've been 24 changed for the bet-ter? 25 But be-cause I knew you, —

Musical notation for measures 23, 24, and 25. The vocal line continues with the lyrics 'Who can say — if I've been changed for the bet-ter? But be-cause I knew you, —'. The piano accompaniment includes some triplets and complex chordal textures.

Rit. A Tempo

26 I have been changed — 27 for good. 28

Musical notation for measures 26, 27, and 28. Measure 26 is marked 'Rit.' and measure 27 is marked 'A Tempo'. The lyrics are 'I have been changed — for good.'. The piano accompaniment features a prominent triplet in measure 27 and a double bar line in measure 28.

ELPHABA:

29 It well may 30 be 31 that we will nev-er meet a-gain — in this

Musical notation for measures 29, 30, and 31, starting with the section 'ELPHABA:'. The lyrics are 'It well may be that we will nev-er meet a-gain — in this'. The piano accompaniment includes triplets and complex rhythmic patterns.

32 33 34

life-time, so let me say be-fore we part:— So much of me is made

35 36 3

what I learned from you,— You'll be with me— like a

37 38 3 39

hand-print on my— heart. And now what-ev - er way our sto-ries— end,— I

40 41

know you have re-writ - ten mine by be - ing my friend...

3

42 43

Like a ship blown from its moor - ing by a

This system contains the first two lines of musical notation. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. Measure numbers 42 and 43 are indicated above the vocal line. The lyrics 'Like a ship blown from its mooring by a' are written below the vocal line.

44 45 46

wind off the sea, Like a seed dropped by a sky - bird in a dis - tant wood,

This system contains the next three lines of musical notation. Measure numbers 44, 45, and 46 are indicated above the vocal line. The lyrics 'wind off the sea, Like a seed dropped by a sky-bird in a distant wood,' are written below the vocal line.

47 48 49

Who can say if I've been changed for the bet-ter? But be-cause I knew you...

This system contains the next three lines of musical notation. Measure numbers 47, 48, and 49 are indicated above the vocal line. The lyrics 'Who can say if I've been changed for the better? But because I knew you...' are written below the vocal line.

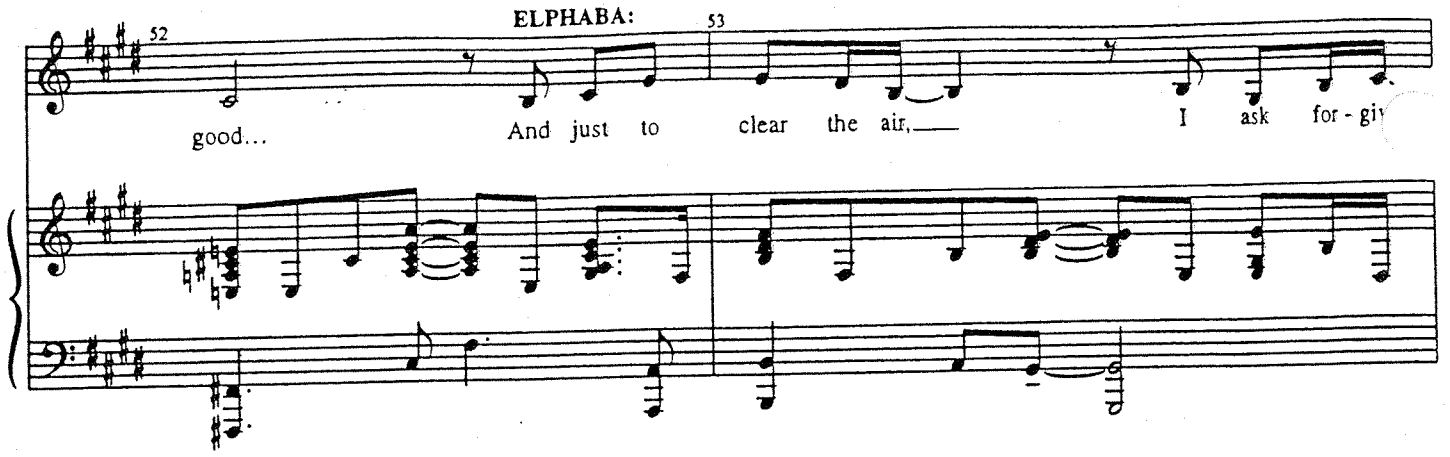
50 51

GLINDA: Be - cause I knew you... **BOTH:** I have been changed for

This system contains the final two lines of musical notation. Measure numbers 50 and 51 are indicated above the vocal line. The lyrics are split between 'GLINDA:' and 'BOTH:'. The lyrics are 'Be-cause I knew you...' and 'I have been changed for'.

