

Be My Escape

Relient K
Arr. J.M.A.

Piano

The first system of music is for piano and is in 4/4 time. It features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of chords and eighth notes.

4

The second system of music starts at measure 4. It continues the piano accompaniment with a more complex rhythmic pattern in the treble clef, including sixteenth notes and eighth notes, while the bass clef maintains a consistent chordal accompaniment.

8 Play 3 times

The third system of music starts at measure 8. It includes a 'Play 3 times' instruction above the treble clef. The melody in the treble clef is a series of chords, and the bass clef provides a steady accompaniment of chords and eighth notes.

12

The fourth system of music starts at measure 12. It includes the lyrics 'I'm giving up on giving up slowly' and the guitar chords 'A5' and 'B5'. The melody in the treble clef is a series of quarter notes, and the bass clef provides a steady accompaniment of chords and eighth notes.

A5 I'm giv ing up on B5 gi ving up slow ly

Be My Escape

2

15

D I'm blend ing in so you won't ev en know me F# Ap art from

18

this whole world that shares my fate This one last

22

B bul - et you men tioned D Is my one last shat at re - demp - tion

25

F# 'cause I know to live E you must your life a way

28

and I've been F# Hou sing all this doubt D and in se cur - it - ty A

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E F# D

32

I've been locked in side that house. All the

A E F# D

35

while you hold the key. I've been dy-ing to get out and that might

A E B

39

be the death of me. And e - ven though there's no way of know

D E A

42

in' where to go. I Pro mis I'm go ing be cause I'

E D E A

46

've got to get out of here. I'm stuck in side this

Be My Escape

4

E D E A

50

rut that I fell in to by mis take I

E D E F#

54

've got to get out of here And I beg-ing you I'm

E B E

58

beg-ing you I'm beg-ing you to be my es - cape I'm giv-ing-up on

62

do-ing this a lone now Cause i've failed and I'm re - dy to be shown how

F# E B m A/C# D

65

He's told me the way and now I'm try ing to get there

69

And this life sen tence that I'm serv ing I ad mit that I'm ev ry bit de serv ing

F# E B m A/C# D

73

But the beau - ty of grace is that it makes life not fair

76

'cause I've been hou sing all this doubt and in - se - cur - it - ty

E F# D

80

and I've been locked in side that house all the

A E F# D

83

while you hold the key I've been dy in to get out and that might

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6

A E B

87

be the death of me and ev en though Thre's no way of know

D E A

90

where to go I pro mise I'm go ing be cause I

E D E A

94

've go to get out of here cause I'm a fraid that this com

A

98

pla cen cy Is some thing I can't shake I

E E F#

102

've got to get out a here And I'm beg ing you I'm

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E D E *Al Coda*

106

be ging you I'm beg ing you to be my es cape

110

I am a hos -

114

- tage to my own hu man i ty Self de tained and forced to

F#

119

live in this mess I made And now all I'm ask in' is for

F#

123

you to do What you can with me But I can't ask you go give

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127

— what you al rea dy gave I've been

F# D A E

131

mp house sing all this doubt and in se cu ri ty And I've been

F# D A

135

locked in side that house all the while you hold the key

A E

138

And I've been *ff* dy ing to get out *mp* that might be the death of me

A E

142

and e ven though

D.S. al Coda

Outro

147

153

158

164

Oh But so were you So were you.