

ALL THE THINGS YOU ARE

from VERY WARM FOR MAY

Lyrics by OSCAR HAMMERSTEIN II
Music by JEROME KERN

Moderately (♩ = $\frac{3}{4}$)

G/D C/D Dm7b5 D7

The piano introduction consists of four measures. The first measure has a G/D chord. The second measure has a C/D chord. The third measure has a Dm7b5 chord. The fourth measure has a D7 chord. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked 'Moderately' with a quarter note equal to 3/4 of a minute.

G D7

Time and a - gain I've longed for ad - ven - ture, some - thing to make my

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has one sharp (F#). The tempo is 'Moderately'. The lyrics are: 'Time and a - gain I've longed for ad - ven - ture, some - thing to make my'.

G

heart beat the fast - er. What did I long for? I nev - er real - ly

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'heart beat the fast - er. What did I long for? I nev - er real - ly'.

D7 E7#5 Eb7#5 D7#5(b9) G

knew. Find - ing your love, I've found my ad - ven - ture;

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: 'knew. Find - ing your love, I've found my ad - ven - ture;'. The piano accompaniment features a variety of chords including D7, E7#5, Eb7#5, D7#5(b9), and G.

B7sus B7 G

touch - ing your hand, my heart beats the fast - er. All that I want in

D7sus D7 G C7 Bb/C C7






all of this world is you.

Fm7 Bbm7 Eb9 Eb7b9 Abmaj7


You are the prom - ised kiss of spring - time that






Dbmaj7 G7 G7b5 Cmaj7 Bmaj7 Cmaj7 Cmaj9 C6

makes the lone - ly win - ter seem long.


Cm7  3fr Fm7  Bb9  E7  Ebmaj7  3fr







You are the breath-less hush of eve-ning that




Abmaj9  3fr Am7b5  D7  Gmaj9  Gm6/Bb 






trem-bles on the brink of a love-ly song. You are the




Am7  D9  4fr Gmaj7  G6  Am7  Gmaj7 

an-gel glow that lights a star, the dear-est



F#m7b5  4fr B7b9  Emaj9  E6  C7#5(b9) 

things I know are what you are.



Fm7 Bbm7 Eb9 Eb7b9 Abmaj7

Some day my hap - py arms will hold you, and

Dbmaj7 Gb13 Ab(add9)/Eb Ab/Eb Abdim7/Eb

some - day I'll know that mo - ment di - vine when

Bbm7/Eb Dbmaj7/Eb Eb7b9 1 Ab Bbm7 C7#5(b9)

all the things you are, are mine!

2 Ab E Abmaj7

mine!