

Too Late - basic chords and melody

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1

Lead Vocal

Piano Main

Musical score for measures 1-7. The Lead Vocal part is empty. The Piano Main part consists of two staves. The right hand plays chords and a melodic line, while the left hand plays a bass line. The time signature is 3/4.

8

Musical score for measures 8-15. The Lead Vocal part is empty. The Piano Main part continues with chords and a melodic line in the right hand, and a bass line in the left hand. The time signature is 3/4.

16

gone are the chanc-es I have passed by _____ sewn all ____ me

Musical score for measures 16-23. The Lead Vocal part contains the lyrics: "gone are the chanc-es I have passed by _____ sewn all ____ me". The Piano Main part continues with chords and a melodic line in the right hand, and a bass line in the left hand. The time signature is 3/4.

23

seeds to the wind some can be no-thing but pain in dis-guise

29

I'll ne-ver see you a-gain and it's too late to

36

think of what I've left be-hind dreams that have fa-ded from view

42

too late to late I've burned all my bridges with

This system contains six measures of music. The vocal line (top staff) has lyrics: "too late to late I've burned all my bridges with". The piano accompaniment (bottom staff) features a rhythmic pattern of eighth and sixteenth notes.

48

you and I can't walk on wa-ter

This system contains seven measures of music. The vocal line (top staff) has lyrics: "you and I can't walk on wa-ter". The piano accompaniment (bottom staff) continues with a similar rhythmic pattern.

55

The road that I've tra-

This system contains six measures of music. The vocal line (top staff) has lyrics: "The road that I've tra-". The piano accompaniment (bottom staff) continues with a similar rhythmic pattern.

61

veled is all that I know — paved with each piece of my soul

67

— it's tak - en me far — but left you be- hind³ and I'm long - ing to see

73

you a- gain — but it's too — late — to think of what I've

79

left be- hind — dreams that have fad - ed from vies — too — late

85

— too — late — I've burned all my bridg-es — with you

91

— did I reach for a sky — that was-n't — my own

97

lost in my own world now I can ne- ver

103

— come home to you

110

and it's too late

117

to think of what I've left behind dreams that have faded from view

123

too late there's no turning back nothing that I

129

can un-do and I can't walk on water

137

Musical score for measures 137-140. The score is written for piano in two systems. The first system (measures 137-140) shows a grand staff with a treble and bass clef. The right hand (treble clef) has a whole rest in all four measures. The left hand (bass clef) plays a rhythmic pattern of eighth and sixteenth notes. The second system (measures 141-144) shows the right hand playing chords and single notes, while the left hand continues with a similar rhythmic pattern.

141

Musical score for measures 141-144. The score is written for piano in two systems. The first system (measures 141-144) shows a grand staff with a treble and bass clef. The right hand (treble clef) has a whole rest in all four measures. The left hand (bass clef) plays a rhythmic pattern of eighth and sixteenth notes. The second system (measures 145-148) shows the right hand playing chords and single notes, while the left hand continues with a similar rhythmic pattern.