ELPHABA: 52 53

good... And just to clear the air, I ask for - give



54 55

ness for the things I've done you blame me for.

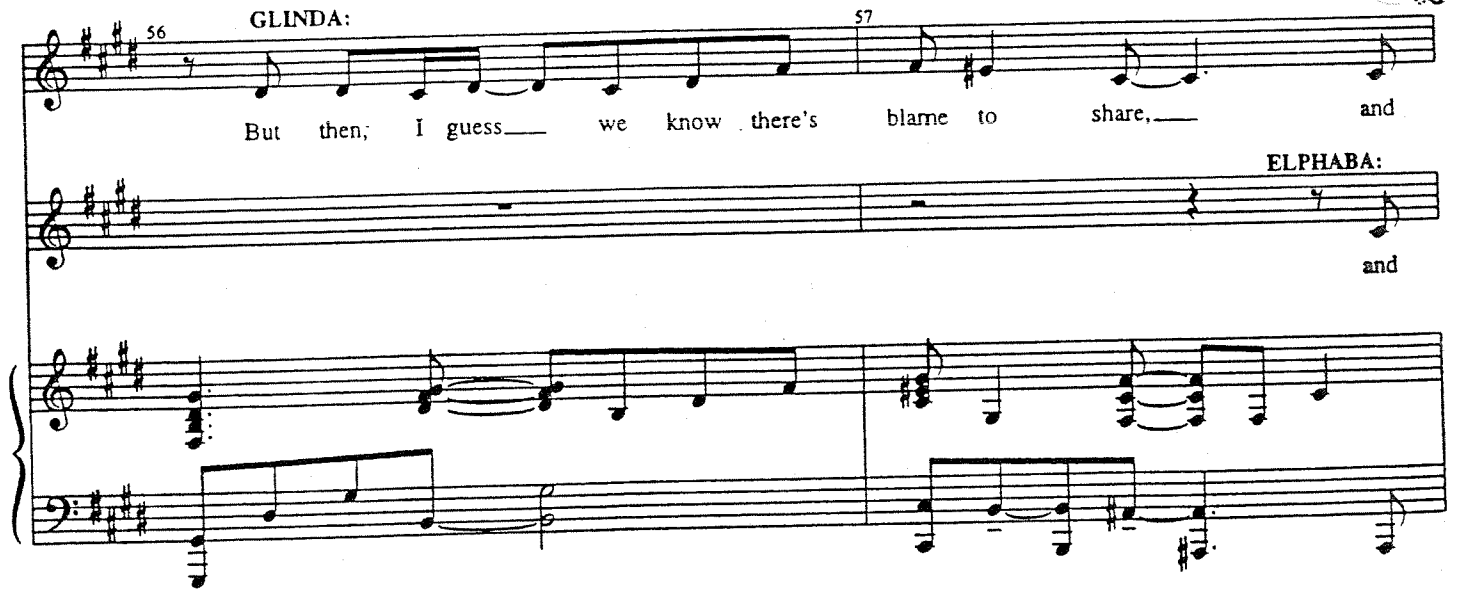


GLINDA: 56 57

But then; I guess we know there's blame to share, and

ELPHABA:

and



Rit.

none of it seems to mat-ter a - ny - more... Like a
 none of it seems to mat-ter a - ny - more...

A Tempo

com - et pulled from or - bit as it pas - ses a sun... Like a
 Like a ship blown off its moor - ing by a wind off the sea...

senza rit.

stream that meets a boul - der... half - way through the wood,
 Like a seed dropped by a bird... in the wood,

senza rit.

64 65 66

Who can say _____ if I've been changed for the bet-ter? _____

Who can say _____ if I've been changed for the bet-ter? _____

67 68 69

I do be-lieve I have been changed for the bet-ter... _____ And

I do be-lieve I have been changed for the bet-ter... _____

Rit poco a poco

70 71 72

be-cause I knew you... Be-cause I knew you...

Be-cause I knew you... Be-cause I knew you...

Rit poco a poco

8^{va}-----

A Tempo

Musical score for measures 73-76. The score is in 2/4 time and features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). Measure 73 contains a triplet of eighth notes. Measure 74 contains a triplet of eighth notes. Measure 75 contains a triplet of eighth notes. Measure 76 contains a triplet of eighth notes. The lyrics are: "I have been changed for".

Musical score for measures 77-79. The score is in 2/4 time and features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). Measure 77 contains a half note. Measure 78 contains a half note. Measure 79 contains a half note. The lyrics are: "good.". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

